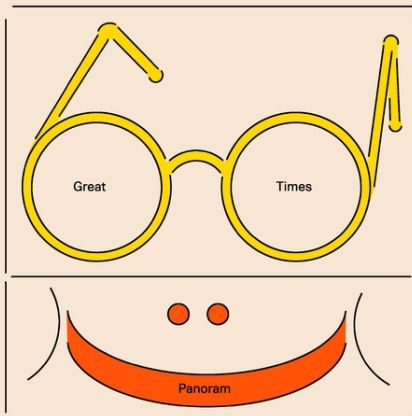


A1. The Shapes We Are A2. Limbo A3. Pierre A4. Cameos
 A5. Obsolete Child A6. Born Today A7. It's Me Being You A8. The Parable
 B1. Dishappening B2. Mudding B3. Brutal Meditation B4. Smiles in a Row
 B5. Peachflame B6. Middle Class Love (Blood Tests) B7. Veroin
 B8. A Brick in Your Fantasy



PANORAM Great Times

Label

BALMAT

Format

LP

Catalog Number

BALMAT 010LP

EAN

4062548086744



Store Price

\$19.39

Release Date

05/17/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ELECTRONIC



DESCRIPTION

Panoram makes soundtracks for daydreams gone sideways. Picture the scene: an afternoon nap with the television on, quietly, in the corner; snatches of conversation drift in through the open window. Wandering, half-formed thoughts take unexpected detours; before you know it, there's a movie playing out against closed lids, the colors bright, the characters unfamiliar. Accidental rhythms, incidental melodies, imitations of life, messages in code. Across 17 fragmentary, sketch-like tracks, Panoram carves a labyrinthine path in which nothing is what it seems: a fantasy world of breathy vox pads, faux guitar, detuned synths, bursts of flute and orchestral percussion, and even the occasional cheeky cartoon sample. It's chillout music with a chilly edge, ambient with a darkly ironic undertone. Panoram has been making music under his principal alias for more than a decade now, releasing albums on labels like Firecracker, Running Back, and his own Wandering Eye. Panoram's output has ranged widely, taking in abstract pop, classical composition, twisted takes on library music, and cyborg funk. One record of "bio-acoustic transmissions" came with a cannabis leaf pressed in clear wax; his 2021 album *Pianosequenza Vol. 1* gathers his experiments on the Yamaha Disklavier. But *Great Times* offers the truest picture yet of a project that has never been easy to pin down. Loath to overshare details about his personal life, Panoram instead lets the music do the talking, using his cryptic tracks to express the slipperiest sorts of ideas – the thoughts that take root where anxiety, distraction, and the most fleeting traces of grace commingle. Panoram's approach flies in the face of contemporary ambient orthodoxy, with its emphasis on immersion and uplift. *Great Times* expresses something thornier, more difficult to translate, yet also more tantalizing to contend with. Its 17 tracks offer a chance to get lost – and an invitation to remain in the maze as long as you like.

TRACKLISTING

- A1. The Shapes We Are
- A2. Limbo
- A3. Pierre
- A4. Cameos
- A5. Obsolete Child
- A6. Born Today
- A7. It's Me Being You
- A8. The Parable
- B1. Dishappening
- B2. Mudding
- B3. Brutal Meditation
- B4. Smiles in a Row
- B5. Peachflame
- B6. Middle Class Love (Blood Tests)
- B7. Veroin
- B8. A Brick in Your Fantasy

HIGHLIGHTS

- Across 17 fragmentary, sketch-like tracks, **Panoram** carves a labyrinthine path in which nothing is what it seems a fantasy world of breathy vox pads, faux guitar, detuned synths, bursts of flute and orchestral percussion, and even the occasional cheeky cartoon sample.
- Panoram's approach flies in the face of contemporary ambient orthodoxy, with its emphasis on immersion and uplift. *Great Times* expresses something thornier, more difficult to translate, yet also more tantalizing to contend with.
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Also available:

(RBINC 008LP) PANORAM: *Acrobatic Thoughts* LP [4251804126496]

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