FORCED EXPOSURE AUGUST 2012



SORY KANDIA KOUYATÉ
La Voix de la Révolution
2CD



SEIROM
1973
2CD



SHED
The Killer
CD/2LP
50WEAPONS



OTTO VON SCHIRACH
Supermeng
CD/2LP
MONKEYTOWN RECORDS

CATALOG OF EXCLUSIVE RELEASES
RELEASE DATES: *August 14th & 28th*

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On Our Cover

SORY KANDIA KOUYATÉ
La Voix de la Révolution 2CD (STCD 3060-61CD)

This authoritative double CD with 40-page booklet including rare, intimate, never-before-seen photos charts both the contemporary and traditional sides of **Sory Kandia Kouyaté**'s music. Born into an illustrious family of griots, musicians and storytellers in colonial French West Africa, he moved to Guinea while still a teenager where intellectuals, artists and anti-colonialist politicians hailed him for his powerful, sonorous voice and his commitment to bridging traditional culture with modernism. Kouyaté became a sort of cultural ambassador for the revolutionary government. Almost four decades after his death, he is still the ultimate point of reference for all West African griots.

SEIROM
1973 2CD (ABX 058CD)

Seirom has crafted a beautiful, stark, atmospheric, sometimes unsettling record on par with the likes of **Tim Hecker**, **Fennesz**, **GAS**, **Thomas Köner**, **Murcof** and **Sunn O)))**. Seirom is **M.C. De Jong**, mastermind of **Gnaw Their Tongues**, **Aderlating** and others, a stalwart of bleak and desolate music for many years. His work as Seirom marries wedding bells to blast-beats, with grand, bombastic melodies filtered through noise and black metal aesthetics. One of the best releases this year from the ever-evolving Aurora Borealis label.

SHED
The Killer CD/2LP (50 008CD/LP)

This is the third full-length release from shape-shifting German techno producer **René Pawlowitz**. Known primarily as **Shed**, he has also released music under the names **WK7**, **STP**, **The Traveller**, and a variety of other aliases. Running and releasing on the labels Equalized, Wax and Subsolo, Shed has become one of the most influential artists in today's techno, house and dubstep genres. His previous full-lengths as Shed were released on Ostgut-Ton. *The Killer* eschews gimmickry for serious signal noise, strong beat-patterns, and massive power in the bass area.

OTTO VON SCHIRACH
Supermeng CD/2LP (MONKEY 028CD)

After his exhilarating appearance on **Modeselektor**'s 2011 full-length *Monkeytown* on the track "Evil Twin," **Otto Von Schirach** returns to Modeselektor's label with his own full-length. *Supermeng* is a super-weird 12-track excursion into sex, drugs and mengstep, illustrating fairy tales from a different galaxy via Schirach's singular vision of electro, booty-bass, paranoid funk and whatever else. Previously he's collaborated with the likes of **Venetian Snares**, **Skinny Puppy**, **Blowfly**, and **Miss Kitten**. No other full-length released this year is so brilliantly capable of saving earth and galaxies far and near from the Annunaki Reptilian Order.

Tour Spotlight



Gary War
Jared's Lot (SP 020CD/LP)

"Probably one of the clearest, most fidelic versions of War's vision yet... Driven on a bed of neon beats, corroded and cracked by the acidic creep of keys and heatsick melt of Dalton's processed vocals, ... this is a huffed gas vision of future pop that's as contortion inducing as it is disorienting." –Raven Sings The Blues

Mon. 07/30 – New York, NY, Le Poisson Rouge
(record release party w/**White Out** and **No Fun Acid**)
Thurs. 08/16 – Baltimore, MD, Golden West Café
Fri. 08/17 – Pentress, West Virginia, Voice Of The Valley Festival
Mon. 08/20 – Cincinnati, OH, The Comet
Tues. 08/21 – Indianapolis, IN, House Show
Wed. 08/22 – Chicago, IL, Empty Bottle
Thurs. 08/23 – Cleveland, OH, Happy Dog
Fri. 08/24 – Pittsburgh, PA, Gooski's



Buraka Som Sistema
Komba (EN 015CD/EN 001LP)

"Whether or not you believe the claim that Angola's kuduro dance style was inspired by Jean-Claude Van Damme's stiff onscreen movements, the rhythm itself is as 'hard-ass' as promised..." –Spin

Tues. 07/31 – Vancouver, BC, CAN, Fortune Sound Club
Thurs. 08/02 – San Francisco, CA, The Independent
Fri. 08/03 – Los Angeles, CA, HARD Summer Music Festival
Sat. 08/04 – Toronto, ON, CAN, Historic Fort York
Sun. 08/05 – Montreal, QC, CAN, Osheaga Festival
Thurs. 08/09 – Miami, FL, Grand Central
Fri. 08/10 – New York, NY, Webster Hall
Sat. 08/11 – Mexico City, DF, MX, Auditorio Blackberry



Scuba
Personality (HF 007CD/LP)

*"Scuba will be launching his most extensive North American tour to date... His two-week sprint across the country will see him hitting up both coasts and ending up in New York City, where he'll be taking over **François K**'s Deep Space party."* –XLR8R

Wed. 08/01 – Vancouver, BC, CAN, 560
Thurs. 08/02 – Los Angeles, CA, Los Globos
Wed. 08/03 – San Francisco, CA, Public Works
Thurs. 08/04 – Chicago, IL, Metro
Sat. 08/06 – New York, NY, Cielo



Surkin
USA (BEC 5161060CD/BEC 5161100LP)

*"**Heitz**'s inspired concept of conjuring a long-lost radio in '80s Brooklyn, simultaneously infusing it with his signature synthesizer stylings, is achieved to maximum effect. This album truly is a body-popping and time-travelling return to form for **Surkin**."* –Dazed Digital

Thurs. 08/02 – San Francisco, CA, Mezzanine
Fri. 08/03 – Los Angeles, CA, HARD Summer Music Festival
Sat. 08/04 – San Francisco, CA, Mezzanine
Tues. 08/07 – Morrison, CO, Red Rocks Amphitheatre
Fri. 08/10 – New York, NY, Webster Hall
Sat. 08/11 – Toronto, ON, CAN, Wrong Bar

Recent Media Acclaim for Forced Exposure Exclusives



Francis Bebey
African Electronic Music, 1975-1982
(BORNBAD 039CD/LP)
June 24, 2012

Los Angeles Times

*"On 'Savanah Georgia' (unconventionally spelled), for example, he crafts an instrumental that, were it performed on traditional instruments, might sound like cocktail hour at a '70s bachelor pad, but on the electronic organ is transformed into a buzzing, cosmic concoction. 'Divorce Pygmee' is a synthetic lament, sung by **Bebey** in French, featuring sad yodeling and a wicked bass line. Be forewarned: The sounds on this collection at times sound positively alien, in a way that may take a few listens before your ears make the adjustment and begin to understand the dialects. But it's a fascinating listen."* –Randall Roberts



Various Artists
Dabke – Sounds of the Syrian Houran (SHAM 002LP)
July 3, 2012

msn Music

*"Why you should want such a fetish object is simple — access to the most intense music you'll hear all year, including anything by **Gergis**' related discovery **Omar Souleyman**. It's very male and replete with strange noises: grunts and yelps, chipmunk squeals, and the buzzy overtones of a bamboo flute called the* mejwiz *— sometimes live, sometimes sampled, sometimes, Gergis says, both. Yes the music drones — it's supposed to."*
–Robert Christgau



Moritz Von Oswald Trio
Fetch (HJR 067CD/LP)
July 5, 2012

XLR8R

*"Now four albums into its run, the **Trio** is still demonstrating that there's always something new under the sun, even for these decorated techno veterans. The music is startlingly different on the surface than what we expect, but its existence, and the level of quality maintained over the outfit's releases, make for an elegant gob of spit in the face of an ever-accelerating culture that increasingly appears to have less and less to say."* –Brandon Bussolini

July 3, 2012

allmusic

*"If you glance at the list of instrumentation and are familiar with the trio's previous work, you might not be stunned that this set stirs up flashbacks to early-'70s **Herbie Hancock**. In particular,* Fetch *evokes* Crossings *and* Sextant*, the two albums involving electronic music pioneer **Patrick Gleeson**, as filtered through **von Oswald** and company's minimal yet open dub-techno base. As usual, the tracks are rooted in improvisation but entail creative editing and mixing to give all of it a sense of fluidity … This borders on sorcery."* –Andy Kellman



Sidsel Endresen & Stian Westerhus
Didymoi Dreams (RCD 2131CD)
July 5, 2012

all-about-jazz

"Didymoi Dreams *moves from avant-edged ethereal spaces and softer landscapes to rough, hard surfaces; from electronic warbles and feedback screeches — often remarkably used, however, to create staggered pulses — to unexpected moments of tension-releasing consonance. As experimental as this is, and as extreme as it can sometimes become, **Endresen** and **Westerhus** still prove that beauty can be found in what might appear to be the least-likely of places, with both 'Hedgehumming' and 'Hector' evoking a painful lyricism with an uncanny sense of structure."*
–John Kehlman



Mike Shiflet
Merciless (TYPE 098LP)
May 31, 2012

Pitchfork

*"…**Shiflet**'s music is more interesting for how he pieces his sounds together than what sounds he uses. The power's more in the wall than in the bricks, so to speak. It doesn't matter much if he's doling out brutal racket or riding a rising drone. Either way, the connections between those textures, and Shiflet's knack for massaging them into tonal hybrids, form a kind of sonic narrative. Every moment is inseparable from what comes before and after."* –Marc Masters



Actress
R.I.P. (HJR 060CD/LP)
June 15, 2012

Rolling Stone

*"Like his genre-dodging homeboys **Burial** and **James Blake**, … **Actress**, makes electronic dance music full of surface-noise nostalgia and bass-heavy, cybernetic soul. Where Burial focuses on vibe depth and Blake on dub-carved songcraft, Actress takes a more ADHD approach, jumping between ideas and emptying the pantry into his abstract LPs. The vocal shards that crowded his thrilling 2010* Splazsh *are mostly gone here (as the title hints), replaced by insect-like static, clattering rhythms, tingling melodies, and reverberant space."* – Will Hermes



Thomas Köner
Nováya Zemlya (TO 085CD)
July 2012

WIRE

*"**Köner**'s work has long been associated with existential emptiness, but with* Nováya Zemlya*, he has made an important, if subtle, philosophical shift. The music no longer reflects a vacant self, gazing inward by way of a cold, barren landscape. Instead, it's a lucid if grim narrative relayed to a horrifying spectator, aghast at the epochal shift from the geological era of the Holocene to the Anthropocene. It evokes mankind's manipulation of the engines of global ecology, and the atmospheric, biological and radiological alterations of the Earth itself."* –Jim Haynes



Orchestre Super Borgou De Parakou
The Bariba Sound 1970-1976
(AACD 071CD/AALP 071LP)
June 14, 2012

PopMatters

*"…The **Orchestre Super Borgou** is effervescent and insinuating. It waits; it builds. The songs wash round like persistent sponges and buff you and buff and buff until whatever coat of resistance you had is worn through. What makes them effervescent? Mainly the guitars, penetrating and unearthly like icicles. That indirect sparkling sound reminded me of another Analog Africa album, not one of the recent ones, and not even West African, but one of the label's early releases from Zimbabwe,* 4 Track Recording Session*, by **The Green Arrows**, another group of musicians who played as if their feet didn't completely touch the ground."* –Deanne Sole



Taragana Pyjarama
Tipped Bowls (KOMP 101CD/KOM 259LP)
June 13, 2012

XLR8R

*"…Layers of rich melodies trickle in and out focus while understated beats push and pull the record in constantly changing directions. … warm yet sharp arrays of synths, a combination **Eriksen** arrived at using borrowed hardware along with his normal, mostly software-based set-up and, by the same process, significantly reducing his reliance on sampling. At a certain point, the Copenhagen resident reveals that for his LP, he found inspiration in the work of soundtracks, even crafting* Tipped Bowls' *closing cut, 'Terror Paradise,' to a specific piece of film."* –Glenn Jackson

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August 28th RELEASE DATE

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Sory Kandia Kouyaté



SHED
The Killer

Label
50 WEAPONS

Format
CD
Catalog Number
50 008CD
UPC
817231010582
Store Price
$10.99

Format
2LP
Catalog Number
50 008LP
UPC
817231010605
Store Price
$14.99

Release Date
08/14/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - S - ELECTRONIC

50WEAPONS

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
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DESCRIPTION

The third full-length from **Shed** eschews gimmickry for serious signal noise, strong beat-patterns, and massive power in the bass area. Rich in variety on tracks like "Silent Witness," a massive groover, to "I Come by Night," a real big four-to-the-floor slammer, to nice and lovely melodic tracks like "Gas Up" or the album version of the pre-single track, "The Praetorian." Once again the album feels like one big piece. Every track accepts the subordinate role in this game, and all the tracks are hits. Made for the pimping PA in your car, for home listening (at your neighbor's cost) or also to enjoy with a good pair of headphones. Aimed to be more homogeneous, the album is first and foremost a true techno love story.

TRACKLISTING

01. STP3/The Killer
02. Silent Witness
03. I Come by Night
04. Gas Up
05. Day After
06. Phototype
07. The Praetorian (Album Mix)
08. Ride On
09. You Got the Look
10. V10MF!/The Filler
11. Follow the Leader



HIGHLIGHTS

• This is the third full-length release by **Shed** (**René Pawlowitz**) on **Modeselektor**'s 50 Weapons label.

• Running and releasing on the labels Equalized, Wax and Subsolo, Shed has become one of the most influential artists in today's techno, house and dubstep genres.

• "*Shed's moves are smart, and his occasional leapfrogging between techno and dubstep makes him timely.*" –Dusted

• "The Traveller *is hard, singular music that takes you nowhere. That's its beauty.*" –Pitchfork (*7.7*)

Official web site: www.shed.soloaction.de

Also available:
(OSTGUT 006CD) Shed: *Shedding The Past* CD [UPC #880319311024]
(OSTGUT 002LP) Shed: *Shedding The Past* 2x12" [UPC #880319318917]
(OSTGUT 014CD) Shed: *Shedding The Past* CD [UPC #880319426025]
(OSTGUT 006LP) Shed: *Shedding The Past* 2LP [UPC #880319425110]

Press Contact: **eric@forcedexposure.com**



THE HAXAN CLOAK
The Haxan Cloak

Label
AURORA BOREALIS

Format
CD

Catalog Number
ABX 050CD

UPC
609465212920

Store Price
$11.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - H - ROCK

Exclusively Distributed by
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219 Medford Street, Malden, MA 02148
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DESCRIPTION

The Haxan Cloak's debut album is barely believable. Exploring mystic and occult audio space with cello, field recordings, violins, hand-made percussion and the human voice, this is barely conceivable as an artist's first album. The depth and quality is on a par with **Ben Frost**/**Tim Hecker**. Combining elements of modern classical, film score and electronica with modern free folk and even metal sensibilities, *The Haxan Cloak* is a truly diverse album. "Burning Torches of Desire" brings to mind a sedated **Prurient** trapped on a galleon, whereas "Fall" and "Parting Chant" have the pathos of incredibly powerful modern classical pieces, with stunning vocal performances from collaborator **Mikhail Karikis**. "The Growing" shows a more modern, more digital side with its nod to modern electronic and even dubstep in its processed percussion, though culminating in unexpected grindcore blast beats courtesy of noted tattoo artist and drum maestro **Liam Sparkes** (**Trencher**). Additional visceral power was gained thanks to the mastering of **Kris Lapke**, longtime cohort of NYC's Hospital Productions, home of Prurient, amongst others.

TRACKLISTING

01. Raven's Lament
02. An Archaic Device
03. Burning Torches of Despair
04. Disorder
05. Fall
06. The Growing
07. In Memoriam
08. Parting Chant

HIGHLIGHTS

- This is the debut album from UK-based drone/noise artist **The Haxan Cloak**.
- Much in-demand CD finally repressed and re-released.
- Features vocals by **Mikhail Karikis**.
- "*One of the year's finest albums. Beguiling, unsettling and deeply mysterious, The Haxan Cloak's eponymous debut album is a riveting experience.*" –Boomkat
- "*Taking his mark from **Scott Walker**'s later, discordant records ... Krilic has made frightening noise music for frightening times.*" –NME (8/10)

Official web site: www.haxancloak.tumblr.com

Press Contact: **eric@forcedexposure.com**



SEIROM
1973

Label
AURORA BOREALIS

Format
2CD

Catalog Number
ABX 058CD

UPC
608866052975

Store Price
$11.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ROCK

Exclusively Distributed by
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DESCRIPTION

Aurora Borealis is very proud to announce the release of *1973*, a double album from *Seirom*. One of the best albums the label has heard this year, Seirom has crafted a beautiful, stark, atmospheric, sometimes unsettling record on par with the likes of **Tim Hecker**, **Fennesz**, **GAS**, **Thomas Köner**, **Murcof** and **Sunn O)))**. Seirom is about "beauty" and melancholy – the more beautiful aspects of life. Seirom is about personal expression without boundaries, internal or external. Seirom is about grand, bombastic melody filtered through noise and black metal aesthetics. The marriage of wedding bells to blastbeats. Seirom is **M.C. De Jong**, mastermind of **Gnaw Their Tongues**, **Aderlating** and others, a stalwart of bleak and desolate music for many years. Seirom sees a different side of De Jong's musical output, an outpouring of glorious light spread across two CDs.

TRACKLISTING

CD1: Strands of Golden Light
01. Strands of Golden Light (7:49)
02. Never So Lost (6:10)
03. As Hills (6:58)
04. 1973 (4:36)
05. Forever (3:23)
06. My Dear (5:41)
07. At Night (6:03)
08. November (6:09)

CD2: Love Songs for Black Hearts
01. To Disappear (3:29)
02. Never Want to Feel That Way Again (7:25)
03. Deep Still Silent Earth (7:49)
04. Change (4:27)
05. Nur dast bist Du (6:56)
06. For Black Hearts (8:39)
07. Experience the Light (6:05)

HIGHLIGHTS

- Aurora Borealis presents a double album by **Seirom**.
- Sounds like: **Tim Hecker**, **Fennesz**, **GAS**, **Thomas Köner**, **Murcof**, **Sunn O)))**, etc.
- Seirom is headed by **M.C. De Jong** (**Gnaw Their Tongues**, **Aderlating**).

Official web site: www.seirom.com

Press Contact: **eric@forcedexposure.com**



DAPHNE ORAM & ANDREA PARKER Private Dreams and Public Nightmares

Label
APERTURE

Format
CD

Catalog Number
AP 003CD

UPC
666017245126

Store Price
$10.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - O - ELECTRONIC

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fe@forcedexposure.com

DESCRIPTION

This is the third album release on **Andrea Parker**'s avant-garde Aperture label, a label carving its own niche in experimental electronic music. Other artists to date have included **Oberman Knocks**, **clifordandcalix**, and remixes from the likes of **Luke Vibert**, **Freeform**, **Majestic 12**, Andrea Parker and **Daz Quayle**. The album at hand is a concept album which re-works and re-interprets original, unheard sounds from the **Daphne Oram** archives to create eight unique original pieces culminating in an album which includes two live performances by Andrea Parker and Daz Quayle. Done purely as a labor of love in their spare time, Parker and Quayle have incorporated some of the less-obvious, unnerving sounds they discovered hidden in the archives to explore a different side of Daphne Oram – a darker side. What developed was a deeply personal album, drawing on Parker's in-depth knowledge of Daphne Oram's life and works, containing pieces created as they hoped Daphne Oram herself would have done with the sounds that she had made. Daphne Oram needs no introduction... British pioneer and forerunner of modern electronic music, and founder of the BBC Radiophonic Workshop, she's the genius who built the Oramics machine. She is also one of Parker's idols. It was her obsessive interest in collecting sound effects records and her passion for electronic pioneers that first introduced her to Daphne Oram and the BBC Radiophonic Workshop. A chance meeting with **Phil Howlett** at The Royal Festival Hall ultimately led to her direct involvement with the Daphne Oram Trust, through trustee **Dr. Mick Grierson**, who gave Parker permission to create a unique concept album using some of Daphne Oram's original sounds. In doing so she became one of the first people to be given unrestricted access to the Daphne Oram Archives, containing hundreds of tapes (211 to be precise) of original, unheard sounds created by Daphne Oram herself. *Private dreams and Public Nightmares* starts with an interview featuring Daphne Oram recorded for women's hour for the BBC. Followed by two pieces performed live by Parker and Quayle, one for the Short Circuit Festival supporting the BBC Radiophonic Workshop at The Roundhouse and also for "Oramics: The Life and Works of Daphne Oram" at The Royal Festival Hall. The album sounds minimal, yet in some pieces, up to 80 insular sounds were used to create a detailed path to lead your ear through the unknown. An intense piece of work. This album is challenging and isolationist, using a spectrum of dark sounds running throughout with the occasional beat, lots of bass that certainly weighs it down, giving it a distinctive, moody and ominous sound. There are chords as well as lots of bleeps, electronic clangs and plenty of sinister drones that force their way into your consciousness, leaving you feeling possibly unstable with emotional tension. It's fearsome, haunting and downright scary at times, certainly not for the faint-hearted. It's definitely not easy listening, but be patient, and you will find extraordinary pieces delivered in an unnerving way.

TRACKLISTING

01. Women's Hour
02. Frightened of Myself
03. Are You There..? (Live from the Roundhouse)
04. Trepidation
05. Oddments
06. Ghost Hamlet
07. Under the Sand
08. Now and Always Here

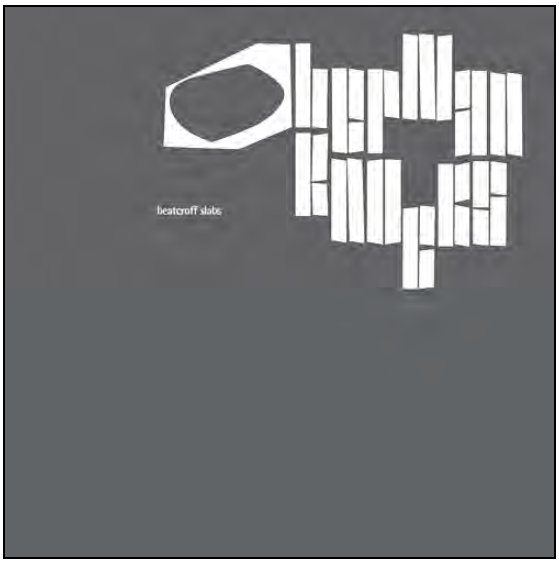
HIGHLIGHTS

• This is the third album release on **Andrea Parker**'s avant-garde Aperture label.

• A concept album which re-works and re-interprets original, unheard sounds from the **Daphne Oram** archives.

• Incorporates two live performances by Andrea Parker and **Daz Quayle**.

Press Contact: **eric@forcedexposure.com**



OBERMAN KNOCKS
Beatcroff Slabs

Label
APERTURE

Format
CD

Catalog Number
AP 004CD

UPC
666017251226

Store Price
$10.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - O - ELECTRONIC

aperture

DESCRIPTION

Beatcroff Slabs follows **Oberman Knocks**' first release on the Aperture label, the widely-acclaimed 2009 debut album *13th Smallest,* and is comprised of 16 tracks that take his sounds down yet darker, more twisted corridors and into ever-expanding sonic spaces. *Beatcroff Slabs*' evolving sound has essentially been built around the same core elements as *13th Smallest* – those of manipulated, synthesized studio sounds, fused with field recordings of the everyday and Knocks' travels. The vocals, both snatched in public and his own, are contorted into instrumentation, and conversely synthetic sounds mutated into those with a vocal resonance – human and beyond. The album is produced with the same rudimentary set-up and continues Knocks' unabated and unique trajectory in sound. With *Beatcroff Slabs,* Oberman Knocks (**Nigel Truswell**) has produced a visceral album which further explores his trademark themes – densely claustrophobic cinematic pieces, as with the opening track "Ak-himp Rise," the use of arrhythmic beats such as in "Leckren Verso" and his love for bottom-heavy sonics, found on "Konshun Four." The tempo of the album veers from the thundering "Scanlon's Heaping Gore Pull" and tripped-up beats of "Degonnt Type Runners," through to the metallically-spatial and delicate "Tek-fir Blades," along with one of the album's mellower moments "Mighton Ogan Lode," where Knocks demonstrates that machine music can indeed be evocative and imbued with human emotion, as well as fully-charged with mechanical vigor.

TRACKLISTING

01. Ak-himp Rise
02. Gonn Blass Locker
03. Maightch
04. Konshun Four
05. Leckren Verso
06. Tek-fir Blades
07. Degonnt Type Runners
08. Fewton Tension Kords
09. Cozermas
10. Ketra Ripp
11. Jawbin Breaks
12. Scanlon's Heaping Gore Pull
13. Jamcole Partition
14. Lenkmyte
15. Mighton Ogan Lode
16. Pneuquonsis on Return

HIGHLIGHTS

• This is the second album on **Andrea Parker**'s Aperture label for **Nigel Truswell** aka **Oberman Knocks**.

• Remixes forthcoming from **Plaid**, **Quinoline Yellow**, **Kero**, **Michna**, former **Bitstream** members **Uexkull** and **Adapta** and international Irish artist, **Garrett Phelan**.

• There will also be a video piece to accompany "Scanlon's Heaping Gore Pull" by Brooklyn-based artist **Paul Rowley**.

• "*Sounds like a soundtrack for some brutal tech horror film – so dark. Makes our stuff sound like a posh garden party.*" –**Sean Booth** (**Autechre**)

Official web site: www.obermanknocks.com

Press Contact: **eric@forcedexposure.com**

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KARUNA KHYAL
Alomoni 1985

label:
PHOENIX RECORDS

format:
LP

catalog number:
ASH 3024LP

barcode:
5051125302420

store price:
$15.79

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

LP version. **Karuna Khyal**'s album *Alomoni 1985*, originally released on Voice Records around 1976, is widely acknowledged as years ahead of its time, preceding other Japanese underground experimental outfits such as **Fushitsusha** and **White Heaven** by almost 20 years. The band's musical influences are, if anything, more Germanic than Japanese, with long, hypnotic free-form rock passages, a heavy use of tape loops, electronics, environmental sounds, distortion and backwards tapes underpinning some manic harmonica-playing on some gut-wrenching blues dirges. **Can**, **Faust** and **Guru Guru** clearly had an influence on the band, as did **Captain Beefheart** and **Pere Ubu**. Not much is known about the band's line-up, although it is widely thought there was some crossover in personnel with **Brast Burn**, another significant outfit of the same era which exerted such influence over newer participants in the Japanese psych scene as well as **Nurse With Wound**. At No.19 in **Julian Cope**'s *Japrocksampler* publication, this is a true hidden treasure buried deep in time – unearthed and digitally-remastered by Phoenix Records.

TRACKLISTING

A1. Track 1
B1. Track 2

HIGHLIGHTS

• 180 gram vinyl reissue of the groundbreaking *Alomoni 1985* album by the mysterious and virtually unknown **Karuna Khyal**.

• No. 19 on **Julian Cope**'s list of top Japanese albums.

