



## CHRISTIAN WOLFF Sveglia

Label

**I DISCHI DI ANGELICA**

Format

**CD**

Catalog Number

**ANGELICA 055CD**

UPC

806812084395



Store Price

**\$14.79**

Release Date

**02/02/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - W - CLASSICAL**



### DESCRIPTION

In May 2022, at the age of 88, **Christian Wolff** performed once again at Angelica, nine years after the monographic concerts the festival had dedicated to him in 2013, which was documented on the CD album *Angelica Music*, (ANGELICA 030CD, 2020). Among the greatest and most singular living composers, for the opening of the thirty-second edition of the festival he presented a world-exclusive program, alongside two of his long-time collaborators, the percussionist **Robyn Schulkowsky** and the drummer **Joey Baron**, and an **Angelica orchestra** of seven electric guitars, made up for the occasion around students and teachers of the Conservatory "G.B. Martini" of Bologna led by **Walter Zanetti**. Spanning over 58 years of the composer's production, the program offered on May 7th revolved around *Sveglia*, a new composition for seven electric guitars commissioned as a world premiere by the festival. Renowned up to that point as a pianist, it was apparently Wolff's interest for several rock bands of the time who pushed him to buy an electric guitar in the mid-'60s, and the first of his compositions to incorporate this instrument were the three *Electric Spring* of 1966-67. In the 2000s he also composed three pieces for solo guitar (two of which were recorded by **Sergio Sorrentino**, guest of Angelica orchestra at this time), but he had never composed for an ensemble of guitars only, as on this occasion. Largely completely notated, but with a series of compositional features left open (i.e. no specification of tempi, dynamics and spacing of musical elements), *Sveglia* also includes short quotations from other compositions (**Bach's Brandenburg Concertos n. 3 and 6**, and a motet by **Gombert**), "that need not necessarily be noticed." The other piece composed specifically for the concert in Bologna (and for one held later in New York, at the space for experimental music from which it took its title) is *Roulette*, performed by Wolff with Schulkowsky and Baron.

### TRACKLISTING

01. Exercise 10 (Concert Version) (5:31)
02. Percussionist 5 (8:58)
03. Keyboard Miscellany (0:55)
04. For 1, 2 Or 3 People (6:47)
05. Keyboard Miscellany (0:59)
06. Exercise 32 (9:31)
07. Keyboard Miscellany - A Valentine (0:23)
08. *Sveglia* (15:54)
09. *Roulette* (16:20)
10. Exercise 10 (Rehearsal Version) (9:10)

### HIGHLIGHTS

- *Sveglia* is a new composition for seven electric guitars from composer **Christian Wolff**.
- Featuring two of Wolff's long-time collaborators, the percussionist **Robyn Schulkowsky** and the drummer **Joey Baron**, and an **Angelica orchestra** of seven electric guitars, made up for the occasion around students and teachers of the Conservatory "G.B. Martini" of Bologna led by **Walter Zanetti**.
- *Sveglia* also includes short quotations from other compositions such as **Bach's Brandenburg Concertos n. 3 and 6**, and a motet by **Gombert**.

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