



NOEL HAWKS & JAH FLOYD

The Birth Of Ska: From Mento To Studio One

Label

JAMAICAN RECORDINGS

Format

Book

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

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DESCRIPTION

The birth and growth of the Jamaican recording industry. Records have played an integral part in the history of Jamaican music and the importance of making records, as opposed to making music, can never be overstated. These are the stories, told through first-hand accounts wherever possible, of the men and women – manufacturers, musicians, arrangers and record producers – who made the records and who made the sound of reggae available worldwide. 188-page hardback book. Illustrated throughout with period photos, artifacts and record labels.

"An absolutely crucial survey of the origins of the Jamaican music industry replete with chapter and verse quotes from many of the pivotal movers and shakers. A wealth of new information, expertly marshalled: this is a book whose time has come." –**Steve Barrow**, Co-author of *Reggae The Rough Guide*

"Jamaican Recordings is a fine read and a book that anybody with more than a passing interest in Jamaican recordings will need to add to their library right away." –**Tony Rounce**, Author and Music Historian

TRACKLISTING

HIGHLIGHTS

- The birth and growth of the Jamaican recording industry.
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