• "*...[a] foray into the outer reaches of sound perched near the zenith of radical innovation.*" –Alternative Press

• "***Captain Beefheart***, ***Faust*** *and* ***Guru Guru*** *have a considerable degree of influence on this leftfield ritual of sonic mayhem.*" –All Music Guide

• "*...thoroughly corrupted rock and roll, steeped in ragtag R&B and crisscrossed by croaked vocal mantras and deliriously dizzy slide guitar.*" –Motion

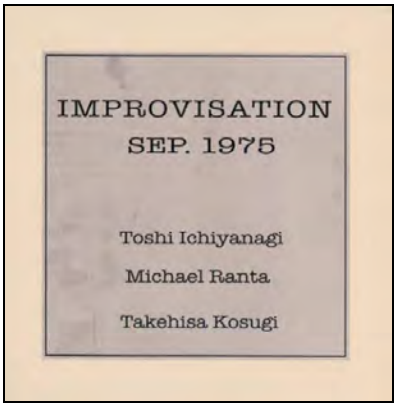
• "Alomony 1985 *could be considered one of the most noteable avant-rock albums of all time.*" –Oppropbrium

Also available:
(ASH 3024CD) Karuna Khyal: *Alomoni 1985* CD [EAN #5051125302413]

Press Contact: eric@forcedexposure.com

FILE UNDER - K - ROCK

PHOENIX RECORDS



TOSHI ICHIYANAGI/MICHAEL RANTA/TAKEHISA KOSUGI
Improvisation Sep. 1975

label:
PHOENIX RECORDS

format:
LP

catalog number:
ASH 3032LP

barcode:
5051125303229

store price:
$15.79

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

LP version. Originally released on the Iskra label in 1975, *Improvisation Sep. 1975* is a mind-bending slice of drone improv from two of Japan's post-war heavyweights; former **John Cage** student, Juilliard graduate, and **Yoko Ono**'s former husband, **Toshi Ichiyanagi**, **Takehisa Kosugi**, considered by many to be the father of what some called "Japanese Krautrock," and **Stockhausen** percussionist, **Michael Ranta**. Heavy layers of reverbed ring modulators, threaded vocals, melodicas, pianos, violins, gongs and Japanese *biwas* and *shamisens* combine to elevate the improvisations into the region of Krautrock and in particular, courtesy of Ranta, into post-Stockhausen-inspired rock à la **Amon Düül**. An extremely rare and highly important album which bridges the gap between the likes of **Taj Mahal Travellers** and industrial giants **Nurse With Wound**. On 180 gram vinyl. Includes a Japanese lyric sheet insert.

TRACKLISTING

A1. Improvisation Sep. 1975 Part 1 (21:34)
B1. Improvisation Sep. 1975 Part 2 (23:19)

HIGHLIGHTS

• 180 gram vinyl reissue of the 1975 collaborative release by **Toshi Ichiyanagi**, **Michael Ranta**, and **Takehisa Kosugi**.

• *Improvisation Sep. 1975* sits at #46 on **Julian Cope**'s *Japrocksampler* list of top 50 Japanese albums.

• Includes a Japanese lyric sheet insert.

• "*...a rare and very collectable LP. Essential for anyone into avant improv or Fluxus artists.*" –Inconstant Sol blog

• "*...with nowhere to run and no one to hide behind each sound made by each performer takes on a huge sense of the moment and even renders the gaps interesting.*" –Julian Cope, *Japrocksampler*

Also available:
(ASH 3032CD) Toshi Ichiyanagi/Michael Ranta/Takehisa Kosugi: *Improvisation Sep. 1975* CD [EAN #5051125303212]

Press Contact: eric@forcedexposure.com

FILE UNDER - I - ROCK

PHOENIX RECORDS

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FREMONT'S GROUP
The Best of Jimi Hendrix

label:
AURORA

format:
CD

catalog number:
AU 5024CD

barcode:
4753314502413

store price:
$11.99

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

Widely-regarded as the best set of **Hendrix** covers ever recorded, this obscurity was in fact by cult hard rockers the **Chico Magnetic Band**, and originally appeared in France in 1971. Far more adventurous than most tribute albums, it treats the songs as starting points for adventurous jams, making it a must for all fans of wild hard rock.

TRACKLISTING

01. Hey Joe
02. Fire
03. The Wind Cries Mary
04. Can You See Me?
05. Purple Haze
06. Red House
07. Crosstown Traffic
08. Up from the Skies
09. Highway Chile
10. Foxey Lady
11. Voodoo Chile
12. Stone Free

HIGHLIGHTS

- Aurora presents some rare French psych madness, originally issued in 1971.
- **Chico Magnetic Band** in disguise playing some fiercely recalibrated **Jimi Hendrix** covers.
- Now on CD for the first time ever and digitally remastered.
- "*May very well be the finest and first Hendrix tribute album ever.*" –Head Heritage

Press Contact: eric@forcedexposure.com

FILE UNDER - F - ROCK





BOBBY KEYS
Bobby Keys

label:
AURORA

format:
CD

catalog number:
AU 5025CD

barcode:
4753314502512

store price:
$11.99

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

Recorded in London by the long-term **Rolling Stones** sideman during the making of *Exile on Main St.*, this lost classic originally appeared in May 1972. Boasting the talents of **George Harrison**, **Ringo Starr**, **Jack Bruce**, **Dave Mason**, **Nicky Hopkins**, **Leslie West**, **Klaus Voorman**, **Carl Radle**, **Jim Gordon**, **Corky Laing** and others, it's packed with tough, funky instrumentals and is presented complete with background notes. Digitally remastered.

TRACKLISTING

01. Steal from a King
02. Smokefoot
03. Bootleg
04. Altar Rock
05. Key West
06. Command Performance
07. Crispy Duck
08. Sand & Foam

HIGHLIGHTS

- Aurora reissues this rare 1972 funky rock LP, finally back on CD.
- Features a legendary **Rolling Stones** sideman and members of **The Beatles**, **Cream**, **Traffic**, **Mountain** and more.
- Includes background notes.
- Digitally remastered.
- "*Tough, funky rock instrumentals... some tracks give **Chicago** a close run.*" –*Endless Trip*

Press Contact: eric@forcedexposure.com

FILE UNDER - K - ROCK





FLIED EGG
Good Bye

Label
BAMBOO

Format
LP

Catalog Number
BAM 7006LP

EAN
4752817700623

Store Price
$15.79

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - F - ROCK

DESCRIPTION

LP version. This is the final album from the band founded by **George Yanagi**, formed after the disbanding of **Strawberry Path** after only one astonishing album. *Good Bye*, originally released in 1972, brings together a live first side bursting with highly energetic, guitar-based loud rock. The studio side is a more sophisticated and progressive affair, with the complex and instrumentally-inspired "521 Seconds Schizophrenic Symphony" being of a particularly high standard. An album sure to appeal fans of '70s hard rock with marked progressive tendencies. Features killer Hammond organs and drums from **Hiro Tsunoda** (**Foodbrain**, **Yasumi No Kuni**).

TRACKLISTING

A1. Leave Me Woman
A2. Rolling Down the Broadway
A3. Rock Me Baby
A4. Five More Pennies
B1. Before You Descend
B2. Out to the Sea
B3. Goodbye My Friends
B4. 521 Seconds Schizophrenic Symphony

HIGHLIGHTS

• Bamboo presents an LP reissue of a legendary '70s Japanese prog album by **Flied Egg**.

• Featuring drummer **Hiro Tsunoda** (**Foodbrain**, **Yasumi No Kuni**).

Also available:
(ASH 3043CD) Flied Egg: *Dr. Siegel's Fried Egg Shooting...* CD [EAN #5051125304318]
(ASH 3043LP) Flied Egg: *Dr. Siegel's Fried Egg Shooting...* LP [EAN #5051125304325]
(BAM 7006CD) Flied Egg: *Good Bye* CD [EAN #4752817700616]

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DER PLAN
Geri Reig

Label
BUREAU B

Format
CD
Catalog Number
BB 104CD
EAN
4047179633321
Store Price
$11.99

Format
LP
Catalog Number
BB 104LP
EAN
4047179633314
Store Price
$11.99

Release Date
08/14/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - D - ELECTRONIC

DESCRIPTION

Geri Reig is **Der Plan**'s debut album (originally released in 1980), but not their first release. An EP, recorded with the aid of an Electric Memo dictation preceded *Geri Reig*. But the band is not very keen on reissuing this early work. Why did they call themselves "Der Plan," actually? "A concept which has something to do with the capacity of people to think and shape their future" as Plan member **Moritz Reichelt**, alias **Moritz R®**, once explained. Der Plan at that time comprised Moritz Reichelt, **Frank Fenstermacher**, **Robert Görl** and **Chrislo Haas**. Their music was menacing, fragmented noise rock, still with guitar and drums, but far removed from the typical (rock) music of the period. When Görl and Haas departed (to form **DAF**), guitars and drums also disappeared from Der Plan. New on the team: **Kurt Dahlke** alias **Pyrolator**. This was the line-up which recorded *Geri Reig* in Reichelt's Düsseldorf office with a two-channel tape machine. *Geri Reig* is a punk album in the truest and best sense. New, threatening and, at the same time, humoros. While other bands of the era stamped with the seal of "punk" played a faster and harder version of 1950s rock and roll or 1960s garage rock, Der Plan, like a handful of contemporaries such as **The Residents** or **Throbbing Gristle**, not only rejected traditional song structures but jettisoned the whole instrument list. That's punk for you! Allied to a deep aversion to rock music and the cliché that goes with it, was the wish to create something of their own. And *Geri Reig* is certainly idiosyncratic: fragments and songs, raspy and fragile, melodies and interference, ambient sounds up front in the mix. Fine in theory and – rare though it may be – excellent in practice. And it just gets better: the album was well-received. Moritz R®: "As if everyone had been waiting for it."

TRACKLISTING

01. Adrenalin lässt das Blut kochen
02. Geri Regi
03. Persisches Cowboy Golf
04. Gefährliche Clowns
05. Kleine Grabesstille
06. Der Weltaufstandsplan
07. Hans und Gabi
08. Commerce extérieur mondial sentimentale
09. Was ich von mir denke
10. San José Car Muzak
11. Erste Begegnung mit dem Tod
12. ch bin schizophren
13. Nessie
14. Gefährliche Clowns (manisch-idiotisch)
15. Die Welt ist schlecht

Bonus:
16. Es piept
17. Fürstenwall
18. Intermezzo
19. Dark Porn
20. Heinz, komm zum Feuer
21. Money Honey



HIGHLIGHTS

• Bureau B reissues the debut album by **Der Plan**, originally released in 1980.

• Der Plan (**Moritz R®**, **Frank Fenstermacher**, **Pyrolator**) are seen as key pioneers of the German New Wave ("Neue Deutsche Welle"). They revolutionized synthesizer pop on this debut: produced with minimal means, at times experimental electronic music, playful bordering on dilettantish, and always with a sense of humor. Brothers in the spirit of **The Residents**, but more radical.

• Digipak reissue with liner notes by **Carsten Friedrichs**, rare photos and six bonus tracks available on CD and 180 gram vinyl (+CD).

Official web site: www.lalavoxbox.com/planland/derplan

Also available:
(MA 061CD) Der Plan: *Die Verschwörung* CD [EAN #4015698497427]
(MA 061LP) Der Plan: *Die Verschwörung* LP [EAN #4015698497410]

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DER PLAN
Normalette Surprise

Label
BUREAU B

Format
CD
Catalog Number
BB 105CD
EAN
4047179633420
Store Price
$11.99

Format
LP
Catalog Number
BB 105LP
EAN
4047179633413
Store Price
$11.99

Release Date
08/14/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - D - ELECTRONIC

DESCRIPTION

1980 the zeitgeist played into the right hands. And who held the aces? In Bureau B's game, **Moritz R®**, **Frank Fenstermacher** and **Pyrolator** aka **Der Plan**. Tired of convention and full of enthusiasm, they encountered an audience who felt just the same. And with record companies too ponderous to sign up Der Plan, the wonderful Ata Tak label was born of necessity. *Normalette Surprise* is the second album by Der Plan, released in 1981, a good year after their *Geri Reig* debut. It is immediately recognizable as a Plan album, yet *Normalette Surprise* does contain a few, well, surprises. The first number, "Leb doch," is a brilliant pop song. One can say many (good) things about *Geri Reig*, but it does not contain any pop songs. "Leb doch" is built on a captivatingly taut rhythm, sub-cooled vocals and German lyrics. Hang on a minute, taut rhythm, sub-cooled vocals, German lyrics? Yes exactly – Der Plan drew up the blueprint for what would soon become known as "Neue Deutsche Welle" – the German New Wave. Although, "blueprint" sounds a little too benign. It was more like a big bang. Moreover, there was something new about it. Or rather, something old. Bizarrely, Der Plan were introduced by their American artist friends, including the controversial elocutionist **Boyd Rice**, into the amazing world of the German Schlager, a colorful universe of the absurd awaited exploration. "Kleine Schlager-Revue" and "Sie hat mich verlassen" are the clearest indications of this newfound passion on *Normalette Surprise*. Hence, *Normalette Surprise* presents the full range of attributes which would define Der Plan and the Ata Tak label: electronics and Schlager, noise and pop. And Der Plan's protagonists succeeded – unlike so many – in their mission of creating something original, something of their own.

TRACKLISTING

01. Leb doch
02. Renate
03. Meine Freunde
04. Sie hat mich verlassen
05. Pausen-Sassa
06. Wenn der Sonne ist verblüht
07. Kleine Schlager-Revue
08. Frl. Nicol
09. Ich bin ein Komputer
10. Robot-Bolero
11. Generäle essen gerne Erdbeereis
12. Das Insekt
13. Wat's dat?
14. 4 Stapfen im Schnee
15. Zurück in die Atomsphäre



Bonus:
16. Da vorne steht ne Ampel
17. Rot Grün Tod
18. Einfachheit, Brot, Klarheit, Liebe, Tod
19. 8 1/2 B
20. Der Regen tropft
21. Es ist das Glück
22. Film Noir 1979
23. Rosarote Schweinchen

HIGHLIGHTS

• Bureau B reissues the second album by **Der Plan**, originally released in 1981.

• Der Plan (**Moritz R®**, **Frank Fenstermacher**, **Pyrolator**) are seen as key pioneers of the German New Wave ("Neue Deutsche Welle"). They revolutionized synthesizer pop on their debut album *Geri Reig*. Their sophomore album *Normalette Surprise* saw them develop further the experimental-electronic trails of their debut in a more accessible and even more playful vein. File under: synth-pop from outer space.

• Digipak reissue with liner notes by **Carsten Friedrichs**, rare photos and eight bonus tracks available as CD and 180 gram vinyl (+CD).

Official web site: www.lalavoxbox.com/planland/derplan

Also available:
(MA 061CD) Der Plan: *Die Verschwörung* CD [EAN #4015698497427]
(MA 061LP) Der Plan: *Die Verschwörung* LP [EAN #4015698497410]

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CAMERA
Radiate!

Label
BUREAU B

Format
CD
Catalog Number
BB 116CD
EAN
4047179671026
Store Price
$11.99

Format
LP+CD
Catalog Number
BB 116LP
EAN
4047179671019
Store Price
$11.99

Release Date
08/14/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - C - ROCK

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fe@forcedexposure.com

DESCRIPTION

Dubbed "Krautrock Guerrilla," the Berlin-based trio **Camera** has played with Krautrock legends **Michael Rother** and **Dieter Moebius** and performed at the German Film Prize and Echo Awards ceremonies. And now, as unlikely as it may once have seemed, here it is, their debut album. A lot has been going on with the three boys. One thing at a time, however. Let us start with an accolade: first proffered by no-lesser figure than Michael Rother (**Neu!**, **Harmonia**), who played a number of shows together with the Camera boys. Further proof that Camera hit the genuine Krautrock nerve with their music was a joint gig with Rother and his old comrade Dieter Moebius (**Cluster**, Harmonia). The pioneers of 40 years ago have taken note of Camera's qualities, both supporting and promoting them. And what of the "Krautrock Guerilla" epithet? Well, Camera like nothing better than playing spontaneous concerts in public spaces, without permission, of course (to be watched on YouTube, et al.). Seeing Camera live for the first time occurs less commonly in a concert hall than in an unexpected, surprising location: an underground station in the middle of the night, an underpass or even public toilets. The threesome set up their minimalist drum kit (snare, floor tom, cymbals and headless tambourine) and two amplifiers, plug in their guitars and synthesizer and off they go, much to the delight of the audience, less so in the case of guardians of the law. Another of Camera's specialties is to sneak their way into highly official after-show parties (German Film Prize, Echo Awards etc.), arrange their portable equipment in a matter of minutes and play for as long as it takes for the security to realize they are not part of the official program. They actually performed in the gentlemen's toilets at this year's Echo Awards. This is their way of unleashing themselves on an unprejudiced, unprepared audience, meeting with an enthusiastic response. Anyway, here they are with their debut release. At first, the three musicians were not the slightest bit interested in recording, they just wanted to play, play, play. Yet, as time passed, form and structure increasingly appeared in their improvisations, with the potential to be crafted into individual tracks. With a little persuasion, they were ready. The next surprise in store was how successfully Camera transferred their spontaneity to the studio. Never really sounding constructed or orchestrated, these tracks could just as easily have been recorded on the street – apart from the audio quality, of course. This is partially due to the fact that the album was recorded "live" in the studio. Camera's musical spectrum ranges from driving motorik rock to serene, epically-flowing tracks by way of foreboding soundscape ridges. In other words: it can be right in your face or elsewhere in interstellar spheres, where time and space have no meaning; cosmic/kosmische music. One can clearly hear the influence of their paragons, Neu!, Harmonia, Cluster and **La Düsseldorf**. Camera have taken Krautrock onto the street, straight to the people, making the magical achievements of German musical pioneers accessible to a wider listenership with their guerrilla tactics.

TRACKLISTING

01. E-Go (6:55)
02. Villon (4:03)
03. Ausland (5:52)
04. Lynch (10:58)
05. Utopia Is (6:09)
06. RFID (7:24)
07. Soldat (4:57)
08. Morgen (6:07)



HIGHLIGHTS

• Bureau B presents the debut album from Berlin-based "Krautrock Guerrilla" trio **Camera**.

• Played a joint gig with Krautrock pioneers **Michael Rother** (**Neu!**, **Harmonia**) and **Dieter Moebius** (**Cluster**, Harmonia).

• Camera live performances are renegade affairs, taking place in public toilets, backstage at awards shows, in underground train stations, etc.

Official web site: www.facebook.com/wearecamera

Press Contact: eric@forcedexposure.com



KRAZY BALDHEAD
The Noise in the Sky

Label
BECAUSE MUSIC

Format
LP+CD

Catalog Number
BEC 5161145

EAN
5060281611451

Store Price
$17.79

Release Date
08/14/12

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - K - ELECTRONIC

BECAUSE

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fe@forcedexposure.com

DESCRIPTION

LP + CD version. **Krazy Baldhead**, "Ed Banger's best-kept treasure," introduces his second album, *The Noise In The Sky*. Krazy Baldhead is one of the Ed Rec crew's accomplished musicians: he spent ten years at the conservatory practicing electronic instruments, piano, guitar, bass and percussion. This is an artist who didn't hesitate to go off to India to practice the tabla and infuse himself with their hypnotic rhythms for four months. For his second album, Krazy Baldhead delved into his '70s influences: while on tour for *The B-Suite* (BEC 5772476/ BEC 5772499), he traveled by day listening to '70s jazz and played by night in electro clubs and festivals. While in Detroit to play at the DEMF festival, he visited the historic Motown studios in Hitsville, USA and realized the duality of his musical position: influenced on one side by '70s sounds and being part of the Ed Banger label; in his studio, vintage Moogs and Rhodes share the space with an Ableton computer and its plug-ins: he questioned himself on this duality and endeavored to find a musical answer. The result is absolutely contemporary, but also influenced by a branch of '70s culture, building bridges between **Herbie Hancock**'s *Head Hunters* and **Amon Tobin**, between **Weather Report** and **Skream**. On stage, Krazy Baldhead plays live with machines, keyboards and pedals, giving a different result every night. For his new tour, he has surrounded himself with videos created by **Flashback**, who also directed the video for "Surabaya Girl," which followed a multicolored pinwheel through Paris.

TRACKLISTING

A1. The Noise in the Sky
A2. Surabaya Girl
A3. Amplifried
A4. Day In Day Out
A5. Alexander Platz
A6. Must There Be an Angel
B1. Miles High
B2. Empty Boy
B3. Resurrection
B4. Castles and Clouds
B5. Slow Mo
B6. A Child Is Born

HIGHLIGHTS

• This is the second full-length release by French electro/hip-hop artist, **Krazy Baldhead**.

• Highly influenced by '70s sounds and Paris night-life, this album harkens **Herbie Hancock**'s *Head Hunters*, **Amon Tobin**, **Weather Report** and **Skream**.

• DJ support from **Laurent Garnier**.

• "*As titles go,* The B-Suite *isn't misleading as it nods to Mr. Baldhead's formal training in jazz and the cultural gamut running between b-boys and b-movies.*"
–XLR8R

• "*The new Krazy Baldhead album is really really really good! Gonna play something from it on Friday. :-)*" –Skream

Official web site: http://fr-fr.facebook.com/krazybaldheadofficiel

Also available:
(BEC 5772476) Krazy Baldhead: *The B-Suite* CD [EAN #5060107724761]
(BEC 5772499) Krazy Baldhead: *The B-Suite* 2LP [EAN #5060107724990]
(BEC 6149802) Krazy Baldhead: *The Noise in…* CD [EAN #5060281610355]

Press Contact: **eric@forcedexposure.com**



LUCIANO
Vagabundos 2012

Label
CADENZA

Format
CD

Catalog Number
CADENZA 010CD

UPC
827170112629

Store Price
$11.99

Release Date
08/14/12

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - L - ELECTRONIC

DESCRIPTION

Luciano's Ibiza Vagabundos club night is now a world-renowned club brand, celebrated for its wild and stylish carnival affairs that are powered by the very best DJs in house and techno. You can feel that history, and a lot of Ibiza's spirit, on Luciano's *Vagabundos 2012* compilation CD. With wide-reaching influences and diverse musical citations from across the dance music spectrum, *Vagabundos 2012* carries the essence of the original Balearic beat. With moments of intense darkness and life-affirming rhythms, the mix Luciano creates is like a sublime painting of Ibiza itself. From house to techno, from human- and machine-created rhythms, to sweet voices and warped vocals, to blissful beach melodies and mind-twisting notes, to classic Chicago beats and futuristic grooves, the mix is a deeply absorbing, multi-dimensional electronic fusion. There is so much wonderful density in this small 76-minute package, that it seems almost counter-intuitive to dissect it. Perhaps one of the main reasons for *Vagabundos 2012's* apparent depth is Luciano's increasing love for molecular mixing. Luciano uses digital DJing technology to deconstruct tracks and re-construct them into any shape he chooses, allowing him to mix parts from up to four different tracks at once. Playing this way, Luciano is able to blend loops, basslines, vocals, hi-hats, and melodies together in ways that vinyl or CDs could never allow him to do. It is one of the reasons why *Vagabundos 2012* is such a fluid, evolving, and engrossing journey, full of unexpected twists and turns. Yes, on the face of it, *Vagabundos 2012* is still just a DJ set, but it feels much more like a living electronic soundtrack, an unpredictable beast, unshackled and full of energy.
Featuring: **Le K**, **Substance & Vainqueur**, **Technasia**, **Nick Harris**, **Alex Gori**, **BBQ**, **Pompeya**, **Gorge Hewek**, **DJ Wild**, **Wata Igarashi**, **NTFO & Optick**, **Rhadow**, **Dave Aju**, **Sarp Yilmaz**, **Plaid**, **The Sushi Club**, **Johnny D**, **Dani Casarano/Felipe Valenzuela/Demian** Muller, **Zakes Bantwini** (feat. **Xola**), **El Pocho**, **Romathony**, **Deetron**, **Guy J**, **Marc Romboy vs. KiNK**, **Daniell** and **Lucien-N-Luciano**.

TRACKLISTING

01. **Le K** - 25th of February Anatomy
02. **Substance & Vainqueur** - Reverberation/**Le K** - 25th of February Anatomy
03. **Technasia** - Michigan Ride/**Substance & Vainqueur** - Reverberation
04. **Nick Harris** - Surfing with Kilgore/**Technasia** - Michigan Ride/**Substance & Vainqueur** - Reverberation
05. **Alex Gori** - Zinghei/**Nick Harris** - Surfing with Kilgore
06. **BBQ** - BBQ Bounce/**Alex Gori** - Zinghei
07. **Pompeya** - 90 (**Gorge Hewek** Remix)/**BBQ** - BBQ Bounce
08. **DJ Wild** - Catania Blues/**Nick Harris** - Surfing with Kilgore
09. **Wata Igarashi** - D-28-2/**DJ Wild** - Catania Blues
10. **DJ Wild** - Catania Blues
11. **NTFO & Optick** - Tremble (**Rhadow** Remix)/**DJ Wild** - Catania Blues
12. **Dave Aju** - Away Away/**NTFO & Optick** - Tremble (**Rhadow** Remix)
13. **Sarp Yilmaz** - Shoot/**NTFO & Optick** - Tremble (**Rhadow** Remix)
14. **Plaid** - Dett/**Sarp Yilmaz** - Shoot
15. **The Sushi Club** - Flunauticus (**Johnny D** Remix)
16. **Zakes Bantwini** (feat. **Xola**) - Clap Your Hands/**The Sushi Club** - Flunauticus (**Johnny D** Remix)
17. **Dani Casarano/Felipe Valenzuela/Demian Muller** - Dreamer/**Zakes Bantwini** (feat. **Xola**) - Clap Your Hands
18. **El Pocho** - Don Quixote/**Dani Casarano/Felipe Valenzuela/Demian Muller** - Dreamer
19. **Guy J** - Lamur (AM Mix)/**El Pocho** - Don Quixote/**Dani Casarano/Felipe Valenzuela/Demian Muller** - Dreamer
20. **Romathony** - Bring U Up (**Deetron** Edit)
21. **Marc Romboy vs. KiNK** - Don't Shake My Tree
22. **Daniell** - Don't Stop Run/**Marc Romboy vs. KiNK** - Don't Shake My Tree
23. **Lucien-N-Luciano** - Somewhere We Got/**Daniell** - Don't Stop Run

HIGHLIGHTS

• Cadenza label-head **Luciano** presents a tribute to his incredibly successful Ibiza-based Vagabundos club night with this heady mix.

• Featuring artists such as **Romanthony**, **Mark Romboy**, **Dave Aju**, **DJ Wild**, **Technasia** and more.

Official web site: www.myspace.com/luciennluciano

Press Contact: **eric@forcedexposure.com**

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COOLY G

Cooly G Presents:

Dub Organizer - The Intro Vol. 1

Label
DUB ORGANIZER

Format
CD

Catalog Number
DBOR 004CD

EAN
5055300330659

Store Price
$11.79

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - C - ELECTRONIC

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DESCRIPTION

This is the first major offering from **Cooly G** and her new label Dub Organizer, and it's set to be a game-changer. Having already made a huge mark on the UK dance scene with solo releases on renowned labels such as Hyperdub and DVA, as well as Dub Organizer itself, Cooly is undoubtedly going to explode the electronic music world even further with this exciting collection of tracks. Featuring many of Cooly's new signings to the label, this release is a perfect introduction to what to expect from the camp in the future. The compilation features sounds from every corner of both the UK and international bass music scene. Defying genres and destroying boundaries, the only common link between the tracks is a heavy use of the sub sonic frequencies, and the fact that many have been fixtures in Cooly G's DJ sets. With crazy bongos, hammering bass lines, pumping soulfulness, floating layers and jacking rhythms, each artist within this energetic ensemble brings something entirely different to this release, marking it out as a new beginning for not only the Dub Organizer label, but the whole underground dance scene. Artists include: **Fingaprint**, **Mista P**, **DJ Royce Rolls**, **+91 (Krish N And Shobhit)**, **Arethis**, **Dubzee Up Norf**, **Proximas**, **Sami Sanchez**, **DJ IC** and Cooly G.

TRACKLISTING

01. **Fingaprint** - New Dawn
02. **Mista P** - Airsteppin
03. **DJ Royce Rolls** - Avalon
04. **+91 (Krish N And Shobhit)** - Morning Mantra
05. **Arethis** - Marteek
06. **Dubzee Up Norf** - Blue Sterms
07. **Proximas** - Shades of Paradise
08. **Sami Sanchez** - Sirenz Refix
09. **DJ IC** - Free to Be Slaves
10. **Cooly G** - Telepathy

HIGHLIGHTS

• UK singer/rapper/producer **Cooly G**'s new Dub Organizer label introduces their newest signings with their first compilation.

• Featuring artists from all over the UK and international bass scene including **Dubzee**, **Arethis**, **DJ Royce Rolls**, **Fingaprint**, and many more.

