STEVE MOORE
Cursed Objects

Label
BE WITH RECORDS

Format
LP

Catalog Number
BEWITH 163LP

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Store Price
$24.79

Release Date
08/30/24

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - M - ELECTRONIC

DESCRIPTION

Steve Moore returns to the library music fold and it's a total doozy: *Cursed Objects* is truly sensational prog-synth-wave, featuring epic electronic explorations with chamber music and symphonic flourishes. In keeping with the horror heat of the music contained within, this vinyl release is frighteningly limited, with just 500 pressed for the world. New York-based multi-instrumentalist/producer/film composer Steve Moore is probably best known for his synthesizer and bass guitar work as **Zombi**, together with **Anthony Paterra**. But he is also part of **Miracle** and **Titan** as well as being a prolific solo artist releasing music as **Gianni Rossi**, **Lovelock**, and under his own name. Steve released *Cursed Objects* for fresh library label Fold, which is run by ex-KPM head **Paul Sandell**. The LP opens by letting in "The Uninvited One." Calm and relaxed arpeggiated synths build around sweeping strings and plucked harp to create a mystical and hopeful feel. The title track sees dark synths merge and swell with a piano, string and harp melody that is dark, mysterious and brooding. "Evolutionary Steps" is an electro-synthwave track that builds with epic strings and beats, offering an expansive and dreamy approach with a mystical and driving rhythm. Next up, "The Icarus Feather" is daring, pulsing and cinematic synthwave that builds with arpeggiated synths to a hopeful end. "Daily Affirmations" offers calm and meditative ambient synths with plucked harp and strings for a reflective, peaceful, daydreamy feel. "Mesmer's Bauble" ushers in side two, its dark synth backing builds with plucked harp and strings building with a sense of unknown and dread; it's introspective and heartfelt. "Quiet Springs" is all mystical synths, harps and strings, building to an epic panoramic scope with a hopeful and poignant atmosphere. "Festival Of Samhain" presents a dark and brooding piano melody which builds with synths and strings to create a slow and desolate feel. "The Icarus Feather (Revisited)" is epic building synthwave with arpeggiated synths and strings and a driving rhythm. To close, "Shard Of Medusa" rides a serious and dark piano melody and, in concert with harp and strings, it creates a suspenseful and solemn atmosphere. For synths, Steve mostly used his trusty Prophet 6, as well as his Moog Minitaur and lots of Korg Polysix too. The album's cover was designed by **Chris Stevenson**. Mastering for this vinyl edition was overseen by Be With regular **Simon Francis**, and it was cut by the esteemed **Cicely Balston** at AIR Studios to be pressed in the Netherlands by Record Industry.

TRACKLISTING

A1. The Uninvited One
A2. Cursed Objects
A3. Evolutionary Steps
A4. The Icarus Feather
A5. Daily Affirmations
B1. Mesmer's Bauble
B2. Quiet Springs
B3. Festival Of Samhain
B4. The Icarus Feather (Revisited)
B5. Shard Of Medusa

HIGHLIGHTS

- **Steve Moore**'s *Cursed Objects* is truly sensational prog-synth-wave, featuring epic electronic explorations with chamber music and symphonic flourishes.
- New York-based multi-instrumentalist/producer/film composer Steve Moore is probably best known for his synthesizer and bass guitar work as **Zombi**, together with **Anthony Paterra**.
- The album's cover was designed by **Chris Stevenson**. Mastering for this vinyl edition was overseen by Be With regular **Simon Francis**, and it was cut by the esteemed **Cicely Balston** at AIR Studios to be pressed in the Netherlands by Record Industry.

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