



## MOEBIUS & PLANK

### Rastakraut Pasta

Label  
**BUREAU B**

Format  
**LP**  
Catalog Number  
**BB 048LP**

EAN  
4047179437219



Store Price  
**\$17.79** **NEW**  
**INFO**

Release Date  
**06/08/10**

Territory  
**NORTH AMERICAN EXCLUSIVE**

Genre  
**FILE UNDER - M - ROCK**



## DESCRIPTION

Vinyl release. **Dieter Moebius** and **Conny Plank** got to know each other through their work on **Cluster's** 1971 album and remained close friends until Plank's death in 1987. They made a congenial pair as musicians, as amply demonstrated by their first album as a duo, *Rastakraut Pasta*, originally released on Sky Records in 1980. On this album, drums, electric guitars and bass are the cornerstones of every track; they provide the framework to which Moebius adds fresh color and life with his synthesizers. Thanks to the technical merits of Plank's studio, the keyboards sound barely distinguishable from one another. No samples – strictly analog from start to finish. **Holger Czukay (Can)** plays bass on three pieces and his consummate professionalism sees his virtuosity finely-tuned to the concept of Moebius and Plank. Moebius has a predilection for surrealist cascades of noise, heard throughout the album, grotesque yet playful. An enigmatic form of pop music came into being on this LP, a breakneck, elegant mix of diverse elements: a touch of Krautrock, some avant-garde pop, new German electronica, even sporadic echoes of reggae.

## TRACKLISTING

01. News (4:52)
02. Rastakraut Pasta (6:16)
03. Feedback 66 (4:57)
04. Missi Cacadou (5:31)
05. Two Oldtimers (7:02)
06. Solar Plexus (4:54)
07. Landebahn (1:29)



## HIGHLIGHTS

- Bureau B presents a vinyl reissue of the first album by the German electronic duo of **Dieter Moebius** and **Conny Plank**, originally released in 1980 on Sky Records.
- Recorded in 1979 in Plank's infamous studio.
- Features bass contributions from **Holger Czukay (Can)** on three tracks.
- This album sits at #35 on **Julian Cope's** list of top 50 Krautrock albums of all time.
- "*Their early albums as a duo were revelations of innovation, bringing unlikely combinations of industrial rock, cosmic and even dub music (on Rastakraut Pasta) together in a hybrid of genres. A reborn spirit of Krautrock that played recklessly with offbeat forms.*" –Alan & Steve Freeman, *The Crack In The Cosmic Egg*

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