• "*Cooly G nurtures so much incredible new talent on this compilation... it's wall-to-wall vital, fresh and forward-thinking sound... **Proximas** has been getting massive reactions on my Xfm show.*" –**Mary Anne Hobbs**

Official web site: www.myspace.com/coolyg

Press Contact: eric@forcedexposure.com



DECIMUS
Decimus 11

Label
DIGITALIS

Format
LP

Catalog Number
DIGI 041LP

UPC
N/A

Store Price
$12.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - D - ROCK



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DESCRIPTION

Pat Murano's **Decimus** project has been all over the map in the past few years, undertaking a massive effort to put out a series of 12 albums in accordance with the zodiac of **Decimus Magnus Ausonius**. Previous to this, Murano was perhaps best-known as one of the founding members of **No Neck Blues Band**, **K-Salvatore**, and **Malkuth**, but it is with Decimus that the full story finally unfolds. With *11*, Murano is going schizo and taking you down a hellish aural rabbit hole, deep into the abyss. Digitalis is not exaggerating when they say this might be the weirdest record they have ever put out. *11* opens with layers of looped, rusty-sounding strings mashed together with slowed down, death-rattle vocals. With buried crunch rhythms peeking out from the morass, the whole effect is like wandering through a funeral procession through a post-apocalyptic metropolis. Everything moves rapidly until it doesn't. Murano slows things to a crawl, pushing the demonic howl under a pane of glass. Blown-out minimal beats emerge to carry the bones along, but it feels like the worst is inevitable and there's no place to go but down. And that's when Murano pulls the rug out from beneath. Solemn guitar chords are plucked like feathers, mourning the loss of the sun but never losing faith entirely. Of course, that's just a tease because just as abruptly as it appears, the section is destroyed and replaced by sharp synth stabs and manipulated tribal death marches. Everything has a crunch to it. *11* sounds like an album that was found in a sandy tomb. It's simultaneously ancient and still looking forward. The whole album is so disorienting and disfigured that it's oddly beautiful. The thing about this installment in the Decimus saga is how much of a story it tells. Murano deftly jumps from one chapter to another, throwing so many ideas and styles into the cauldron and spitting out something that flows like magic. This is the soundtrack for modern times, in all its ugly glory. Cut to vinyl at Dubplates & Mastering, Berlin. Artwork by **Tiny Little Hammers**.

TRACKLISTING

A1. Untitled 1
B1. Untitled 2

HIGHLIGHTS

• Latest album from **Pat Murano**'s **Decimus** project – the 11th in a series of 12 LPs dedicated to the zodiac of **Decimus Magnus Ausonious**.

• Murano is also one of the founding members of **No Neck Blues Band**, **K-Salvatore** and **Raajmahal**.

• Described by label-head **Brad Rose** as "*possibly the weirdest record we've ever put out on Digitalis*."

• Cut to vinyl at Dubplates & Mastering, Berlin. Artwork by **Tiny Little Hammers**.

Press Contact: **eric@forcedexposure.com**



JAKOB SKOTT
Doppler

Label
EL PARAISO RECORDS

Format
LP

Catalog Number
EPR 011LP

UPC
N/A

Store Price
$14.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S – ROCK

DESCRIPTION

LP of kosmishe synth-explorations from the **Causa Sui** drummer. *Doppler* is the as-of-yet most conceptual album in El Paraiso Records' "Impetus" series, which is the label's imprint of improvisation and chance collaborations. On *Doppler*, **Jakob Skøtt** utilizes two synthesizers and a chain of effects. That's it. This may sound like a tedious exercise, but for an album mostly spliced together by layers and layers of first takes and unexpected real-time peaks and turns, there is a unique sense of both structure and texture filling these vibrant tracks. Although relying heavily on synchronization (the most important source of sound being a Prophet 600, the first polyphonic-synth to implement the midi-synchronization signal), every track constantly shifts and turns in unexpected ways. Sometimes creeping drones seamlessly leave heavy pulsations behind in the dust, other times abruptly blending melodies into strange permutations of polyrhythms, never quite settling back into any sort of pattern, an organic element being a constant presence in these tracks. The closest reference to this sort of music is, of course, the school of German kosmiche: **Cluster**, **Kraftwerk**, **Harmonia**, etc. But the strains of **John Carpenter** and **Steve Reich**'s individual brands of modulation and repetition is just as clearly apparent throughout the album, topped off with an overall psychedelic tone ala **Can** or **Soft Machine**. Besides drumming in respected stoner-psych outfit Causa Sui, Jakob Skøtt has been involved in a wide range of projects, including drum duties for **Limp** and **Chicago Odense Ensemble** (featuring **Jeff Parker** and **Rob Mazurek** of **Tortoise**, etc.). Jakob also operates as the noted shoegaze-duo **Syntaks** alongside his girlfriend **Anna**. Furthermore, Jakob is the one responsible for the El Paraiso visual shtick, as well as having done exclusive live visuals for such acts as **Amon Düül II**, **Acid Mothers Guru**, actress **Asia Argento**, and the Roadburn festival. Impetus implies movement. The doppler effect is soundwaves shifting in pitch as the listener approaches it: Manipulation of sound through the use of space.

TRACKLISTING

01. Tune In
02. Prophet
03. Rates
04. Longevity Suite
05. Basrelief
06. In-Between
07. Legacy Lost
08. Echoes

HIGHLIGHTS

• El Paraiso Records presents an LP of kosmishe synth-explorations from the **Causa Sui** drummer, **Jakob Skøtt**.

• For fans of German kosmiche: **Cluster**, **Kraftwerk**, **Harmonia**, etc., with strains of **John Carpenter** and **Steve Reich**.

• Jakob Skøtt has been involved in projects including drum duties for **Limp** and **Chicago Odense Ensemble** (featuring **Jeff Parker** and **Rob Mazurek** of **Tortoise**, etc.).

Official web site: www.facebook.com/people/Jakob-Sk%C3%B8tt/100002061889068

Press Contact: eric@forcedexposure.com

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BLANCHE BLANCHE BLANCHE
2wice 2wins

label:
FEEDING TUBE RECORDS

format:
LP

catalog number:
FTR 051LP

barcode:
N/A

store price:
$19.79

release date:
08/14/12

territory:
WORLDWIDE EXCLUSIVE

DESCRIPTION

Brattleboro, Vermont's **Sarah Smith** and **Zach Phillips** have dropped another absolute bomb. The music here is so good, Feeding Tube Records couldn't resist releasing it on vinyl, even though their *Our Place* LP was already in production. Exquisite songcraft, cunningly rhythmic arrangements and Sarah's lilting vocals give the songs here a deceiving lightness, almost like a 21st century **Gilberto**/**Jobim** collaboration. The more you play it, the deeper it will cut. A perfect record for summer, with an engraved B-side, courtesy of the youngest members of Team Feeding Tube: **Addie C.** and **Coco M.** Also available as half of a cassette split with **Bruce Hart** on Blanche Blanche Blanche's home-label OSR Tapes. No EQ. Bass by **Danny Bissette**. Edition of 200.

TRACKLISTING

01. Alots B4
02. That's OK
03. The Power of Music
04. Love Weapon
05. Heat Wilson's Goal
06. Imagine Your Own Solo
07. Red Book (**Chris Weisman**)
08. 2wice 2wins

HIGHLIGHTS

- Feeding Tube Records presents an LP from Brattleboro, VT's **Sarah Smith** and **Zach Phillips** aka **Blanche Blanche Blanche**.
- Other releases on Night People, La Station Radar and OSR Tapes.
- Available in an edition of 200.
- Etching by **Coco Moore** and **Addie Coley**.
- "*While their profiles continue to grow, we're lucky to have groups like Blanche Blanche Blanche, taking the reins and going deep to explore the parameters of electronic pop at its most legitimately peculiar.*" –Pitchfork (*7.7*)

Press Contact: eric@forcedexposure.com

FILE UNDER - B - ROCK





GREY SKULL
Damaged III

label:
FEEDING TUBE RECORDS

format:
LP

catalog number:
FTR 066LP

barcode:
N/A

store price:
$16.99

release date:
08/14/12

territory:
WORLDWIDE EXCLUSIVE

DESCRIPTION

"While we were playing the test pressing of this album, the UPS guy came in with a package. He looked at the speaker and said, 'Sounds like that baby's busted, champ.' **Chris** and I looked at each other and jumped him, popping his eyes out of his head and dragging him into the back room to drain his blood amidst the back stock. *Damaged III* is that kind of album. Back when I lived at the Believers House in Easthampton, Grey Skull Manor was just downstairs and we would often feel the evil emanations seeping through the floorboards. Of course, this was long before the trio hung up their horned hats and went straight – **George Myers** becoming a yuppie movie booker, **Jeff Hartford** forming the **Jeffrey Hartford Sextet Plus One**, and **Dan Cashman** founding the... **Fribbles**. Back in those days, there was no room for Milkshake Rock amongst these cavemen. Their sound is a perverse improv/noise/metal/core hybrid that makes one's ears bleed with the sheerest pleasure imaginable. Years in the making, *Damaged III* takes its blueprint from a **Black Flag** boot cassette called *Damaged II*. The idea was to take elements of that specific set of tunes and emphasize aspects of them that would deform their intent and meaning. No effort was made to replicate **Rollins**' vocals (indeed, it sounds like they're all gargling hot dinosaur jizz), but instrumental and lyric samples form the basis of the compositions. An extraordinary, dare I say, Herculean effort by three guys I just previously thought were a menace to society. That was before the Fribbles, of course. Coming to a town near you!" –Feeding Tube Records; Edition of 200. Hand-glued covers.

TRACKLISTING

Side A
Side B

HIGHLIGHTS

- Feeding Tube Records presents an album by Western, MA improv/noise/metal caveman, **Greyskull**.
- Previous releases on labels such as Bone Tooth Horn, Skumbag Relations and Not Not Fun.
- Members include: **Dan Cashman** (**Fribbles**), **George Myers** and **Jeff Hartford** (**Jeffrey Hartford Sextet Plus One**).
- Edition of 200.
- Hand-glued covers.

Press Contact: eric@forcedexposure.com

FILE UNDER - G - ROCK



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BLANCHE BLANCHE BLANCHE
Our Place

label:
FEEDING TUBE RECORDS

format:
LP

catalog number:
FTR 070LP

barcode:
N/A

store price:
$14.39

release date:
08/14/12

territory:
WORLDWIDE EXCLUSIVE

DESCRIPTION

No effects, EQ or noise reduction were used in the making of this album, the fifth by this fantastic Brattleboro duo. **Sarah Smith** and **Zach Phillips** (aka **Bruce Hart**, **Jordan Piper Philips**, **Nals Goring**, etc.) assemble mostly keyboard-oriented skeletal pop gems from the softest imaginable bones. Sarah Smith sings like a torchier version of the **Young Marble Giants**' **Allison Stratton**, singing lost fragments from the **Randy Newman** Songbook. Smith's guitar playing seems effortless but planned out with a true heart. It's an incredible combination that always pulls itself back from the brink of potential cutesy-pieness with genuinely unexpected moves and a fully brilliant manner of constructing songs. A surrealist cocktail masterpiece from the upper reaches of the Connecticut River Valley.

TRACKLISTING

A1. Right Through Me
A2. Cubs Conscious
A3. The Fifth Wind
A4. The Dickie Boys
A5. Final Notice
A6. Finger 59
A7. Blue Denude
A8. Blanche Blanche Blanche
A9. The Crazy Band CD
A10. Hard to Know
A11. Music Overall
B1. New to the Room
B2. Overdry Sensation
B3. The Great Event
B4. Headroom Stages
B5. Block the Roses
B6. Secret Class
B7. Me
B8. Our Place
B9. White Sox

HIGHLIGHTS

• Feeding Tube Records presents the fifth album from Brattleboro, VT's **Sarah Smith** and **Zach Phillips** aka **Blanche Blanche Blanche**.

• Other releases on Night People, La Station Radar and OSR Tapes.

• "*Blanche Blanche Blanche's off-poppy jangles are unusually soothing on the road. And they also weirdly remind me of college and my ex-girlfriend, but in a good way. All world-building. Maybe just my own world. But they definitely provide an atmosphere for listeners to build a personalized world.*" –Tiny Mix Tapes

Press Contact: eric@forcedexposure.com

FILE UNDER - B - ROCK





M2
At Land's Edge

label:
FEEDING TUBE RECORDS

format:
LP

catalog number:
FTR 088LP

barcode:
N/A

store price:
$19.79

release date:
08/14/12

territory:
WORLDWIDE EXCLUSIVE

DESCRIPTION

M2 is an East Coast-based duo comprised of two of the legendary **Miller** brothers, namely **Roger** and **Ben**. They have previously appeared together in such bizarrely protean ensembles as **Sproto Layer** and **Destroy All Monsters**, but they are probably best known for their work in autonomous formulations. Ben, most recently with the **Glenn Branca Ensemble**, Roger with **Mission Of Burma** (and all who sail with them). The music on M2's debut LP, however, is far from any of the rock-related moves with which they've associated in the past. Both have serious bonafides in experimental/improvised sound, of course, but these take a new leap with *At Land's Edge*. Roger is playing heavily prepared piano – something he has been obsessed with for many years. And Ben is handling an electric guitar with more modifications than anyone can easily count. The eight pieces they have created for *At Land's Edge* are entirely improvisational, but their sophistication and organization belies their purely aleatory roots. Indeed, the textures they create for their music buggers the very notion of piano/guitar interplay, substituting a shifting array of percussive and electronic field signals that recalls the smaller-format work of Italian improvisational units such as **MEV** and **Gruppo di Improvvisazione Nuova Consonanza**. An LP of pure wonder, *At Land's Edge* represents a beautiful challenge for adventurous listeners. Exquisitely recorded by guitarist **Michael Bierylo**, the album is a monster of form confusion, and we can't wait to catch the duo on tour. Dig it. Edition of 300.

TRACKLISTING

A1. Invitation from Land's Edge
A2. Looming
A3. Pitch Lake
A4. Submerged
B1. The Tenuous Properties of Navigation
B2. Trigger for a Metamorphosis
B3. Interior Locale
B4. Epicenter and Aftermath

HIGHLIGHTS

• Feeding Tube Records presents the debut LP from **M2**, featuring **Ben Miller** (part of the **Glenn Branca Ensemble**) and **Roger Miller** (**Mission Of Burma**).

• All music is entirely improvised, featuring prepared piano and multiphonic guitar.

• Edition of 300.

• Recorded by guitarist **Michael Bierylo**.

Press Contact: eric@forcedexposure.com

FILE UNDER - M - ROCK



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THE MAGIC
Ragged Gold

Label
HALF MACHINE RECORDS

Format
LP

Catalog Number
HMR 022LP

UPC
666017251318

Store Price
$12.39

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - M - ROCK

DESCRIPTION

The Magic are brothers **Geordie** and **Evan Gordon**, from small-town Guelph, on the outskirts of Toronto. Having grown up in a musical house, their father, folk singer **James Gordon**, wrote "Mining for Gold" (famously covered by the **Cowboy Junkies**). For their own band however, they eschew their dad's acoustic folk roots and have made a record as equally indebted to the effervescent pop of **Phoenix**, the soulful studio slickness of **Hall & Oates**, and the white funk of **Talking Heads**. Geordie sings, plays guitar and keys, with Evan on bass, backing vocals and production. They're also joined by their friend **Sylvie Smith** from the band **Evening Hymns** on additional vocals, notably on the frustrated lover's plea "Call Me Up." Elsewhere on the record, they take in syncopated disco rhythms and languid '80s funk, while also peppering every song with effortless big FM pop choruses.

TRACKLISTING

01. Lightning Strikes
02. Night School
03. Magic Love
04. No Sound
05. Fifth Business
06. Door to Door
07. Mr. Hollywood
08. Call Me Up
09. Paradise Parasite

HIGHLIGHTS

• This is the debut album from Toronto pop duo **The Magic**, comprised of brothers **Geordie** and **Evan Gordon**.

• Combines the modern pop of **Phoenix** with the laid-back slickness of **Hall & Oates** and the slanted funk of **Talking Heads**.

• Backing vocals by **Sylvie Smith** (**Evening Hymns**).

Official web site: www.myspace.com/themagiclove

Press Contact: **eric@forcedexposure.com**

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ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com



MAGDA
Variables

Label
ITEMS & THINGS

Format
CD
Catalog Number
ITEM 016CD
UPC
673799381621
Store Price
$10.99

Format
4LP BOX
Catalog Number
ITEM 016LP
UPC
673799381614
Store Price
$37.40

Release Date
08/14/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - M - ELECTRONIC

items & things

DESCRIPTION

Items & Things present a special mix CD compilation, solely put together by label co-owner, **Magda**. For the label's first-ever compilation, Items & Things invites a few new friends to shake things up. The New York-hyped Throne of Blood creators **Populette** and Playhouse's stylish electro dream-team, **Rework**, whip up a special exceptional batch for their first label appearances, while talented newcomers **Howard Watson** and **Nyma** present their heavy-hitting contributions. Label compadres **Jimmy Edgar**, **Miro Pajic** and **Andy Martin** make their second appearances on the imprint, and on the home-team roster, **Tomas More**, **Click Box**, **Madato** and **Danny Benedettini** surprise us with a few new tricks as they unleash their summer sounds. Each track on the compilation is fresh, fun and tailored to the summer season, bearing funky musical traits as Magda fosters each producer's unique personality. Other artists include: **Troy Pierce**, **Troy + Reka** and **Marc Houle**.

TRACKLISTING

CD:
01. **Tomas More** - Ice to Ice
02. **Danny Benedettini** - Mellow Lips
03. **Magda** - One Way
04. **Jimmy Edgar** - Black Neon Dance Floor
05. **Nyma** - In the Mirror
06. **Populette** - Hell's Pass
07. **Click Box** - One
08. **Rework** - Tell Me Why
09. **Troy Pierce** - Don't Stop, Continue
10. **Andy Martin** - Hexahedron
11. **Miro Pajic** - Love Love Love
12. **Troy + Reka** - Collapsed
13. **Howard Watson** - Keep Away
14. **Nyma** - Brain Crunch
15. **Danny Benedettini** - Spooky Little Girl
16. **Marc Houle** - Villain of the Dance Floor
17. **Madato** - Slow

4LP BOX:
01. **Miro Pajic** - Love Love Love
02. **Click Box** - One
03. **Troy + Reka** - Collapsed
04. **Jimmy Edgar** - Black Neon Dance Floor
05. **Danny Benedettini** - Spooky Little Girl
06. **Populette** - Hell's Pass
07. **Howard Watson** - Keep Away
08. **Nyma** - Brain Crunch
09. **Magda** - One Way
10. **Rework** - Tell Me Why
11. **Marc Houle** - Villain of the Dancefloor
12. **Troy Pierce** - Don't Stop, Continue
13. **Andy Martin** - Hexahedron
14. **Thomas More** - Ice to Ice
15. **Madato** - Slow

HIGHLIGHTS

• Items & Things are pleased to present a special mix CD compilation, solely put together by label co-owner, **Magda**.

• Since the turn of the millennium, Magda has been building a steady fan base throughout Europe, North America and Japan with her highly-demanded DJ residencies and appearances with **Richie Hawtin**.

• Features artists such as **Jimmy Edgar**, **Populette**, **Marc Houle** and many more.

• All tracks are available as individual digital downloads with the 4-vinyl box set.

• Superb compilation box set contains four cream-colored slabs of 180 gram vinyl in a die-cut box made from special textured material.

Official web site: www.facebook.com/unmagda

Also available:
(MINUS 043CD) Magda: *She's a Dancing Machine* CD [UPC #799848504329]
(MINUS 101CD) Magda: *From the Fallen Page* CD [UPC #815349010883]
(MINUS 101LP) Magda: *From the Fallen Page* 2LP [UPC #815349010890]

Press Contact: **eric@forcedexposure.com**

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FUNKY JUNCTION

Play a Tribute to Deep Purple

Label
KISMET

Format
LP

Catalog Number
KIS 4027LP

EAN
5290116402712

Store Price
$15.79

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - F - ROCK

DESCRIPTION

180 gram vinyl version. This terrific exploitation album was swiftly recorded under a pseudonym in late 1972 by the original **Thin Lizzy** trio (with a little help from the singer and keyboard player from Dublin rockers **Elmer Fudd**. Featuring a mixture of covers of **Deep Purple** songs and originals, with some searing guitar work by **Eric Bell**. Background notes included.

TRACKLISTING

A1. Fireball
A2. Dan
A3. Black Night
A4. Palamatoon
A5. Strange Kind of Woman
B1. Hush
B2. Rising Sun
B3. Speed King
B4. Corina

HIGHLIGHTS

• 180 gram vinyl reissue of this lost **Thin Lizzy** album, recorded under a pseudonym in 1972.

• Classic exploito rock, featuring a contribution from the singer and keyboard player for Dublin group **Elmer Fudd**.

• Background notes included.

• "*Ultra-rare, and a must-have for any fan of Thin Lizzy.*" Rateyourmusic.com

Also available:
(KIS 4027CD) Funky Junction: *Play a Tribute to…* CD [EAN #5290116402729]

Press Contact: **eric@forcedexposure.com**

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RIVERSON
Riverson

label:
KISMET

format:
CD

catalog number:
KIS 4032CD

barcode:
5290116403221

store price:
$11.99

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

Featuring **Franki Hart** (of **Freedom North**) and **Rayburn Blake** and **Brian Edwards** (of **Mashmakhan**), this trio made one of the finest Canadian albums of its time. Originally issued in the autumn of 1972, it makes its long-awaited CD debut here, complete with both sides of their rare non-LP 45. Digitally remastered.

TRACKLISTING

01. Clear Night
02. Winter Garden
03. Eleanor Rigby
04. I'll Be There
05. Empty Sky
06. Take Me
07. Stoney Day
08. Between the Lines
09. Can't Live Without You
10. Medallion Castle
11. Hermit Glen

Bonus tracks:
12. Sittin' Waitin'
13. Chances

HIGHLIGHTS

- Kismet reissues this Canadian psych-folk classic from 1973 – now on CD for the first time.
- Includes members of **Mashmakhan** and **Freedom North**.
- Includes two rare bonus tracks.
- Digitally remastered.
- "*Of all the zillions of **CSNY**-inspired West Coast hippy-rock LPs from the early '70s, this is one of the very best.*" *–The Acid Archives*
- "*Riverson's sole LP blends rural rock of the **Neil Young** school with first-rate songwriting and perfectly-judged instrumental performances.*" *–Endless Trip*

Press Contact: eric@forcedexposure.com

FILE UNDER - R - ROCK



ARCADIUM
Breathe Awhile

label:
KISMET

format:
CD

catalog number:
KIS 4033CD

barcode:
5290116403320

store price:
$11.99

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

A London-based quintet with a uniquely intense sound, **Arcadium** gigged widely without achieving commercial success, and split not long after the release of this lost classic in November 1969. It has gone on to become one of the most sought-after albums of its time, and is presented here with both sides of their non-LP 45, making it truly essential for fans of psychedelia and progressive hard rock. Digitally remastered.

TRACKLISTING

01. I'm On My Way
02. Poor Lady
03. Walk On the Bad Side
04. Woman of a Thousand Years
05. Change Me
06. It Takes a Woman
07. Birth, Life & Death

Bonus tracks:
08. Sing My Song
09. Riding Alone

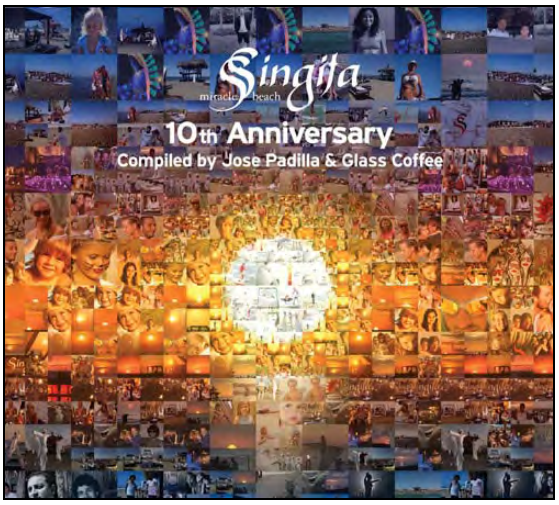
HIGHLIGHTS

- Kismet reissues this UK psych-prog classic, originally issued in 1969.
- Includes two rare bonus tracks.
- Digitally remastered.
- "*Filled with an atmosphere of anguish and despair – a very dense and at times impenetrable album, which is nevertheless worth your while.*" –Tapestry Of Delights
- "*An enjoyable album in a difficult genre, with strong American influences.*" *–Galactic Ramble*

Press Contact: eric@forcedexposure.com

FILE UNDER - A - ROCK

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JOSÉ PADILLA & GLASS COFFEE

Singita Miracle Beach 10th Anniversary

Label
KLIK RECORDS

Format
2CD

Catalog Number
KL 079CD

EAN
5200105300974

Store Price
$14.99

Release Date
08/14/12

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - P - ELECTRONIC

KLIKRECORDS

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Singita Miracle Beach in Rome celebrates its 10th anniversary with a special double compilation compiled once more by the world's beloved Balearic DJ and producer **José Padilla** and Singita's resident DJ **Glass Coffee**. Two CDs featuring 25 tracks of contemporary electronica with the freshest sound, creating a compilation that perfectly accompanies the exotic character of Singita Miracle Beach: an eclectic mix of music that shares a common denominator and a relaxed feeling. Expect nu-disco, Balearic sounds, electro-jazz and class A house music to come together to take you on a musical journey of retro-futurism featuring some of the hottest producers and artists currently in the scene, such as **Joakim**, **Lee Burton**, **Trevor Deep Jr.**, **Begin**, **Silent Poets**, **The Grid**, **Welcome Back Sailors**, **Being Borings**, **Mario & Vidis**, **Appo**, **Towards Green**, **Scsi-9**, **Nu**, **Seconds**, **Session Victim**, **Sun Glitters**, **The Time & Space Machine** as well as exclusive unreleased tracks from José Padilla, **Chris Coco**, **Phil Mison** and **Mikael Delta** as well as remixes from **Prins Thomas**, **Crimea X**, **Lexx**, **Todd Terje** and **Stumbleine**.

TRACKLISTING

CD1: Compiled by **José Padilla**
01. **Mikael Delta** - Water Mirroring
02. **José Padilla** - Singita
03. **Trevor Deep Jr.** - Othaway
04. **Begin**- Optical Holiday Part 2
05. **Silent Poets** - Blessing
06. **Phil Mison** - Celeste
07. **The Grid** - Floatation (**Prins Thomas** Miks)
08. **Welcome Back Sailors** - I'll Be There (**Crimea X** Rmx)
09. **Lee Burton** - Jimmy's Laughing
10. **Being Borings** - Love House of Love
11. **Mario & Vidis** - Changed (feat. **Ernesto**)
12. **Brassroots** - Good Life

CD2: Compiled by **Glass Coffee**
01. **Ada** - Faith
02. **Houses** - Soak It Up
03. **Nu** - This Land
04. **Lee Burton** - You've Got Me
05. **Seconds** - Another Day (**Lexx** Remix)
06. **Appo** - Fine Particles
07. **Joakim** - Nothing Gold (**Todd Terje** Rmx)
08. **Towards Green** - Last Page
09. **Scsi-9** - Nostalgia
10. **The Time & Space Machine** - Threshold
11. **Session Victim** - Flying Visit
12. **Chris Coco** - Riviera Singita
13. **Sun Glitters** - There (**Stumbleine** Remix)

HIGHLIGHTS

• Klik Record presents a compilation celebrating the 10th anniversary of the Singita Miracle Beach in Rome.

• Compiled by Balearic DJ and producer **José Padilla** and Singita's resident DJ **Glass Coffee**.

• Featuring artists such as **Scsi-9**, **Joakim**, **Mikael Delta**, **Being Borings** and many more.

Press Contact: eric@forcedexposure.com



CONRAD SCHNITZLER/ ANDREAS REIHSE
Con-Struct

Label
M=MINIMAL

Format
CD
Catalog Number
MINIMAL 014CD
UPC
880319580123

Store Price
$13.79

Format
LP
Catalog Number
MINIMAL 014LP
UPC
880319580017

Store Price
$15.79

Release Date
08/14/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - S - ELECTRONIC

m=minimal

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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DESCRIPTION

When M=Minimal asked **Andreas Reihse** to produce a *Con-Struct* album for them, he didn't hesitate to accept. Andreas Reihse, member of **Kreidler** and solo artist is one of the most important representatives of the post-Kraut generation, he also knows and loves the music of **Conrad Schnitzler**. The result is this second *Con-Struct* album. The composition "Con-Struct 9" opens this work with epic spheres – deep electronic music that only can be produced being an admirer of Conrad's sound aesthetics. Andreas Reihse starts his travel through the soundtracks of Conrad Schnitzler, showing his producer and composer skills. The tracks that follow contain some surprises. Some of the "Con-Structs" are groovy, in others, Reihse and Schnitzler beam us to abstract worlds. The CD contains an extended version of "Con-Struct 9" and the bonus track "Con-Struct 17."

