



**KRZYSZTOF KIESLOWSKI/
ZBIGNIEW PREISNER**
Three Colors: Red

Label
BECAUSE MUSIC

Format
LP+CD
Catalog Number
BEC 5156050

EAN
5060421560502



Store Price
\$16.39

Release Date
07/10/15
Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - K - SOUNDTRACK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Zbigniew Preisner is a self-educated Polish film score composer who first won renown for his collaborations with influential Polish director and screenwriter **Krzysztof Kiesowski**. As part of its reissue series focusing on Preisner's work with Kiesowski, Because Music presents a reissue of Preisner's score for Kiesowski's *Three Colors: Red* (1994), the third film in Kiesowski's *Three Colors Trilogy* (BEC 5156047), following *Blue* (BEC 5156048) and *White* (BEC 5156049). The trilogy is themed on the French Revolutionary ideals of liberty, equality, and fraternity; *Red* is about fraternity, which it examines by showing characters whose lives gradually become closely interconnected. *Red* stars **Jean-Louis Trintignant** and **Irene Jacob**, and received universal acclaim upon its release; Preisner's score, performed by the **Sinfonia Varsovia** and the **Silesian Philharmonic** choir, won the 1995 César Award for Best Music. The score opens with a performance by **Zbigniew Zamachowski**. Zbigniew Preisner has also worked with **Jean Becker** (on *Élisa* (1995), winner of the 1996 César Award for Best Music), **Thomas Vinterberg** (*It's All About Love* (2003)), and **Claude Miller** (*Un secret* (2007)). LP includes CD.

TRACKLISTING

01. Miłość od pierwszego wejrzenia (Love at First Sight) interprété par **Zbigniew Zamachowski**
02. Fashion show I
03. Meeting the judge
04. The tapped conversation
05. Leaving the judge
06. Psychoanalysis
07. Today is my birthday
08. Do not take another man's wife I
09. Treason
10. Fashion show II
11. Conversation at the theatre
12. The rest of the conversation at the theatre
13. Do not take another man's wife II
14. Catastrophe
15. Finale

HIGHLIGHTS

- Reissue of renowned Polish film score composer **Zbigniew Preisner**'s score for Polish director and screenwriter **Krzysztof Kiesowski**'s *Three Colors: Red* (1994), the third film in Kiesowski's acclaimed *Three Colors Trilogy*.
- Performed by the **Sinfonia Varsovia** and the **Silesian Philharmonic** choir.
- Winner of the 1995 César Award for Best Music.
- Preisner has also worked with **Jean Becker** (on *Élisa* (1995), winner of the 1996 César Award for Best Music), **Thomas Vinterberg** (*It's All About Love* (2003)), and **Claude Miller** (*Un secret* (2007)).
- LP includes CD.
- "The Three Colours Trilogy marked the culmination a decade of collaborations between director Krzysztof Kiesowski and composer Zbigniew Preisner. Their film work is characterised by musical moments which illuminate the story and open up channels of interpretation between the work and the audience. These are cinematic narratives – as **Stanley Kubrick** once said of Kiesowski's *The Decalogue* – which dramatise ideas, rather than merely talk about them. Preisner's music is central to that process." –The Guardian

Official web site: preisner.com

Also available:

- (BEC 5156040) Kiesowski/Preisner: *The Double Life of Véronique* CD [EAN #5060421560403]
(BEC 5156054) Kiesowski/Preisner: *The Double Life of Véronique* LP+CD [EAN #5060421560540]
(BEC 5156041) Kiesowski/Preisner: *The Decalogue* CD [EAN #5060421560410]
(BEC 5156055) Kiesowski/Preisner: *The Decalogue* 2LP+CD [EAN #5060421560557]
(BEC 5156047) Kiesowski/Preisner: *Three Colors: Blue, White...* 3CD [EAN #5060421560472]
(BEC 5156048) Kiesowski/Preisner: *Three Colors: Blue* LP+CD [EAN #5060421560489]
(BEC 5156049) Kiesowski/Preisner: *Three Colors: White* LP+CD [EAN #5060421560496]

Press Contact: eric@forcedexposure.com