



EPSILON Move On

Label

BACILLUS

Format

LP

Catalog Number

BACIL 9860711LP

EAN

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Store Price

\$18.79

Release Date

08/16/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - E - ROCK

DESCRIPTION

Epsilon's music improved considerably on their second offering *Move On* (1972). It consists of clear prog-rock elements like inspired organ passages, classical music parts, some more complicated soloing or beautiful acoustic guitars fragments. But still the sound of the band had changed since the release of their debut album. Following a more commercial approach, the songs became shorter and the guitars more prominent. Nevertheless, a few tracks on *Move On* are absolutely essential for prog rock fans. When the album came out, they could be seen as a German parallel to **Traffic**, with their soulful vocals, instrumentation of organ, guitars and flute and their slightly jazzy mood – just listen to the tracks "Feelings" and "Move On." At the time of *Move On*'s release in December 1971, both **Oertel** and **Ertl** had already quit. Epsilon, which was originally formed from the ashes of the two legendary formations **Nosferatu** and **Orange Peel**, virtually moved on! This revamped group warmed up for the British band **IF**, during their German tour of 1972. **Peter Koch** (ex-**Jeronimo**) was temporarily added as a fifth member during this year. Produced by **Peter Hauke** and **Dieter Dierks**. Guests include **Curt Cress** (drums), **Rainer Marz** (backing vocals, guitar, ex-**Jeronimo**), **Pete Bender** (backing vocals, aka **Wyoming**), and **Christian Felke** (flute, ex- **Nosferatu**). Remastered in 2017 by **Stefan Noltemeyer**, Berlin.

TRACKLISTING

01. Walking On My Way
02. She Belongs To Me
03. Feelings
04. What About Future
05. Move On
06. Reichelsheim
07. Hear Me Crying
08. Waiting
09. Don't Know Why

HIGHLIGHTS

- **Epsilon**'s music improved considerably on their second offering *Move On* (1972). It consists of clear prog-rock elements like inspired organ passages, classical music parts, some more complicated soloing or beautiful acoustic guitars fragments.
- When the album came out, they could be seen as a German parallel to **Traffic**, with their soulful vocals, instrumentation of organ, guitars and flute, and their slightly jazzy mood.
- Guests include **Curt Cress** (drums), **Rainer Marz** (backing vocals, guitar, ex-**Jeronimo**), **Pete Bender** (backing vocals, aka **Wyoming**), and **Christian Felke** (flute, ex- **Nosferatu**).

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