



NINE DAYS WONDER

Nine Days Wonder

Label

BACILLUS

Format

LP

Catalog Number

BACIL 9861916LP

EAN

4003099861916



Store Price

\$17.39

Release Date

08/16/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - N - ROCK

DESCRIPTION

180gram, green color vinyl. Limited to 500 copies. Originally released in 1971 the first and self-titled album by **Nine Days Wonder** was one of the very first recordings for the newly found label Bacillus of producer **Peter Hauke**. Nine Days Wonder, with their international line-up consisting of founder and singer **Walter Seyffer**, **Rolf Henning** (guitar, piano), **Karl Mutschlechner** (bass) from Austria, **John Earle** (vocals saxophone, flute, guitar) from Ireland, and drummer **Martin Roscoe** from England, taking inspiration from **Frank Zappa and the Mothers of Invention**, **King Crimson**, and **Soft Machine**. The album's four titles were recorded by top recording engineer **Dieter Dirks** in his studio in Cologne. It turned out exceptional, both with regard to music and to artistic form: the music highly complex, with surprising arrangements, ranging from rough guitar riffs to the feel-good sound of acoustic guitar, unisonal baubles of guitar and saxophone, weird and harmonic songs, sudden changes of tempo – the album features such a multitude of facets that multiple hearings are required to appreciate them all, and they certainly make for entertaining listening. A musical fireworks display bubbling over with ideas that need not shun international comparison. From the artistic point of view the band had also come up with quite something.

TRACKLISTING

01. Fermillion
02. Puppet Dance
03. Square
04. Hope
05. Morning Spirit
06. Fermillion Himself
07. Moss Had Come
08. Apple Tree
09. Drag Dilemma
10. Monotony 1
11. Stomach's Choice
12. Monotony 2
13. Interlude
14. Dilemma

HIGHLIGHTS

- Originally released in 1971 the first and self-titled album by **Nine Days Wonder** was one of the very first recordings for the newly found label Bacillus of producer **Peter Hauke**.
- The album featured surprising arrangements, ranging from rough guitar riffs to the feel-good sound of acoustic guitar, unisonal baubles of guitar and saxophone, weird and harmonic songs, sudden changes of tempo.
- RIYL: **Frank Zappa and the Mothers of Invention**, **King Crimson**, **Soft Machine**.

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