



HELDON Electronique Guerilla (Heldon I) (50th Anniversary Edition)

Label

BUREAU B

Format

LP

Catalog Number

BB 280LTD-LP

EAN

4015698855036



Store Price

\$20.79

Release Date

03/01/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - H - ELECTRONIC



DESCRIPTION

In 1973, 22-year-old **Richard Pinhas** was well on his way to becoming a full-time philosopher. He had almost finished his Ph.D and begun teaching at the University of Paris. But he also had a hobby: writing music and recording it himself. When he submitted a few tracks to British label E.G. (home of **King Crimson** and **Roxy Music**), the imprint was interested, but Pinhas was frustrated to find out he'd have to wait a year for them to release anything. So Pinhas put out his first album on his own label, Disjuncta. He called the project **Heldon** (from a location in **Norman Spinrad's** 1972 sci-fi novel *The Iron Dream*). It might have been the first self-released rock record in France. Most of *Electronique Guerilla* was made by Pinhas alone, but "Ouais, Marchais, Mieux Qu'en 68" featured five collaborators, including one of his mentors, **Gilles Deleuze**. Over winding guitars and pointed percussion, the French philosopher reads lyrics taken from **Friedrich Nietzsche's** *The Voyager and His Shadow*. Despite being self-released – with Pinhas himself delivering some stock directly to record stores – *Electronique Guerilla* quickly sold over 19,000 copies. That convinced Pinhas he should make and release more music by himself – but he would have little time for philosophy. It's a choice he's stuck to for four decades, and the fiery *Electronique Guerilla* provided a potent spark.

TRACKLISTING

- A1. Zind
- A2. Back To Heldon
- A3. Northernland Lady
- B1. Ouais, Marchais, Mieux Qu'en 68 (Ex: Le Voyageur)
- B2. Circulus Vitiosus
- B3. Ballade Pour Puig Antich, Révolutionnaire Assassiné En Espagne

HIGHLIGHTS

- 50th anniversary reissue of **Heldon's** *Electronique Guerilla*.
- Most of *Electronique Guerilla* was made by Pinhas alone, but "Ouais, Marchais, Mieux Qu'en 68" featured five collaborators, including one of his mentors, **Gilles Deleuze**.

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