



## KLAUS WEISS RHYTHM AND SOUNDS Sound Inventions (Selected Sound)

Label

**BE WITH RECORDS**

Format

**LP**

Catalog Number

**BEWITH 113LP**

EAN

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Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - W - ROCK**



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### DESCRIPTION

Be With Records present a reissue of **Klaus Weiss Rhythm And Sounds'** *Sound Inventions*, originally released in 1979. From the notoriously strong mind of **Niagara** drummer/library-funk overlord **Klaus Weiss**, *Sound Inventions* is loaded with tripped out studio funk-freakery, mad samples, and swaggering abstract funk grooves. From dramatic deep disco with dark Italo/**Moroder** leanings to heavy German funk breaks, this is absolutely sensational. Absolute synth-and-string-drenched magic. Born in 1942 in Gevelsberg, Germany, Klaus Weiss began his career as a jazz drummer at sixteen (with a group called the **Jazzopators**) before working with the internationally successful '60s groups the **Klaus Doldinger Quartet** and the **Erwin Lehn Big Band**. In 1965 he formed his own trio, the first of many groups to bear his name, and as his renown as a bandleader grew over the next decade it naturally led to working in production music. About as cult as it gets when it comes to library music legends (German or otherwise), he produced essential records on German library labels Coloursound, Selected Sound, and Sonoton, as well as making two essential entries in the Conroy catalog. Collections of music in the trademark Klaus Weiss sound of electronics unsurprisingly built on top of sometimes funky, sometimes frenetic, but always hard-hitting drums. *Sound Inventions* is one of those library records with a hefty track list, 22 in total, but they're all pretty stunning. That's not something you can often say and picking out the highlights is almost impossible. If pushed, go towards the tough teutonic funk of "Drumcrazy", the by turns juddering and sweeping majesty of the title track "Sound Inventions", the aquatic serenity of "Glide", the elegant strut of "Greenwich Street", the muted, eerie cosmic-funk of "Air Space", the squelchy acid-clavs of "Rhythm Function", the calming, melodic "Waves", the stuttering proto-**Timbaland** sensation that is "Rainbows" and the percussive funk-fueled workout of "A Few Cuts". Founded in the late '60s by German composer and musician **Klaus Netze**, Selected Sound began as a production music company specializing in jazz, orchestral and electronic recordings. You can't miss those early LPs in their iconic glossy metallic copper sleeves with minimal German typography. Mastered for vinyl by **Simon Francis** from audio from the original tapes. **Richard Robinson** reproduced the original Selected Sound sleeve.

### TRACKLISTING

A1. Graceful (1:53)	B2. Rhythm Function (1:20)
A2. Drumcrazy (2:58)	B3. On Disco Street (0:56)
A3. Giants (2:26)	B4. Fidget (0:38)
A4. Sound Inventions (3:04)	B5. Waves (1:44)
A5. Glide (1:06)	B6. Funky Art (2:06)
A6. Greenwich Street (0:50)	B7. Rainbows (1:28)
A7. Stretching Out (1:42)	B8. Uncertain (0:56)
A8. Air Space (2:11)	B9. A Few Cuts (1:37)
A9. Statements (1:24)	B10. Hot Chocolate (1:17)
A10. Don't Stumble (0:56)	B11. Sections (1:20)
B1. Beauty (2:12)	B12. Early Start (1:01)

### HIGHLIGHTS

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