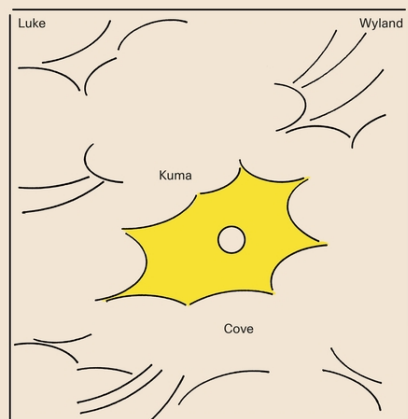


A1.Grounded A2.Click Clap A3.Unwinding A4.Chimes
B1.Voice Valley B2.Pitch & Bowed B3.Be Ya B4.Pollinators B5.Kuma Cove



LUKE WYLAND Kuma Cove

Label

BALMAT

Format

LP

Catalog Number

BALMAT 013LP

EAN

4062548097344



Store Price

\$19.39

Release Date

11/01/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - W - ELECTRONIC



DESCRIPTION

"Music is my forever cove," writes Portland, Oregon's **Luke Wyland** of the ideas that give shape to *Kuma Cove*, his latest album under his own name. Though named after a real place on the Oregon coast, *Kuma Cove* casts its gaze far beyond the sightseer's line of vision. Recorded live in the studio and blurring obvious lines between computer-based composition and electro-acoustic instrumentation, it is an album about flow, borders, transitory states, and shelter. Composed of discontinuous ripples and repetitions, shaped into richly emotive arcs, and informed by his experience as a person who stutters, it is also an album about identity, self-expression, and the energies that sluice through and across what is perceived as linear time – like floodwaters seeking an exit, like streams running into the sea. Luke Wyland is an interdisciplinary artist, composer, and performer based in Portland, OR. Wyland has been releasing critically acclaimed records for the past 20 years in the groups **AU** and **Methods Body**, as **LWW**, and under his own name, working with such labels as New Amsterdam, Beacon Sound, Balmat, The Leaf Label, and Aagoo Records. As a person who stutters, Wyland's approach to music is informed by his idiosyncratic relationship with language. Wyland believes deeply in the cathartic power of live performance as a means for collective healing. Through an interdisciplinary art practice that focuses on improvisation, somatic embodiment, bespoke tuning systems, the cadences of disfluent speech, and time manipulation technologies, he's collaborated with choreographers, high-school choirs, filmmakers, sound designers, and renowned musicians such as **John Niekrasz**, **Holland Andrews**, **Colin Stetson**, and **Abraham Gomez-Delgado**. Wyland has toured nationally and internationally and performed at the Whitney Museum, Ecstatic Music Festival, Issue Project Room, PICA's Time-Based Arts Festival, End of the Road Festival, and Les Nuits Botanique, among others.

TRACKLISTING

- A1. Grounded
- A2. Click Clap
- A3. Unwinding
- A4. Chimes
- B1. Voice Valley
- B2. Pitch & Bowed
- B3. Be Ya
- B4. Pollinators
- B5. Kuma Cove

HIGHLIGHTS

- *Kuma Cove* is **Luke Wyland**'s latest album under his own name.
- Composed of discontinuous ripples and repetitions, shaped into richly emotive arcs, and informed by his experience as a person who stutters, it is also an album about identity, self-expression, and the energies that sluice through and across what is perceived as linear time.
- Recorded live in the studio and blurring obvious lines between computer-based composition and electro-acoustic instrumentation, it is an album about flow, borders, transitory states, and shelter.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com