



## LIGHTWAVE Cités Analogues

Label

**BUREAU B**

Format

**CD**

Catalog Number

**BB 472CD**

EAN

4015698346633



Store Price

**\$12.39**

Release Date

**01/10/25**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - L - ROCK**



Format

**LP**

Catalog Number

**BB 472LP**

EAN

4015698177886



Store Price

**\$19.39**

### DESCRIPTION

*Cités Analogues* was the first album released by **Lightwave**'s core duo **Christoph Harbonnier** and **Christian Wittman**. Recorded between April and May 1988, and edited and produced in July 1988, *Cités Analogues* was then distributed through the alternative scene as a cassette. After the experiments and improvisations of their first tape, "Modular Experiments," recorded with **Serge Leroy**, Lightwave opted for a concept album, comprising of a series of discrete compositions and atmospheres assembled into two continuous tracks. The album was both recorded and mixed live, using a Revox B77 and an **Allen & Heath** 12/2 mixer. As such the different passages of this album captured the experience of Lightwave's performances, in which Harbonnier and Wittman played off each other with sympathetic improvisations. The instrumentation consists mainly of analog synthesizers, including several modular systems (RSF, ARP, Roland, Oberheim), while the sequences and rhythms are driven by two Roland sequencers. Digital effects help to create an expansive stereo field, in which recordings of urban environments and tape processing form rich experimental punctuations. *Cités Analogues* is thus a seminal album for the Harbonnier-Wittman duo, laying the foundations for a musical collaboration that continues thirty-five years on, thanks to their complementary skills and sonic universes. Long overdue, this remastered reissue of *Cités Analogues*, produced by Christoph Harbonnier, documents an important stage in Lightwave's trajectory and reflects the kaleidoscope of their influences at the end of the '80s, encompassing the Berlin School, **Brian Eno**'s ambient work, and a particularly French-style of electro-acoustic experimentation. All tracks composed and performed by Christoph Harbonnier and Christian Wittman at Malibu Studio, Parmain, France (1988). Remix and mastering: Christoph Harbonnie.

### TRACKLISTING

01. Intro
02. Airport
03. Correspondance pour ailleurs
04. Le Parvis
05. Agora
06. Cités des miroirs
07. Polycentre
08. News
09. Cités Analogues
10. Ophelia
11. Lunar Parking

### HIGHLIGHTS

- *Cités Analogues* was the first album released by **Lightwave**'s core duo **Christoph Harbonnier** and **Christian Wittman**.
- Recorded between April and May 1988, and edited and produced in July 1988, *Cités Analogues* was then distributed through the alternative scene as a cassette.
- After the experiments and improvisations of their first tape, "Modular Experiments," recorded with **Serge Leroy**, Lightwave opted for a concept album, comprising of a series of discrete compositions and atmospheres assembled into two continuous tracks.
- All tracks composed and performed by Christoph Harbonnier and Christian Wittman at Malibu Studio, Parmain, France (1988). Remix and mastering: Christoph Harbonnie.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)