



JAY RICHFORD & GARY STEVAN *Feelings*

Label

BE WITH RECORDS

Format

LP

Catalog Number

BEWITH 094LP

EAN

4251804123709



Store Price

\$20.99

Release Date

03/12/21

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - R - ROCK



Exclusively Distributed by

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DESCRIPTION

Be With Records present a reissue of **Jay Richford** and **Gary Stevan**'s *Feelings*, originally released in 1974. Since its original release on Italian label Carosello in 1974, Richford and Stevan's *Feelings* has been described as the greatest library record ever released more than once. It's a tough funk, street jazz masterpiece coveted for many years by collectors of all musical genres. As the story goes, these were the pseudonyms adopted by **Stefano Torossi** and **Giancarlo Gazzani** who wrote the album but couldn't use their real names on the original release for legal reasons. But Torossi himself later both clarified and confused the tale further by explaining that fellow composers and musicians **Sandro Brugnolini** and **Puccio Roelens** also worked on *Feelings*. Infectiously funky, deliciously melodic and with impeccable, elegant production, *Feelings* record is the showcase for a stunning set of compositions and arrangements and with performances that are nothing short of virtuoso. The record's first side lifts off with "Flying High", soaring brilliant and shimmering with funk licks, menacing strings, and swaggering horns. The string-drenched cop-funk of "Going Home" raises the tempo with quick-fire bass lines and killer electric guitar. "Walking In The Dark" positively drips in blaxploitation-funk drama strings and horn struts, all laced with delicate drums, velvet piano, and more filthy wah-wah. "Fighting For Life" is another funk-fueled workout built around an effortlessly relentless drum track. The loping, open drum break that guides the much-loved "Feeling Tense" is filled out by heavy bass gloss, swirling strings, and ominous horns. "Running Fast" is a fine rollicking chase theme underpinned by frenetic (yet funky) Fender Rhodes and skipping bass and drums. "Loving Tenderly" envelops you in warm, velvety night-time vibes with easy listening horns and slinky strings. The pace picks up on the electrifying "Fearing Much" where strings dart around deep bass, buzzing guitars, and another funky drum break. The lush, melancholic "Being Friendly" is another easy beauty, all warm Rhodes and strings. The climactic "Having Fun" rides a pulsating, bass-heavy drum break with snatches of a funky guitar refrain, some luxurious keys, sweeping strings, and triumphant horns. Groove-laden bass, irrepressible horns, sweet flute lines, warm Rhodes, lush string arrangements, blaxploitation-styled wah-wah guitars and more make *Feelings* one of the finest instrumental soul LPs of the '70s, if not of all time. Remastered for vinyl by **Simon Francis** and cut by **Pete Norman**. Remastered from the original tapes.

TRACKLISTING

- A1. Flying High (3:35)
- A2. Going Home (2:46)
- A3. Walking In The Dark (4:42)
- A4. Fighting For Life (3:37)
- A5. Feeling Tense (4:05)
- B1. Running Fast (4:42)
- B2. Loving Tenderly (3:27)
- B3. Fearing Much (3:35)
- B4. Being Friendly (2:54)
- B5. Having Fun (4:00)

HIGHLIGHTS

- Be With Records present a reissue of **Jay Richford** and **Gary Stevan**'s *Feelings*, originally released in 1974.
- Since its original release on Italian label Carosello, *Feelings* has been described as the greatest library record ever released more than once.
- As the story goes, the pseudonym was adopted by **Stefano Torossi** and **Giancarlo Gazzani**, with fellow composers and musicians **Sandro Brugnolini** and **Puccio Roelens** also contributing.
- A tough funk, street jazz masterpiece coveted for many years by collectors of all musical genres.
- Groove-laden bass, irrepressible horns, sweet flute lines, warm Rhodes, lush string arrangements, blaxploitation-styled wah-wah guitars.

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