



CEDAR WALTON Mobius

Label

BE WITH RECORDS

Format

LP

Catalog Number

BEWITH 150LP

EAN

4251804140270



Store Price

\$24.79

Release Date

04/19/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - W - ELECTRONIC



Exclusively Distributed by

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DESCRIPTION

Cedar Walton's Mobius is as brilliant as the stunning jacket design, featuring the legendary jazz pianist morphing into a mobius strip, set against a beautiful sky filled with cumulus clouds. A proper jazz-funk fusion slapfest, *Mobius* is a stellar electric set from – essentially – one hell of a superband. *Mobius* is elevated by **Ryo Kawasaki's** stinging electric guitar, pristinely clear vocals by **Adrienne Albert** and **Lani Groves**, rootsy percussion by **Ray Mantilla** and **Omar Clay**, alto and baritone from **Charles Davis**, trumpet from **Roy Burrowes**, **Gordon Edwards** on bass and **Frank Foster's** tenor sax, and **Steve Gadd** on drums. Gem after gem of looping, bliss-inducing gold, it's an incredibly revelatory album. It presents a thrilling synthesis of R&B, funk, blues and hard bop (with a hint of rock), all driven by an idiosyncratic electronic keyboard. *Mobius* was Walton's debut for RCA in 1975. The versatile artist confirmed his abilities as a player, composer, interpreter and arranger with this stunning record, and his own bright compositions offered a springboard for the improvisations of the different soloists. *Mobius* is really gorgeous mid-'70s fusion, ranging from the funky to the ecstatic. The audio has been carefully remastered by Be With regular **Simon Francis**, ensuring it sounds better than ever. **Cicely Balston's** expert skills have made sure nothing is lost in the cut whilst the records have been pressed to the highest possible standard at Record Industry in Holland. The original, iconic sleeve has been restored here at Be With HQ as the finishing touch to this long overdue reissue.

TRACKLISTING

- A1. Blue Trane
- A2. Soho
- B1. Off Minor
- B2. The Maestro
- B3. Road Island Red

HIGHLIGHTS

- *Mobius* was **Cedar Walton's** debut for RCA in 1975. The versatile artist confirmed his abilities as a player, composer, interpreter and arranger with this stunning record, and his own bright compositions offered a springboard for the improvisations of the different soloists.
- *Mobius* is elevated by **Ryo Kawasaki's** stinging electric guitar, clear vocals by **Adrienne Albert** and **Lani Groves**, rootsy percussion by **Ray Mantilla** and **Omar Clay**, alto and baritone from **Charles Davis**, trumpet from **Roy Burrowes**, **Gordon Edwards** on bass and **Frank Foster's** tenor sax, and **Steve Gadd** on drums.
- Mid-'70s fusion, ranging from the funky to the ecstatic.

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