



## KEITH MANSFIELD Vivid Underscores (KPM)

Label

**BE WITH RECORDS**

Format

**LP**

Catalog Number

**BEWITH 092LP**

EAN

4251804123440



Store Price

**\$20.99**

Release Date

**04/02/21**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - M - ROCK**



Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
fe@forcedexposure.com

### DESCRIPTION

They say: "Contemporary scores for visual effect." Be With Records say: "Synth-heavy, low-slung space-funk masterpiece." The creator of the romping tunes that became the iconic themes to the BBC's *Grandstand* program and their televised Wimbledon Tennis Championship coverage, **Keith Mansfield** was perhaps KPM's most prolific artist from the mid-1960s right the way through the 1980s. As well as the sort of pop orchestral sound that is all over these classic library records, he could also turn his hand to raw, edgy rock and funk. **Quentin Tarantino** has included some of Keith's work on the soundtracks to *Kill Bill* and *Grindhouse* (2007). Mansfield's *Vivid Underscores* from 1977 is a sample freak's wet dream. "High Velocity" sets the tone with its aggressive horns, wah-wah guitars, funky baseline and wobbly synth refrain. "Crash Course" - Stetsasonic horn refrain? Beautiful - jazzy chase-funk, amazing warm keys, percussion, and funky horns - all action. The more restrained "Matter Of Urgency" is an utterly amazing, brass-heavy underscore. The grandiose, uplifting "Dawn Of Aquarius" still sounds like the future with its tense, thundering drums, killer bassline and swirling synths. Version II loses the drums and percussion but is no less startling. "Staying Power" closes the first side with a relentless, pounding groove. "Trucking Company" is a pacey, synth-and-string masterpiece and its accompanying parts mess with the formula to great effect. "Hot Cargo" and "Espionage" are both tense spy-funk themes par excellence. "Interplay" is a quiet killer, with flutes over a glistening piano refrain just waiting to be looped. "Omen" is a mini-drama masterpiece, one only Mansfield could create. Even though it is a mix of short themes in-and-amongst longer, full-length tracks, *Vivid Underscores* is still thoroughly listenable from start to finish. Original analog tapes remastered for vinyl by **Simon Francis**. 180 gram vinyl.

### TRACKLISTING

- A1. High Velocity (2:26)
- A2. Crash Course (2:40)
- A3. Crash Course II (0:14)
- A4. Crash Course III (0:10)
- A5. Matter Of Urgency (2:37)
- A6. Dawn Of Aquarius (2:50)
- A7. Dawn Of Aquarius II (2:50)
- A8. Staying Power (3:28)
- B1. Trucking Company (2:32)
- B2. Trucking Company (a) (1:03)
- B3. Trucking Company (b) (0:50)
- B4. Trucking Company (c) (0:38)
- B5. Hot Cargo (2:25)
- B6. Espionage (3:08)
- B7. Interplay (1:55)
- B8. Omen (5:17)
- B9. Perpetual Motion (3:30)

### HIGHLIGHTS

- The creator of the romping tunes that became the iconic themes to the BBC's *Grandstand* program and their televised Wimbledon Tennis Championship coverage, **Keith Mansfield** was perhaps KPM's most prolific artist from the mid-1960s to the 1980s.
- Mansfield's *Vivid Underscores* from 1977 is a sample freak's wet dream.
- Even though it is a mix of short themes in-and-amongst longer, full-length tracks, *Vivid Underscores* is still thoroughly listenable from start to finish.
- Original analog tapes remastered for vinyl by **Simon Francis**.
- 180 gram vinyl.

Also available:

(BEWITH 093LP) MANSFIELD, KEITH: *Contempo (KPM)* LP [4251804123433]

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)