

BLAKE REYES Vernacular

Label

AXIS

Format

2LP

Catalog Number

AX 113LP

UPC

197644841592



Store Price

\$23.39

Release Date

04/26/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - R - JAZZ



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FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com

DESCRIPTION

Titled Vernacular, the debut album by Blake Reyes is personally overseen by Jeff Mills, and is part of the Axis Jazz collection. This confirms the eclecticism and versatility of both Axis and Blake Reyes, through harmony and rhythm, cultural influences, and the right touch of fusion: characteristics that have always defined jazz. The album was recorded in three different cities (Bologna, Milan, and Rome), with Jeff Mills present during all recording and mixing sessions. Particularly in Milan, work was done at the Officine Meccaniche studios, where **Duke Ellington**, **Quincy Jones**, and many others have recorded. *Vernacular* is an album that draws from jazz, Detroit techno and funk. It evokes operatic work due to its aspiration to create strong emotional intensity. The album features a blend of acoustic instruments such as acoustic bass, acoustic and electronic guitars, and the Steinway & Sons Grand Piano - the same Duke Ellington played in 1963 when he recorded The Symphonic Ellington album - alongside electronic instruments including drum machines and Roland synths. The musical references can primarily be found in Jeff Mills and his Millsart project, and more broadly in the works of composers like Bruno Nicolai, Piero Umiliani, Piero Piccioni, Brian Bennett, John Cameron, and even Raymond Scott. Producer, DJ, and sound designer Blake Reyes (born Luca Vertulli) divides his time between Milan and Ibiza. His productions consistently focus on the sounds and emotions derived from tapes, samplers, drum machines, and analog synthesizers. His mixes are broadcasted on stations such as Ibiza Global Radio, Ibiza Sonica, Radio Raheem, and Olà Radio.

TRACKLISTING

- A1. At Night (Extended Mix)
- A2. At Night (Vocal Acapella)
- B1. At Night (Acid Bass Instrumental)
- B2. At Night (Original Instrumental)
- C1. The Dreamer (Original Mix)
- C2. Sound Manifesto (Original Mix)
- D1. Love Lies (Original Mix)
- D2. Love Lies (Minimal Version)

HIGHLIGHTS

- Titled *Vernacular*, the debut album by **Blake Reyes** is personally overseen by **Jeff Mills**, and is part of the *Axis Jazz* collection.
- Vernacular is an album that draws from jazz, Detroit techno and funk. It evokes
 operatic work due to its aspiration to create strong emotional intensity.
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Press Contact: publicity@forcedexposure.com