

# MARTIN REV Martin Rev

Label BUREAU B

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# NORTH AMERICAN EXCLUSIVE

#### Genre FILE UNDER - R - ROCK



## DESCRIPTION

"Martin Rev's eponymous debut solo record was released in 1980, not long after the second **Suicide** LP appeared. It is one of the most seminal albums to have emerged in the early years of electronic music... The tension between his hypnotic drum machine salvoes and Alan Vega's irrepressibly expressive voice on stage or in the studio created an electrifying mix, and yet these six supremely minimal compositions were no less impactful without Vega's voice. There is an enchanting simplicity to the beautiful bubblegum melodies of the opening pieces 'Mari' and 'Baby Oh Baby' (the only track with a Rev vocal, everything else is instrumental). Like a clandestine heart, embedded in dissonant textures and infinite rhythm loops, echoing the doo-wop and rock and roll songs at the tempestuous epicenter of New York, the place which had such a profound influence on the youthful Martin Rev, there is also an incongruousness to Rev's own music, etched into the DNA he shares with the city... Above all, there's a sense that Suicide's records and the solo works of Martin Rev could not be any more different to those of their European contemporaries such as Kraftwerk, Tangerine Dream or Jean-Michel Jarre. If this is music as dystopian psychedelia, it glows nevertheless with substantial warmth. Sounds grab you instantaneously and, by virtue of endless repetition, never let you go. Rev's 1980 debut thus offers us something of great value: an insight into the beginnings of an impressive solo career which would play such an important role in the development of successive generations of artists. It is as enthralling today as it was when it first appeared." -Daniel Jahn, July 2023

#### TRACKLISTING

- 01. Mari
- 02. Baby O Baby
- 03. Nineteen 86
- 04. Temptation
- 05. Jomo
- 06. Asia

# HIGHLIGHTS

- Reissue of **Martin Rev**'s eponymous debut solo record, originally released in 1980.
- One of the most seminal albums to have emerged in the early years of electronic music. The tension between Rev's hypnotic drum machine salvoes and **Alan Vega**'s irrepressibly expressive voice on stage or in the studio created an electrifying mix.

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### Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com

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