



MENELAOS TOMASIDES dreamhike

Label

31 MINUTEN

Format

LP

Catalog Number

31MINUTEN 002LP

EAN

4250101471940



Store Price

\$21.99

Release Date

09/27/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ELECTRONIC



DESCRIPTION

The unconscious and unknown must be really nice places. In any case, if you take the second album of **Menelaos Tomasides** under his given name as travelogue. A trip into dreamlike territory, yet concrete enough, a journey without target yet looking forward and looking back into familiar places, *dreamhike* both continues and departs from the style Menelaos has found earlier, in *When the Moon Comes Through*, or his more conceptual-intentional *31 Minuten* works. As the album title – which roughly translates to "dream hiking" but also hints on "walkabout" and "songlines" – suggests, listeners are rambling between the real and the imaginary. From the bucolic border triangle of Belgium, Germany, and the Netherlands to the buzzing streets of the capital of Cyprus, where Menelaos has lived for many years, the tracks are about real places, about real experiences and emotions yet interwoven with a dreamlike fabric. Something concrete that manifests in the genuine and special sound design of this records – basically all of Menelaos' works – is his really special treatment of dynamics and loudness. There are four-to-the-floor beats, there is wobbly bass, and dubby chords, even sublimated clarion calls. There is an immense energy in these tracks, the sheer materiality of low frequencies of a massive sound system manifested in a tiny room. Yet it is without any aggression, stripped bare of sonic pressure. It is quiet music no matter how high you turn up the volume. A rare treat, that requires exceptional skills and exceptional restraint and control on the technical side of music making. The elegant floating balance of control and playful experimentation manifests for example in a track that continues the ongoing collaboration with seasoned Cologne improviser **Achim Fink** on bass trumpet. The deep trip of *dreamhike* further manifests Menelaos as one of the truly independent voices of electronic Cologne and beyond. Somewhat alike in character and attitude probably to what late **Pete Namlook** has established for Frankfurt with his label Fax +49-69/450464 (though ultimately warmer and much less uncanny) Menelaos has found his very own sound and vision. Music that answers to no one but speaks to everyone. Uncompromising yet gentle to the core: kind sounds from a kind spirit, arguably the most extraordinary and valuable quality music can have these days.

TRACKLISTING

- A1. nord lied 2 (3:21)
- A2. regen im wald (4:41)
- A3. hohes venn (6:31)
- A4. experiment nr 5 (feat. **Karin Deis**) (2:18)
- B1. fuchs feat. karin deis (3:38)
- B2. nikosia zentrum (5:31)
- B3. unterwasser (feat. **Achim Fink**) (5:23)
- B4. vor bellobonisos (1:51)

HIGHLIGHTS

- **Menelaos Tomasides**'s *dreamhike* both continues and departs from the style he had found earlier, in *When the Moon Comes Through*, or his more conceptual-intentional *31 Minuten* works.
- There are four-to-the-floor beats, there is wobbly bass, and dubby chords, even sublimated clarion calls. There is an immense energy in these tracks, the sheer materiality of low frequencies of a massive sound system manifested in a tiny room.
- The deep trip of *dreamhike* further manifests Menelaos as one of the truly independent voices of electronic Cologne and beyond.
- Featuring **Karin Deis** and **Achim Fink**.

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