



RUDIGER LORENZ Synrise: Early Tape Recordings 1981-83

Label
BUREAU B

Format
CD
Catalog Number
BB 474CD
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\$12.39

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01/31/25

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - L - ELECTRONIC



DESCRIPTION

"If you're already aware of **Rüdiger Lorenz**, chances are you washed ashore on *Southland*, his cult kosmische curio graciously reissued by the ever-benevolent Bureau B in the middle of the last decade. Either that, or you're one of the few hundred electronic music obsessives who encountered his work the first-time round, giddily grabbing up the eighteen cassette, vinyl and CD releases the prolific part-timer delivered DIY style on his Syntape and Syncord imprints between 1981-1998. I say this because despite a catalogue both copious and singular, and a renewed interest amongst the switched on and tuned in since his premature passing in 2000, Rüdiger's reception has remained sadly subterranean – another example of audio inequity. As such, it falls to *Synrise*, attentively assembled by Rüdiger's son **Tim**, to shine some rightful light on this unique talent. Although Rüdiger impressed as a member of a local beat group in the seventies, growing exposure to the likes of **Neu!**, **Tangerine Dream**, **Reich**, and **Riley** pushed him towards the electronic and experimental, a style more suited to his solitary temperament. Unsurprisingly for a man who made eighteen solo albums around his day job, Lorenz was something of a loner, though it's hard to hear that through the emotional resonance of his releases. His search for sonic expression led him to overcome his lack of electrical knowhow, boldly soldering on to create organs, effects units and self-built modular systems, each in service to his specific sound. What then, specifically, is the sound of *Synrise*? Selected from his first four releases, *Queen of Saba* (1981), *Silver Steps* (1981), *Wonderflower* (1982) and *Earthrise* (1983), this septet boasts sci-fi anthems and sine wave requiems, nebulous cosmic collages of snapping rhythm boxes, gurgling sequences and synthesized choirs? Though originally released across four different cassettes, these seven tracks all belong to the same sonic universe – just not the universe we're living in." –**Patrick Ryder**

TRACKLISTING

01. 38-17-34
02. Chamomilla Sabinae
03. Dreaming Of Saba
04. Hmmm
05. Independance
06. Promis Of Sigma
07. Anigre

HIGHLIGHTS

- Selected from **Rüdiger Lorenz**'s first four releases, *Queen of Saba* (1981), *Silver Steps* (1981), *Wonderflower* (1982) and *Earthrise* (1983), this septet boasts sci-fi anthems and sine wave requiems, nebulous cosmic collages of snapping rhythm boxes, gurgling sequences and synthesized choirs.
- *Synrise* was attentively assembled by Rüdiger's son **Tim**.
- RIYL: **Neu!**, **Tangerine Dream**, **Reich**, **Riley**.

Also available:

(BB 194CD) LORENZ, RUDIGER: *Southland* CD [4047179992923]
(BB 194LP) LORENZ, RUDIGER: *Southland* LP [4047179992916]

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