

PARSLEY SOUND Parsley Sounds

Label

BE WITH RECORDS

Format

LP

Catalog Number

BEWITH 165LP

EAN

4251804182393



Store Price

\$24.79

Release Date

11/22/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ROCK



DESCRIPTION

Parsley Sounds was the glorious debut album for Mo Wax by Parsley Sound. The album was one of the iconic label's final releases before it closed in 2003 and locating a clean copy has been extremely tricky of late, unless you're flush enough to drop 150 notes on it. Mercifully, the Be With reissue, put together with invaluable assistance from the group, should remedy this situation. It's a lo-fi, bassheavy, blunted beat treat, warped with heat haze and dreamy soft-psych and has been criminally under-heard for far too long. As with most cult-like records, Parsley Sounds has many influential fans, far and wide. From Four Tet and Caribou to NTS's modern day breakfast hero Flo Dill, its reputation has only grown in stature. At the time, the notoriously hard-to-please Pitchfork garlanded it with a scarcely achievable 8.8 whilst the Numero Group's Rob Sevier described it as a "visionary bit of proto-Salvia Plath (or Steve Lacy)" via a Ghostly International missive. Parsley Sound comprised super-talented duo Preston Mead and Dan Sargassa. They released an early single on Warp Records as **Slum**, before signing to Mo Wax. Hidden behind a wall of sound - fuzzy layers of beats, bleeps and symphonic synths - they were convinced they made mainstream pop music. And, in many respects, Parsley Sounds really is a beautiful pop album. It overflows with memorable, gorgeous melodies and inspired songcraft. A melodic masterpiece, part Crosby, Stills & Nash, part proto-**Koushik**, it presents a melancholy falsetto, surging bass and blunted lead guitar. As it climaxes, gargeous strings are ushered in to see listeners out. Under the watchful eye of Parsley Sound themselves, the audio for Parsley Sounds has been carefully mastered by Be With regular Simon Francis, with a few much-needed tweaks here and there, according to the artist's wishes. Cicely Balston's expert skills have made sure nothing is lost in the cut whilst the records have been pressed to the highest possible standard at the always stellar Record Industry in Holland. With the audio and artwork now approaching completeness after 20 years, this long overdue re-issue could be considered its definitive vinyl release.

TRACKLISTING

- A1. Ease Yourself And Glide
- A2. Twilight Mushrooms
- A3. Spring's Near
- A4. Yo Yo
- A5. Ocean House
- A6. Find The Heat
- B1. Stevie
- B2. Platonic Rate
- B3. Candlemice
- **B4**. Templechurchmansions
- B5. Neon Breeze

HIGHI IGHTS

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