



SAMMY BURDSON Background Action (Conroy)

Label
BE WITH RECORDS

Format
LP
Catalog Number
BEWITH 111LP

EAN
4251804127127



Store Price
\$21.99

Release Date
02/18/22

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - B - ROCK



Exclusively Distributed by
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DESCRIPTION

Be With Records present a reissue of **Sammy Burdson's** *Background Action*, originally released in 1975. Classic library breaks and beats set of super-heavyweight espionage-funk. Rare and sought-after for many years now, this is one of those cult library LPs that rarely turns up on even the deepest dig. Sammy Burdson was one of the many, many aliases of the mighty Austrian composer, arranger and conductor, **Gerhard Narholz**. Founder of adored library label Sonoton in 1965, and a classically trained composer, his work runs from easy listening through pop, jazz and electronic, to avant-garde. *Background Action's* first side is all Blaxploitation wah-wah, funky clav and heavy, heavy drums. It's top-quality takes on the sort of hard-knocking psychedelic sleuth-funk that the library labels gave us in spades. However, the real killers are over on side B. Styles upon styles upon styles. The trio of swish "Water Pollution" variations are pure gold. The two-part mid-tempo b-boy drumathon "News Background" is nothing short of epic whilst the sensational "Kabul Trip A" and "Kabul Trip B" are two different takes on some tough funk, street jazz style with some dope organ, bass and drum sounds. In short, this is a must for both DJs and producers. The British library label with those instantly recognizable "orangey-red" sleeves, Conroy began releasing production music in 1965. A sub-label of Berry Music Co, its catalog typified the library industry's strange mixture of tradition and experimentation from the start. Conroy's early releases included work by big band stalwarts like **Eddie Warner** as well as early electronic recordings by the likes of Belgian experimental pioneer **Arsène Souffriau**. With Berry Music Co working as a distribution partner to the German library label Sonoton, it was through the Conroy that a great deal of German library music found its way into the UK market. Conroy stopped putting out new music in the 1980s, but its history and its catalog offer an excellent window into the trends and eccentricities of a highly unique industry at the height of its international appeal. Mastered for vinyl by **Simon Francis** from audio from the original tapes. **Richard Robinson** reproduced the original Conroy sleeve.

TRACKLISTING

A1. Speed Unlimited A (2:00)	B1. Kabul Trip A (1:58)
A2. Speed Unlimited B (0:45)	B2. Kabul Trip B (1:58)
A3. Speed Unlimited C (0:41)	B3. Kabul Trip C (0:47)
A4. Hurricane Wheels A (2:15)	B4. Kabul Trip D (1:16)
A5. Hurricane Wheels B (0:51)	B5. Water Pollution A (1:47)
A6. Hurricane Wheels C (1:43)	B6. Water Pollution B (1:02)
A7. Hurricane Wheels D (0:45)	B7. Water Pollution C (0:29)
A8. Hurricane Wheels E (1:42)	B8. Centurion A (1:47)
A9. Hurricane Wheels F (0:45)	B9. Centurion B (1:33)
A10. Hurricane Wheels G (1:42)	B10. Centurion C (1:09)
A11. Route Africaine A (1:14)	B11. Gladiators (1:54)
A12. Route Africaine B (1:14)	B12. News Background A (2:31)
A13. Route Africaine C (1:14)	B13. News Background B (1:39)

HIGHLIGHTS

- Be With Records present a reissue of **Sammy Burdson's** *Background Action*, originally released in 1975.
- Classic library breaks and beats set of super-heavyweight espionage-funk. Rare and sought-after for many years now.
- Sammy Burdson was one of the many, many aliases of the mighty Austrian composer, arranger and conductor, **Gerhard Narholz**.
- *Background Action's* first side is all Blaxploitation wah-wah, funky clav and heavy, heavy drums.
- The real killers are over on side B with different takes on some tough funk, street jazz style.

Also available:

(BEWITH 112LP) BURDSON/KLAUS WEISS/LARRY ROBBINS BACKGROUND RHYTHMS, SAMMY: *Dramatic Tempi* / *Larry Robbins Background Rhythms* (Conroy) LP [4251804127134]

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