TRACKLISTING

CD:
01. Con-Struct 9
02. Con-Struct 17 (CD-only)
03. Con-Stuct 10
04. Con-Struct 14
05. Con-Struct 16
06. Con-Struct 15
07. Con-Struct 13
08. Con-Struct 11
09. Con-Struct 12

LP:
A1. - A5. Con-Struct 9-13
B1. - B3. Con-Struct 14-16



HIGHLIGHTS

- M-Minimal presents the second part of the *Con-Struct* series.
- **Andreas Reihse** starts his travel through the soundtracks of **Conrad Schnitzler**, showcasing his production skills.
- Reihse is a member of **Kreidler**.
- Conrad Schnitzler is an early member of **Tangerine Dream** and a founding member of **Kluster**, along with **Dieter Moebius** and **Hans-Joachim Roedelius**.

Official web sites:
www.conrad-schnitzler.de
www.reihse.de

Also available:
(MINIMAL 007CD) Conrad Schnitzler/Borngräber & Strüver … CD [UPC #880319532825]
(MINIMAL 007LP) Conrad Schnitzler/Borngräber & Strüver … LP [UPC #880319511011]

Press Contact: eric@forcedexposure.com



NICK SOLÉ
Flowers for You

Label
MOJUBA

Format
CD
Catalog Number
MOJUBA 002CD
UPC
827170126220

Store Price
$11.99

Format
2LP
Catalog Number
MOJUBA 002LP
UPC
827170459564

Store Price
$18.99

Release Date
08/14/12
Territory
U.S. EXCLUSIVE (No Exports)
Genre
FILE UNDER - S - ELECTRONIC

DESCRIPTION

Flowers for You is the shimmering debut album by **Nick Solé** on his home-base label Mojuba. Solé hails from Potsdam (next to Berlin), where he is the city's key deep house figure, backing up his reputation by countless years of being a passionate ambassador of house music since the early '90s when he ran the record store Mbeat and was a resident at the best club outside of Berlin. After all these years, Nick wants to give something back to the audience and his true fans, which led him to the concept of this debut – each of the 11 tracks can be seen as a unique, lovely flower embodied in music given to you as a sign of his gratefulness. The music will speak to fans of Nick's previous work, who will surely find some new treasures here for their collection and to novices, this album is a great introduction to Nick Solé's inimitable trademark sound.

TRACKLISTING

01. Love Song
02. My Mind
03. Africa
04. Woman of the Rain
05. Money
06. Deep Sundown
07. Sleepless at Night
08. Conzuela Said
09. Dub Yeah
10. More Dance
11. Dangerous Area

HIGHLIGHTS

- This is the debut album by **Nick Solé**, a classic Mojuba artist.
- Previous releases on Fauxpas Musik and Nick Solé Trax.
- A piece of handcrafted art is included with the LP format.

Official web site: www.nicksole.com

Press Contact: eric@forcedexposure.com

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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OTTO VON SCHIRACH
Supermeng

Label
MONKEYTOWN

Format
CD
Catalog Number
MONKEY 028CD
UPC
817231010537
Store Price
$10.99

Format
2LP
Catalog Number
MONKEY 028LP
UPC
817231010551
Store Price
$14.99

Release Date
08/14/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - V - ELECTRONIC

MONKEYTOWN RECORDS

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Born in the Bermuda Triangle, *Supermeng*, aka **Otto Von Schirach**, uses his superpowers to create music to save earth and galaxies far and near from the Annunaki Reptilian Order. Only a genetically-enhanced superhuman like *Supermeng* is able to defeat the Annunaki Reptilian Order, most feared by an anonymous group of aliens, who over the years kept experimenting with *Supermeng* to make him stronger, wiser and completely fearless. A secret fluid injected into his third eye (procedure documented on the album cover) does make the difference between Otto Von Schirach and *Supermeng*. For the first time ever, Otto now tells the story of *Supermeng*. Twelve songs like fairy tales from a different galaxy, illustrate the every day life of a superhuman – the sex, drugs and mengstep, as well as the dangers lurking around every corner. Take earth-wave/surf/electro/bass/tropical/calypso/dubstep/broken noise/grind/IDM/folk-glitch/breakcore/orchestral gabba, mix them all together and what do you get? Otto Von Schirach and a magic supernova of sound waves.

TRACKLISTING

01. Salpica (Miami)
02. Ultimate Universe
03. The Blob
04. Breathe the Beat
05. Diamond Eyes
06. Quasar
07. Supermeng
08. Portal Player
09. When Dinosaurs Rule Earth
10. Gravitron
11. Mind Power
12. Reptile Brain Wash



HIGHLIGHTS

• **Modeselektor**'s Monkeytown label presents an album by **Otto Von Schirach**.

• Former releases include albums on Ipecac Records and a unique 4 GB Sound Library for Fixed Noise and Native Instruments. He has also collaborated with **Venetian Snares**, **Skinny Puppy**, Modeselektor, **Blowfly**, **Miss Kitten**, **Jose El Rey**, and many more.

• He started the Triangle Family with **Mr. Feather** and **Alligator Jesus** as well as the record label, Triangle Earth.

• In recent years, Otto has become more involved in the professional art world via **FriendsWithYou** and experimental fine arts group, **TM Sisters**. His compositions for video artworks have been exhibited and purchased by museums and galleries across the Americas.

Official web site: www.ottovonschirach.com

Press Contact: eric@forcedexposure.com



DJ SPRINKLES
Midtown 120 Blues

Label
MULE MUSIQ

Format
CD

Catalog Number
MUSIQ 009CD

EAN
4526180015734

Store Price
$11.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - D - ELECTRONIC

MULEMUSIQ

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

2009 release. **DJ Sprinkles**' debut full-length album continues with themes from 1998's *Sloppy 42nds: A Tribute to the 42nd Street Transsexual Clubs Destroyed by Walt Disney's Buyout of Times Square*. While the world celebrates the revival of New York house music, constructing utopian fictions about the genre as it goes along, DJ Sprinkles retreats deep into the bowels of house. This is the rhythm of empty midtown dancefloors resonating with the difficulties of transgendered sex work, black market hormones, drug and alcohol addiction, racism, gender and sexual crises, unemployment, and censorship. The title songs are real "strictly rhythm" house tracks. It's a simple 4/4 beat with a piano loop. "Ball'r (Madonna-Free Zone)" is euphoric mid-tempo house. This track brings to mind **Jan Jelinek** or **Larry Heard**. Fourth track "Brenda's $20 Dilemma" is a sequel to his fag-jazz style. "House Music Is Controllable Desire You Can Own" is classic New York house style. If you like **Jus-Ed**, you will like this song. "Sisters, I Don't Know What This World Is Coming To" is one of the highlight songs on the album. Actually, this track is not 4/4 beat house, but very emotional, powerful music. "Reverse Rotation" is a deep and madly beautiful song. When you listen to this song, you will associate it with the music of **Theo Parrish** or **Pépé Bradock**. "Grand Central, Pt. I (Deep Into the Bowel of House)" is associated with the sound of jungle wonz or virgon, but this song is also filled with something sad. This album is for real house music lovers.

TRACKLISTING

01. Midtown 120 Blues Intro
02. Midtown 120 Blues
03. Ball'r (Madonna-Free Zone)
04. Brenda's $20 Dilemma
05. House Music Is Controllable Desire You Can Own
06. Reverse Rotation
07. Grand Central Pt.1 (Deep Into Bowel of House)
08. Grand Central Pt.2 (72hrs by Rail from Missouri)
09. The Occasional Feel Good

HIGHLIGHTS

• This is the 2009 debut full-length album from U.S. DJ/producer, **Terre Thaemlitz** aka **DJ Sprinkles**.

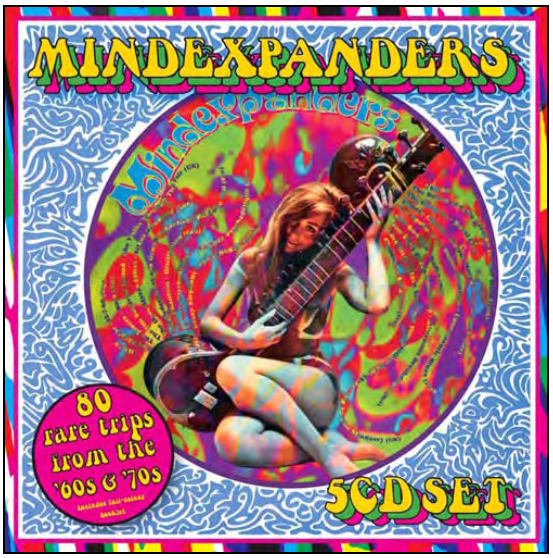
• This album was named "Best Album of 2009" by Resident Advisor.

• "*A meditation on the 'meaning' of house, a critique of the recent deep house revival, an exploration of one man's personal relationship with the sound* – Midtown 120 Blues *is all of these things, not to mention being some of the best deep house you'll hear in a very long time.*" –Resident Advisor (4.5/5.0)

• "*...the concepts, mood and slowly unfolding chapters of* Midtown 120 Blues *create an atmosphere ripe for reflection on people and places which no longer exist as they once did.*" –Tiny White Earbuds

Official web site: www.comatonse.com/thaemlitz/profile_sprinkles.html

Press Contact: eric@forcedexposure.com



V/A

Mind Expanders Volumes 1-5

Label
PARTICLES

Format
5CD BOX

Catalog Number
PARTBOX 002CD

EAN
8690116300235

Store Price
$41.00

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - ROCK

PARTICLES

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

This legendary compilation series focuses on overlooked psych, funk and exploito music from all over world, taking in rare tracks from the UK, the USA, Africa, Asia, Eastern Europe, South America and elsewhere. It's presented here with a packed booklet offering background information and rare photos, making it an essential purchase for lovers of rare and exotic music from the underground heyday of the late '60s and early '70s. Includes a brand-new fifth volume. Artists include: **Los Diablos**, **The Jokers**, **The Jim Sullivan Sound**, **The Dave Myers Effect**, **Guy Pedersen & Son Grand Orchestra**, **Blue Phantom**, **Emmanuel Brun**, **Crazy Elephant**, **The Sound Of Lane**, **The Morgans**, **Horror Charly**, **Le Apollo & La Danse Cosmique**, **The Rowdies**, **Sun Rock Rodeo Roundup**, **Lord Sitar**, **Clubman**, **The Stradivarius**, **The Flying Guitars**, **Acker Bilk**, **Emery Deutsch**, **The Scottmen**, **The Dynatones**, **Bauer Productions**, **Shell Street Orchestra**, **The International Bongo Band**, **Didier Vincent**, **The Renegades**, **Robert Gretch**, **Jaime Perez**, **The Time Zone**, **The Soulful Strings**, **Thomas Natschinski Und Seine Gruppe Kosmos**, **The Hard Rockers**, **Popcorn Rebellion**, **I Delfini**, **Satisfaction**, **Les Guitares Du Dimanche**, **Electric Max**, **Bernard Gérard**, **Zoo**, **The Electric**, **Greenlight**, **The Beatniks**, **The Damned**, **Peter Pan & The Good Fairies**, **Yan Tregger**, **Rimington**, **Up'n Adam**, **Los Rockets**, **The Famous Casanovas**, **Chelique**, **The Skins**, **Cengiz Coskuner**, **Niebiesko Czarni**, **Ekseption**, **Reg Guitar**, **Los Masters**, **Los Belkings**, **Mirtha & Raul**, **Los Pentagonos**, **Eka Sapta**, **D'Starlights**, **Czerwone**, **Abaco**, **Funky Junction**, **Mantis**, **Joy Unlimited**, **John Murtaugh**, **Pierre Henry**, **Tony Bruno**, **Akido**, **The Jumping Jacques**, **Manu Dibango**, **Johnny Hawksworth**, **Baker Street Philharmonic**, **The Sidewalk Sounds**, **Adam**, **Bhagavad-Gita** and **Placebo**.

COMPLETE TRACKLISTING AVAILABLE UPON REQUEST

HIGHLIGHTS

• Particles presents a 5CD boxed set of the legendary *Mind Expanders* compilation.

• Eighty tracks of international psych/funk/exploito rarities.

• Includes a packed booklet with background information and rare photos.

• Brand-new volume 5.

• Never released in this format before.

• "*A bonanza of potential samples, with all the psychedelic elevator music any healthy person could want.*" –Dusted Magazine

Also available:
(PAPR 2095CD) V/A: *Mind Expanders Volume 1* CD [UPC #827010209526]
(PAPR 2100CD) V/A: *Mind Expanders Volume 2* CD [UPC #827010210027]
(PAPR 2115CD) V/A: *Mind Expanders Volume 3* CD [UPC #827010211529]
(SG 3008LP) V/A: *Mind Expanders Volume 1* LP [EAN #8701790300814]

Press Contact: **eric@forcedexposure.com**



PAPERCLIP PEOPLE
The Secret Tapes of Dr. Eich

Label
PLANET E COMMUNICATIONS/RUSH HOUR

Format
CD

Catalog Number
PE 65347CD

UPC
754091534721

Store Price
$11.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - P - ELECTRONIC

DESCRIPTION

The classic 1996 **Paperclip People** album by Detroit techno legend **Carl Craig** gets remastered for a brand-new 2012 edition on CD. New artwork.

TRACKLISTING

01. Welcome Center
02. Oscillator
03. Paperclip Man
04. Climax
05. The Floor
06. Clear & Present
07. Throw
08. Steam
09. Parking Garage Politics
10. Country Boy Goes Dub
11. Slam Dance
12. My Neighborhood

HIGHLIGHTS

• Planet E Communications presents a brand-new remastered 2012 edition of **Carl Craig**'s classic **Paperclip People** album.

• Essential, defining dancefloor tracks, with minimal elements, gritty bass and modulating synths.

• A collection of 12"s produced by Craig in the '90s, with raw house leanings.

• Features new artwork.

Official web site: www.planet-e.net

Also available:
(PE 65347LP) Paperclip People: *The Secret Tapes of Dr. Eich* 2LP [UPC #754091534714]

Press Contact: **eric@forcedexposure.com**

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com



OUTER SPACE
Outer Space II

Label
BLAST FIRST PETITE

Format
LP

Catalog Number
PTYT 055LP

EAN
5060174953835

Store Price
$15.79

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - O – ELECTRONIC

BLAST First (petite)

DESCRIPTION

John Elliot, operating under the moniker **Outer Space** IS one third of American nu-electronicists, **Emeralds**. Musically, this is an electronic smorgasbord of five trippy tropes that rip the inner light fantastic. *II* is the logical progression. It is an effort based on group format, and is an evolution from the debut *Outer Space* album. The central core of Elliott and **Andrew Veres** worked to arrange, record, and mix for a new direction and a new sound; headed down a path of cracked concrete and dissolving memory from the aether. Many different textures and composing methods are applied here, to make a more varied and spontaneous array of songs. Experiments ranging from looped, broken m-400, jagged rhythm beds, and modular synthesis. Severing the obsessions of death and anxiety, and creating a work based on "the current," and those involved in the process, *II* has a different feel with less claustrophobia and more breathable air. Imagine the sounds are a liquid, with different masses and changing color. *II* is first in a trilogy of sounds to be released in 2012. It's considered to be the second full-length effort by the project. Reality comes first here with a narrative of events that are real and happening right now. Close attention to detail reveals more than what is seen on the surface. The information is presented clearly; it's up to the listener to use the intelligence provided for full comprehensive understanding. Guest appearances by: Andrew Veres, **Philip J. Whiteside**, **Drew McDowall**, **Jeff Hatfield** and **Adam Miller**. Produced with Mellotron M-400 and synthesizer. Sounds mastered by **James Plotkin**. The artwork features gentle, acidic, shimmering drawings by **Graham Lambkin**. Printed on a deluxe mirror board and pressed on 150 gram vinyl. Limited edition of 1,000 copies.

TRACKLISTING

A1. I (0:58)
A2. 3332 (7:13)
A3. Vanishing Act (11:42)
A4. II (2:56)
B1. Liquid System Functions (24:42)

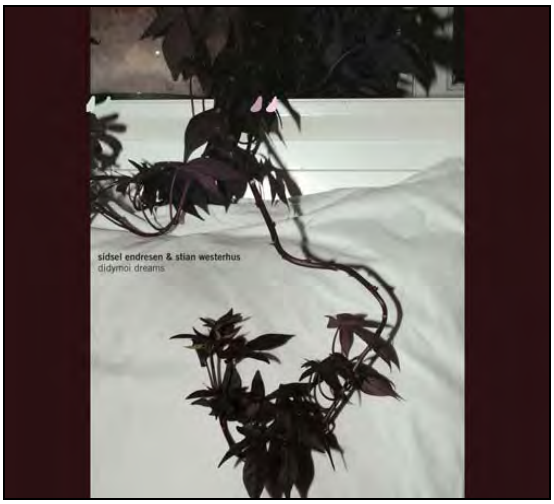
HIGHLIGHTS

- Blast First Petite presents an album from **John Elliott**'s (**Emeralds**) project, **Outer Space**.
- *II* is the first in a trilogy of sounds to be released in 2012. It's considered to be the second full-length effort by the project.
- Previous releases on labels such as Wagon, Arbor and Deception Island.
- Mastered by **James Plotkin**.
- Artwork by **Graham Lambkin**.
- Limited edition of 1,000 copies.

Also available:
(SP 019LP) Outer Space: *Akashic Record (Events: 1986-1990)* LP [EAN #9120020388962]

Press Contact: eric@forcedexposure.com

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fe@forcedexposure.com



SIDSEL ENDRESEN & STIAN WESTERHUS
Didymoi Dreams

Label
RUNE GRAMMOFON

Format
CD

Catalog Number
RCD 2131CD

EAN
7033662021314

Store Price
$11.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - E - JAZZ

rune grammofon

Exclusively Distributed by
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219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Here is one of the leading vocal improvisers in the world in a fantastic display of telepathic music- making at an extremely high level with one of the leading guitar experimentalists currently on the scene. The result is a beautiful and unique soundworld captured live during a much-spoken-about concert at the Nattjazz festival in Bergen, Norway. Add the evocative titles and the excellent sleeve from **Kim Hiorthøy**, and we have the kind of package that reminds us why the physical product is the superior way to present an album. **Sidsel Endresen** worked as a singer and co-writer in the **Jon Eberson Group** from 1981-1987, releasing five albums and winning two Norwegian "Grammys." In 1990 and 1994 she recorded two solo albums for ECM. The '90s also saw a very fruitful collaboration with **Bugge Wesseltoft**, resulting in three albums and two more "Grammys." Since 2000, she has done solo projects, written film music and collaborated further with international and Norwegian artists such as **Helge Sten**, **Christian Wallumrød**, **Rolf Wallin**, **Jan Bang** and **Håkon Kornstad**. She has toured all over the world, written music for several theater and dance performances and has been festival composer for the jazz festivals in Bergen and Molde. And these are only some of her credentials. **Stian Westerhus** has been called the hardest working (jazz) musician in Norway. Lately, his main priorities, aside from *Didymoi Dreams*, have been his new solo record and his group **Puma** as well as touring as a member of **Nils Petter Molvær**'s trio. In 2011, he did a commission work for Molde International Jazz Festival that included names such as **Maja Ratkje**, **Mats Gustafsson**, **Kjetil Møster**, **Ola Kvernberg** and **Trondheim Jazz Orchestra**. Westerhus is a musician challenging and stretching the limits of his instrument beyond the normal confines of the electric guitar, balancing raw expressiveness against virtuosity and melodic instinct. Sidsel Endresen (voice) and Stian Westerhus (guitars).

TRACKLISTING

01. The Rustle of a Long Black Skirt
02. Barkis Is Willing
03. Drawing an Arc
04. Limbs Leaves and Snowmobiles
05. Wayward Ho
06. Hedgehumming
07. Immaculate Heart
08. Wooing the Oracle
09. Hector
10. Dreamwork
11. The Law of Oh



HIGHLIGHTS

• Rune Grammofon presents a collaborative release from leading vocal improviser **Sidsel Endresen** and guitarist **Stian Westerhus**.

• Endresen has won two Norwegian "Grammys," was in the **Jon Eberson Group** and has collaborated with **Bugge Wesseltoft**, **Helge Sten**, **Christian Wallumrød** and many more.

• Westerhus also plays in the group **Puma** and is a touring member of **Nils Petter Molvær**'s trio.

• Sleeve design by **Kim Hiorthøy**.

Official web sites: www.sidselendresen.com, www.stianwesterhus.com

Press Contact: eric@forcedexposure.com



ROAD
Road

label:
RELICS

format:
LP

catalog number:
REL 3008LP

barcode:
4753314300828

store price:
$15.79

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

180 gram vinyl version. Formed in March 1972 by former **Jimi Hendrix Experience** bassist **Noel Redding**, in the aftermath of a debilitating fall at **Frank Zappa**'s home, this short-lived power trio also featured former **Rare Earth** guitarist **Rod Richards** and Redding's **Fat Mattress** bandmate **Leslie Sampson** on drums. Their sole album is a crunching hard rock collection that was praised on release that July – but the band split soon afterwards, making it a lost piece of the jigsaw for Hendrix fans, and a must-hear for all lovers of proto-metal. Includes historical notes.

TRACKLISTING

A1. I'm Trying
A2. I'm Going Down to the Country
A3. Mushroom Man
A4. Man Dressed in Red
B1. Spaceship Earth
B2. Friends
B3. Road

HIGHLIGHTS

- This classic 1972 power trio rock album is now available on 180 gram vinyl.
- Fronted by **Noel Redding** (former **Jimi Hendrix Experience** bassist) and also featuring former **Rare Earth** guitarist **Rod Richards** and Redding's **Fat Mattress** bandmate **Leslie Sampson** on drums.
- "*Completely drug-drenched killer hard rock from ex-Experience member Noel Redding.*" –The Noise

Also available:
(REL 3008CD) Road: *Road* CD [EAN #4753314300811]

Press Contact: eric@forcedexposure.com

FILE UNDER - R - ROCK



BULL
This Is Bull

label:
RELICS

format:
CD

catalog number:
REL 3021CD

barcode:
4753314302112

store price:
$11.99

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

Championed by **B.B. King**, the sole album by **Barry "Bull" Gordon** encompasses gritty hard rock, orchestrated ballads, tough blues and soulful pop. Boasting plenty of fine electric guitar, it's a neglected gem that makes its long-overdue CD debut here. Digitally remastered.

TRACKLISTING

01. Don't Cry My Lady
02. Let It Shine
03. Freedom
04. Feelin' Pretty Good
05. Lovin' Man
06. Groovin'
07. How Do Losers Say Goodbye?
08. (Do You Have) Something to Say?
09. Everybody Wanna Do

HIGHLIGHTS

- Relic presents this rare NY blues-rock album from 1970 on CD for the first time ever.
- Championed by **B.B. King**.
- Digitally remastered.
- "*Loud blues-rock with some good guitar...*" –Fuzz, Acid & Flowers

Press Contact: eric@forcedexposure.com

FILE UNDER - B - ROCK

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WEST COAST WORKSHOP
The Wizard of Oz & Other Trans-Love Trips

label:
RELICS

format:
CD

catalog number:
REL 3022CD

barcode:
4753314302211

store price:
$11.99

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

Originally released in 1967, now available for the first time ever. Produced by **Nik Venet**. Digitally remastered. "This instrumental album weaves jazzy sections in and out of themes from *The Wizard of Oz*, with sitar, strings, flute, trumpet, bongos and classical and electric guitars ... Good fun, and could only have been made when it was." *–Endless Trip*

TRACKLISTING

01. We're Off to See the Wizard
02. T.T.B.C. Theme II
03. Yellow Brick Trip
04. a) Ding Dong the Witch Is Dead
    b) Max the Hobbit
05. Ode to Jackie, Dorothy & Alyce
06. The Dowser & the Thaumaturgist
07. a) The Merry Old Land of Oz
    b) Ozwind

HIGHLIGHTS

- Relic presents this classic exploito album on CD for the first time ever.
- Originally issued in 1967.
- Re-casts *The Wizard of Oz* soundtrack and references **Tolkien** with romping, acid-dosed irreverence.
- Produced by **Nik Venet**.

Press Contact: eric@forcedexposure.com

FILE UNDER - W - ROCK



IMPROVED SOUND LIMITED
Engelchen Macht Weiter: Original Motion Picture Soundtrack

label:
REEL TIME

format:
LP

catalog number:
RT 1009LP

barcode:
8690116100927

store price:
$15.79

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

LP version. This soundtrack to an obscure German sex comedy first appeared in 1969, and makes its long-overdue CD debut here. Written and performed by cult Krautrockers **Improved Sound Limited**, the music takes in experimental pop, blues, rock, jazz, funk and easy listening, with tape effects, phasing, distorted guitar and much more to keep you guessing throughout, and comes complete with background notes.

TRACKLISTING

A1. Hoppe Hoppe Reiter
A2. Vienna 69
A3. Brooklyn 1146
A4. Old Captain Cook
A5. Love is a Natural Thing
A6. Don't Know Baby If You Are Safe
B1. Leave This Lesbian World
B2. I'm Exhausted
B3. Hit 'Em in the Face
B4. Sao Paulo Most Exclusive
B5. Get Your Kicks On The Hill
B6. Offering a Highly Sophisticated Way to Ride
B7. Don't You Feel Any Pain?

HIGHLIGHTS

- LP version of this Krautrock soft-porn rarity, originally released in 1969.
- German progressive/Krautrock band **Improved Sound Limited** specialized in creating soundtracks for German TV and movies by **Michael Verhoeven**.
- Includes background notes.

Also available:
(RT 1009CD) Improved Sound Limited: *Engelchen Macht Weiter: Original Motion Picture Soundtrack* CD [EAN #8690116100910]

Press Contact: eric@forcedexposure.com

FILE UNDER - I - ROCK

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V/A

Hell's Angels '69: Original Motion Picture Soundtrack

label:
REEL TIME

format:
LP

catalog number:
RT 1010LP

barcode:
8690116101023

store price:
$15.79

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

180 gram vinyl version. *Hell's Angels '69* is a cult biker movie concerning the efforts of two wealthy brothers to rob Caesar's Palace in Las Vegas. Its rare soundtrack is a hip blend of jazz, ballads, pop and grooves that first appeared in August 1969. Digitally remastered. Features the full original artwork.

TRACKLISTING

01. Goofin' (I)
02. What's His is His
03. Say Girl
04. Hang On Tight
05. Bass Lake Run
06. Chase of Death
07. Lazy
08. Al and Alice
09. Till You're Through
10. Goofin' (II)

HIGHLIGHTS

- Reel Time reissues this rare biker soundtrack, originally issued in 1969.
- Pressed on 180 gram vinyl.
- Features the full original artwork.
- Scored by **Tony Bruno**, who also did the soundtrack for *Deep Throat II*.
- Digitally remastered.
- Quote: "*'Why didn't you call me?' 'Because I didn't feel like calling you.' 'Groovy.' 'Better the fuzz than the Angels... The law wants you alive... the Angels aren't particular!'*"

Also available:
(RT 1010CD) V/A: *Hell's Angels '69: Original Motion Picture Soundtrack* CD [EAN #8690116101016]

Press Contact: eric@forcedexposure.com

FILE UNDER - V/A - ROCK



STU PHILLIPS

Follow Me:
Original Motion Picture Soundtrack

label:
REEL TIME

format:
CD

catalog number:
RT 1015CD

barcode:
8690116101511

store price:
$11.99

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

This cult documentary concerns the efforts of three surfers to find decent places to practice their talents – a quest that takes them to Portugal, Morocco, India, Hong Kong, Japan, Hawaii and elsewhere. Its sumptuous, exotic score originally appeared in May 1969, and makes its long-overdue CD debut here, complete with background notes.

