



PERSONAL

FRANCESCO SERRA

## FRANCESCO SERRA Personal

Label

**I DISCHI DI ANGELICA**

Format

**CD**

Catalog Number

**ANGELICA 057CD**

UPC

710497009829



Store Price

**\$14.79**

Release Date

**12/06/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - S - EXPERIMENTAL**

### DESCRIPTION

**Francesco Serra** (Cagliari, 1980) is a self-taught guitarist living and working in Bologna. His research focuses on identifying performance practices aimed at extending the timbre qualities of the guitar and emphasizing the evocative potential of sound. Throughout his musical journey, particularly in the three albums released between 2008 and 2019 under his solo project **Trees of Mint** (*Micro Meadow*, *Trees of Mint*, and *NW*, released by Here I Stay and Trovarobato Parade), he has progressively deconstructed the song form through sound experimentation, making the physical phenomenon of sound and its interactions with the performance space the focus of his exploration. His previous album, *Guest Room* (i dischi di angelica, 2022), born of a residency project promoted by AngelicaA/Centro di Ricerca Musicale, was actually structured as a form of dialogue between the signals generated by the minimal electro acoustic setup prepared by the musician (electric guitar, two amplifiers, three snare drums, and loop machine) and the physical and emotional responses of the unique sound architecture of Teatro San Leonardo (a former three-nave church) that hosted him for a month during the pandemic. *Personal*, his new release for the Angelica label, continues the musician's "reductionist" and abstract approach with an even greater essential rigor. Here the initial setup is acoustic: a sound flow beginning with sparse, exploratory phrases of acoustic guitar that, after a temporary completeness found in movement three, starts falling apart in the encounter with the resonances of a drum snare in movement four, eventually dissolving into a completely different "soundscape" (Sardinia, Serra's birthplace): a long field recording of distant night echoes, on which the guitar returns only at the end, now extended in the drone of the e-bow.

### TRACKLISTING

01. Personal Pt. 1
02. Personal Pt. 2
03. Personal Pt. 3
04. Personal Pt. 4
05. Personal Pt. 5

### HIGHLIGHTS

- **Francesco Serra** (Cagliari, 1980) is a self-taught guitarist living and working in Bologna. His research focuses on identifying performance practices aimed at extending the timbre qualities of the guitar and emphasizing the evocative potential of sound.
- *Personal*, his new release for the Angelica label, continues the musician's "reductionist" and abstract approach with an even greater essential rigor.
- Here the initial setup is acoustic: a sound flow beginning with sparse, exploratory phrases of acoustic guitar that, after a temporary completeness found in movement three, starts falling apart in the encounter with the resonances of a drum snare in movement four.

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