



ABUL MOGARD & RAFAEL ANTON IRISARRI Impossibly Distant, Impossibly Close

Label

BLACK KNOLL EDITIONS

Format

LP

Catalog Number

BKE 018LP

UPC

880918265926



Store Price

\$23.39

Release Date

04/26/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - ELECTRONIC

Format

LP

Catalog Number

BKE 018GR-LP

UPC

880918266480



Store Price

\$24.79

DESCRIPTION

Abul Mogard and **Rafael Anton Irisarri**'s partnership unfolded serendipitously at the sold-out opening of the SoundSet Series at Madrid's Condeduque cultural center in 2023 – a program that featured performances by legends such as **Autechre** and younger artists like **Caterina Barbieri** and **KMRU**. The duo's encore that evening, recorded for Spain's Radio 3, resonated deeply with the audience, igniting a creative spark that propelled them to work remotely in their respective studios. At the heart of their effort lies a delicate balance of restraint and innovation, evident in the live concert track "Waking Up Dizzy on a Bastion." This piece, inspired by their musical sensibilities, serves as a testament to their shared vision and mutual respect. Utilizing a familiar parallel chord progression, the track builds from a simple melodic motif played live on synths that transforms into a call-and-response interplay between Mogard's synth lines and Irisarri's bowed guitar loops, creating a dialogue-like interaction between the musicians. Building upon the energy of that live performance, Mogard and Irisarri crafted "Place of Forever," a companion piece that combines Mogard's Farfisa organ and modular synthesizers with Irisarri's signature guitar tones and looping techniques at his Black Knoll studio in New York. Starting with a somber and minimal tone, the track gradually evolves, unfurling layers of deep bass tonalities draped in blissful gauze as it progresses during its 17-plus minute duration. The resulting album exudes a profound sense of alchemy, effortlessly weaving intricate soundscapes that feel simultaneously faraway and intimate. The cover artwork, by **Marja de Sanctis**, depicts a vase sculpture made of unfired clay. Created and photographed by herself, it reflects lights and shadows of fragility. **Daniel Castrejón**'s design responds to the image transforming the shape of the vase into lines and empty spaces. Through these joint pieces, Mogard and Irisarri have created a work that encapsulates the dichotomy inherent in its title: *Impossibly Distant, Impossibly Close*.

Format

LP

Catalog Number

BKE 018YE-LP

UPC

880918266497



Store Price

\$24.79

TRACKLISTING

01. Place of Forever (17:15)
02. Waking Up Dizzy on a Bastion (19:37)

HIGHLIGHTS

- Partnership between **Abul Mogard** and **Rafael Anton Irisarri** based on their encore performance at opening of the SoundSet Series at Madrid's Condeduque cultural center in 2023.
- "Waking Up Dizzy on a Bastion." utilizes a familiar parallel chord progression, building from a simple melodic motif played live on synths that transforms into a call-and-response interplay between Mogard's synth lines and Irisarri's bowed guitar loops.
- "Place of Forever" is a companion piece that combines Mogard's Farfisa organ and modular synthesizers with Irisarri's signature guitar tones and looping techniques.

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