



DOROTHY ASHBY

Hip Harp / On A Minor Groove

Label
DOXY

Format
2LP

Catalog Number
ACV 4009LP

UPC
889397040093



Store Price
\$18.99

Release Date
07/28/17

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - A - JAZZ



DESCRIPTION

Doxy present a combined reissue of legendary jazz harpist and poly-instrumentalist **Dorothy Ashby's** *Hip Harp* and *In A Minor Groove*, both released separately in 1958. Both albums feature **Frank Wess**. Dorothy Ashby had a unique soul jazz harp sound, and although the instrument she used is probably more thought of in terms of bedtime lullabies, she actually makes it swing nicely, and with a soulful sound that draws back to traditions of African stringed instruments. Ashby was part of the same scene as **Yusef Lateef**, and like Lateef, she managed to use odd instrumentation in new contexts, to get a very unique jazz sound. 140 gram clear vinyl; First pressing comes in an edition of 500 (numbered).

From the original liner notes for *Hip Harp*: "In *Hip Harp* in addition to the interpretations of standards like 'Moonlight In Vermont', 'Dancing In The Dark', 'Charmaine' and 'There's A Small Hotel', Dorothy and Frank work out on three Ashby tunes: 'Pawky', a minor-key blues, 'Back Talk', major-key blues and 'Jollity', a medium-up original. Dorothy Ashby has added to the basic territory that the harp previously occupied. In fusing her sometimes guitar-like, swinging line to the expected harp effects, she has added another step to the instrument-scope of jazz (...)"

TRACKLISTING

Hip Harp

- A1. Pawky (7:00)
- A2. Moonlight In Vermont (5:10)
- A3. Back Talk (5:05)
- B1. Dancing In The Dark (4:45)
- B2. Charmain (4:00)
- B3. Jollity (3:30)
- B4. There's A Small Hotel (5:45)

In A Minor Groove

- C1. Rascallity (3:51)
- C2. You'd Be So Nice To Come Home To (6:11)
- C3. It's A Minor Thing (3:53)
- C4. Yesterdays (4:22)
- D1. Bohemia After Dark (6:18)
- D2. Taboo (3:56)
- D3. Autumn In Rome (5:30)
- D4. Alone Together (4:54)

HIGHLIGHTS

- Doxy present a combined reissue of **Dorothy Ashby's** *Hip Harp* and *In A Minor Groove*, both released separately in 1958.
- A part of the same scene as **Yusef Lateef**, the legendary jazz harpist and poly-instrumentalist managed to use odd instrumentation in new contexts.
- Both albums feature **Frank Wess**.
- 140 gram clear vinyl; First pressing comes in an edition of 500 (numbered).

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