



GEOFF BASTOW Music To Varnish Owls By

Label

BE WITH RECORDS

Format

LP

Catalog Number

BEWITH 168LP

EAN

4251804182409



Store Price

\$24.79

Release Date

12/13/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - ROCK



DESCRIPTION

Music To Varnish Owls By. Does **Geoff Bastow** have a claim for the best album title of all time? It's certainly up there. It's also one of the hardest to find library funk records. But don't let the eye-catching name fool you into thinking this isn't serious business. As a key member of **Giorgio Moroder**'s team, the legendary Geoff Bastow shouldn't need any introduction. You'll be familiar with his singular brilliance as the brains behind the much-sampled boogie/disco classics "You Don't Like My Music (Hupendi Muziki Wangu?!)" and "Don't Stop," released by his group, **K.I.D.** But 1975's *Music To Varnish Owls By* is where it all began. It's packed with incredibly soulful, soothing music that – despite being utilized a few times by **Knxwledge** – remains still largely un-mined. So, beat-makers, get cracking. Born in 1949, Bastow was a Munich-based English songwriter and record producer. Originally working as a guitarist and pianist in dance bands around his home county of Yorkshire, he moved to London in the early 1970s and then Munich in around 1976. He was one of the main architects of the Munich disco sound of electronic innovator Giorgio Moroder and also released heaps of killer library records for legendary labels like Bruton, Impress, JW Music Library and the Munich-based Sonoton between the 1970s-2000s. Bastow died tragically young, in Berlin, Germany on 16 March 2007, at the age of just 57. But he left behind a truly incredible electronic music legacy. He deserves to be much better known and this reissue should bring him to a fair few more ears. As ever, the audio for *Music To Varnish Owls By* has been carefully remastered by Be With regular **Simon Francis**, ensuring it sounds better than ever. **Cicely Balston**'s expert skills have made sure nothing is lost in the cut whilst the records have been pressed to the highest possible standard at Record Industry in Holland. The original, iconic sleeve has been restored here at Be With HQ as the finishing touch to this long overdue re-issue.

TRACKLISTING

- A1. The Rough With The Smooth
- A2. Beautiful People
- A3. Tumbleweed
- A4. Bits And Bats
- A5. A Change Of Pace
- A6. Janelle
- B1. Time And A Half
- B2. Supersplash
- B3. Fillet Of Soul
- B4. Well Above Average
- B5. The Clan
- B6. Sing Song

HIGHLIGHTS

- Reissue of **Geoff Bastow**'s 1975 album *Music To Varnish Owls By*.
- Geoff Bastow was a key member of **Giorgio Moroder**'s team, and was known as the brains behind the much-sampled boogie/disco classics "You Don't Like My Music (Hupendi Muziki Wangu?!)" and "Don't Stop," released by his group, **K.I.D.**
- packed with incredibly soulful, soothing music that – despite being utilized a few times by **Knxwledge** – remains still largely un-mined.

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