



## ANTHONY BRAXTON SAXOPHONE QUARTET Sax Qt (Lorraine) 2022

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**I DISCHI DI ANGELICA**

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### DESCRIPTION

Composer and multi-instrumentalist **Anthony Braxton** is recognized as one of the seminal figures of the music of the second half of the 20th century and of the beginning of the 21st. Expressing himself through an enormous variety of mediums, Braxton has opened with his work new conceptual and technical paths in the trans-African and trans-European musical traditions, finding a highly original synthesis between jazz-based improvisation and the complexity of classical-contemporary music. Angelica Festival previously hosted Braxton in 2006 with **Richard Teitelbaum**, in 2007 with **Cecil Taylor's Historical Quartet**, and in 2018 for the premiere of his duo project with the harpist **Jacqueline Kerrod**; this new four-CD box release represents a further degree of exceptionality by documenting the entire 2022 European tour with which Braxton launched his new project for four saxophones. The distinctive feature of this new project is the addition of electronics: an interactive system in real-time, uniquely developed by Braxton using the SuperCollider platform, which acts almost as a fifth improvising member of the ensemble. *Lorraine* is the name Braxton coined for the compositional system that governs the first stages of this project still in progress: as he explains in the video-interview available online and on Angelica website, it is a "new system of poetics," a "mutable and fantasy space" which represents for the composer "the Aether level" (wind, breath, clouds), as opposed to the "ground" level he explored up to this point with his "Tri-Centric Thought Unit Construct," on which he based much of his music production from the 1980s onwards. Accompanying him in this new phase once again are musicians who have been part of his conceptual "music systems" in recent years, in the role of both instrumentalists and/or orchestra conductors: **James Fei**, **Chris Jonas**, and **Ingrid Laubrock** (replaced by **André Vida** for the Vilnius date only). Includes 40-page booklet with photos and an essay in English and Italian by **Mario Gamba**.

### TRACKLISTING

- 1.01. Composition 436 - I
- 1.02. Composition 436 - II
- 1.03. Composition 436 - III
- 1.04. Composition 436 - IV
- 1.05. Composition 436 - V
- 2.01. Composition 437 - I
- 2.02. Composition 437 - II
- 2.03. Composition 437 - III
- 2.04. Composition 437 - IV
- 3.01. Composition 438 - I
- 3.02. Composition 438 - II
- 3.03. Composition 438 - III
- 3.04. Composition 438 - IV
- 4.01. Composition 439 - I
- 4.02. Composition 439 - II
- 4.03. Composition 439 - III
- 4.04. Composition 439 - IV
- 4.05. Composition 439 - V

### HIGHLIGHTS

- This new four-CD box release documents the entire 2022 European tour with which composer and multi-instrumentalist **Anthony Braxton** launched his new project for four saxophones.
- The distinctive feature of this new project is the addition of electronics: an interactive system in real-time, uniquely developed by Braxton using the SuperCollider platform, which acts almost as a fifth improvising member of the ensemble.
- Featuring **James Fei**, **Chris Jonas**, **Ingrid Laubrock**, and **André Vida**.

Also available:

(ANGELICA 039CD) BRAXTON/JACQUELINE KERROD, ANTHONY: *Duo (Bologna) 2018* CD [745125140001]  
(LCD 3071CD) ROSENBOOM/ANTHONY BRAXTON, DAVID: *Two Lines* CD [745295307129]

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