TRACKLISTING

01. Prologue: Thru Spray-Colored Glasses (3:26)
02. Portugal: Qual e o caminho da praia? (1:24)
03. Portugal: Guincho (4:48)
04. Portugal: Nazarae (2:11)
05. Portugal: Cascais (1:58)
06. Morocco: Camel Farm (2:39)
07. Ceylon: Goyapana (3:47)
08. Interlude: Like the Wind & Sea (2:10)
09. India: Ranee Express (2:00)
10. India: Mahahbalipuram (3:10)
11. Hong Kong: Big Wave Bay (3:08)
12. Hawaii: Incinerator (4:12)
13. Hawaii: Just Lookin' for Someone (2:05)
14. Hawaii: Waimea - Straight Down (4:58)
15. Reprise: Thru Spray-Colored Glasses (1:57)

HIGHLIGHTS

- This rare psychedelic surf movie soundtrack is now reissued on CD for the first time.
- Originally issued in 1969.
- Includes background notes.
- "*The most romantic and melodically rich surf soundtrack of the period. Just close your eyes and listen.*"
  –**Kristopher Spencer**, *Film & Television Scores 1950-1979*

Press Contact: eric@forcedexposure.com

FILE UNDER - P - ROCK

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V/A

Angels Die Hard: Original Motion Picture Soundtrack

label:
REEL TIME

format:
CD

catalog number:
RT 1017CD

barcode:
8690116101719

store price:
$11.99

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

This 1970 cult movie concerns the attempts of a biker gang to honor a fallen comrade in the face of a mining disaster and resistance from local rednecks. Its fine soundtrack boasts contributions from **Buffalo Springfield** drummer **Dewey Martin**, Texan acid-rockers **Fever Tree** and cult singer-songwriters **Mark Eric** and **Rabbit Mackay**, as well as studio outfits **Sylvanus** and **East-West Pipeline**, who cook up a tasty blend of psych, glam and funk-rock. It makes its CD debut here, complete with background notes.

TRACKLISTING

01. **Dewey Martin & Medicine** - Ball Indian Child
02. **East-West Pipeline** - Changes
03. **East-West Pipeline** - Kern County Line
04. **East-West Pipeline** - You Could Be
05. **East-West Pipeline** - Nancy's Theme
06. **East-West Pipeline** - Man Who Kills Ants
07. **East-West Pipeline** - Questions
08. **Fever Tree** - Death Is the Dancer
09. **Sylvanus** - I Want to Take You Higher
10. **East-West Pipeline** - Something's Wrong
11. **Mark Eric** - Night of the Lions
12. **East-West Pipeline** - Taking a Bath
13. **East-West Pipeline** - Angels Die Hard
14. **Rabbit Mackay** - Tendency to Be Free

HIGHLIGHTS

- Reel Time presents this cult biker soundtrack, originally issued in 1970 and available on CD for the first time.
- Features **Fever Tree**, **Dewey Martin** and others.
- "*A very enjoyable rockin' biker soundtrack.*"

–**Kristopher Spencer**, *Film & Television Scores, 1950-1979: A Critical Survey By Genre*

Press Contact: eric@forcedexposure.com

FILE UNDER - V/A - ROCK



PAUL GLASS

Bunny Lake Is Missing: Original Motion Picture Soundtrack

label:
REEL TIME

format:
CD

catalog number:
RT 1018CD

barcode:
8690116101818

store price:
$11.99

release date:
08/14/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

Directed by **Otto Preminger**, this quirky thriller concerns a missing child whom the police come to suspect never actually existed. Its soundtrack combines an atmospheric score by the prolific Swiss-American composer **Paul Glass** with three classic songs by cult heroes the **Zombies**, and makes its long-awaited CD debut here, complete with background notes and a rare bonus track.

TRACKLISTING

01. Theme from Bunny Lake Is Missing
02. Chocolates for Bunny
03. The Empty House At Frogmore End
04. Nothing's Changed
05. Just Out of Reach
06. Remember You
07. Bunny
08. A World of Dolls
09. Wild Games!
10. Samantha's Waltz
11. Touching the Sky
12. End Title from Bunny Lake Is Missing

Bonus track:
13. Come On Time

HIGHLIGHTS

- Reel Time presents this cult 1965 soundtrack, now available on CD for the first time.
- Features the **Zombies**.
- Includes background notes and a rare bonus track.
- "*Arguably the oddest record in the Zombies' original discography.*" –All Music Guide
- "*Features three superb songs by the Zombies, capturing them in transition from their early, beat incarnation to something more melodic and distinctive.*" –*Galactic Ramble*

Press Contact: eric@forcedexposure.com

FILE UNDER - V/A - ROCK

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V/A
The Rubble Collection Volumes 1 to 5

Label
PILOT RECORDS

Format
5LP BOX

Catalog Number
RUBBOX 001LP

EAN
5059179000132

Store Price
$63.20

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - ROCK

Exclusively Distributed by
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ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Amongst the first and best psych compilations ever put together, each and every volume is a mind-blowing treasure trove of acid rock and pop from the late 1960s, and comes housed inside a slipcase card replica of the original LP artwork. Featuring famous names alongside a myriad of lesser-known acts and compiled and sequenced by leading collectors, the series has long been a byword for the best in psychedelia. It's presented here complete with a fully-revised and overhauled color booklet featuring updated band histories, rare photographs and full discographies (incorporating a mass of information not included in previous editions), making this the most comprehensive and authoritative psych boxed set ever assembled. Artists include: **Wimple Winch**, **Mirror**, **Caleb**, **Martin Cure**, **The Living Daylights**, **The Misunderstood**, **Open Mind**, **The Dakotas**, **The Craig**, **Unit 4+2**, **Hush**, **The Mindbenders**, **Mode**, **The Parking Lot**, **The Pretty Things**, **Keith West**, **Shotgun Express**, **Executive**, **The Talismen**, **Bo Street Runners**, **The Sons of Fred**, **The Idle Race**, **The Spencer Davis Group**, **Gordon Waller**, **Brain**, **Focus Three**, **Bamboo Shoot**, **Wild Silk**, **Mark Wirtz**, **The Lemon Tree**, **The Koobas**, **Aquarian Age**, **Chances Are**, **Ipsissimus**, **Edwick Rumbold**, **Penny Peeps**, **Tomorrow**, **Jason Crest**, **The Mirage**, **Kaleidoscope**, **Cymbaline**, **Finders Keepers**, **Californians**, **Rings & Things**, **The Fox**, **Tempus Fugit**, **Magic Mixture**, **The Poets**, **The Attack**, **Flies**, **Game**, **Score**, **The Mark Four**, **Fire**, **Gene Latter**, **Keith Shields**, **Dream Police** and **Fairytale**.

COMPLETE TRACKLISTING AVAILABLE UPON REQUEST



HIGHLIGHTS

• Pilot Records presents *The Rubble Collection* for the first time as a limited edition box set.

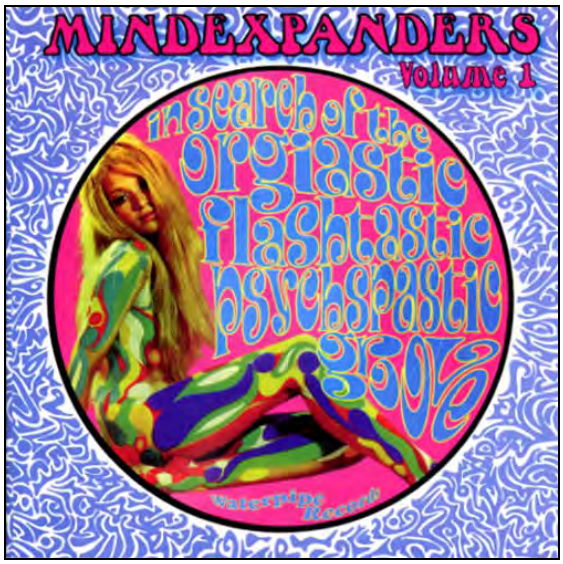
• Includes a 12-page full-color booklet with updated liner notes and rare photographs.

• Individual full-color sleeves.

• Pressed on 180 gram virgin vinyl.

• "*What can [you] say about this box set? The king, top dog and uber daddy of psych compilations comes gift wrapped in a lovely box with all the original album cover designs inside, ready to delight and titilate you.*" –Amazon.co.uk

Press Contact: **eric@forcedexposure.com**



V/A
Mind Expanders Volume 1

Label
SPIRAL GROOVE

Format
LP

Catalog Number
SG 3008LP

EAN
8701790300814

Store Price
$15.79

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - ROCK

DESCRIPTION

180 gram vinyl version. Subtitled: *In Search of the Orgiastic Flashtastic Psychspastic Groove*. Classic compilation of groovy instrumentals from around the world that will flip your top. All the usual exploito moves that cover a wide spectrum of music, with sitars, twangy guitars, horns, and even a steel drum track that will bring a warm glow to your day. Includes detailed liner notes. Artists include: **Los Diablos**, **Jokers**, **Jim Sullivan Sound**, **Dave Myers Effect**, **Guy Pedersen & Son Grand Orchestre**, **Blue Phantom**, **Emmanuel Brun**, **Crazy Elephant**, **Sound Of Lane**, **Morgans**, **Horror Charly**, **Le Apollo & La Danse Cosmique**, **Rowdies**, **Sun Rock Rodeo Roundup**, **Lord Sitar** and **Clubman**.

TRACKLISTING

A1. **Los Diablos** - 21-7-69
A2. **Jokers** - Baia
A3. **Jim Sullivan Sound** - She Walks Through The Fair
A4. **Dave Myers Effect** - Silent Screamer
A5. **Guy Pedersen & Son Grand Orchestre** - We Love You
A6. **Blue Phantom** - Distillation
A7. **Emmanuel Brun** - La Voix Psychedelique
A8. **Crazy Elephant** - Space Buggy
B1. **Sound Of Lane** - Tracks to Your Mind
B2. **Morgans** - Rasal
B3. **Horror Charly** - Horror Horror Dance Part 2
B4. **Le Apollo & La Danse Cosmique** - Cosmonautic Blues
B5. **Rowdies** - Kafka
B6. **Sun Rock Rodeo Roundup** - Afternoon Breakdown
B7. **Lord Sitar** - Have You Seen Your Mother Baby
B8. **Clubman** - Vacances

HIGHLIGHTS

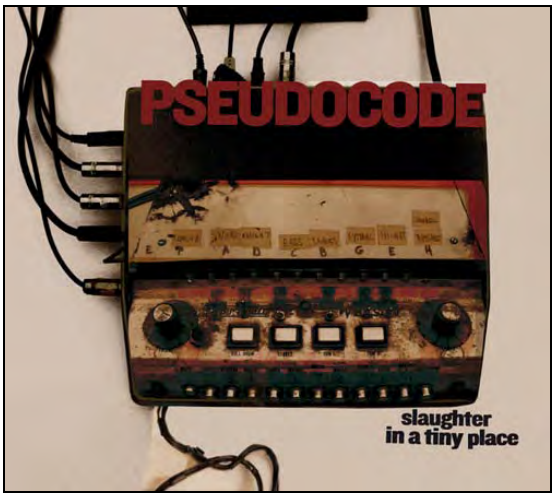
• The Past & Present label reissues volume 1 of the *Mind Expanders* compilation series – now on 180 gram vinyl for the first time, including detailed liner notes.

• Includes rare, groovy instrumental gems from **Jim Sullivan Sound**, **Lord Sitar**, **Blue Phantom**, **Crazy Elephant**, and many more.

Also available:
(PAPR 2095CD) V/A: *Mind Expanders Volume 1* CD [UPC #827010209526]
(PAPR 2100CD) V/A: *Mind Expanders Volume 2* CD [UPC #827010210027]
(PAPR 2115CD) V/A: *Mind Expanders Volume 3* CD [UPC #827010211529]

Press Contact: eric@forcedexposure.com

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fe@forcedexposure.com



PSEUDOCODE
Slaughter in a Tiny Place

Label
SUB ROSA

Format
2CD

Catalog Number
SR 298CD

EAN
5411867332985

Store Price
$12.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - P - ELECTRONIC

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

2CD version, including two CD bonus tracks. **Pseudocode** was a Belgian electronic improvised music band, active from 1980 to 1982, featuring **Xavier S** (**Thrills**), **Guy-Marc Hinant** (Sub Rosa co-founder) and **Alain Neffe** (Insane Music, **Bene Geserit**). While Xavier S contributed most of the lyrics and vocals, it was Guy-Marc Hinant who often played the core melody on his Pianet electric piano. Neffe's contributions are particularly noteworthy throughout, as he weaves together the bulk of the sonic cloth through overdubbing and mixing. None of his parts are remotely virtuosic (hence his self-identification as a non-musician), but they are always unexpected and perfect in and of themselves, emotionally and sonically, and in that sense, they are deeply musical. "*In that time, the onset of the '80s, we had the opportunity to create from sound itself instead of notes, from noise, screams, any chord, relevant or irrelevant. Xavier (with **Stéphane Barbery**, **Digital Dance**), had been in one of Brussels' first punk bands, Thrills. Alain had over 10 years of music experience and was influenced by kosmische musik and all kinds of weird and experimental music; he had put together several improvisation ensembles in the area, including the noisy **Kosmose**, which I joined as a teenager. Now that I had digested punk, I was into **Throbbing Gristle**, **Cabaret Voltaire**, **The Pop Group**, **Red Crayola**, **This Heat** and all these influences show up upon listen.*" –Guy-Marc Hinant

TRACKLISTING

CD1:
01. Growing Down (3:13)
02. You're Not Alone (6:20)
03. Cut Up (12:10)
04. Works (11:20)
05. Flesh Shop (11:39)
06. Névrose obsessionnelle (11:39) (CD Bonus Track)

CD2:
01. Fight Back (The Angels) (19:49)
02. I Don't Say More (3:37)
03. Keep Quiet (17:57) (CD Bonus Track)
04. Slaughter in a Tiny Place (0:33)
05. Sad Song (6:00)
06. Kind of a Bitch (11:00)
07. Another Country (2:34)
08. Refuse the Punishment (3:07)



HIGHLIGHTS

• The Sub Rosa label presents a 2CD release of unpublished music by early '80s Belgian electronic improvised band **Pseudocode**.

• 2CD version includes two bonus tracks not available on the 2LP format.

• Featuring members **Xavier S** (**Thrills**), **Guy-Marc Hinant** (Sub Rosa co-founder) and **Alain Neffe** (Insane Music, **Bene Geserit**).

• "*In a way, this is typical Belgium '80s music, while still very original and unlike anything else you have ever heard. Even though Pseudocode share some aspects with **Alesia Cosmos**, the weird French band from the same era, they are more notable for their experimental way of working with a common sound.*" –Terrible Music

Also available:
(SR 298LP) Pseudocode: *Slaughter in a Tiny Place* 2LP [EAN #5411867112983]

Press Contact: eric@forcedexposure.com



STEFAN PRINS
Fremdkörper

Label
SUB ROSA

Format
2CD

Catalog Number
SR 352CD

EAN
5411867113522

Store Price
$10.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - P - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

A totally original and disturbing sound world mixing acoustic and electro-acoustic pieces by the young Belgian musician of the year, **Stefan Prins**. *Fremdkörper* contains 10 brand-new recordings of acoustic and electro-acoustic compositions written between 2004 and 2010. Featured artists include **Nadar Ensemble**, **Klangforum Wien**, **Champ d'Action**, **Nikel Ensemble**, **Agartha**, **Zwerm** electric guitar quartet, **Matthias Koole**, **Pieter Matthynssens** and Stefan Prins. Comes with a 20-page booklet containing *a.o.*, a text by **Michael Rebhahn**. "On this double CD (the first release to focus exclusively on my composed music) I happily present a considerable lot of my acoustic, electro-acoustic and mixed compositions up to 2010, ranging from the first piece which survived my self censorship, the 'Etude Intérieure' for inside piano and marbles (2004), to more recent compositions, such as 'Fremdkörper #2' for quartet and live electronics, and 'Fremdkörper #3 (mit **Michael Jackson**)' for amplified ensemble and sampler (2010). All compositions were recorded by the astonishing ensembles and performers for whom they were originally composed, after they have been intensively worked on and performed for years. Thanks to the artistry, dedication and enthusiasm of these wonderful musicians, these compositions and their performances got thus the chance to slowly grow into juicy, ripe fruits. The time had come to harvest." –Stefan Prins, May 2012.

TRACKLISTING

CD1:
01. Fremdkörper #1 (for ensemble and live-electronics) (2008) (11:36)
02. Erosie [Memory Space] #1 (for viola and bajan-accordion) (2005) (14:31)
03. Infiltrationen (2009) (for electric guitar quartet and live-electronics) (25:28)
04. Ensuite (for cello solo) (2008) (rev.2010/2012) (11:08)
05. Ventriloquium (for percussion, electric guitar, cello, 2 improvisers and live-electronics) (2006, rev. 2009) (13:04)

CD2:
01. Fremdkörper #3 [mit **Michael Jackson**] (for amplified ensemble and sampler) (2010) (10:56)
02. Etude Interieure (for inside piano and marbles) (2004) (13:31)
03. Fremdkörper #2 (for soprano saxophone, percussion, electric guitar, piano and live-electronics) (2010) (10:16)
04. Not I (for electric guitar and live-electronics) (2007) (21:31)
05. This Is It! [Electronic Study for Fremdkörper #3] (for fixed medium) (2010-11) (3:46)

HIGHLIGHTS

• Sub Rosa presents 10 brand-new recordings of acoustic and electro-acoustic compositions by Belgian composer **Stefan Prins**, written between 2004 and 2010.

• Featured artists include **Nadar Ensemble**, **Klangforum Wien**, **Champ d'Action**, **Nikel Ensemble**, **Agartha**, **Zwerm** electric guitar quartet, **Matthias Koole** and **Pieter Matthynssens**.

• Since September 2011, he has been pursuing a PhD in composition at Harvard University with **Chaya Czernowin**.

• The Union of Belgian Music Journalists elected him "Young Belgian Musician of the Year 2012," resulting in a portrait concert at the Ars Musica 2013 festival.

• Comes with a 20-page booklet containing *a.o.*, a text by **Michael Rebhahn**.

Official web site: www.stefanprins.be

Press Contact: **eric@forcedexposure.com**



ETAT BRUT
Mutations et Protheses

Label
SUB ROSA

Format
CD
Catalog Number
SR 357CD
EAN
5411867113577
Store Price
$10.99

Format
LP
Catalog Number
SR 357LP
EAN
5411867333579
Store Price
$10.99

Release Date
08/14/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - E - ELECTRONIC



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DESCRIPTION

Rare recordings by pioneers of industrial noise music, 1979-1983, never released before on CD or LP. **Etat Brut** was an industrial/noise band from Brussels that operated from 1979 until 1983. The duo (**Phillippe x** and **Philippe X**, today academic scientists) released dozens of cassettes, various flyers and Xeroxed booklets. Some collective concerts were organized at that time with **Club Moral** and **Pseudocode**. Cassettes like *Emissions 1* (1981) or *Géométrie d'un assassinat* (1982) were released on their own label, some others in collaboration with **Danny Devos** (Club Moral) or **Jerry WX** (**2Tracks**, **Digital Dance**). *EB001* was released by Club Moral in 1986, a few years after the fact. The double cassette *Mutations et Prothèses* was released in 1981 (Etat Brut) and re-released by Club Moral in 1986. The two bonus tracks (only on CD) "Sollicitation Extérieure" and "Psychosomatique" are extracted from *4 IN 1*, a cassette released in 1982 by Grafika Airlines, Brussels, including works by Pseudocode, **Human Flesh** and **Mécanique Végétale**.

TRACKLISTING

01. Informations
02. Malaise
03. Hommes Nus
04. Marche (1)
05. Crash
06. Douce Nuit
07. Marche (2)
08. Bande Sonore du Film "Paysage Mental"
09. Bruit

Bonus Tracks (CD-only):
10. Sollicitation Extérieure
11. Psychosomatique

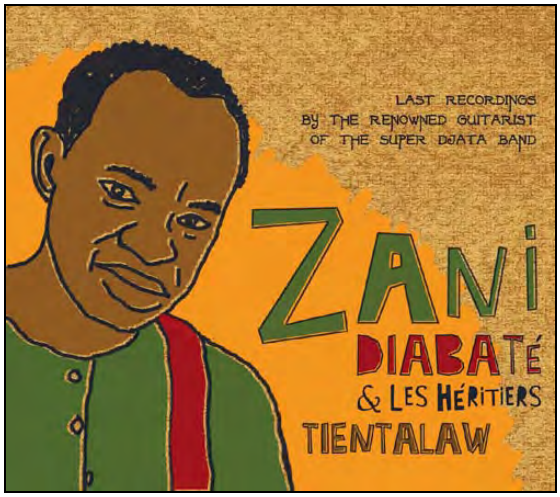
HIGHLIGHTS

• Sub Rosa presents rare recordings by Belgian industrial noise pioneers **Etat Brut**.

• The double cassette *Mutations et Prothèses* was released in 1981 (Etat Brut) and re-released by Club Moral in 1986.

• Features two CD-only bonus tracks circa 1982.

Press Contact: **eric@forcedexposure.com**



ZANI DIABATÉ
Tientalaw

Label
STERNS AFRICA

Format
CD

Catalog Number
STCD 1113CD

EAN
5017742301178

Store Price
$11.79

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - D - WORLD

DESCRIPTION

The great African guitarist **Zani Diabaté** was in a studio in Paris in December 2010, putting the finishing touches on an album he had recorded in Bamako, Mali, when he suffered a heart attack, guitar in hand. With him were his son and the sons of **Alou Fané** and **Flani Sangaré**, his colleagues for more than three decades in the **Super Djata Band**. The young men were members of the new band that Diabaté had formed, **Les Héritiers** (trans. "The Heirs"), and they were at his side when he died in a Paris hospital on January 5, 2011. He was 63 years old. It was characteristic of Zani Diabaté to be leading a band of young singers and instrumentalists when most of his contemporaries had retired or preceded him in death. For he was a griot of the Mande people – in fact, a scion of one of the most famous Mande griot families, the Diabatés – and the primary role of the griot is to preserve the knowledge of generations past and teach it to the generations that follow. He himself had learned from his father and uncles, not only the history of the Mande people but also the music. The young Zani was taught to drum and dance and to play the kora (harp) and bala (xylophone). These skills all influenced his distinctive guitar style, which married rhythm and melody in bold and often surprising ways. When Diabaté, Fané and Sangaré formed the **Super Djata Band de Bamako** in the 1960s, they modernized and expanded the *jaliyah* forms of Mande griot tradition, drawing from other West African genres and American blues and rock. They were among the artists, including **Salif Keita** and **Mory Kanté**, that introduced modern Malian music to America when Mango Records (Island) released *Zani Diabaté & Super Djata Band* in 1988. However, *Super Djata* remained more a national treasure than a global phenomenon, partly because Diabaté embraced his responsibility as a griot to teach his skills to students. Thus, his project with Les Héritiers and the album that resulted, *Tientalaw*. This is the sound of a torch being passed to a new generation. It is the music not of a dying man, but of an artist in full possession of his musical powers, invigorated by his talented young students. Ranging from serene acoustic *jaliyah* to fiery electric Afro-pop, this album is testament of the art of Zani Diabaté.

TRACKLISTING

01. Bogotigui Kanou
02. Mali Yafa
03. Nikoyi
04. Ni Zani Mana
05. Komi Maya Diya
06. Moussolankolo
07. Djamaw
08. Mangoya Kun
09. Djiri Djalan
10. Ambou Wele
11. Soubagaya
12. Koronto

HIGHLIGHTS

• Sterns Africa presents the last recordings by the renowned Malian griot/guitarist of the legendary **Super Djata Band**, **Zani Diabaté**.

• This record features his own son as well as the sons of **Alou Fané** and **Flani Sangaré**, his colleagues for more than three decades in the Super Djata Band.

Press Contact: eric@forcedexposure.com

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SORY KANDIA KOUYATÉ
La Voix de la Révolution

Label
STERNS AFRICA

Format
2CD

Catalog Number
STCD 3060-61CD

EAN
5017742301000

Store Price
$13.79

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - K - WORLD

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DESCRIPTION

Born into an illustrious family of griots, musicians and storytellers in colonial French West Africa, **Sory Kandia Kouyaté** began playing the four-string ngoni and singing Mande epics in the royal court of Mamou when he was 14 years-old. He was still a teenager when he moved to Conakry, the capital of Guinea, where intellectuals, artists and anti-colonialist politicians hailed him for his powerful, sonorous voice and his commitment to bridging traditional culture with modernism. As a star of **Les Ballets Africains** he toured Africa, Europe, America and China, wowing audiences everywhere. When Guinea declared independence in 1958, Kouyaté became a sort of cultural ambassador for the revolutionary government. He also began recording for the new national record company, Syliphone. This 2CD album presents both sides of Kouyaté's art, the traditional and the modern, with selections from his peak years, 1961 to 1973. One disc features his renditions of Mande classics accompanied by kora, balafon and his own ngoni. The other rounds up the best of his performances with contemporary big bands, including **Keletigui & Ses Tambourinis**. The 40-page booklet contains rare photographs and a brief biography of the artist, who died at age 44 in 1977. This album exemplifies the reason that, 35 years after his death, Sory Kandia Kouyaté is still regarded as one of Africa's greatest singers.

TRACKLISTING



CD1:
01. N'na
02. Tara
03. Mikossaya
04. Djoliba
05. Conakry
06. Fouaba
07. Minawa
08. Souaressi
09. PDG - OERS
10. Hellaya
11. Touyendé
12. Namatimbaye
13. Tinkissoi
14. Sakhodougou

CD2:
01. Douga
02. Kedo
03. Massane Cissé
04. Toubaka
05. Siiba
06. Kemé Bourema
07. Nina
08. Malisadio
09. Toutou Diarra

HIGHLIGHTS

• Sterns Africa presents a 2CD album showcasing two sides of West African griot **Sory Kandia Kouyaté** – the traditional and the modern, with selections from his peak years, 1961 to 1973.

• One disc features his renditions of Mande classics accompanied by kora, balafon and his own ngoni. The other rounds up the best of his performances with contemporary big bands, including **Keletigui & Ses Tambourinis**.

• The 40-page booklet contains rare photographs and a brief biography of the artist.

• "*Dramatic.*" –Songlines

• "*Intriguing ... magnificent.*" –The Guardian

• "*This is shivers-down-the-spine stuff.*" –The Independent

Press Contact: eric@forcedexposure.com



CASTRATII
Eora

Label
TIME NO PLACE

Format
LP

Catalog Number
TNP 005LP

UPC
880319573514

Store Price
$10.39

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - C - ELECTRONIC

DESCRIPTION

Castratii are a paradox, a wonderful vision of a life that might have been, and still could be. Enveloping shrouds of ambient musical strands, woven together into a swinging bridge that hangs over a chasm of endless possibility. Created and constructed from one Australian summer to the next, the creation of their debut album *Eora* persisted through the extremities of the Australian bush – heat, humidity, cold, and rain to create a singular document as vast and mysterious as the landscape it was created for. A lucid journey that takes place mostly through the darkness, the tension and foreboding atmospheres looming tie together Castratii's album of witchy doom-pop. Heavy one moment, channeling a drone and pulse into the concise framework of electronic pop of the more industrial persuasion, while at other times, it's easy to get lost in their sustaining, enveloping ambient sprawl. Inspired by their remote surroundings and paralleling it to our own individual desolation caused by the internal dialogue within all of us, *Eora* aims to sonically and lyrically map this wilderness.

TRACKLISTING

01. Eora
02. Limits
03. Monolith
04. Descent
05. The Hanging
06. Loop 1
07. Kingdom
08. Low Profile
09. Loop 2

HIGHLIGHTS

• This is the debut full-length album from Australian doom-pop act **Castratii**.

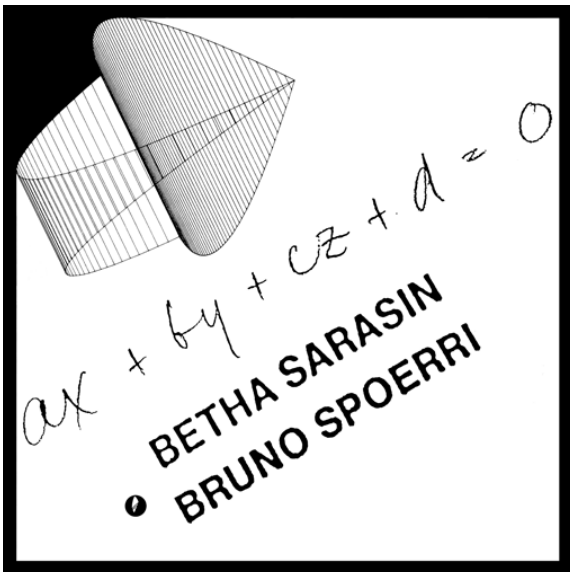
• Features vocals and songwriting contributions from **Liela Moss** (of **The Duke Spirit**).

