



BADIÂA BOUHRIZI

KahruMusiqâ

Label

AKUPHONE

Format

LP

Catalog Number

AKU 1043LP

UPC

630606761823



Store Price

\$18.79

Release Date

11/01/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - WORLD



DESCRIPTION

KahruMusiqâ is a musical retrospective by Tunisian singer and composer **Badiâa Bouhrizi** AKA **Neysatu**. She is known as the author behind the protest songs that became the anthems of the Tunisian revolution. **Songlines Magazine** elected Badiâa as the best artist for 2024. "*KahruMusiqâ*" means "electronic music," but is never used as such in Arabic to name the genre. The record is a collection of sonic experimentations that started when Badiâa first got her hands on music production software in the 2000s. The tracks are based around poems in classical Arabic language or Tunisian dialect written by Badiâa herself or female poets she admires, such as Palestinian authors **Fadwa Tuqan** or **Salma Al Jayusi**, or the Tunisian poet **Noureddine Werghi**. Most of the vocal work features improvisations recorded with a computer microphone. A take on the classic Turkish folk song "*Muhabbat*" is almost a modern harmonic rewriting, using only classical guitar, vocals and delays. *KahruMusiqâ*'s themes are in line with Badiâa Bouhrizi's ideological trajectory. She is a woman in the moving sands of Tunisia in the song "*Transrimel*." She also questions the political contract that led to Balfour and the displacement of millions of Palestinians in 1948, describing a journey between London and Nablus, in "*Fil Madinatil harima*" ("*In The Old City*"). This lo-fi bedroom album (the first ever record Badiâa Bouhrizi was willing to release) also displays several songs that have become classics of the Arab underground milieu like "*Ila Selma*."

TRACKLISTING

01. Bledi
02. Ila Selma
03. Capitalist Chant
04. Dub A La Turquie
05. Kema 9ala Abi
06. Transrimel
07. Fil Madinati Al Hrima
08. Pokemon
09. Labess
10. Jabena
11. The Limits Of Control
12. UM

HIGHLIGHTS

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- The tracks are based around poems in classical Arabic language or Tunisian dialect written by Badiâa herself or female poets she admires, such as Palestinian authors **Fadwa Tuqan** or **Salma Al Jayusi**, or the Tunisian poet **Noureddine Werghi**.
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