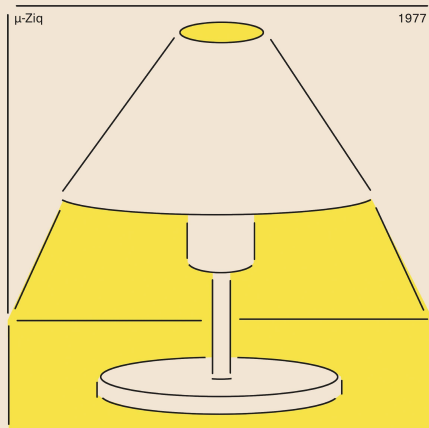


A1.4am A2.Éire A3.Allegro B1.Houzz 13 B2.Belt & Carpet B3.Marmite
B4.Asda C1.1977 (ft. Meemo Comma) C2.Xolbe 3 C3.Burnt Orange
C4.Lime Aero D1.Reference Gravy D2.Mesolithic Jungle D3.Pillow D4.Froglots



U-ZIQ 1977 (Yellow Vinyl)

Label

BALMAT

Format

2LP

Catalog Number

BALMAT 005Y-LP

EAN

4062548080599



Store Price

\$23.99

Release Date

01/19/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - U - ELECTRONIC



DESCRIPTION

2023 yellow vinyl color repress. The British producer **μ-Ziq** has been an inspiration to label co-founders **Albert Salinas** and **Philip Sherburne** since the 1990s. In fact, his album-length remix project *The Auteurs Vs μ-Ziq* was one of the very first pieces of electronic music that Philip bought, way back in 1994. To have the opportunity to release his music now feels like a real full-circle moment. **Paradinas**, of course, needs no introduction. Under a slew of aliases, chief among them μ-Ziq, the British artist revolutionized leftfield electronic music in the 1990s – coincidentally, this year marks the 30th anniversary of his debut album, *Tango N' Vectif*, for his friend and sometime collaborator **Aphex Twin**'s Rephlex label – and his label Planet Mu has built up a formidable catalog of visionary, forward-looking records, mapping virtually every corner of the electronic spectrum. With *1977*, he turns the clock backward in a sense, and not just with the album's title: Rooted in classic ambient and electronic sounds, these 15 tracks evoke the anything-goes spirit of the early '90s, before the tools and tropes had calcified into cut-and-dried styles. There's no shortage of familiar sounds on *1977*. There are echoes of raves and chillout rooms and transmissions from the fringes of techno; there are detuned synths and glistening reverb tails and, above all, gauzy vox pads, the eerie glue that holds it all together. The title, he says, is meant to invoke a general sense of nostalgia, bookmarking a year in his boyhood when he became more self-aware. More than anything, *1977* sounds like μ-Ziq distilled: Stripped of his signature breakbeats and customary chaos, Paradinas's first-ever strictly (well, mostly) ambient album presents the essence of his music in a whole new light. Along the way Paradinas touches on dark-ambient drones ("Marmite"), horror-film themes ("Belt & Carpet"), jungle breaks ("Mesolithic Jungle"), and even house music ("Houzz 13"), which marks the first bona fide dance-floor moment on Balmat to date). Yet the album never feels expressly retro. Rather, Paradinas plucks timeless sounds out of the ether and gives them a gentle tap, spinning them into unexpected new orbits. At times, *1977* feels like an experience of extended déjà vu: When we first listened to it, we had the sense that we already knew this music. It was as though we had heard it years ago, perhaps on a battered cassette tape lent to us by a friend, and been searching for it ever since. "1977" features **Meemo Comma**.

TRACKLISTING

01. 4am
02. Éire
03. Allegro
04. Houzz 13
05. Belt & Carpet
06. Asda
07. Marmite
08. 1977 (feat. **Meemo Comma**)
09. Xolbe 3
10. Burnt Orange
11. Lime Aero
12. Reference Gravy
13. Mesolithic Jungle
14. Pillow
15. Froglots

HIGHLIGHTS

- Repress of **μ-Ziq**'s *1977* on yellow color vinyl.
- Rooted in classic ambient and electronic sounds, these 15 tracks evoke the anything-goes spirit of the early '90s, before the tools and tropes had calcified into cut-and-dried styles.
- *1977* features **Meemo Comma**.

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