

# SCYTHE Head X'Change

Label

A COLOURFUL STORM

Format

LP

Catalog Number

## ACOLOUR 047LP

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Store Price

#### \$19.99

Release Date

04/05/24

Territory
NORTH AMERICAN EXCLUSIVE

Genre

**FILE UNDER - S - ELECTRONIC** 



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### DESCRIPTION

Head X'Change is the new album by **Scythe**, a long-distance collaborative project of David West and R.A. Jones. First appearing on two cloak-anddagger cassettes distributed by Low Company in 2019 and 20, Scythe's "expertly modulated space blues and isolationist architectures" betrayed a uniquely sleepdeprived, DIY take on kosmische atmospheres, where brittle, decaying synthesizer loops found solace in endless trails of feedback and reverb. Head X'Change was recorded with modest instrumentation but grand ambition, recounting a journey, a memory - of leaving earth, a loved one, a body. Lifting off from tense, unnerving "Tennessee," an ode is made to Genevieve, for perhaps the last time. Landing in eerily familiar valleys and amongst the lunar debris of "Dawngarden" and "Superwillow," marveling back at Earth inflicts a feeling of tininess and innocence, captured in the stargazing blues of "Embryo." The titular track then marks a sudden inward trajectory and shift in mood: cool winds and amorphous bursts of black and deep blue emanate from fissures, ominously foreshadowing tunnelling paranoia. "Mark, Ring Me" is a distant plea for human contact, but it may all be too late, for the aching psychedelia "For Iris" grieves alone into the abyss. For fans of Cluster, Craig Leon, Pete Namlook.

#### TRACKLISTING

- A1. Tennessee
- A2. Genevieve
- A3. Dawngarden
- A4. Superwillow
- A5. Embryo
- B1. Head X'Change
- B2. Mark, Ring Me
- B3. Cyclone
- B4. For Iris

#### HIGHLIGHTS

- X'Change is the new album by **Scythe**, a long-distance collaborative project of **David West** and **R.A. Jones**.
- Featuring a uniquely sleep-deprived, DIY take on kosmische atmospheres, where brittle, decaying synthesizer loops found solace in endless trails of feedback and reverb.
- RIYL: Cluster, Craig Leon, Pete Namlook.

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