

FAUST Momentaufnahme IV

Format

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BB 456LP

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LP

FAN

Label

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Format CD

Catalog Number

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FORCED EXPOSURE

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DESCRIPTION

Faust is a group of artists who shared intense musical experiences in the years 1971 to 1974. Supported by producer **Uwe Nettelbeck** and sound engineer **Kurt Graupner**, they produced an immense array of recordings in a studio in Wumme which had been set up just for them. Two compact album productions followed, recorded at the Manor (March 1973) and Musicland Studios (May 1974). This album presents a selection of recordings from this period, documenting their creative versatility and explosive dynamism. Some tracks are extremely raw and experimental, others are fully rounded productions. A collection of un-released snapshots which offer a wonderful insight into the world of Faust. This volume includes recordings which have been previously released on other compilations such as 71 Minutes and BBC Sessions+. When reviewing this material for this compilation some titles have been changed, e.g. "Can't Fly Away," "Children's Toy Etude", "Begluckte Schlagbohrmaschine," and "Stay Or Leave" have been released as "Party 1," "Party 8," "Party 6," and "Party 9" previously, and "Woke Up Outside The Dust Bin" was released as "Chromatic."

TRACKLISTING

- 01. Can't Fly Away
- 02. 25 Yellow Doors
- 03. Lieber Herr Deutschland
- 04. Schwindebek III
- 05. Children's Toy Etude
- 06. Begluckte Schlagbohrmaschine
- 07. Stay Or Leave
- 08. Das Meer
- 09. So Far (Alternative Version)
- 10. Transformationsrolle
- 11. Woke Up Outside The Dust Bin
- 12. We Are The Hollow Men

HIGHI IGHTS

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