



JUSTICE

Audio, Video, Disco

Label
BECAUSE MUSIC

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U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - J - ELECTRONIC



DESCRIPTION

Because Music presents a brand-new album from **Justice**, the French duo formed by **Gaspard Augé** and **Xavier de Rosnay** – the band of a whole generation. When the two friends were still bright students in graphic design, in 2003 they made Justice a place to experiment a hybrid genre between music and image, which blends pop and electronic borders, and showcases the talents of two fascinating, passionate pop culture craftsmen, bored with hierarchy. They met **Pedro Winter**, who had just founded his label Ed Banger Records – he immediately signs them after listening to "We Are Your Friends," which, with its joyful and vitamin-enriched electro beats combined with exhilarating voices, became the hymn of a whole generation and one of the most important tracks of the year 2000, celebrating a reconciliation of pop music and the dancefloor. It was awarded an MTV Video Award in 2007, bringing about the famous live TV appearance with **Kanye West** outraged that his million-dollar clip was outclassed by a home-made bomb. (Once the misunderstanding was cleared up, Justice, Ed Banger and **So_Me** became a constant source of inspiration for Kanye and his superstar rapper colleagues. Kanye even employed So-Me as director for the video for his hit song "Good Life"), **Jay Z** will use "D.A.N.C.E" for his next album. From now on, the duo's ascent was constant and then lightning struck: remixes for **N.E.R.D.**, **Britney Spears**, **Franz Ferdinand**, **U2**, **Daft Punk**, **Lenny Kravitz** and an EP in 2006 (*Waters Of Nazareth*) defining the "Justice sound," this famous ultra-powerful compression of pop and baroque melodies, both dark and threatening; lightning and animative; and above all, the famous Justice image, the cross from which an earlier version figures on the first EP. 2007 was the explosion that would turn the duo into the emblem of a whole generation: their first album, anticipated like the Messiah, swept everything away as an epic soundtrack and was more than a magnificent synthesis of our time. 800, 000 sales worldwide and 4 years later, the album is considered a mainstay of the 2000s – one of the few who bridged the gap from the Pitchfork world to MTV without losing its credibility.

TRACKLISTING

- A1. Horsepower
- A2. Civilization (feat. **Ali Love**)
- A3. Ohio (feat. **Vincenzi Vendetta**)
- B1. Canon (Primo)
- B2. Canon
- B3. On'n'on (feat. **Morgan Phalen**)
- B4. Brianvision
- C1. Parade
- C2. Newlands
- C3. Helix
- D1. Audio, Video, Disco

HIGHLIGHTS

- This is a brand-new album from Grammy-nominated French duo **Justice**.
- Their debut album achieved 800,000 sales worldwide, went Silver in the UK for sales of 60,000 copies and sat at #15 on Pitchfork's Top 50 Albums of 2007.
- The video for standout single "Audio, Video, Disco" has blown up on the blogosphere.
- "Justice knows how to sequence a dance album to avoid drag and boredom, a skill more suited to hook-friendly architects than a putative demolition crew.." –Pitchfork (8.4)
- "With Justice, the revolution may well be at hand. –Popmatters

Official web site: www.facebook.com/etjusticepourtous

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