



HARALD GROSSKOPF Strom

Label
BUREAU B

Format
CD
Catalog Number
BB 464CD
EAN
4015698447309



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10/18/24

Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - G - ELECTRONIC



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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

"You don't really need to say much about this man: co-founder of **Wallenstein**, drummer on at least two of the most wonderful Krautrock albums (namely *Mother Universe* and *Cosmic Century*), member of the legendary **Kosmische Kuriere**, records with **Ash Ra Temple** and **Klaus Schulze**. Finally, **Harald Grosskopf** switched from drums to sequencers and created something breathtaking. I listened to his solo debut *Synthesist* (BB 158CD, 1980) to death, and few days began without 'So weit, so gut.' It was a record that did everything right, that salvaged whatever could be salvaged from Kraut, adding the melancholy with which one suddenly looked back on everything that could still be naively believed and played in the '70s. Then in 1985 came the follow-up *Oceanheart* (BB 157CD), no less great, albeit already noticeably more minimalist. **Manuel Götsching** could be sensed in the distance if you surrendered to the track 'Eve on the Hill' and followed it into the depths. Time passed, the music stayed with me. I lost sight of Harald Grosskopf, even though he did produce an album from time to time. And now: *Strom*. The evocation of electricity, the virtuosity of the circuit that skillfully intertwines man and machine, an antidote to the triumphal march of desolate musical digitality. If you listen carefully, you will immediately recognize the engineer behind the soundscapes. Right from the opener 'Bureau 39,' everything you would expect from Grosskopf is immediately there: the push toward hypnosis, a subdued pulse, catchy, circling bass lines, layering Moog kaleidoscopes. Sometimes the sounds coarsen, the depths distort into grinding noises (as in 'Blow'), into mechanical gurgling, i.e. into what remains when the path comes to an end, when the music reaches beyond the human. The mid-tempo track with the programmatic title 'After the Future,' grotesquely twisting the word 'Onever,' points the way there. Time and again, however, the beat pauses, leaving space for the soundscapes – and then, at the latest, the electronica of the early '80s springs back to life. The two complementary pieces 'Gleich Strom' and 'Später Strom' would also fit in wonderfully on *Synthesist*. On the other hand, the closing track 'Stromklang' remains resolutely committed to the sinister, even gloomy groove that was previously unknown from this artist and with which he has finally returned to me after far too long. Stylo Kraut indeed." – **Philipp Theisohn**

Format
LP
Catalog Number
BB 464LP
EAN
4015698124767



Store Price
\$19.39

Format
LP
Catalog Number
BB 464LTD-LP
EAN
4015698349139



Store Price
\$20.79

TRACKLISTING

- | | |
|----------------------|-------------------|
| 01. Bureau 39 | 05. Stylo Kraut |
| 02. Blow | 06. Gleich Strom |
| 03. Später Strom | 07. Um Pah Pah Uh |
| 04. After The Future | 08. Stromklang |

HIGHLIGHTS

- Newest release from **Harald Grosskopf**, co-founder of **Wallenstein**, drummer on two of the most wonderful Krautrock albums (namely *Mother Universe* and *Cosmic Century*).
- Time and again the beat pauses, leaving space for the soundscapes – and then, at the latest, the electronica of the early '80s springs back to life.
- Sometimes the sounds coarsen, the depths distort into grinding noises, into mechanical gurgling.

Also available:

(BB 158CD) GROSSKOPF, HARALD: *Synthesist* CD [4047179829021]
(BB 158LP) GROSSKOPF, HARALD: *Synthesist* LP [4047179829014]
(BB 271CD) GROSSKOPF & EBERHARD KRANEMANN, HARALD: *Krautwerk* CD [4015698011289]
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