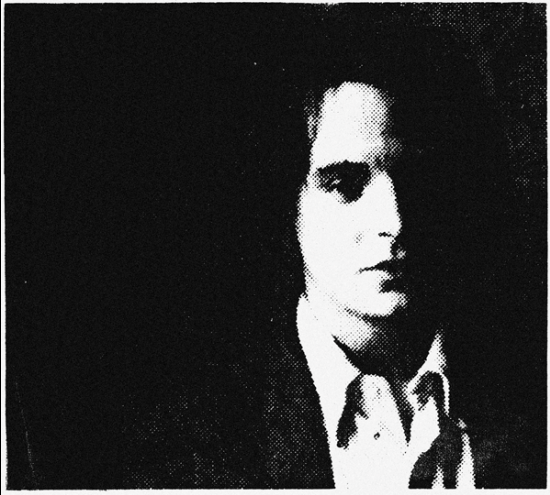


# ALEX CHILTON

DUSTED IN MEMPHIS  
(AND ELSEWHERE)



## ALEX CHILTON Dusted In Memphis (And Elsewhere)

Label

**BANGKOK PRODUCTIONS**

Format

**2LP**

Catalog Number

**BIGAL 666LP**

UPC

**N/A**

### PRICE CHANGE

Store Price

**\$30.39**

Release Date

**07/08/16**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - C - ROCK**

## DESCRIPTION

First time re-issue of the legendary **Alex Chilton** album *Dusted In Memphis*, originally released in 1980. For many, this is Alex's finest. Includes a second bonus album full of unreleased material; covers, alternate versions, fantastic demos, and infamous complete KUT radio session. All culled from the period between 1975 and 1980, a troubled - but prolific and brilliant - time for Chilton. This is deconstructed rock n roll, perfect pop songs perversely pureed, punkabilly before the term was coined, chaotic, trashy, beautiful. Allegedly, the only copy of these recordings that anyone associated with was lost in the house fire that claimed Alex Chilton's mother's life. If this is true, and the masters have been lost, it is truly a great, great shame as these are possibly the best post-**Big Star** recordings of Alex's long solo career. This quite legendary bootleg bridges the gap between *Sister Lovers* (1978) and *Like Flies On Sherbert* (1979). It contains the Elektra demos with some songs that might be regarded amongst Big Star's finest if they would have found a proper release. This is a great shame as it is an excellent document of where Alex was at during this stage of his career (he wooed the critics during his time in NY, but not the major labels). File between: **Skip Spence's Oar** (1969), **Panther Burns's Behind The Magnolia Curtain** (1981), **Neil Young's Tonight's the Night** (1975) and early **Cramps**.

## TRACKLISTING

LP 1 - *Dusted In Memphis*:

- A1. Take Me Home And Make Me Like It (Memphis '75)
- A2. Walking Dead (Memphis '75)
- A3. Can't Seem To Make You Mine (Wallingford '77)
- A4. Tennis Bum (Memphis '80)
- A5. Baron Of Love Part 2 (Memphis '78 *Like Flies On Sherbert* Outtake)
- A6. Bangkok (Alternate '77)
- B1. Shakin' The World (Wallingford '77)
- B2. My Rival (New York '78)
- B3. Little Fishy (New York '78)
- B4. She Might Look My Way (New York '78)
- B5. Window's Motel (New York '78)
- B6. Lovely Day (Memphis '75)
- B7. No More The Moon Shines On Lorena (Memphis '79)

LP 2 - Unreleased Material - (Side D - Complete KUT Austin Radio Show, 1978):

- C1. All The Time (Elektra Demo '77)
- C2. Surfer Girl (**Sam Philips** Studios)
- C3. Marshall Law (**Peter Holsapple** Sessions '78)
- C4. Train Kept A Rollin' / Mona (**Peter Holsapple** Sessions '78)
- C5. Take Me Home And Make Me Like It (Wlyx Memphis '75)
- D1. Rock Hard
- D2. Riding Through The Reich
- D3. The Lion Sleeps Tonight
- D4. I've Had It
- D5. No More The Moon Shines On Lorena
- D6. Waltz Across Texas
- D7. Lili Marleen
- D8. The Way I Walk
- D9. Death Cab For Cutie

## HIGHLIGHTS

- First time re-issue of the legendary **Alex Chilton** album *Dusted In Memphis*, originally released in 1980.
- Includes a second bonus album full of unreleased material; covers, alternate versions, fantastic demos, and infamous complete KUT radio session.
- *Dusted In Memphis (And Elsewhere)* is all culled from the period between 1975 and 1980, a troubled - but prolific and brilliant - time for Chilton. This is deconstructed rock n roll, perfect pop songs perversely pureed, punkabilly before the term was coined, chaotic, trashy, beautiful.
- File between: **Skip Spence's Oar** (1969), **Panther Burns's Behind The Magnolia Curtain** (1981), **Neil Young's Tonight's the Night** (1975) and early **Cramps**.

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