



RAFAEL ANTON IRISARRI Midnight Colours

Label

BLACK KNOLL EDITIONS

Format

LP

Catalog Number

BKE 007LP

UPC

880918264851



Store Price

\$25.99

Release Date

02/09/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - I - ELECTRONIC

Format

LP

Catalog Number

BKE 007GR-LP

UPC

880918265148



Store Price

\$27.39

DESCRIPTION

Longtime enthusiasts of ambient music have much to celebrate as **Rafael Anton Irisarri**'s cherished out-of-print cassette, *Midnight Colours*, returns in a meticulously remastered edition and makes its inaugural debut on vinyl. The significance of this album's announcement is accentuated by its historical resonance, coinciding with the same day in 1952 when the world bore witness to the first-ever test of the hydrogen bomb. *Midnight Colours* is far more than a mere album; it's an exploration of the enigmatic relationship between humanity and time. Conceived as a sonic interpretation of the Doomsday Clock, which symbolizes the world's existential vulnerabilities, Irisarri's work beckons listeners to contemplate the gravity of our existence and the delicate balance that envelops it. Known for his contributions to the ambient and electronic music genres, Irisarri often explores themes of introspection, nostalgia, and the interplay between sound and emotion. Recorded in 2017, when the Clock was at two-and-a-half minutes-to-midnight (and at the time, the second-closest to midnight since the Clock's inception in 1947), *Midnight Colours* permeates with the melancholy of memories resurfacing as one approaches the end of life: the regrets, the closure, the uncertainties, the anxieties. Originally released as a limited tape on the beloved Atlanta-based label Geographic North, *Midnight Colours* swiftly garnered praise and acclaim within the ambient music sphere. Now, with this newly remastered edition on his own Black Knoll imprint, fans, both longstanding and newfound, can rediscover the album's captivating beauty in unprecedented clarity and depth. The reissue of *Midnight Colours* features band-new artwork and design by the renowned Mexican visual artist **Daniel Castrejón**. A frequent collaborator and friend of Irisarri, Castrejón's imagery impeccably complements the album's mood and themes, extending a compelling invitation for listeners to explore its aural world visually. This landmark release serves as a testament not only to Irisarri's enduring impact on the ambient music genre but also as a long-awaited gift to those who have patiently anticipated the album's vinyl debut.

Format

LP

Catalog Number

BKE 007MA-LP

UPC

880918265131



Store Price

\$27.39

TRACKLISTING

01. The Clock (Remastered) (5:11)
02. Falling Curtain (Remastered) (6:15)
03. Oh Paris, We Are Fucked (Remastered) (6:08)
04. Circuits (Remastered) (2:22)
05. Every Scene Fades (Remastered) (6:34)
06. Two and a Half Minutes (Remastered) (2:30)
07. Drifting (Remastered) (8:38)
08. A Ruptured Tranquility (Remastered) (4:11)

HIGHLIGHTS

- **Rafael Anton Irisarri**'s cherished out-of-print cassette, *Midnight Colours* now appears for the first time on vinyl.
- The reissue of *Midnight Colours* features band-new artwork and design by the renowned Mexican visual artist **Daniel Castrejón**.

Also available:

(RM 4158LP) IRISARRI, RAFAEL ANTON: *Agitas Al Sol* LP [764227683247]

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