• "*An aural reimagining of the concomitant enormity and sparseness of Australia's wilderness, there is a spatiality to their sound – the sprawling electronic drone, languid vocals … the pulse and shudder of electro pop – that conjures up and renders the unique extremities of Australia.*" –Portable TV

Official web site: www.castratii.tumblr.com

Press Contact: **eric@forcedexposure.com**

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BRUNO SPOERRI AND BETHA SARASIN
AX+BY+CZ+D=0 (aka Kunst Am Computer)

Label
DEAD-CERT

Format
LP

Catalog Number
VCR 002LP

UPC
N/A

Store Price
$16.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ELECTRONIC

DESCRIPTION

Here is the second release from this new archival series brought to you by the combined inquisitive minds behind Pre-Cert Home Entertainment and Finders Keepers as they continue to share the results of some of their most sub-aqueous vinyl, tape and film excavations yet. Dead-Cert takes the combined obsessions of all its collaborators and applies an intensive research model to the annals of vintage outsider music, sound sculpture, spoken word, ethnological documents, art-trash, early computer music, neotantrik music, tape manipulation, non-pop and vinyl voyeurism. Investigating and re-contextualizing previously un-heard recordings from sources that transcend and eclipse the limitations of the record collecting trend and the commercial music industry. Following on from Dead-Cert's debut release (The liberation of the rare *Voice of Packaged Souls* by **Suzanne Ciani**), this official new pressing of an equally obscure sculpture theory souvenir disc treads similar ground in documenting conceptual art and sound collaborations with mechanical music pioneers, in this case Swiss electronic jazz musician, **Bruno Spoerri**. This previously un-travelled and un-promoted aural thesis documents a one-off 1982 collaboration between the Zurich-born music technologist Spoerri and theoretical material mechanic **Miss Betha Sarasin** as they collectively embrace computer technology to the advantage of their individual artistic disciplines, resulting in a series of startling melodic and non-melodic pieces using electromagnetically-oscillated stainless steel "instrument sculptures." For Spoerri enthusiasts, this record presents the musician in a new light. *AX+BY+CZ+D=0 (aka Kunst Am Computer)* both sonically and stylistically revealed a darker side to Spoerri's music, pre-flecting the recent favor for "industrial" and "drone" aesthetics in contemporary experimental recordings and bridging a comparative unison with other unconscious European contemporaries such as **Gruppo d'Improvvisazione Nuova Consonanza**, **Giuliano Sorgini** and **Egisto Macchi** (from Italy) and **Igor Wakewich** and **Richard Pinhas** (from France) and the darker Czech soundtrack work of **Zdenek Liska**. In equal measures, this LP also retains the unmistakable personality of Bruno at his most uninhibited, including the signature sounds buried in his earlier construction site sample experiments and his ongoing relationship with Arp technology and **Bill Bernardi**'s Lyricon 1 wind synth that was simultaneously being utilized and developed in the U.S. for Suzanne Ciani, **Roland Kirk**, **Michal Urbaniak** and new-age electronic artist **Kat Epple**, again, sonically unifying these forward-thinking pioneers. Cut at Dubplates & Mastering. Made in a limited edition of 700 copies.

TRACKLISTING

A1. Fragen an Den Computer
A2. Klangparabel
A3. Feder und Blech
A4. Trompe L'oreille
A5. Improvisation fur Lyricon
B1. Intervalle
B2. Skulpturenklange
B3. For Papa

HIGHLIGHTS

• Second release from this new archival vinyl series brought to you by Pre-Cert Home Entertainment and Finders Keepers.

• New pressing of an impossibly rare "Sound Sculpture" record from Swiss electronic jazz musician, **Bruno Spoerri**, recorded in 1982 with theoretical material mechanic **Miss Betha Sarasin**.

• Recommended for followers of **Gruppo d'Improvvisazione Nuova Consonanza**, **Giuliano Sorgini** and **Egisto Macchi**.

• Cut at Dubplates & Mastering, limited to 700 copies.

Press Contact: **eric@forcedexposure.com**

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JOEY NEGRO AND THE SUNBURST BAND
The Secret Life of Us

Label
Z RECORDS

Format
CD

Catalog Number
ZEDD 026CD

EAN
5060162571799

Store Price
$10.99

Release Date
08/14/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - N - ELECTRONIC

ZRECORDS

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
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DESCRIPTION

Joey Negro & The Sunburst Band unleash their highly-anticipated 4th studio album titled *The Secret Life of Us* on Z Records. Packed with Sunburst signature sounds – a lush cross-pollinating of hot soul, jazz, funk, electro-boogie and disco dazzlers, *The Secret Life of Us* is their most exciting adventure into modern soulful music yet. Who could resist the catchy **Chic**-style disco of the title-track with its story of an illicit affair or the witty, two-step boogie "My Way." Things get jazzier on the moody electro "Jazz The DMX" with Bluenote piano and dubby weirdness, while the rolling, downtempo pimp groove of "Opus de Soul" has beautiful, lush live strings that even **Barry White** might be proud of. Even echoes of the **Doobie Brothers** resonate through "Caught in the Moment." The album also features their glimmering disco-tinged outing, "In the Thick of It," which hit the Traxsource No.1 spot in just 4 days of release. What is common throughout *The Secret Life of Us* is the attention to detail and labor of love that's gone into crafting this wonderful collection of fantastic songs, all performed by a truly heavyweight collective of talent. *The Secret Life of Us* features band members who regularly play live around the world headed by singers **Pete Simpson** and **Donna Gardier**. The nucleus of **Tony Remy** (guitar), **Julian Crampton** (bass) and **Frank Tontoh** (drums) are also joined by a selection of vocal stars from the soul scene including **Angela Johnson**, **Noelle Scaggs**, **Darien** and **Vivienne McKone**. Combine this standard of musicianship with strong songs and Dave's sharp arrangements and you've got a potent brew both in the studio and on the live stage. Joey co-wrote most of the songs with **Diane Charlemagne**, who many will know from **Goldie**'s *Inner City Life*. The Sunburst Band are set to release a whole host of the singles from the album well into next year, employing hot remix talents such **Lovebirds**, **Atjazz** and **DJ Spinna**, to name a few.

TRACKLISTING

01. In The Thick Of It (feat. **Angela Johnson**)
02. Why Wait For Tomorrow (feat. **Pete Simpson**)
03. My Way (feat. **Diane Charlemagne**)
04. Jazz The DMX
05. Easy Come, Easy Go
06. Where The Lights Meet The Music (feat. **Darien**)
07. The Secret Life Of Us (feat. **Donna Gardier & Diane Charlemagne**)
08. Caught In The Moment (feat. **Pete Simpson**)
09. Opus De Soul
10. Trust Me (feat. **Vivienne McKone**)
11. Educated Funk
12. Take It To The Top (feat. **Noelle Scaggs**)
13. Taste The Groove
14. Definition Of Luv (feat. **Diane Charlemagne**)
15. Love One Another

HIGHLIGHTS

• Z Records presents the highly-anticipated fourth album from **Joey Negro And The Sunburst Band**.

• The Sunburst Band, formed in 1998, is a collective born out of **Dave Lee**'s (Joey Negro) passion for boogie, funk, disco and jazz. Their debut album *Here Comes the Sunburst Band* won critical acclaim with both old school heads as well as nu breed disco and house fans. Tracks like "Garden of Love" and "Delicious" became scene classics, championed by DJs from **Pete Tong** to **4 Hero**.

• Featuring soul vocals from **Vivienne McKone**, **Noelle Scaggs**, **Diane Charlemagne**, **Darien**, **Pete Simpson** and **Angela Johnson**.

Also available:
(ZEDD 015CD) Joey Negro: *Locked In The Vinyl Seller* [EAN # 5060162570112]
(ZEDD 017CD) Joey Negro: *The Many Faces Of Joey...* 2CD [EAN # 5060162570150]
(ZEDD 016CD) Joey Negro And The Sunburst Band: *The...* CD [EAN #5060162570143]

Press Contact: **eric@forcedexposure.com**



BONAPARTE
Sorry, We're Open

Label
STAATSAKT

Format
2LP

Catalog Number
AKT 738LP

UPC
673794073811

Store Price
$14.99

Release Date
08/28/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - B - ROCK

staatsakt.

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DESCRIPTION

The third album by Berlin's number one freak-out collective is called *Sorry, We're Open* and presents 11 brand-new tunes straight out of the borderline city: Electro-blues-punk and freaky folk-waves by Monsieur **Bonaparte** featuring **Housemeister** (Boys Noize Records) and **Siriusmo** (Monkeytown Records). After years of ongoing tour frenzy, tracking the traces of debut album *Too Much* (AKT 701CD), accompanying remix CD *Remuched* and the highly-anticipated *My Horse Likes You* (AKT 708CD/LP) album, Bonaparte returns for more mayhem in 2012.

TRACKLISTING

A1. When the Ship Is Thinking
A2. Quarantine (feat. **Housemeister**)
A3. Sorry, We're Open
B1. C´est á moi qu´tu parles?
B2. 40°42'48.46 N 73°58'18.38 W
B3. Point & Shoot (feat. **Siriusmo**)
B4. A Little Braindead
C1. Manana Forever
C2. 53°32'26.81 N 09°58'47.28 E
C3. Quick Fix
C4. High Heels to Hell
D1. In the Breaks
D2. 40°49'05.02 S 172°56'39.07 W
D3. Bonahula



HIGHLIGHTS

• Staatsakt presents the third album from rag-tag international carnival punk band, **Bonaparte**.

• Bonaparte were named one of *Spin* Magazine's rising international artists to look out for in 2010.

• Features guest artists **Housemeister** and **Siriusmo**.

Official web site: www.bonaparte.cc

Also available:
(AKT 701CD) Bonaparte: *Too Much (6 Video…* CD [EAN #4047179150323]
(AKT 708CD) Bonaparte: *My Horse Likes You* CD [UPC #673794070827]
(AKT 708LP) Bonaparte: *My Horse Likes You* 2LP [UPC #673794070810]

Press Contact: eric@forcedexposure.com



GUILLAUME & THE COUTU DUMONTS

Twice Around the Sun

Label
CIRCUS COMPANY

Format
CD
Catalog Number
CC 011CD
UPC
827170125025
Store Price
$11.99

Format
2x12"
Catalog Number
CCS 071LP
UPC
827170459663
Store Price
$14.99

Release Date
08/28/12
Territory
U.S. EXCLUSIVE (No Exports)
Genre
FILE UNDER - G – ELECTRONIC

Circuscompany

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DESCRIPTION

Racing between the tangible warmth of the past and the thrilling unknown of the future, **Guillaume Coutu Dumont** comes flying back to impart his time-spanning gospel for a third album of subversive house music. After he last graced us with the smoky hue of *Breaking the Fourth Wall* (CC 007CD), Guillaume returns in a state of evolution. From the earthy rattle of the natural percussion on "Last Call" to the sultry coo of the sax on "Constellation," this album is undoubtedly his, and yet there's a different kind of forward momentum at work here. It manifests itself in the primal beat and Eastern mysticism of the bass line in "Time Outta Joint," or the frantic swing and scatty keys of "Discotic Space Capsule." While the thump of the drums is a familiar trope for any lover of dance music, there are cosmic incantations being whispered in the synthesizers and sound effects. A strong force in this transcendental quality that permeates *Twice Around the Sun* is Guillaume's choice of collaborators. In particular, his co-conspirators in **Guillaume Coutu Dumont & The Side Effects** lend their band dynamic to three tracks on the album. You may recognize **Dave Aju**'s soulful croon when it cuts through the mix, but then it's just as quickly shrouded in a vocoder. Likewise, **Nicolas Boucher** on keys, **Sébastien Arcand Tourigny** on sax and **Alexis Messier** on guitar inject an otherworldly spirit into the heart of the kinetic machinations Elsewhere, you can hear the unmistakable seductions of **dOP**'s **Jo Illel** aka **JAW**. Take the ever-rising tension of "Man, Woman and Soul," which finally bursts into a shower of starlit arpeggio and rave-ready bass, only to be met by the exuberant finale of "Solar Flare."

TRACKLISTING

CD:
01. Time Outta Joint
02. Cascading Thoughts
03. Last Call (When Space Is the Bass)
04. Morning Gin
05. Twice Around the Sun
06. Ten Thousand Feet
07. Constellation
08. Discotic Space Capsule
09. Man, Woman and Soul
10. Solar Flare

2x12":
A1. Time Outta Joint (Extended Version)
A2. Cascading Thoughts (Extended Version)
B1. Morning Gin
B2. Twice Around the Sun (Extended Version)
C1. Man, Woman and Soul
C2. Constellation (Extended Version)
D1. Discotic Space Capsule (Extended Version)

HIGHLIGHTS

• Circus Company presents an album by **Guillaume & The Coutu Dumonts**.

• Previous releases on labels such as Musique Risquee, Oslo, Cocoon and many more.

• Guest contributions from **dOP**'s **Jo Illel**, **Dave Aju**, **Nicolas Boucher**, **Sébastien Arcand Tourigny** and **Alexis Messier**.

• 2x12" version includes 7 out of the 10 tracks from the CD, including extended versions.

Official web site: www.myspace.com/guillaumethecoutudumonts

Also available:
(CC 007CD) Guillaume & The Coutu Dumonts: *Breaking the...* CD [UPC #827170107021]
(RISQUEE 015CD) Guillaume & The Coutu Dumonts: *Face à...* CD [UPC #880319273124]

Press Contact: eric@forcedexposure.com



FOLKSTORM
Sweden

label:
COLD SPRING RECORDS

format:
CD

catalog number:
CSR 029CD

barcode:
823566014621

store price:
$11.79

release date:
08/28/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

2009 release. Discovered in the Cold Spring archives, an album shelved for over two years (recorded in 2000). Pulled out, dusted down and remixed by **Lord Nordvargr** himself! This is the final full body of work by the legendary harsh industrial noise project, **Folkstorm**. Prepare yourself for an intense trip through these 11 brutal and punishing tracks. The first edition was limited to 1,500 copies. This is the second unlimited edition with modified artwork.

TRACKLISTING

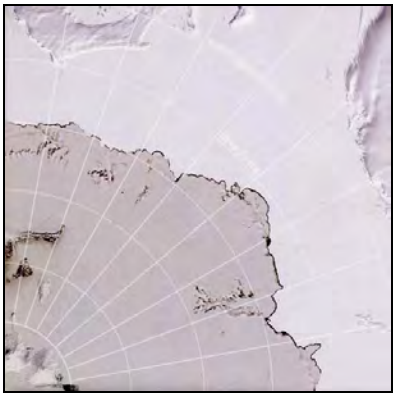
01. I (3:53)
02. II (4:47)
03. III (5:34)
04. IV (4:22)
05. V (2:41)
06. VI (2:00)
07. VII (6:14)
08. VIII (6:07)
09. IX (4:29)
10. X (5:19)
11. Untitled (5:53)

HIGHLIGHTS

- Originally released in 2004, this is the 2009 re-release of **Folkstorm**'s *Sweden*, a masterclass of harsh industrial noise.
- The final release as Folkstorm for **Lord Nordvargr**.
- Original edition limited to 1,500 copies.
- "*If you can imagine trying to wade barefoot knee deep through treacle and finding razorblades underfoot you'll get the immensity of this recording. Sludgy and wince inducing it may be but, ultimately, the journeys worth persevering with. Beauty can be sought through the pain.*" –Aural Pressure

Press Contact: eric@forcedexposure.com

FILE UNDER - F - ROCK



SLEEP RESEARCH FACILITY
Deep Frieze

label:
COLD SPRING RECORDS

format:
CD

catalog number:
CSR 072CD

barcode:
823566023722

store price:
$11.79

release date:
08/28/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

2007 release. Ultra-deep, glacial dark ambient, based around Antarctic co-ordinates. The polar regions are awe-inspiring environments of inhospitable minimalism, and at the same time there's a beautiful serenity to be found in their uncharted bleakness. There's a powerful purity and a timelessness to be found there; snow which has lain un-trampled for millennia and ice which formed eons ago; mountain ranges and deserts and rivers to be found if you look. *Deep Frieze* is **Sleep Research Facility**'s second album for Cold Spring and here deep, resonant, abyss-like drones shine forth from icy chasms below. With fold-out map/booklet.

TRACKLISTING

01. 79° S 83° W (13:36)
02. 72° S 149° E (11:50)
03. 82° S 62° E (11:13)
04. 86° S 115° W (10:52)
05. 80° S 96° E (11:06)

HIGHLIGHTS

- This is the second album on Cold Spring Records from ambient drone legend **Sleep Research Facility**, originally released in 2007.
- Ice-like, glacial, ambient drones, each mapping an Arctic coordinate.
- "*...this is overwhelmingly, grand music for total immersion, and by all means an absolute ambient must-have!*" –Sonic Immersion
- "Deep Frieze will be an amazing sleeping friend for those being interested in trips to the deep sub-conscious levels of the mind rather than drifting into deep sleep. A masterwork!" –Vital Weekly

Press Contact: eric@forcedexposure.com

FILE UNDER - S - ROCK

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SATORI
Kanashibari

label:
COLD SPRING RECORDS

format:
CD

catalog number:
CSR 095CD

barcode:
823566471622

store price:
$11.79

release date:
08/28/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

2008 release. CD version of the 2007 album from UK dark ambient/Fortean electronics act, **Satori** – **Neil Chaney** (**Pessary**) and **Justin Mitchell** (Cold Spring boss), originally issued on LP by **Dogma Chase** (Japan) to accompany the band's Japanese tour. *Kanashibari* is the Japanese term for sleep paralysis (literally "bound or fastened in metal"). The album explores this phenomena, manipulating Fortean sounds and deep, dark ambience. This CD version contains a bonus track "Pavor Nocturnus," not available on the LP version.

TRACKLISTING

01. Hypnagogic State (3:14)
02. Nocturnal Fury (6:50)
03. Unseen Force (5:15)
04. Entity (7:03)
05. Paralysis (6:29)
06. Pavor Nocturnus (5:44)
07. Threshold Consciousness (7:04)
08. Kanashibari (10:26)

HIGHLIGHTS

- This is the 2007 album from UK dark ambient/electronic act **Satori**, exploring the phenomenon of sleep paralysis.
- Members include **Neil Chaney** (**Pessary**) and **Justin Mitchell** (Cold Spring Records owner).
- This CD version contains a bonus track "Pavor Nocturnus," not available on the LP version.
- "*Satori are one of the few groups that I've come across that actually take the lush black ambience that* ***Lustmord*** *defined into new, interesting territory, and the inclusion of demonic mutterings, booming, tympani-like drums and pounding tribal rhythms that echo through the dank chambers and catacombs of Satori's underworld turn this into a much heavier, more sensual and ritualistic form of dark tectonic ambience that swallows you up fully.*" –Crucial Blast
- "*The songs swirl rancorous visions of noise in fugal grottos of the mind, excoriation so rich it is almost as if Satori recorded this phantasmagoria microphone out the window as they crept through in first gear. Sounds are lush and intimate, prickling with high-fidelity.*" –Heathen Harvest

Press Contact: eric@forcedexposure.com

FILE UNDER - S - ROCK



THE TRIPLE TREE
Ghosts

label:
COLD SPRING RECORDS

format:
CD

catalog number:
CSR 096CD

barcode:
823566448525

store price:
$11.79

release date:
08/28/12

territory:
NORTH AMERICAN EXCLUSIVE

DESCRIPTION

2008 release. **The Triple Tree** consists of **Tony Wakeford** (**Sol Invictus**) and **Andrew King**, aided and abetted by **M**, **Autumn Grieve**, **Kris Force**, **Guy Harries**, **Renee Rosen** and **John Murphy**, and is an extended homage to the supernatural fiction of **M. R. James** (with a certain nod to his notable studies in the New Testament Apocrypha) the greatest ghost story writer in the English language, and the finest medievalist of his generation. Join Dr. Wakeford and the Rev. King as they search for the "Three Crowns," attempt to "Cast the Runes," purchase "The Mezzotint," follow Mr. Abney's "remarkable enlightenment" in "Lost Hearts," and join Count Magnus on the "Black Crusade." Winter evenings will never be the same again. Presented in a luxurious digipak with booklet.

TRACKLISTING

01. Ghosts - Prologue
02. Three Crowns
03. The Stalls
04. The Mezzotint
05. Mrs. Mothersole
06. The Ash Tree
07. The Malice of Inanimate Objects
08. There Was an Old Man Dwelt By a Churchyard
09. Lost Hearts
10. Oh, Whistle and I'll Come to You
11. Black Crusade
12. Casting the Runes
13. The Ghosts of England

HIGHLIGHTS

- This is the 2008 album *Ghosts* from **The Triple Tree**.
- Comprised of members **Andrew King** (**Sol Invictus**), aided and abetted by **M**, **Autumn Grieve**, **Kris Force**, **Guy Harries**, **Renee Rosen** and **John Murphy** (**Death In June**).
- "*As the leaves wither and the gentle decay of autumn slips into the frosty harshness of winter, what better way to pass the long dark nights than by the fireside, with a snifter of brandy, a cigar – and the companionship of* Ghosts?" –Judas Kiss

Press Contact: eric@forcedexposure.com

FILE UNDER - T - ROCK



Z'EV
Sum Things

Label
COLD SPRING RECORDS

Format
CD

Catalog Number
CSR 101CD

UPC
823566448327

Store Price
$11.79

Release Date
08/28/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - Z - ROCK

DESCRIPTION

2009 release. Through an element darkly... In the fall of 2005, **Z'EV** began dipping deep into his archives and selecting recordings to produce – *Sum Things/A Possible Form for Cold Dark Matter*, a project reflecting his take on the "dark ambience" genre. Composed between December 2005 and March 2006, these six pieces endeavor to transport the listener deep into their long-forgotten memories of the primal forces at the dawn of creation. Each piece is based on a single sound source. Absolutely no effects of any kind, not even equalization, were applied to the source recordings. Instead, Z'EV relied solely on the stretching of the duration and pitch of the samples and then edited and mixed the results down into the heart of space. Hear then, the state of the art in elemental musics.

TRACKLISTING

01. z = -[Es+E3] (5:28)
02. e = v~z!uEv~z (6:12)
03. v= [P2 - p1]/t (9:52)
04. Z = √ x2/1 + x2/2 + x2/3 (7:42)
05. e = z^4 (8:09)
06. V2 = u2- 2 (9:41)

HIGHLIGHTS

• This is the 2009 album *Sum Things* by industrial music pioneer, **Z'EV**.

• Z'EV is one of industrial music's founding fathers. He has worked with artists such as **Chris Watson**, **Glenn Branca**, **KK Null**, **Hafler Trio**, **John Zorn**, **Konrad Becker**, **Lydia Lunch**, **Charlemagne Palestine**, **Stephen O'Malley**, and many others.

• "*Z'EV doesn't just break the rules, he changes them.*" –OP Magazine

• "*A delicacy for anyone who want to look into sound exploration, deep percussion and intimate meditations.*" –Heathen Harvest

Official web site: www.rhythmajik.com

Also available:
(SR 229LP) Z'EV: *as/if/when* LP [EAN #5411867332299]
(SR 275CD) Z'EV: *as/if/when* CD [EAN #5411867112754]
(TO 063CD) Z'EV: *Headphone Musics, 1 to 6* CD [EAN #5027803146327]

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SILENT HARBOUR
Silent Harbour

Label
ECHOCORD

Format
CD

Catalog Number
ECHO 012CD

UPC
880319575921

Store Price
$11.99

Release Date
08/28/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ELECTRONIC

echocord

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DESCRIPTION

Dutchman **Boris Bunnik** already crafts deeper house and techno than most. Forever keen to experiment and push the boundaries, though, the man best known as **Conforce** has recently started a new moniker, **Silent Harbour**. It's an alias which will see him explore more cerebral and conceptual sounds than ever before with the first fruits, this full-length entitled *Silent Harbour*. To explain the roots of the project, it's best to go right inside the mind of Bunnik, where he himself has been lost recently, exploring notions of isolation, deep-sea submersion, aquatic environments and all the abstract ambiance such places entail. *Silent Harbour* is about exploring the deep unknown, about slowing tempos without losing focus on details, about soundtracking the everyday movie that plays out at the bottom of the deepest, darkest oceans of which we know so little. While all this might sound trite, listen to the ten tracks that make up the album and the concept shines through immediately: right from the opening sound, you're lowered below the sea's surface as all sorts of little sonic plankton float by. Sun-rays occasionally beam down from above; sometimes you're in warm water, other times it's colder, but always is there a gentle lull back and forth like the most soothing deep-sea swell. Somehow Bunnik even manages to soundtrack what seem like underwater wrecks – rusting metal, tinkling glass and swarms of predatory fish looking for a feed. On the other hand, though, there are also passages alive with a Spring-like optimism, where coral grows, aquatic plants flower and new ocean life is born. You won't need dancing shoes for this one, but rather, strap on the scuba gear, because it's time to go deeper than ever before.

TRACKLISTING

01. Aquatic Movement
02. Cascade
03. Scintillans in the Port
04. Geometry
05. Dock Operations
06. Metaphysical Storm
07. Profundal Storm
08. Saltwater Intrusion
09. Descending Radius Curve
10. Voices from the Deep



HIGHLIGHTS

- This is the debut album from **Boris Bunnik** under his **Silent Harbour** alias.
- Bunnik is perhaps best-known for his work as **Conforce**.
- Previous work released on labels such as Curle Recordings, Delsin, Rush Hour, Meanwhile and many more.

Official web site: www.borisbunnik.com

Press Contact: eric@forcedexposure.com



OREN AMBARCHI
Sagittarian Domain

Label
EDITIONS MEGO

Format
CD
Catalog Number
EMEGO 144CD
EAN
9120020388931
Store Price
$10.99

Format
LP
Catalog Number
EMEGO 144LP
EAN
9120020388924
Store Price
$14.39

Release Date
08/28/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - A - ROCK

EDITIONS mego

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DESCRIPTION

"For anyone who still associates **Oren Ambarchi** exclusively with the clipped, bass-heavy tones of solo electric guitar works such as *Suspension* (TO 033.18CD), this rhythmically churning one-man-band monster of an album-length piece might seem to come out of nowhere. However, listeners who have followed the breadth of his work for the last few years (solo and in projects with collaborators from **Jim O'Rourke** to **Stephen O'Malley** and **Keith Rowe** to **Keiji Haino**) will have noted how Ambarchi has allowed increasingly clear traces of his enthusiasms as a music listener (for classic rock, minimal techno and '70s fusion, among other areas) to surface in his performances and recordings, all the time filtering them through his signature long-form structures and psychoacoustic sonics. Recorded in a single inspired studio session, *Sagittarian Domain* displaces Ambarchi's trademark guitar sound from the center of the mix, its presence felt only as an occasional ghostly, reverberated shimmer. Endlessly pulsating guitar and bass lines sit alongside electronic percussion and thundering motorik drumming (familiar from his work with Keiji Haino) at the core of the piece, locking into a voodoo groove, like Faust covering a '70s cop show theme. The work is founded on hypnotic almost-repetition, the accents of the drum hits and interlocking bass and guitar lines shifting almost imperceptibly back and forwards over the beat as they undergo gradual transformations of timbre. Cut-up and phase-shifted strings enter around the half-way mark like an abstracted memory of the Eastern-tinged fusion of the **Mahavishnu Orchestra**'s classic *Visions of the Emerald Beyond*, before returning for an extended, stark yet affecting come-down coda, equal parts **Gavin Bryars** and *Purple Rain*. While *Sagittarian Domain* contains traces of a diversity of influences, it mines all of them to uncover something that is clearly an extension of Ambarchi's own investigations up to this point, exhibiting the same care for micro-detail and surrender to the physicality of sound that are present in all of his work, extending them in new ways to repetition, pulse and rhythm." –**Francis Plagne**; Vinyl cut by **Rashad Becker** at Dubplates & Mastering, Berlin, June 2012.

TRACKLISTING

01. Sagittarian Domain (33:36)

HIGHLIGHTS

• Editions Mego presents an album by Australian sound artist **Oren Ambarchi**.

