



NOTORISCHE REFLEXE

Notorsche Reflexe

Label
BUREAU B

Format
CD
Catalog Number
BB 327CD

EAN
4015698609806

Store Price
\$11.99

Release Date
12/06/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - N - EXPERIMENTAL

Format
LP
Catalog Number
BB 327LP

EAN
4015698504873

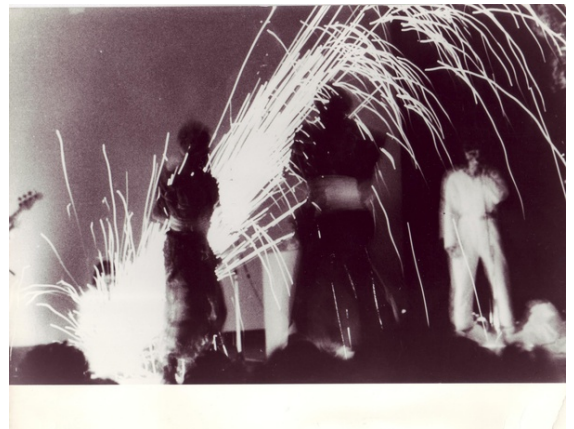
Store Price
\$15.79

DESCRIPTION

Bureau B present a reissue of **Notorsche Reflexe**'s self-titled release, originally released in 1985 on Rebel Records. **Mark Reeder** on Notorsche Reflexe: "I honestly can't remember the first time I saw Notorsche Reflexe perform, but I imagine it was probably at some mad avant-garde experimental event in SO36 or Tempodrom, or somewhere, because those days have become a hazy, crazy mixture of drunken, drug-fueled fragments of memories that have become barricaded in the back of my mind. One thing I do remember, is that their performances were always packed with wild and experimental artistic creativity. They were always extremely entertaining to watch, mixing self-made movies and music at a time when it was not the norm . . . Yet, the Notorsche Reflexe were not just a band in the traditional sense, they were a collective of artists, each with a unique talent of their own, which they pooled together to create an experimental experience with every performance. You didn't go to a Notorsche Reflexe gig to listen to a collection of their greatest hits, you went to a Notorsche Reflexe gig to be enlightened and always, challenged. The '80s were a time of creative liberation . . . It was as if they almost expected you to be weird and the weirder you were, the better and without doubt, Notorsche Reflexe certainly fitted that bill. I loved watching them live. They were fun and funny. I sometimes got the impression they were trying to force a square peg into a round hole, like mixing disco with dirge, but that was the whole point of their unconventional presentation. They caused you to consider and query. Each performance was a one-off event never to be repeated. The movies mashed with the music, always in a bizarre setting, with piles of electronic junk as their stage scenery, which became their signature. Ok, the Notorsche Reflexe might not be as well-known as **Einstürzende Neubauten**, **Die Tödliche Doris**, or **Malaria!**, but they were as equally important in creating what has meanwhile become known as the Berliner Geniale Dillitanten scene, because it was all the other bands like Notorsche Reflexe (or my own band **Die Unbekannten**), who participated in this experiment, and who were an essential part of the pyramid of bands that supported the main feature and helped to create the Berliner Krankheit."

TRACKLISTING

01. Das Afrikateil
02. Metallanz
03. Waiting
04. Advanced Medicine
05. The Wisp
06. Jalan Bai
07. Bresnjev Rap
08. Yang Sun, Ein Stellungloser Flieger
09. Next Stop
10. Je Veux Partir
11. Le Beat (Continue)
12. Südseekonventtango
13. Hammer (Live Mitschnitt)



HIGHLIGHTS

- Bureau B present a reissue of **Notorsche Reflexe**'s self-titled release, originally released in 1985 on Rebel Records.
- Mixing disco with dirge, Notorsche Reflexe were an important part of the Berliner Geniale Dillitanten scene alongside, **Einstürzende Neubauten**, **Die Tödliche Doris**, or **Malaria!**
- The band were an essential part of the pyramid of bands that supported the main feature and helped to create the Berliner Krankheit.

Press Contact: publicity@forcedexposure.com



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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com