



FAUST Momentaufnahme III

Label

BUREAU B

Format

CD

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - F - ELECTRONIC



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DESCRIPTION

Faust is a group of artists who shared intense musical experiences in the years 1971 to 1974. Supported by producer **Uwe Nettelbeck** and sound engineer **Kurt Graupner**, they produced an immense array of recordings in a studio in Wumme which had been set up just for them. Two compact album productions followed, recorded at the Manor (March 1973) and Musicland Studios (May 1974). This album presents a selection of recordings from this period, documenting their creative versatility and explosive dynamism. Some tracks are extremely raw and experimental, others are fully rounded productions. A collection of un-released snapshots which offer a wonderful insight into the world of Faust. This volume includes recordings which have been previously released on other compilations such as *71 Minutes* and *BBC Sessions+*. When reviewing this material for this compilation, some titles have been changed, e.g. "Ma Trompette (Alternative Version)" has been released as "Party 10" previously, "Zwölf Meter unter der Oberfläche" has been "(360)" and "Geister, die wir riefen" was "The Lurcher."

TRACKLISTING

01. Giggy Smile (Instrumental Version)
02. Don't Take Roots
03. Psalter
04. Schwindebeck I
05. Ma Trompette (Alternative Version)
06. Baby
07. Schwindebeck II
08. Meer (Alternative Version)
09. Zwölf Meter unter der Oberfläche
10. Geister, die wir riefen (BBC Session)
11. Krautrock (BBC Session)
12. Stretch Out Time (BBC Session)

HIGHLIGHTS

- This album presents a selection of **Faust** recordings from the years 1971 to 1974.
- Some tracks are extremely raw and experimental, others are fully rounded productions. A collection of un-released snapshots which offer a wonderful insight into the world of Faust. This volume includes recordings which have been previously released on other compilations such as *71 Minutes* and *BBC Sessions+*.

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