



AL HIRT Soul In The Horn

Label

BE WITH RECORDS

Format

LP

Catalog Number

BEWITH 154LP

EAN

4251804142557



Store Price

\$24.79

Release Date

05/31/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - H - JAZZ



DESCRIPTION

Al Hirt's infamous *Soul In The Horn* is inextricably tangled up in crate-digger lore. Originally released in 1967, the album has been in heavy, heavy demand for over 30 years, entirely down to the majestic soul-jazz fire of "Harlem Hendoo." And it's a song so good, so vital, so timeless, that it will always tower above everything else in its proximity. However, it would be an error to dismiss this record as merely a one tracker, loaded as it is with dope samples for adventurous beat makers. Certainly the funkiest Al Hirt record, it definitely lives up to the "soul" in the title. Thanks to composer **Paul Griffin** and arranger **Teacho Wiltshire**, Hirt got uncharacteristically free and groovy throughout. *Soul In The Horn* represented an expressive detour into authentic soul-jazz for Al Hirt. Throughout is a fiery energy that's otherwise absent from his typically easy listening work. Without question, the slinky, magical "Harlem Hendoo" is the standout, here. It's also the reason why the record is so scarce and commands awe among crate diggers, sounding like something from an obscure and deeply revered spiritual jazz record. As is often the case, the true genius of the song is tricky to do justice to; it's like a minor miracle of songwriting and performance that simply swooned down from the heavens on the back of horns, bells and harpsichord. It's one of the sweetest musical compositions ever recorded inside a studio. Sampled brilliantly by **De La Soul**, it has also been used by **The Roots** for "Stay Cool" and **Nightmares On Wax** for "Damn." An album deserving of a place in every serious record collection. The audio for *Soul In The Horn* has been carefully remastered by Be With regular **Simon Francis**, ensuring it sounds better than ever. **Cicely Balston's** expert skills have made sure nothing is lost in the cut whilst the records have been pressed to the highest possible standard at Record Industry in Holland. The original sleeve has been restored at Be With HQ as the finishing touch to this long overdue re-issue. This is after-hours music. Let it speak for itself. Listen. Listen to the soul in Al Hirt's horn.

TRACKLISTING

- A1. Honey Pot
- A2. Mess Around
- A3. Calypsoul
- A4. Long Gone
- A5. Sweetlips
- A6. Girl
- B1. Love Ya' Baby
- B2. Sunday-Goin' To Meetin' Time
- B3. Snap Back
- B4. Harlem Hendoo
- B5. Ludwig

HIGHLIGHTS

- **Al Hirt's** infamous *Soul In The Horn* was originally released in 1967, and the album has been in heavy, heavy demand for over 30 years.
- Thanks to composer **Paul Griffin** and arranger **Teacho Wiltshire**, Hirt got uncharacteristically free and groovy throughout. *Soul In The Horn* represented an expressive detour into authentic soul-jazz for Al Hirt.
- The audio for *Soul In The Horn* has been carefully remastered by Be With regular **Simon Francis**. The original sleeve has been restored at Be With HQ as the finishing touch to this long overdue re-issue.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com