



STILL HOUSE PLANTS If I don't make it, I love u

Label

BISON

Format

CD

Catalog Number

BISON 014CD

EAN

5056321696274



Store Price

\$11.99

Release Date

05/10/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - S - ROCK

Format

LP

Catalog Number

BISON 014LP

EAN

5056321696236



Store Price

\$21.99

DESCRIPTION

If I don't make it, I love u is **Still House Plants** third album and the fullest embodiment of their sound to date. Where *Fast Edit* formed with quick attachment and jump cuts, *If I don't make it* is shaped by persistence – a commitment to the songs that makes the music solid, warmer and accepted. Marking the trio's decade of friendship, this is the first record written whilst all live in the same city since 2017's *Assemblages*. The band rehearsed it relentlessly, playing for nobody except themselves, consistently building support for one another and growing the way they play. **Jess**'s voice is deeper. **Fin**'s guitar is full size, richer. **David** drums harder. Focused on one point together, everyone gets bigger and nothing falls apart. The guitar and the drums blend, raise the voice, make room for what is being said, what is felt. When able to finally record, production allowed layers, gave elasticity, a chance to fully stretch. Playing with length and connections, the band brought in analog techniques – a Leslie cabinet on "Headlight", sidechaining the snare with the guitar, pushing vocals through cheap DJ software – each process an attempt to bring one instrument closer to another, to give bass, body, backup. *If I don't make it, I love u* seeks beauty, holds feeling maximum and builds surety with its sound. The most generous SHP record to date, the music is wide open, demands less. Play it again, it will come clear.

TRACKLISTING

01. M M M
02. Pant
03. Sticky
04. MORE BOY
05. Probably
06. 3scr3w3
07. Silver grit passes thru my teeth
08. Headlight
09. no sleep deep risk
10. Pushed
11. No More Faster

HIGHLIGHTS

- *If I don't make it, I love u* is **Still House Plants** third album and the fullest embodiment of their sound to date.
- Marks the Glaswegian trio's decade of friendship, this is the first record written whilst all live in the same city since 2017's *Assemblages*.
- The band brings in analog techniques – a Leslie cabinet, side-chaining the snare with the guitar, pushing vocals through cheap DJ software – in an attempt to bring one instrument closer to another.

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