



DROPKICK Primary Colours

Label

BOBO INTEGRAL

Format

LP

Catalog Number

BBI 044LP

EAN

8495390853756



Store Price

\$21.39

Release Date

02/07/25

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - D - ROCK



DESCRIPTION

Hailing from the East Coast of Scotland, **Dropkick** have carved out a reputation for their lush, harmony-driven power pop, drawing comparisons to the likes of **Wilco**, **The Jayhawks**, **Teenage Fanclub**, and **Tom Petty**. Their music effortlessly blends melody and introspection, making them a mainstay in the indie music scene for well over a decade. Having previously released acclaimed records on Bobo Integral in 2014 (*Homeward*) and 2020 (*The Scenic Route*), Dropkick is returning to the label for their new album *Primary Colours*, a collection of songs that showcases the band's continuing evolution. *Primary Colours* marks a new chapter in Dropkick's career, following on from the success of *The Wireless Revolution* (2023). The album features ten meticulously crafted tracks that blend power-pop, indie rock, and folk influences. Themes of love, loss, and the inevitable passage of time permeate the songs, each rich with harmony and lyrical depth. The album kicks off with "Left Behind," a soaring anthem that sets the tone for the record. The title track, "Primary Colours," captures the album's essence with vibrant, evocative melodies. The schooldays nostalgia of "Dreams Expire" offers a haunting, introspective moment, while tracks like "Too Much of the Same" explore the repetitiveness of life and relationships with a reflective, yet infectious energy. Recorded at their long-time rehearsal space at Inch House, Edinburgh, *Primary Colours* was produced by **Andrew Taylor** (frontman and principal songwriter) and features a polished yet authentic sound. The production highlights the band's signature harmonies and multi-instrumental talents while retaining the raw energy of their live performances. Taylor, also known for his work with cult indie-pop band **The Boys with the Perpetual Nervousness** and as long-term producer of the renowned Scottish country band, **The Wynthtown Marshals**, continues to hone his craft as a songwriter and producer.

TRACKLISTING

- A1. Left Behind
- A2. Snowflakes
- A3. Primary Colours
- A4. Highs and Lows
- A5. Too Much of the Same
- B1. Dreams Expire
- B2. Vanishing Act
- B3. Misunderstandings
- B4. In a Different Light
- B5. Waiting for the Rain

HIGHLIGHTS

- Hailing from the East Coast of Scotland, **Dropkick** have carved out a reputation for their lush, harmony-driven power pop, drawing comparisons to the likes of **Wilco**, **The Jayhawks**, **Teenage Fanclub**, and **Tom Petty**.
- *Primary Colours* marks a new chapter in Dropkick's career. The album features ten meticulously crafted tracks that blend power-pop, indie rock, and folk influences.
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