



DIE PARTEI Celaviemachinery

Label

BUREAU B

Format

CD

Catalog Number

BB 449CD

EAN

4015698024975



Store Price

\$12.39

Release Date

04/12/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - ELECTRONIC



Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

La Freiheit des Geistes (BB 166CD), a collaborative album by **Tom Dokoupil** and **Walter Dahn** under the moniker **Die Partei**, emerged in 1981 with a fusion of Kraut electronica and early NDW vibes. Fast forward 43 years, their latest release *Celaviemachinery* reflects a refreshed sound rooted in their artistic origins. With dreamy landscapes and nods to influential records, the album is not just a homage but a testament to compositional beauty, inviting listeners into hypnotic experiences across its twelve tracks, reaffirming Die Partei's enduring significance in contemporary electronic music.

"On the one hand, there are clear traces of 1970s and early 1980s Kraut electronica, echoes of **Cluster** or **Neu!** and an affinity to **Manuel Göttsching** and **Michael Rother**... On the other hand, there is a certain edginess which is not so far removed from the hectic nature of early NDW (German New Wave) as it emerged in the Federal Republic – and, in anticipation of future electronica, a compositional rigor associated with the likes of **Thomas Fehlmann** and '90s techno. Now, some 43 years later, Die Partei are back... *Celaviemachinery* is an apposite title for a machine of sentimentality such as this. Thoroughly refreshed in terms of sound, Die Partei are clearly speaking to the 21st century, but even more so 'Mouchette' on the cover transports us back to a world in which European art was still wild.. Time and again, old vinyl friends appear fleetingly on the horizon. Could that be **Harald Grosskopf**? That looks like **Tyndall**'s 'Traumland' and, even if **Walter Dahn** never tires of citing 'Ralf & Florian' as the most important record in the **Kraftwerk** catalogue, tracks like 'Domino' or the title track itself are audibly reminiscent thereof? The elegaic luxury of 'Here come the warm jets' or 'Autoselbstfahrer,' which revolves gleefully on its own axis, the ominously fraught 'Nacht zum Tag' or the conciliatory melancholy of the final piece 'Heb mich auf.' It all amounts to a beautiful experience, inviting the listener to dive into twelve short hypnosis sessions (over and over). Anyone familiar with Dokoupil and Dahn's machineries will understand how lucky we are to have Die Partei with us again. It just so happens that they are always right." –**Philipp Theisohn**

TRACKLISTING

01. Süd-Nord-Fahrt
02. Auf und Ab
03. Die Drei
04. Here Come The Warm Jets
05. Domino
06. Heisenberg
07. Celaviemachinery
08. Salz und Gold
09. Nacht zum Tag
10. Untitled Filmstill
11. Autoselbstfahrer
12. Heb mich auf

HIGHLIGHTS

- **Tom Dokoupil** and **Walter Dahn** under the moniker **Die Partei** present their latest release *Celaviemachinery*.
- *Celaviemachinery* reflects a refreshed sound rooted in their artistic origins. With dreamy landscapes and nods to influential records, the album is not just a homage but a testament to compositional beauty, inviting listeners into hypnotic experiences across its twelve tracks.
- RIYL: **Cluster**, **Neu!**, **Manuel Göttsching**, **Michael Rother**.

Also available:

(BB 166CD) DIE PARTEI: *La Freiheit des Geistes* CD [4047179863322]
(BB 166LP) DIE PARTEI: *La Freiheit des Geistes* LP [4047179863315]

Press Contact: publicity@forcedexposure.com