



FAUST Blickwinkel

Label
BUREAU B

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Territory
NORTH AMERICAN EXCLUSIVE
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FILE UNDER - F - ELECTRONIC



DESCRIPTION

After dipping into the archive to deliver a series of essential reissues, Bureau B continue to encourage the chaotic brilliance of **Faust** with an LP of brand-new music curated by originator **Zappi Diermaier** and a band of musical friends, including fellow founder **Gunther Wüsthoff**. Over the years Faust has become many things, each as separate as the fingers, but as together as the hand which makes up their eponymous fist. From 1971 to 1974 the Hamburg band blazed a bold sonic trail, helping to create the distinct and delirious strand of German music we've come to know as Krautrock. Uncompromising, innovative and experimental, their releases in that period, and the stories accompanying their creation, are nothing short of legendary, and the fact that after a hiatus, the band returned and remained active in a variety of separate and simultaneous incarnations is entirely fitting for these musical revolutionaries. On *Blickwinkel*, Diermaier's incarnation embrace synchronicity and chance in order to capture the moment in a six-track snapshot of industrial churn, unsettling ambience and psychedelic motorik. Sonically and politically, *Blickwinkel* is a profoundly Faustian venture, a communal project based on democratic ideals which eschews external influences to create something entirely out on its own. As with the previous LP, *Daumenbruch*, the journey started with **Zappi** behind a drum kit at the home studio of his neighbor **Dirk Dresselhaus** AKA **Schneider TM** (bass), alongside electronics whizz **Elke Drapatz** (drum effects). The trio embarked on a session of instant composition, playing wordlessly with a deep empathy to each other as well as the energy in the room. While the *Daumenbruch* session, which took place in the midst of lockdown, delivered three long-form pieces, this two-hour spell served up six diverse tracks, an audio analogue for the speed of life post-lockdown. Drones, delays, clatter and clang came from all corners – in fact, only **Uwe Bastiansen (Stadtfisch)** added melodies, lending long distance support to Dirk Dresselhaus' insistent bass sequences, and channeling the magic of their moment into potent pagan tonalities. The stylistic definitions are constantly disrupted by unexpected guests – baroque strings, impish horns, found sound breakdowns, or else mind melting phasing and flanging – each offering a new combination on this radical and forward-facing record.

TRACKLISTING

01. For Schlaghammer
02. Künstliche Intelligenz
03. Sunny Night
04. Kriminelle Kur
05. Die 5. Revolution
06. Kratie

HIGHLIGHTS

- After dipping into the archive to deliver a series of essential reissues, Bureau B continue to encourage the chaotic brilliance of **Faust** with an LP of brand-new music curated by originator **Zappi Diermaier**.
- On *Blickwinkel*, Diermaier's incarnation embrace synchronicity and chance in order to capture the moment in a six-track snapshot of industrial churn, unsettling ambience and psychedelic motorik.
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Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com