



TROTH & JON COLLIN Devotion Objects

Label

A COLOURFUL STORM

Format

LP

Catalog Number

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EAN

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Release Date

12/06/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ELECTRONIC



DESCRIPTION

Debut collaborative album from **Troth**, the Nipaluna-based duo of **Amelia Besseny** and **Cooper Bowman**, and kindred spirit and legendary Mancunian free-form guitarist **Jon Collin**. A lavish dreamscape conjuring the dramatic beauty of uncharted mountains and streams, it documents both the crystallization of ideas first shared during an Australian encounter in early 2023 and years of mutual appreciation. Troth's sonic universe, a constellation of drifting atmospherics, bedroom pop impulse and modern classical motifs, is deeply intimate and never rushed. Recent sides *Forget The Curse* and *Idle Easel* and live performances supporting the likes of **Maxine Funke** and **Treasury of Puppies** have seen Besseny's soaring, celestial voice take center stage, delicately adorned with Bowman's synthesizer flourishes and homespun instrumentation. At their heart lies Bowman's tireless collaborative instinct: his decade-long involvement in the Australian underground and his countless musical outfits (including contemporary trio **Th Blisks**, with Besseny and **Yuta Matsumura**). Collin is perhaps best known for his playing, deconstructing and reconfiguring of the guitar and other stringed instruments, realized in solo works on his own Early Music and Winebox Press imprints, and collaborations on a trio of albums with **Demdike Stare** and live sessions with **Sarah Hughes** and **Bill Nace**. His unique style of playing, sometimes delicate, at other times frictional, refutes expectations of traditional instruments and fits perfectly within both Troth's ethos and their lush sonic mise-en-scène. The objects of devotion perhaps symbolize the group's devotion towards each other during their music-making process, and the fruits from which they are borne. The sacredness and ominousness of remote Tasmania is just as affecting, the interplay of Besseny's haunting vocal washes, Bowman's sparse instrumentation and Collin's ritualistic strum evoking the eeriness that lurks beneath the seemingly limitless Australian landscape.

TRACKLISTING

- A1. Poet's Recollection
- A2. Whispering Sand
- A3. The Womb It Wanders
- A4. Serra Cantica
- B1. Lune River
- B2. Nocturnal House
- B3. Hallow
- B4. Shepherd's Hill

HIGHLIGHTS

- Debut collaborative album from **Troth**, the Nipaluna-based duo of **Amelia Besseny** and **Cooper Bowman**, and kindred spirit and legendary Mancunian free-form guitarist **Jon Collin**.
- A lavish dreamscape conjuring the dramatic beauty of uncharted mountains and streams, it documents both the crystallization of ideas first shared during an Australian encounter in early 2023 and years of mutual appreciation.
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