



SUPERSTAR QUAMALLAH Invisible Man

Label

BE WITH RECORDS

Format

2LP

Catalog Number

BEWITH 157LP

EAN

4251804141963



Store Price

\$31.39

Release Date

06/07/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - HIPHOP



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DESCRIPTION

Holy grail hip-hop alert! **Superstar Quamallah's** *Invisible Man* was never released on wax so, to celebrate the 15th anniversary of this astounding record, Be With presents the first ever vinyl edition. A stunning record which gained accolades upon its initial release, such as a prominent feature on **Gilles Peterson's** renowned *Best Of 2009* show, it's one of the most essential jazz rap albums of all time. Cut across double vinyl, it's exceedingly limited, with just 500 pressed for the world. Deep jazz rap on that mellow-melodic tip, *Invisible Man* is an unforgettable album with nothing but dope beats and dope bars. It supremely captures the essence of a golden age classic without being slavish to the past. Perfect to chill to, *Invisible Man* is profoundly jazz-oriented and captures with simplicity and sincerity the essence of hip-hop circa 1983-1994. Brooklyn-born, California-based emcee, DJ, and producer Superstar Quamallah was active in the West Coast underground scene throughout the '90s and recorded extensively with such revered names as **Defari** and **Tajai**. His parents were some serious artistic heavyweights, too; his father was soul organist **Big John Patton**, a giant in the jazz world known for his releases on Blue Note whilst his mother was an active designer. However, he remains relatively unknown. *Invisible Man*, named ostensibly after the classic **Ralph Ellison** novel, could also refer to how he is viewed by the public at large. With a laidback flow and deep, relaxing presence on the mic, Superstar Quamallah is equal parts **Big Daddy Kane**, **Rakim**, and **Guru**. *Invisible Man* is refined, soulful, feel-good hip-hop of the old school. Its wise, spiritual and literate sound, combined with the summertime vibes projected by the smooth beats and the nostalgia-inducing samples and vocal scratches, created jazzy boom-bap rap reminiscent of prime **De La Soul**, **A Tribe Called Quest**, and **Gang Starr**. This album was mastered for vinyl by **Simon Francis**, cut by **Cicely Balston** and pressed at Record Industry. Finally available on the format it should always have been on, it must never be rendered invisible again. Featuring restored artwork.

TRACKLISTING

- A1. Mr. Righteous (Intro) (0:35)
- A2. You Need Knowledge (3:45)
- A3. 88 Soul (3:12)
- A4. Black Shakespeare (3:02)
- B1. For My People... It's Spiritual (2:55)
- B2. Lonely At The Top (3:56)
- B3. Just Listen (4:05)
- B4. California Dreamin' (4:33)
- C1. Purity (3:59)
- C2. Kunta Kente (4:20)
- C3. 1993 Shit (3:49)
- D1. We Got Plots (3:38)
- D2. Do Win-Dis (4:11)
- D3. Hope She Remembers Me (3:15)

HIGHLIGHTS

- **Superstar Quamallah's** *Invisible Man* was never released on wax so, to celebrate the 15th anniversary of this astounding record, Be With presents the first ever vinyl edition.
- *Invisible Man* is profoundly jazz-oriented and captures with simplicity and sincerity the essence of hip-hop circa 1983-1994.
- RYL: **Big Daddy Kane**, **Rakim**, **Guru**, **De La Soul**, **A Tribe Called Quest**, **Gang Starr**.

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