



CONRAD SCHNITZLER Blau (50th Anniversary Edition)

Label

BUREAU B

Format

LP

Catalog Number

BB 103LTD-LP

EAN

4015698599183



Store Price

\$20.79

Release Date

06/14/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC



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DESCRIPTION

On the red album, **Conrad Schnitzler** laid down the direction his musical artistry would take. The blue album (*Blau*) offered confirmation of his intent. Maybe the *Rot* and *Blau* tracks were recorded in the same session. The structure, sound, and timbre of both LPs are so similar as to suggest that this was the case. Far more important than this historical pedantry is the fact that Schnitzler included two brand new compositions on *Blau* which followed on seamlessly from the previous album. Quite simply, he had found his way, a course from which he would not stray as long as he lived. The so-called Berlin School (Berliner Schule) – with Conrad Schnitzler one of their number – had developed its own style of minimalist music. Clearly distinct from Anglo-American pop music, and no less removed from the minimalist art music of **Steve Reich** or **Philip Glass**, the focus here was on electronics and elementary rhythmic. The Berlin musicians showed no great interest in instrumental or vocal virtuosity, nor were they in thrall to exuberant interleaving of rhythm. With the aid of synthesizers and studio technology, they were bent on breaking into territory hitherto considered the province of a privileged elite, clouded in mystery and secrecy, resonating with uncharted sounds and noise. *Blau* is an archetypal example of this very phenomenon. Courage, the pioneering spirit and artistic brilliance can be detected in each part of the album's two infinite sequences. Inspired by **Joseph Beuys**, Schnitzler propagated those very tones beyond the musical realm, detached from tradition, the only tones capable of catalyzing the utterly stagnant pop music and new music scene of the day, injecting them with fresh impulses. Questions of harmony, melody and strict form were well and truly rejected by Schnitzler. His aural crystals shine like pearls on a string. Schnitzler uses his ropes of pearls to weave new, fantastic patterns which constantly shift like kaleidoscopes to reveal unexpected facets; they are signposts to spatial and temporal infinity. Schnitzler's style was really too idiosyncratic ever to set a precedent, but he was, and still is, one of the most significant inspirations for pop music in more recent times. Already a figure of prominence, perhaps he will one day be elevated to the status of a legend. Limited anniversary edition: embossed, reverse board, hand numbered, limited edition blue vinyl, 500 copies available.

TRACKLISTING

A1. Die Rebellen haben sich in den Bergen versteckt B1. Jupiter

HIGHLIGHTS

- **Conrad Schnitzler** included two brand new compositions on *Blau* which followed on seamlessly from the previous album (*Rot*).
- Inspired by **Joseph Beuys**, Schnitzler propagated tones beyond the musical realm, detached from tradition, tones capable of catalyzing the utterly stagnant pop music and new music scene of the day.
- Limited anniversary edition: embossed, reverse board, hand numbered, limited edition blue vinyl, 500 copies available.

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