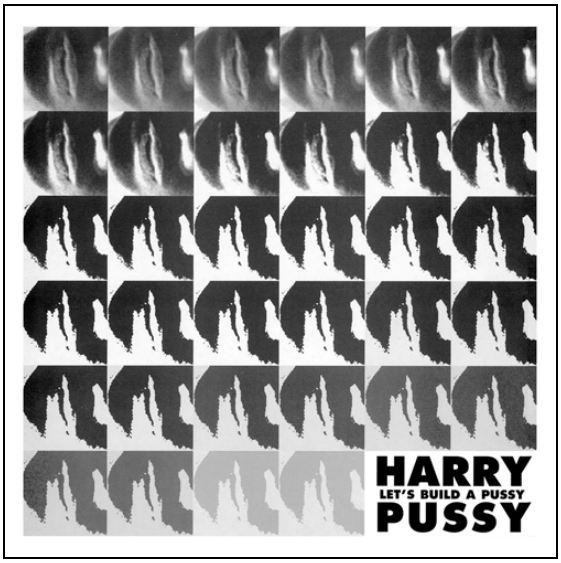
• Ambarchi has performed and recorded with artists such as **Sunn O)))**, **Christian Fennesz**, **Keith Rowe**, **Jim O'Rourke Peter Rehberg**, **Merzbow**, **Keiji Haino**, and many more.

• "*...he's listening harder than ever to feel out new ways to move forward, causing him to quietly cleanse his vision in ever more compelling ways.*"
–Pitchfork (7.0)

Official web site: www.orenambarchi.com

Also available:
(BT 001CD) Oren Ambarchi: *Stacte.3* CD [UPC #808720088823]
(BT 002CD) Oren Ambarchi: *Persona* CD [UPC #808720088922]
(TO 033.18CD) Oren Ambarchi: *Suspension* CD [EAN #5027803141827]
(TO 061CD) Oren Ambarchi: *Grapes From The Estate* CD [EAN #5027803146129]
(TO 083CD) Oren Ambarchi: *Audience of One* CD [EAN #5027803148321]
(WEAVIL 019LP) Oren Ambarchi: *Lost Like A Star* LP [UPC #N/A]
(TONE 040CD) Oren Ambarchi: *Intermission 2000-2008* CD [EAN #5027803904026]

Press Contact: **eric@forcedexposure.com**



HARRY PUSSY
Let's Build a Pussy

Label
EDITIONS MEGO

Format
2LP

Catalog Number
EMEGO 146LP

EAN
9120020388870

Store Price
$19.79

Release Date
08/28/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - H - ELECTRONIC

EDITIONS mego

DESCRIPTION

Editions Mego is happy to announce a vinyl reissue of the long out-of-print and impossibly rare final **Harry Pussy** album, the monumental *Let's Build a Pussy*. Originally released in 1998 after the band broke up, this has always been an elusive release. "You cannot buy this anywhere and you will never find one!!!" was what one writer exclaimed. Consisting of an hour-long piece of **Bill Orcutt** time-stretching a second of **Adris Hoyos**' voice into a slow, shifting drone. A piece of music you will love or hate, with not much room for anything in between. As **Alan Licht** states in his liner notes: "*Let's Build a Pussy* is a requiem, of sorts; Adris' opening one-second vocal noise has been variously termed a 'yelp' or a 'shout,' but I prefer to think of it as Bill and Adris' mutual last gasp, a band death-rattle. Put in a computer program, Adris' protracted utterance becomes, almost literally, 'the ghost in the machine.' *Let's Build...* is something of a late '90s audio inheritor of 19th-century spirit photography. Paradoxically functioning as both Harry Pussy's curtain call and final act, *Let's Build a Pussy* is an altogether unique past-tense statement from a band whose members were not immediately going on to solo careers or to other bands." Bill Orcutt (Mouse), Adris Hoyos (Mouth). Available only in this format. Cut by **Rashad Becker** at Dubplates and Mastering, Berlin, June 2012.

TRACKLISTING

A1. Part One
B1. Part Two
C1. Part Three
D1. Part Four

HIGHLIGHTS

- Editions Mego presents a vinyl reissue of the long out-of-print and extremely rare final **Harry Pussy** album, originally released in 1998.
- Consisting of an hour-long piece of **Bill Orcutt** time-stretching a second of **Adris Hoyos**' voice.
- Cut by **Rashad Becker** at Dubplates and Mastering, Berlin, June 2012.
- Liner notes by **Alan Licht**.

Press Contact: **eric@forcedexposure.com**

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BLISCAPPEN VAN MARIA
Bliscepen

Label
FOURTH DIMENSION

Format
LP

Catalog Number
FD 081LP

UPC
859707779975

Store Price
$14.99

Release Date
08/28/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - B - ROCK



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DESCRIPTION

Following several low-run self-releases, this is Swiss group **Bliscappen Van Maria**'s debut album proper, comprised of two sides of frazzled electronic swirl, drones, ethereal hums, guitars, percussion, banjo and the overall hue of the imaginary psychedelic Western movie soundtrack. This comes highly recommended for all lovers of interstellar minimalism and the likes of **Circle**, early **Pink Floyd**, **Ash Ra Tempel**, **Taj Mahal Travellers** et al. A blissful debut by this group with roots in a number of others to have emanated from Switzerland's '90s post-hardcore punk/noise/post-rock scene (**Equus**, **Montevideo**, **Forceed**, **Knut**, etc.). Lavishly packaged in a reversed card sleeve and limited to 500 copies only.

TRACKLISTING

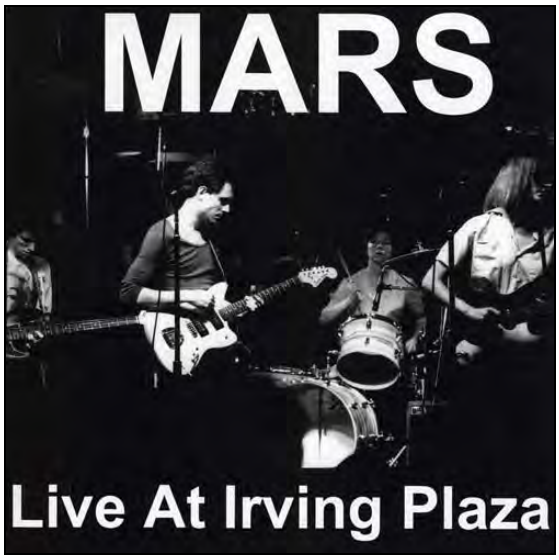
A1. Eerste bliscap
A2. Stellaert lysates
A3. Sporen nor vaden
B1. Oons speels
B2. Ellidicheit

HIGHLIGHTS

- This is the debut album by Swiss group **Bliscappen Van Maria**.
- This group comprises members of bands such as **Equus**, **Montevideo**, **Forceed**, **Knut**, etc.
- Post-rock elements combined with improvised instrumental sounds.
- Packaged in a reversed card sleeve and limited to 500 copies only.

Official web site: www.10111.org/bliscappenvanmaria

Press Contact: **eric@forcedexposure.com**



MARS
Live at Irving Plaza

Label
FEEDING TUBE RECORDS

Format
LP

Catalog Number
FTR 083LP

UPC
N/A

Store Price
$15.79

Release Date
08/28/12

Territory
WORLDWIDE EXCLUSIVE

Genre
FILE UNDER - M - ROCK



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DESCRIPTION

The second volume of live **Mars** recordings from Feeding Tube. This one was recorded at the band's penultimate show, August 4, 1978, with spectral help from **Rudolph Grey** on the side-long take of "NN End." The quartet is at the full height of their power here, manipulating the language of tongue explosions both instrumentally and vocally. Recorded by **Brian Eno**, the sound is an advance from the galacto-fidelity of the *Artists Space* LP, and the performance is a staggering example of Mars in their final phase. This is a stunning example of the No Wave impulse in its most experimental and personal guise. The package also includes a download card for both Mars FTR LPs, as well as a 20-page booklet, "Mars As We Know It," which is an oral history of the band assembled by **Byron Coley** and **Thurston Moore** from interviews conducted for their *No Wave: Post-Punk. Underground. New York.1976-1980.* book. Issued in an edition of 500 copies, *Live at Irving Plaza* is a beautiful souvenir of a woefully under-documented band.

TRACKLISTING

A1. Outside Africa
A2. Puerto Rican Ghost
A3. Hairwaves
A4. Fractions
A5. Immediate Stages of the Erotic
B1. NN End (With **Rudolph Grey**)

HIGHLIGHTS

• Feeding Tube Records presents their second volume of live recordings of the seminal No Wave legends, **Mars**.

• Recorded at the band's penultimate show, August 4, 1978, featuring a contribution on one track from **Rudolph Grey**.

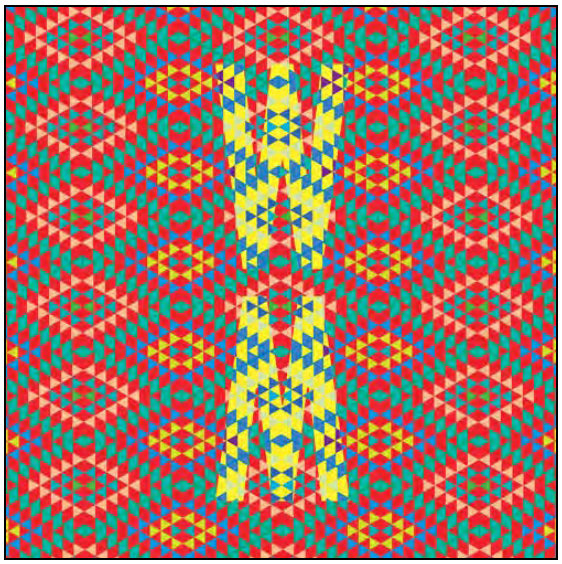
• Recorded by **Brian Eno**.

• Includes a download card for both Mars FTR LPs, as well as a 20-page booklet, "Mars As We Know It," an oral history of the band assembled by **Byron Coley** and **Thurston Moore** from interviews conducted for their *No Wave...* book.

• Issued in an edition of 500 copies.

Also available:
(NO 014CD) Mars: *Mars LP: The Complete Studio...* CD [UPC #618801001425]

Press Contact: eric@forcedexposure.com



GOAT
World Music

Label
ROCKET RECORDINGS

Format
CD
Catalog Number
LAUNCH 048CD
EAN
5055300352712
Store Price
$11.79

Format
LP
Catalog Number
LAUNCH 048LP
EAN
5055300352729
Store Price
$13.79

Release Date
08/28/12
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - G - ROCK

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Rocket Recordings presents the debut album *World Music* by the band **Goat**. For those who are unaware, Goat is a collective of musicians who hail from a small and very remote village called Korpilombolo in deepest, darkest Sweden. Legend has it that for centuries, the inhabitants of the village of Korpilombolo were dedicated to the worship and practices of Voodoo. This strange and seemingly unlikely activity was apparently introduced into the area after a travelling witch doctor and a handful of her disciples were led to Korpilombolo by following a cipher hidden within their most sacred of ancient scriptures. The reason it led them there is unknown, but their Voodoo influence quickly took hold over the whole village and so they made it their home – there, they were able to practice their craft unnoticed and unbothered for several centuries. This was until their non-Christian ways were discovered by the Church and they were burned out by the crusaders, the survivors cursing the village over their shoulders as they fled. To this day, the now picturesque village of Korpilombolo is still haunted by this Voodoo curse; the power of the curse can be felt throughout the grooves of this Goat record. The nine track album follows the underground success of the now sought-after 7" *Goatman*, which is also included in this selection. The band takes in many influences, from the Afro-groove that is central to the album, through to head-nodding psych, post-punk, Turkish rock, Kraut repetition and astral folk.

TRACKLISTING

01. Diarabi
02. Goatman
03. Goathead
04. Disco Fever
05. Golden Dawn
06. Let It Bleed
07. Run to Your Mama
08. Goatlord
09. Det Som Aldrig Förändras/Diarabi

HIGHLIGHTS

• This is the debut album from the mysterious collective, **Goat**.

• Tribal, occult/voodoo, African-inspired psych-scapes from the deepest, most remote part of Sweden.

• Includes the track "Goatman," from their first, highly sought-after 7".

• "*Probably one of the oddest records you'll hear this month but no less great for it, this lil' slice of voodoo-obsessed weirdness features two tracks that merge spiralling psych rock and giddy afrobeat influences to startling effect.*"
–Rock Sound

• "'*Goatman' made me pull my shirt off and start quoting* Predator 2: '*Voodoo magic. Fucking voodoo magic, man!*'" –John Doran, TheQuietus

Official web site: www.goatsweden.blogspot.com

Press Contact: eric@forcedexposure.com



ROBAG WRUHME
Olgamikks

Label
PAMPA

Format
CD

Catalog Number
ND 001CD

UPC
673790028969

Store Price
$10.99

Release Date
08/28/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - W - ELECTRONIC

Records
PAMPA

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Pampa presents a stunning mix CD from the mighty German electronic artist/DJ/producer, **Robag Wruhme**, dedicated to the 15th edition of the annual "Nachtdigital" festival in Saxonia, Germany. This is a physical artifact that represents Nachtdigital, an experience that can be now be enjoyed at any time of the year. And although the festival's line-ups always reflect the breadth of styles within electronic music, there was one singular figure that really stood out: Robag Wruhme. Titled after Bungalowdorf Olganitz, the grounds on which Nachtdigital takes place, Robag's *Olgamikks* excursion combines technical precision with a handmade quality, with clinks, chimes, fuzz and vocal snippets glued together by a warm, grooving pulse. Just as with his previous DJ mix efforts, Robag un-archived specific sound files from his original remix sessions from the past several years, twisting and rearranging them to flow together perfectly for your listening pleasure. The end result of his work is a shimmering, seamlessly mixed hour collecting numerous re-workings of a diverse range of artists, all tracks adorned with Robag's trademark pseudo-Scandinavian subtitles. *Olgamikks* is a proud moment that continues a long-running friendship, with Robag having played at Nachtdigital nearly every summer since 2003, his mixing and production style the perfect audio encapsulation of the festival's vision. Artists include: **Modeselektor** (feat. **Thom Yorke**), **Audision**, **Fenin**, **MRI**, **Kollektiv Turmstrasse**, **Monster**, **Romboy vs. Bodzin**, **Gui Boratto**, **Extrawelt**, **DNTEL**, **Claude Von Stroke** (feat. **Bootsy Collins**).

TRACKLISTING

01. **Modeselektor** (feat. **Thom Yorke**) - The White Flash (Robag's Vatimafonkk Rekksmow)
02. **Audision** - Red Sky (Robag's Saint Grobian Mikks)
03. **Fenin** - None of Them (Robag's Berfa Lubb Dubbse)
04. **MRI** - Rejam (Robag's Diplopie Myx Attacke)
05. **Kollektiv Turmstrasse** - Heimat (Robag's Turmkolle Rekksmow)
06. **Monster** - This Is For You (Robag's Chukka Boot Rekksmö Version 2)
07. **Robag Wruhme** - Kuttenrolch
08. **Romboy vs. Bodzin** - The Alchemist (Robag's Kopakkmuuf Rekksmow)
09. **Gui Boratto** - No Turning Back (Robag's Likkalize Love Remix)
10. **Extrawelt** - Neuland (Robag's Rexmow 001)
11. **DNTEL** - Jitters (Robag's Emens Wortsch Remix)
12. **Claude Von Stroke** (feat. **Bootsy Collins**) - The Greasy (Robag's Mother Jones Remix)
13. **Audision** - Yellow Sunset (Robag's Stoylago Edit)
14. **Robag Wruhme** - Pokatoll

HIGHLIGHTS

• Pampa presents a mix CD from German electronic artist/DJ/producer **Robag Wruhme**, dedicated to the 15th edition of the annual "Nachtdigital" festival in Saxonia, Germany.

• Featuring artists such as **Claude Von Stroke**, **Fenin**, **Audison** and many more.

Official web site: www.robag.fm

Press Contact: **eric@forcedexposure.com**



SOPHIE HUTCHINGS
Night Sky

Label
PRESERVATION

Format
CD

Catalog Number
PRE 036CD

EAN
9332727022524

Store Price
$10.99

Release Date
08/28/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - H - ELECTRONIC

Preservation

Exclusively Distributed by
FORCED EXPOSURE
219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

The Preservation label presents *Night Sky*, the second album from Sydney's **Sophie Hutchings**. Pianist Hutchings found herself quickly aligned along a new pantheon of neo-classical composers such as **Peter Broderick**, **Dustin O' Halloran** and **Nils Frahm** when her debut album *Becalmed* (PRE 030CD) was released in 2010, prompting much critical praise worldwide. *MOJO* declared it a work that was "stirring, vigorous,[and] grandly melodic." The album was listed in that magazine's "Top 5 Independent Releases" for that year and has continued to endure and impress since. Working yet again with **The Necks**' long-time engineer **Tim Whitten**, on *Night Sky* Hutchings is subtly playful within the direct and emotive candor of her style, making for an open and surprising journey throughout. More lush in scope than *Becalmed* and augmented with harmonium, strings, percussion, woodwind and vocal ambience, *Night Sky* reveals Hutchings' compositional style, flowering with more instrumentation and bolder intent. Balancing the beautiful fragility in her work with a deeper sense of urgency creates a striking charge to *Night Sky* – a compelling pulse that also encompasses a lightness of touch in parts, making for an album of many shades set within Hutchings' beguiling vision. The rarefied atmosphere of *Night Sky* confirms Hutchings' standalone presence in the realm of modern composition.

TRACKLISTING

01. Half Hidden
02. In Light
03. Shadowed
04. Between Earth and Sky
05. Saber's Beads
06. By Night
07. The Near Side
08. Last Quarter



HIGHLIGHTS

- Second album from this Sydney pianist after her world-acclaimed debut, *Becalmed*.
- *Becalmed* was in *MOJO*'s "Top 5 Independent Releases" for 2010.
- Think **Peter Broderick**, **Nils Frahm** and **Dustin O'Halloran**.
- Produced by **Tim Whitten** (**The Necks**).
- Expect strong reviews and widespread radio airplay after the massive response to *Becalmed*.
- New Preservation standard packaging.
- "Becalmed *conjures up any number of visual responses in the listener, from autumnal landscapes to fire-lit seaside nights. It may produce an unconscious wry smile of remembrance or unsuspectingly bring you to the verge of tears.*" –Cyclic Defrost

Official web site: www.facebook.com/SophieHutchingsMusic

Also available:
(PRE 030CD) Sophie Hutchings: *Becalmed* CD [EAN #9332727017759]

Press Contact: eric@forcedexposure.com



VIJANA JAZZ BAND

The Koka Koka Sex Battalion

Rumba, Koka Koka & Kamata Sukuma: Music from Tanzania 1975-1980

Label
STERNS AFRICA

Format
CD

Catalog Number
STCD 1053CD

UPC
740042305328

Store Price
$11.79

Release Date
08/28/12

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V - WORLD

Exclusively Distributed by
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fe@forcedexposure.com

DESCRIPTION

On the second of January 1975, a group of musicians walked into Hi-Fi Studio in Nairobi, Kenya, after an all-day and all-night drive from Dar es Salaam, Tanzania, where they were well-known as the **Vijana Jazz Band** ("vijana" meaning "youth" in KiSwahili). At Hi-Fi, though, they didn't call themselves the Vijana Jazz Band. They knew that their label wouldn't release any new records until the Vijana Jazz singles already on the market back in Tanzania were played out. The musicians didn't want to wait to get their new songs heard, so they recorded six tracks in Nairobi under a different name: the **Koka Koka Sex Battalion**. They may have fooled their label (or the label may have decided to go along with the deception), but their fans knew perfectly well whose music was on the new singles. Koka koka was one of the styles that Vijana Jazz was known for in Tanzania, along with rumba and "kamata sukuma" ("grab 'n' push"), and "Sex Battalion" was an epithet that the fans themselves had bestowed on the band. And of course, the records sounded like their favorite music. This new Sterns Africa CD is the first Vijana Jazz Band album to be released outside East Africa. It's the fourth in the acclaimed series of classic East African pop albums that **Douglas Paterson** has compiled and annotated for this label. In addition to two tracks from the incognito session, the set includes several of the band's biggest hits in the 1970s plus some real rarities. All 16 tracks have been remastered from the earliest available sources. The booklet includes translations of the KiSwahili lyrics to each song.

TRACKLISTING

01. Magdalena
02. Unatingisha Kibiriti (You're Shaking the Matchbox)
03. Niliruka Ukuta (I Jumped the Wall)
04. Heka-Heka (Scramble)
05. Koka Koka
06. Ujirani Mwema (Good Neighbors)
07. Gwe Manetu Fii
08. Lela
09. Utatugombanisha (You Will Make Us Quarrel)
10. Miaka Mingi (Many Years)
11. Stela Wa Kenya (Stella from Kenya)
12. Salima Utakujajuta (Salima, You'll Be Sorry)
13. Pili Nihurumie (Pili, Have Mercy On Me)
14. Kamata Sukuma No. 2
15. Gubu La Mume (Annoying Husband)
16. Dibweze Zogolo Jangu

HIGHLIGHTS

• Sterns Africa presents the first **Vijana Jazz Band** album to be released outside East Africa.

• Includes several of the band's biggest hits in the 1970s plus some real rarities.

• All 16 tracks have been remastered from the earliest available sources.

• The booklet includes translations of the KiSwahili lyrics to each song.

Press Contact: **eric@forcedexposure.com**

Forced Exposure August Exclusive Label 12" Records

RAUCHERECKE: *Malibu* 12" $8.99



200 020EP
880319588914
out: 08/14/12
label: **200**

Rauchereccke are back with their third release on 200 Records. They have shaped their unique techno style over the past few years and they are as distinctive now as you could hear on their *Papierfabrik* EP on Treibstoff. **Till Krüger** did the remix for the title track "Malibu" – a perfect choice.

A1. Malibu
B1. Malibu (**Till Krüger** Remix)
B2. Red Rubin

BLUE DAISY/UNKNOWN SHAPES: *Bedtime Stories EP* 12" $7.79



ACRE 036EP
N/A
out: 08/14/12
label: **BLACK ACRE**

Blue Daisy and his collective understudies **Unknown Shapes** return home for their first EP proper. *Bedtime Stories* is an immersive nocturnal soundtrack. Here Unknown Shapes beam fractalized neon synth-lines like jagged streams of color through Blue Daisy's monochromatic soundscape. The drums come chopped and screwed, heavy and slow enough to carry the purple clouds of sound through your brain. Psychedelic hip-hop freak out! This record is only available on orange colored vinyl. Limited to 300.
A1. Insomniac Love
A2. Bedtime Stories (Don't Stop)
A3. All Night Long (Session)
B1. Wet Dreams
B2. Beautiful Nightmare
B3. Pillow Talk

DANIEL STEINBERG: *Top That Top EP* 12" $8.99



A&L 007EP
827170457362
out: 08/14/12
label: **ARMS & LEGS**

After the huge success of his *Joy & Happiness* EP, **Daniel Steinberg** is back with this excellent 3-track release.

A1. Looking for a Girl
A2. Top That Top
B1. Spooky

ATANEUS: *White Balance* 12" $8.99



AG 005EP
880319537011
out: 08/14/12
label: **AMUSE GUEULE**

Here is a culinary treat for the open-air season. Full of vitamins and trace elements, the tracks from **Ataneus** provide the energy necessary for a balanced dance. The sugar-sweet cream remixes come from **Alex Q** and **Marius Drescher**, complementing the four-course dinner menu perfectly.

A1. White Balance (**Alex Q** Rmx)
A2. White Balance
B1. Carhop (**Marius Drescher** Rmx)
B2. Carhop

RENE BOURGEOIS: *Graal* 12" $8.39



ACKER 032EP
880319586217
out: 08/14/12
label: **ACKER RECORDS**

Rene Bourgeois spreads out a minimal, inspiring and elegant rhythm to dance to. **Elke Brauweiler** enchants the listener with her lovely singing which creates the actual atmosphere of "Je Danse." The cheerful lead melody sits somewhere between elevator music and a movie score. **Mollono.Bass** unpacks his organic percussion repertoire and discreetly nudges the original atmosphere towards rhythmic entertainment. The mix by **Dan Caster** and Rene Bourgeois lives up to all expectations with an irresistible groove, hypnotic atmosphere and long, dramatic build-up.

A1. Je Danse (Original Mix) (7:13)
A2. Je Danse (**Mollono.Bass** Remix) (5:36)
B1. Je Danse
(**Dan Caster & Rene Bourgeois** Deep in the Club Mix) (9:00)

OLDERIC: *Utopian* 12" $9.79



AREA 041EP
N/A
out: 08/14/12
label: **AREA REMOTE**

Area Remote welcomes back **Olderic**. Born in Venice, Olderic is synonymous with the new generation of musical talent in the Italian underground scene. Truly a versatile producer, he loves nothing more than to fine-tune and spice up modern with old school house, mashing melodic grooves with clubbing tech-house. His signature sound of full-on drum rhythms, phat bass lines and energy has led him to release on label greats such as Saved Records, Bitten and Terminal M. Remix by **Alex Tepper**.

A1. Utopian
B1. Utopian (**Alex Tepper**'s Long Ride to Deadwood Mix)

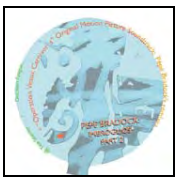
ROMARE: *Meditations on Afrocentrism* 12" $8.99



ACRE 032EP
N/A
out: 08/14/12
label: **BLACK ACRE**

Romare is a London-to-Paris transient crate digger, collecting dusty snippets of undead voices and antiquated rhythms. Once in his underground lab, these pieces of yesterday are chopped, spliced and reattached. This EP explores the connection between the history of African and African-American culture in the form of collage to create musical conversations between the past, present and future. Rhythms from Africa are integrated with voices from Harlem, conversations about race and identity between writers and ethnomusicologists, speeches from activists and the voices of prisoners.
A1. Freedom (Aspirations of a Prisoner)
A2. The Blues (It Began in Africa)
B1. Down The Line (It Takes a Number)
B2. I Wanna Go (Turn Back)

PEPE BRADOCK: *Imbroglios Part 2/4* 12" $9.79



ATA 013EP
827170460966
out: 08/14/12
label: **ATAVISME**

Second part of four in the *Imbroglios* series sees modern sound alchemist **Pépé Bradock** emerge from his studio with another outerworldly, mind-bending mixture of tricky, swinging beats, collages of rich, imaginative sound snippets from every corner of the musical spectrum and a plethora of exotic, cheeping noises and sounds. One of the true innovators in any style of music today and another cornerstone of every good record collection that will still sound good in decades. Play super loud.

A1. Hello
A2. Ma souris est folle
B1. @The Stanley
B2. Decision Fatigue

DARK SKY: *Black Rainbows EP* 2x12" $12.99



ACRE 033EP
N/A
out: 08/14/12
label: **BLACK ACRE**

Dark Sky return with a batch of advanced lazer-tech dancefloor smashers with a noir edge. The EP kicks of with "F-Technology," a heavy dissertation in Low-End Theory, with gravity-changing kicks, neck snap snares and a scattergun percussive workout. "Tremor" features tons of sub-tropic bass weight punctuated by skeletal yet booming drums. "Zoom" takes proceedings back into the seemingly familiar realms of future garage while "Totem" is the perfect post-rave salve.

A1. F-Technology
A2. Tremor
B1. Zoom
B2. Totem

BICEP: *You/Don't EP* 12" $8.39



AUS 1239EP
827170437869
out: 08/14/12
label: **AUS MUSIC**

London-based, Belfast-born blogger-production duo **Matt McBriar** and **Andy Ferguson** have releases on some of the most exciting labels out there: Throne Of Blood, Under The Shade, Domino, Love Fever and now, Aus Music. This EP sees the pair working in collaboration with fellow Northern Irish producer **Ejeca** (aka **Garry McCartney**), as well as the inimitable **Serge Santiago** (in his **Omar Odyssey** guise), with Panorama Bar resident **Steffi** rounding off the release perfectly with a superbly-crafted remix.

