



CONNY FRISCHAUF Kenne Keine Tone

Label

BUREAU B

Format

CD

Catalog Number

BB 465CD

EAN

4015698863444



Store Price

\$12.39

Release Date

06/28/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - F - ELECTRONIC



DESCRIPTION

After *Die Drift*, *Kenne Keine Tone* is the second studio album by the Vienna-based artist **Conny Frischauf**. Moving between pop and experiment, she embarks on a search for the momentary, the transitions and sonorous threshold spaces, creating a fascinating sound laboratory with *Kenne Keine Tone* that invites listeners to readjust their listening habits. Things are not what they seem to be. It is in this spirit that the artist guides us into her synaesthetic sound laboratory in which she acoustically examines worldly phenomena as sonic events and combines them with delicate pop references. Stones, wind, water and other phenomena thus turn into audible miracles. In the sixteen tracks of her latest album, Frischauf is playing with our senses. Field recordings, carefully microphoned percussion instruments, aerophones, clapping hands and cosy synth sounds become finely balanced antagonists on this album, digging deep into auditory canals. The album is less about clear linear temporal sequences than about the spatial assembly of various possible meanings. Frischauf consciously awards this kind of independence to the sounds and ideas on the album. It is the reduction that makes a certain understatement reverberate on *Kenne Keine Tone*, and yet this restraint merely conceals Frischauf's passion for sound. Facing such a multitude of ideas, it's striking that the album remains as personal, casual and melodic as it does. A distinct groove emerges and occasionally invites listeners to dance.

TRACKLISTING

01. Duffe
02. Wunder
03. Schall und Schwer (Erst aus dem Ufo seh ich dich)
04. Bisschen Traumen
05. Rute
06. Kreise
07. M
08. Zwei Minuten
09. Adieu Araneus
10. Balloooooon
11. Aller Wege (Zwolf)
12. Interlude
13. Nichts Nichts
14. Dididi Dadada
15. Nordwestwind
16. Test

HIGHLIGHTS

- After *Die Drift*, *Kenne Keine Tone* is the second studio album by the Vienna-based artist **Conny Frischauf**.
- In the sixteen tracks of her latest album, Frischauf is playing with our senses. Field recordings, carefully microphoned percussion instruments, aerophones, clapping hands and cosy synth sounds become finely balanced antagonists on this album, digging deep into auditory canals.

Also available:

(BB 364CD) FRISCHAUF, CONNY: *Die Drift* CD [4015698779295]

(BB 364LP) FRISCHAUF, CONNY: *Die Drift* LP [4015698786651]

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