



CHIKISS

Between Time And Laziness

Label
BUREAU B

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Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - C - ELECTRONIC



DESCRIPTION

The enigmatic and expressive **Chikiss** breaks a three-year silence with *Between Time and Laziness*, a brand-new LP of dramatic and dreamlike synthpop perfectly suited to Hamburg's unfaltering Bureau B. Written in St. Petersburg, Berlin, and Athens, and co-produced by Finnish multi-instrumentalist **Jaakko Eino Kalevi**, the album renders the existential, psychological, and philosophical in song form. Exploring motivation and self-doubt, the long shadow of the Soviet Union, and collective empathy with a cinematic flair, Chikiss weighs darkness and light, landing on the side of hope in her most considered and polished vocal album to date. Over the past two decades, **Galina Ozeran**, AKA Chikiss, has followed her own desire line through post-punk, minimal wave, experimental electronica, and live improvisation to build an impressive catalogue of emotive and innovative music. Taking an intuitive approach to her craft, Galina acts as a conduit for her own experiences and the turbulence of the world around her. *Between Time and Laziness* represents a rebirth. Though Galina makes a conscious effort to exclude any musical influences, the album is haunted by a history of electronic expression, and listeners will hear distant echoes of Soviet-era film scores, **Lynchian** disquiet, the Sheffield of both the late seventies and mid-nineties, and the kosmische most closely associated with Bureau B. Chikiss sets a hypnagogic tone in the intro, presenting poet **Sergey Danilov**'s discussion of laziness and time as a broadcast from another world, crackling with radio static interference. The artist pays homage to **Mikael Tariverdiev**'s film scores and the existential poetry of **Boris Podiko** with the seductive noir fantasy of "DKN," before shifting into the moody synth-psych of "Nevesta," a slow-grooving, sci-fi trip with hints of prog and post-rock, which drifts further into deep space via a dubby reprise on the title track. Galina's return as a solo artist, and to song form, is rich with groove, meaning, and melody, marrying pop perfection with emotional depth.

TRACKLISTING

01. Intro
02. Evil Sky
03. DKN
04. Nevesta
05. Train Schedule
06. 04:45
07. Between Time and Laziness
08. Into the Void
09. Don't be Afraid
10. Forever

HIGHLIGHTS

- The enigmatic and expressive **Chikiss** breaks a three-year silence with *Between Time and Laziness*, a brand-new LP of dramatic and dreamlike synthpop perfectly suited to Hamburg's unfaltering Bureau B.
- Written in St. Petersburg, Berlin, and Athens, and co-produced by Finnish multi-instrumentalist **Jaakko Eino Kalevi**, the album renders the existential, psychological, and philosophical in song form.
- *Between Time and Laziness* represents a rebirth. Though Galina makes a conscious effort to exclude any musical influences, the album is haunted by a history of electronic expression, and listeners will hear distant echoes of Soviet-era film scores, **Lynchian** disquiet, the Sheffield of both the late seventies and mid-nineties.

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