



NOEL HAWKS & JAH FLOYD Rock Steady To Rockers From Treasure Isle To Channel One

Label

JAMAICAN RECORDINGS

Format

Book

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EAN

9780956999122



Store Price

\$21.39

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - H - Misc



DESCRIPTION

The growth of the Jamaican recording industry. Records have played an integral part in the history of Jamaican music and the importance of making records, as opposed to making music, can never be overstated. These are the stories, told through first-hand accounts wherever possible, of the men and women – manufacturers, musicians, singers, deejays, arrangers and record producers – who made the records and who made the sound of reggae available worldwide. 350-page hardback book. Illustrated throughout with period photos, artifacts and record labels.

"This volume of what promises to become a crucial series covers in comprehensive fashion Jamaican music's pivotal phase, when the music absorbed its US influences from soul and moved on from rock steady and progressed to the uniquely Jamaican sound of reggae and rockers. It was a period in which old and new rhythms became the cornerstone of the music and thus the true foundation of reggae. This second volume in the trilogy, amply illustrated, contains a wealth of interview testimony from the creators of the music and is both utterly authentic and essential reading." –**Steve Barrow**, Co-author of *Reggae The Rough Guide*

"If you couldn't be there, or even thereabouts, at the time, consider this book your very own literary TARDIS to help you to relive the evolution of Jamaican music at (almost) first hand. I'm very proud to have had even the smallest involvement with this essential read." –**Tony Rounce**, Author and Music Historian

TRACKLISTING

HIGHLIGHTS

- The growth of the Jamaican recording industry.
- These are the stories, told through first-hand accounts wherever possible, of the men and women – manufacturers, musicians, singers, deejays, arrangers and record producers – who made the records and who made the sound of reggae available worldwide.

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com