A1. You
A2. Don't
B1. You (**Steffi** Remix)

Forced Exposure August Exclusive Label 12" Records

ARCARSENAL: *Brotherhood EP* 12" $8.99



BASSCADET 001EP
N/A
out: 08/14/12
label: **BASS CADET**

Bass Cadet presents the very first release for the two boys behind **Arcarsenal**. "Junior's Groove" sets a house feeling on high heels and throws it on a rollercoaster. Then comes "A Place for Cadets," where moody Rhodes supports a shiny piano. "Elders" has a strong identity that will make you match the right thing at the right time. **Chris Carrier** offers his own version of "Junior's Groove," locking the track in a loop and bringing it to a higher level of consciousness.

A1. Junior's Groove
A2. A Place for Cadets
B1. Elders
B2. Junior?' Groove (**Chris Carrier** Remix)

FEADZ & KITO: *Electric Empire* 12" $9.79



BEC 5161186
5060281611864
out: 08/14/12
label: **BECAUSE MUSIC**

Feadz and **Kito** met in 2008 at a music festival in Australia and bonded instantly over their passion for music and music production. The pair kept in contact over the years and met up a number of times when they found themselves in the same city. In 2011, Feadz invited Kito to visit him in Paris to work on some music. After a week in the studio an exciting new project was born; a project that celebrates their mutual love for techno music.

A1. Electric Empire
A2. Electric Empire Instru
B1. Wettex
B2. Oh Yeah

KAP BAMBINO: *Devotion* 12" $9.79



BEC 5161240
5060281612403
out: 08/14/12
label: **BECAUSE MUSIC**

Formed in Bordeaux, France, during the fall of 2001 by energetic front-woman **Caroline Martial** and keyboardist **Orion Bouvier**, **Kap Bambino** didn't wait for the burgeoning indie dance scene to embrace the duo before they starting putting out their eight-bit noise dance records. *Devotion* (BEC 5161120), their fourth album, was recorded as though played for the first time, and there was no second take; each task is executed with a sense of urgency; each decision is made with excess.
A1. Noivoted (**Sect(E)Ofsound** Remix)
A2. Devotion (**Mobscene** Remix)
A3. Devotion (**Tulip** Remix)
B1. Devotion (**Robert Goerl** [**D.A.F.**] Remix)
B2. Devotion (**Nugnug** Remix)
B3. Devotion (Original Mix)

JAN DRIVER: *Peaker* 12" $8.99



BNR 080EP
827170453463
out: 08/14/12
label: **BOYSNOIZE RECORDS**

Jan Driver dishes out an extra-tasty morsel: this one-shot named *Peaker* comes with a gigantic brightness in sound and is not less than a slammy, hand-clapping, celebratory basher. The reverb and heavy sub-basses are literally all over the place. On the flip side, **Action Flower** pad the track with a golden summer dress, adding a magnificent arpeggio sequence so perfectly complementary to the original sound, it shimmers all the way through the solar system.

A1. Peaker
B1. Peaker (**Action Flower** Rework)

EROL ALKAN & BOYS NOIZE: *Roland Rat/Brain Storm Remixes* 12" $8.99



BNR 082EP
827170457164
out: 08/14/12
label: **BOYSNOIZE RECORDS**

After **Erol Alkan** and **Boys Noize** dropped the 100% analog tracks "Roland Rat" and "Brain Storm," Boysnoize Records proudly presents two idiosyncratic interpretations by two legends in electronic music – "Roland Rat" got reworked by techno pioneer **LFO** (Warp Records), who sampled the rat and modulated it to death. The second remix comes from **Dave Clarke** together with **Mr. Jones**, who turned "Brain Storm" into a straight and dark, pumpin' monster.

A1. Roland Rat (**LFO** Remix)
B1. Brain Storm
(Unsubscribe Remix by **Dave Clarke & Mr. Jones**)

LURKA: *Forgotten Ones/Refresher* 10" $7.79



BOXCL 013EP
N/A
out: 08/14/12
label: **BOX CLEVER**

Lurka returns home with two sturdy riddems. "Forgotten Ones" is a distant distress call from a long-lost deep space vessel. The abyssal kicks and snares are orbited by skittering percussion, while undead samples drift over the bass line's encoded computer language. "Refresher" presents drums for a post-apocalyptic tribal initiation. Cracked digital artifacts litter the path while half-spoken voices lead us to a cascade of sinuous low-end theories. Ample proof that Lurka is one of the torch-bearers in the bass scene's creative renaissance.

A1. Forgotten Ones
B1. Refresher

DOP: *Kisses* 12" $8.39



CCS 067EP
827170420168
out: 08/14/12
label: **CIRCUS COMPANY**

dOP have returned home with new tales to impart from their travels away. The first side of this EP bears the fruit of a sizzling barbeque and a raucous karaoke session held on the distant shores of San Francisco, home to the artists known as **Pillow Talk**. Consummating their initial meeting in a studio back in Berlin, the synth-pop meets deep house of "Your Feelin'" marks a move into new ground for both groups. On "Kisses," **Damien**, **Clement** and **Jaw** confound expectations.

A1. Your Feelin' (feat. **Pillow Talk**) (Original Mix)
A2. Your Feelin' (feat. **Pillow Talk**) (Instrumental)
B1. Kisses (Original Mix)
B2. Kisses (Acapella)

FRANCK ROGER: *Spread Love* 12" $8.39



CCS 068EP
827170420267
out: 08/14/12
label: **CIRCUS COMPANY**

Franck Roger presents a sneak-peek of his forthcoming album for Circus Company. As ever, house music purity lies at the heart of his creation, and the two tracks on this new EP are a continuation of that theme, but with a simple, unfussy approach to production. From the seductive tendrils of the bass line in "Spread Love" to the impossibly-alluring DX7 organ stabs on "Black Kiss," the lack of pretension in the music will hold your brain and feet captive.

A1. Spread Love (Original Mix)
B1. Black Kiss (Original Mix)

ROD: *HGB/DTC* 12" $8.99



CLR 059EP
827170445161
out: 08/14/12
label: **CLR**

Benny Rodrigues has been closely connected to the CLR crew for many years. This EP under his **ROD** alias features two brand-new tracks. "HGB" is stripped-down, energetic and hypnotic techno with a thrifty and efficient use of synths. It's driving, elegant beat programming, together with its crafty, subtle effects, vividly illustrates ROD's special handwriting. "DTC" is even more minimalistic and reduced to the absolute indispensable, which makes it equally effective in its own way.

A1. HGB
B1. DTC

MARBERT ROCEL: *Compost Black Label 88* 12" $8.39



COMP 399EP
673794239910
out: 08/14/12
label: **COMPOST BLACK LABEL**

Deep house in all its variety, from airy, fluffy, substantial, pushy or cracking to the elegance of indie pop, with bodacious and groovy remixes by **Daniel Stefanik**, **Osunlade**, **Jacob Korn** and **Klinke Auf Cinch**. **Marbert Rocel**, the East German indie-pop'n'jazz sensation and live band just brought their third album *Small Hours* (COMP 395CD) to life, capturing a deep sense for beats, smoking, songs, indie-pop trips including leftfield house and jazz.

A1. Small Hours (**Daniel Stefanik** Remix)
A2. Small Hours (**Jacob Korn** Remix)
B1. Let's Take Off (**Osunlade** Yoruba Soul Instrumental Mix)
B2. I Wanna (**Klinke Auf Cinch** Remix)

Forced Exposure August Exclusive Label 12" Records

MRI & NHOW NHOW: *The Weedy EP* 12" $8.39



CYH 019EP
827170447967
out: 08/14/12
label: **CLAP YOUR HANDS**

Clap Your Hands presents a special release by **MRI & Nhow Nhow**. The label has been fans of his early productions on labels like Force Tracks and Raum Musik, and for his new project Nhow Nhow, MRI teams up with **Ferdinand Dreyssig**, a classically-trained musician. All those of you who know the releases on Resopal and Little Helpers can confirm: The avengers are in the house.

A1. The Weedy
B1. Ousgehousted

LEIX: *Akane EP* 12" $8.39



DISS 011EP
827170456860
out: 08/14/12
label: **DISSONANT**

Dissonant unleashes a new two-track selection from **Leix**. The Valencia-born, Barcelona resident has been exciting dancefloors for the past 15 years, regularly sharing the decks with the world's leading spinners. The *Akane* EP is Leix's first excursion on Dissonant. The lead cut is as perfect a fit as they come. A locked tight groove, devilish kick and a bubbling acid line tricks us throughout with its undeviating trajectory. "Dumnezeu" continues with an understated bass line, rasping snare and glistening hats.

A1. Akane
B1. Dumnezeu

STATION ROSE: *Even Stribber* 12" $8.39



CZ 019EP
9120036680821
out: 08/14/12
label: **COMFORTZONE**

Station Rose/STR was founded by **Gary Danner** (**The Vouge**) and visual artist **Elisa Rose** in Vienna in 1988. After 20 years abroad and living in Frankfurt, Germany for many years, Station Rose returned to Vienna in 2011 and started to produce music again. The new tracks experiment with dubstep, techno, Kraut and psychedelic, creating a unique sound sometimes underlayed with political issues, sometimes with a sweet pop approach.

A1. STRIB_08
A2. Yachtklub-1
B1. Move Around 1
B2. 99 Against 1

NTFO/KARMON/BETOKO: *Wowshit* 12" $9.79



DIYNAMIC 058EP
827170451360
out: 08/14/12
label: **DIYNAMIC**

Diynamic presents a 3-track various artists EP. "Nobody Else" is a collaboration between **Karmon** and **NTFO** and has already received huge attention on the club scene for its bouncy bass line and its driving hats, highlighted by spherically-playful notes. With the funky brass synth on top of a pumping bass line, "Wowshit" is a worthy name for this EP. **Betoko** delivers a melodic dance tune that convinces with a deep male vocal supported by a dramatic organ and bouncing bass line.

A1. **NTFO & Karmon** - Nobody Else
A2. **Karmon** - Wowshit
B1. **Betoko** - Raining Again

DER DRITTE RAUM: *Zweitakt* 12" $8.39



DDR 001EP
8271704577682
out: 08/14/12
label: **DER DRITTE RAUM RECORDS**

Der Dritte Raum is back – and this time, it's not only with new sounds but also with a new label platform: Der Dritte Raum Records. This release is fresh and dreamy, with four tracks full of groove, warmth and the distinctive Der Dritte Raum-funk on board. On this release, **Andreas Krüger** proves he has a firm hold on his analog machinery – as always – but also shows his connection to contemporary machine music as well as Krautrock and psychedelic sounds.

A1. Zweitakt
A2. Der Illusionist
B1. D'Akkord
B2. Auf Wiederschön

METASPLICE: *Topographical Interference EP* 12" $8.99



DOSER 012EP
N/A
out: 08/14/12
label: **MORPHINE RECORDS**

Morphine twists into a new phase – killer electronics. Emerging from an odd, obscure and unfriendly landscape, **Metasplice** unveils a totally fresh and yet well-rooted electronic madness. These two Philadelphia-based producers unite the world of the most worshiped techno legends and electronica tycoons with the extremely pure and direct, raw mentality of the noise world.

A1. Thermite Jack
A2. Bohrium Slunk
B1. Buoyant Slight
B2. Laminate Resonan

SHLOMI ABER: *Rough Steps* 12" $8.99



DESOLAT 016X-EP
4260148770555
out: 08/14/12
label: **DESOLAT**

Desolat welcomes **Shlomi Aber** on Desolat X – a series for relentless dance tracks. Head honcho of the Be As One imprint, and one of the most influential artists in recent times, he debuts on Desolat with *Rough Steps*, an EP brimming with great tracks. Filled with chunky grooves and hallucinations, rolling hi-hats and irresistible bass lines, it's all here.

A1. Rough Steps
A2. Golly Moses
B1. Overture
B2. Greys

ANDY VAZ (FEAT. NIKO MARKS): *Don't Lose Your Mind* 12" $8.99



DSR H4-EP
N/A
out: 08/14/12
label: **DELSIN**

Next up in the Delsin house series is a man who's been perfecting it for years: Düsseldorf's **Andy Vaz**. The boss of Yore and Background Records, Vaz has released two full-lengths and many EPs to date, always exploring a heartfelt brand of electronica that draws on house, techno, Detroit and Chicago.

A1. Don't Lose Your Mind (Soul Vocal Mix)
B1. Don't Lose Your Mind (House Dub Mix)

JOHN ROBERTS: *Paper Frames* 12" $8.99



DIAL 064EP
880319585210
out: 08/14/12
label: **DIAL**

John Roberts is back with a wonderful journey into sound design, sample research and contemporary club music. The *Paper Frames* EP contains a mixture of acoustic instruments, deepest bass levels and extraordinary rhythm structures. According to John Roberts, club music should be way more open-minded and surprising. For those who are on the search for an advanced approach to electronic music, this one is top-notch.

A1. Untitled II
A2. Paper Frames
B1. Untitled IV
B2. Crushing Shells

AMIR ALEXANDER: *Outsider Music EP* 12" $8.39



DVR 020EP
827170441361
out: 08/14/12
label: **DEEP VIBES**

Four-song EP featuring "Innovation" and "Universe."

A1. Innovation
A2. White Rhino
B1. Universe
B2. Catacombs

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BRENDON MOELLER: *Wanderer* 12" $8.99



EDLX 021EP
827170453869
out: 08/14/12
label: **ELECTRIC DELUXE**

Whetting appetites for *Works*, **Brendon Moeller**'s ninth studio album, Electric Deluxe present the *Wanderer* EP, with remixes from **Tommy Four Seven** and **Jonas Kopp**. "Wanderer" nods to techno's dark and industrial side, while its crashing hats and surging bass allude to Berlin. Jonas Kopp toughens "Wanderer" into one of his signature, marching work-outs, sliced with urgent stabs. Tommy Four Seven picks up the track's shimmering melody in its pre-mastered state and tousles it with his distinctive bone-crushing beat work.

A1. Wanderer (**Tommy Four Seven** Remix)
B1. Wanderer (**Jonas Kopp** Remix)
B2. Wanderer (Fuck Yeah Vinyl Mix)

KATHY DIAMOND & MASTERCRIS: *Right There* 12" $10.99



EF 047EP
880319584718
out: 08/14/12
label: **ENDLESS FLIGHT**

UK-based nu-disco diva **Kathy Diamond** teams up with her friend **Mastercris**. The original version on the A-side is an electric boogie track. If you have already listed to her album which **Maurice Fulton** produced, you can imagine the song very easily. The B-side features a Detroit house-ish remix by Amsterdam-based producer **Juju & Jordash** that's made simply for the dancefloor.

A1. Right There (Original)
B1. Right There (**Juju & Jordash** Remix)

ILLUM SPHERE: *Illum Sphere Remixed* 12" $8.99



FC 108EP
4018939227951
out: 08/14/12
label: **FAT CITY**

Illum Sphere employs a stellar cast from some of the most prescient producers working today to remix a selection of his previously-released material. Remixes include a rare outing from the impeccable **Dabrye**, Hyperdub's **Ikonika**, **Scumbag** from the much-hyped Seattle outfit **Crime Killz**, the prolific **Om Unit** and First Word Record's stalwart, **Kidkanevil**.

A1. Agent White (**Kidkanevil**'s Agent Black Remix)
A2. An Old Escape (Kill Them Kill) (**Dabrye** Remix)
A3. Chasing The Midnight Moth (**Ikonika** Remix)
B1. Never Lie Twice (**Om Unit** Remix)
B2. One For Dimlite (**Scumbag** Remix)

PANAMA: *Magic* 12" $8.99



FCL 074EP
084854262319
out: 08/14/12
label: **FUTURE CLASSIC**

Jarrah McCleary grew up in the sticky heat of the Northern Territory, Australia. His previous project, **The Dirty Secrets** saw the band working between Australia and London with iconic producer and engineer, **Nick Terry** (**Klaxons**, **Libertines**). In 2011 McCleary went to Los Angeles and wrote "Magic" – between splashes of yacht rock, trop-pop and nods to **Peter Gabriel** (thanks to the iconic '80s Yamaha DX7 synth), **Panama** was born. Remixes by **Midnight Magic** and **Gavin Russom** (**The Crystal Ark**).
A1. Magic (**Midnight Magic** Remix)
A2. Magic (**Gavin Russom** Remix)
B1. Magic

RICHARD YOUNGS & LUKE FOWLER: *Yellow Gardens 7"* $6.99

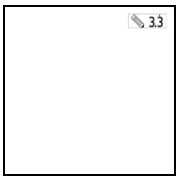


FDS 080EP
859707856485
out: 08/14/12
label: **FOURTH DIMENSION**

The first entry in Fourth Dimension's new Singles Club sees the prolific avant-folk and generally self-styled **Richard Youngs** making his first appearance on the label since his collaborations with **Simon Wickham-Smith** in the mid-1990s. This time, he collaborates with **Luke Fowler** on a couple of incredible synth jams based around modulations, atmospheric splurge and stuttering rhythms. Limited to 250 copies.

A1. Yellow Gardens
B1. Pond Energy

SENSATE FOCUS: *Sensate Focus 3.3333333333333 3333333333333333333333333333333* 12" $9.79



FOCUS 003.33EP
9120020388801
out: 08/14/12
label: **SENSATE FOCUS**

Two tracks from **Sensate Focus**.

A1. X
B1. Y

PENTATONES: *Determiner EP* 12" $8.39



FREUDE 057EP
880319583117
out: 08/14/12
label: **FREUDE AM TANZEN**

The four-person band **Pentatones** released their album *The Devil's Hand* in 2012 on Lebensfreude Records. The special dancefloor-compatible song "Determiner," which has also been solidly remixed from **Taron-Trekka** as well as **Mathias Kaden & Daniel Stefanik**, takes care to get a little love from the club landscape. Completely saturated through with two treatments of fully explosive rhythm, featuring varying approaches that make quite a distinction. The dancing throngs will not be able to resist.

A1. Determiner (Original Version)
A2. Determiner (**Taron-Trekka** Determiner Remix)
B1. Determiner (**StefaniKaden**'s Pentafunk Remix)

MARTIN KEMP: *German Salad EP* 12" $7.79



FRJ 013EP
5055300331199
out: 08/14/12
label: **FRIJSFO BEATS**

Martin Kemp is an under-recognized pioneer and his *German Salad* EP puts him back at the center of the map. So far, DJ support has come from **Brackles**, **Geiom**, **Oslek**, **Robn & Beneath**, **Dusk & Blackdown**, **Shy One** and **Scratcha DVA**. Martin's sound is still distinctive, avoiding superficial references in favor of its own constants: gritty, broken-up drums, penetrating bass for sound-systems, and contrasting qualities of warmth and iciness, sweet and sour.

A1. German Salad
A2. Closer
B1. Cracks

OPUS/EL-B & FILTH ARRIS: *I'm Goin In/Where I Live* 12" $7.79

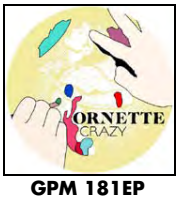


GL 001EP
N/A
out: 08/14/12
label: **GHOST RECORDINGS**

The original dubstep label, Ghost Recordings, celebrates its return with the second arrival to the limited edition series. **Opus** delivers a deep, weighty bass hook with drums similar to the original dubstep sound. Together with a familiar **La Roux** sample, it sets the tone for the perfect club/radio track. Dubstep pioneer **El-B** goes back-to-back with new producer/**DJ Filth Arris** to create a very distinctive slice of ghetto garage/gangsta dubstep. An easy-to-dance-to club/radio banger.

A1. I'm Goin In
B1. Where I Live

ORNETTE: *Crazy* 12" $8.39



GPM 181EP
844216018103
out: 08/14/12
label: **GET PHYSICAL MUSIC**

Get Physical presents an EP of different interpretations of **Ornette**'s "Crazy," a sensual, lively piece full of classical sounds and elegant vocal lines. If you could give it a texture, the **Nôze** extended remix has an almost creamy feel to it – smooth, and driving. **Phonique**'s version pumps a deep disco vibe into the bass line and keeps the groove going. **Lopazz** takes a break from mastering and teams up with **Casio Casino** for a mix of organic percussion and saucy groove.

A1. Crazy (**Nôze** Remix Extended Club Version)
B1. Crazy (**Phonique** Remix)
B2. Crazy (**Lopazz & Casio Casino** Floormix)

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OTHERS: *Dope Me/Does Caroline Know?* 12" $8.99



HELLO 020EP
827170424265
out: 08/14/12
label: **HELLO?REPEAT RECORDS**

Others consists of **Daze Maxim** and **Bruno Pronsato**. *Dope Me/Does Caroline Know?* is less **Sun Ra** and more **Soul Capsule**, but it still possesses the air of strangeness that makes the duo so unique. On "Dope Me" the steady high-hats and flawless kick drum are straight out of Daze's playbook, while the nervous piano and **3 Chairs**-style claps are unmistakably Bruno. "Does Caroline Know?," takes us deeper and darker – The drums are plodding, and the mood is ominous.

A1. Dope Me
B1. Does Caroline Know?

SASCHA BARTH: *Daughter & Son EP* 12" $8.99



INSIST 004EP
827170454866
out: 08/14/12
label: **INSIST MUSIC**

Sascha Barth presents his familiar, driving and intelligent tech-house on Insist Music. With "Daughter & Son," the Freiburg native presents a groovy, playful and impulsive sound. **Patrick Kunkel & Dirk Redmer** refine their remix with a hypnotic bass line, but then let the track, with its dub elements and the choir parts, drift so beautifully into the sunrise, that one would wish for an infinite loop.

A1. Daughter & Son
(**Patrick Kunkel & Dirk Redmer** Remix)
A2. The Beach
B1. Daughter & Son

JOHN DALY: *64 Deep/Motion* 12" $8.39



IRR 011EP
880319590511
out: 08/14/12
label: **IRR**

John Daly presents his third release on IRR. "64 Deep" and "Motion" lift you up into previously-unknown heights of ecstatic elevator music. "64 Deep" puts a thrilling, mystical spell on you; somehow you will find yourself lost somewhere in between **Twin Peaks** and Sherlock Holmes. Blessed are the ones who do not have to return immediately back to reality. When it comes to "Motion," the message is clear: summer, sun and outdoor fun.

A1. 64 Deep
B1. Motion

VA: *Jukebox Jam Mambo* 10" $8.99



JBJ 10002EP
N/A
out: 08/14/12
label: **JAZZMAN RECORDS**

In anticipation of the forthcoming full-length compilation of wild Latin rumba-accented rhythm & blues *Jukebox Mambo*, this is the eagerly-anticipated second release in Jazzman's unique *Jukebox Jam* 10" series. Comes in a specially-designed and hand screen-printed company bag and features the smaller 78-style label on a flat-mold vinyl 10" EP. Five tracks from **Jake Porter**'s legendary L.A. indie label Combo, two of which have never been available on vinyl before, having been unissued back in the '50s. Artists include: **Brother Woodman And The Chanters**, **Joe Houston Cha Cha**, **Chuck Higgins**, **Al Smith And The Savoys** and **Ernie Fields Combo**.
A1. **Brother Woodman And The Chanters** - Hot Mama
A2. **Joe Houston Cha Cha** - All Night Long
B1. **Chuck Higgins** - Blues n' Mambo
B2. **Al Smith And The Savoys** - Chop Chop Boom (Alt)
B3. **Ernie Fields Combo** - T-Town Mambo

RAZ OHARA: *El Zahir* 12" $8.39



KD 048EP
4260129250434
out: 08/14/12
label: **KINDISCH**

Raz Ohara is back on Kindisch with another obsessive release. A shuffling mix of acoustic guitar riffs, licks, natural percussion, and of course, Raz's well-known melancholic vocal lines all come together to generate a '60s country folk feeling. A dampened kick drives the energy deep and harmonicas set your soul on fire. **Acid Pauli** adds acid lines and a very direct kick. The final mix is a heavy open-air anthem delivered by **The Sorry Entertainers**.

A1. El Zahir (Original)
B1. El Zahir (**Acid Pauli**'s Acid Dub)
B2. El Zahir (**The Sorry Entertainers** Remix)

BODI BILL: *What Remixes* 12" $8.99



KKT 004EP
827170455160
out: 08/14/12
label: **KRAKATAU RECORDS**

Bodi Bill releases two exciting remixes of their hit-single *What* on their own label, Krakatau. **Apparat** and **Thomalla** have chosen the smoothest and breeziest track of the album to rework it with verve and experimentalism. The tracks differ considerably, and yet there are parallels between both artists: they share a vision, an affinity for progressiveness and audible enthusiasm in each track. This record gathers pop and electronic avant-garde that reaches the boundaries of rhythmics and harmony.
A1. What (**Apparat** Remix)
A2. What (**Thomalla** Instrumental)
B1. What (**Thomalla** Remix)

THE FIELD: *Looping State of Mind Remixe* 12" $8.39



KOM 263EP
880319068515
out: 08/14/12
label: **KOMPAKT**

After delivering one of 2011's most-lauded albums with *Looping State of Mind* (KOMP 094CD/KOM 241LP), **Axel Willner** marks the return of **The Field** with a high-caliber remix collection featuring **Junior Boys**, **Blondes** and **Mohn**. Junior Boys convert the album's title track into a finely-detailed pusher, sporting rippling synths and a **Kraftwerk**-like bass line. Blondes' take on "It's Up There" re-imagines the original as a bold single-take rendition with hypnotic gloss. Mohn takes the drama of "Then It's White" and shoots it into deep space.

A1. Looping State of Mind (**Junior Boys** Mix)
B1. It's Up There (**Blondes** Mix)
B2. Then It's White (**Mohn** Mix)

DUSK & BLACKDOWN +: *High Road* 12" $7.79



LDN 032EP
5055300331175
out: 08/14/12
label: **KEYSOUND RECORDINGS**

Dusk & Blackdown return with their comeback 12" for their own Keysound Recordings. Written over the last three years, the tracks cluster around two-step garage, approaching it from differing oblique angles. Blackdown's VIP mix of Dusk's "Focus" takes the euphoric string-lead anthem into more sour territory. "Ex-Swing" is a bold excursion into off-the grid swing. And "High Road," produced by **Dusk & Blackdown +**, is a dark and deadly roller that acknowledges their collective debt to dubstep pioneer **El-B**. Car-tested extensively at night before being committed to vinyl.
A1. **Dusk & Blackdown +** - High Road
AA1. **Dusk** - Focus (**Blackdown** VIP)
AA2. **Dusk & Blackdown** - Ex-Swing

MR NO: *Versus* 12" $8.99



LL 071EP
5414939168734
out: 08/14/12
label: **LEKTROLUV**

After his *Snake* EP last year, **Mr Nô** got quickly supported by the most important French magazines as well as BBC Radio 1 DJ **Rob Da Bank**. Now listen to the new EP and discover why Mr Nô is definitely a talent to keep an eye on.

A1. Versus
B1. The New Order
B2. Onset

JOHNWAYNES: *I Can See* 12" $8.39



LPH 007EP
880319588013
out: 08/14/12
label: **LET'S PLAY HOUSE RECORDS**

Let's Play House Records presents some original tracks by **Johnwaynes**, as well as remixes by the imprint's very own **Renault** and **Roberto Rodriguez**, here using his **Manolo** pseudonym. The title track is a smooth, hooky tune that creeps into your ear. Renault's remix injects a heavy dose of adrenaline into the original's bloodstream, transforming the tune into an acid-based peak-hour pleaser. "Holy Sin" is hard-edged, tight, fidgety and frantic. The "Manolo Remix" adds ominousness – a robotized dub, set to images of the apocalypse.
A1. I Can See
A2. I Can See (**Jacques Renault** Remix)
B1. Holy Sin
B2. Holy Sin (**Manolo** Remix)

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FRANK MULLER: *Horizon Remixes* 12" $8.99



MADM 002EP
827170446168
out: 08/14/12
label: **MAD MUSICIAN**

This time **Frank Muller** presents the *Horizon Remixes*. *Horizon* has been one of his biggest hits and one of Cocoon's & Soma's best-selling vinyls, re-released and newly mastered. **Ulrich Schnauss**, the master of electronica, **FunkdVoid**, the Scottish king of tech-house, **Tigerskin** as one of Berlin's busiest producers and **Beroshima** himself. Four remixes by senior master producers. Each single name stands for outstanding quality. The FunkdVoid remix and Beroshima mix have been remastered, originally released on Soma in 2009.
A1. Horizon (**Ulrich Schnauss** Remix)
A2. Horizon (**Beroshima** Remix)
B1. Horizon (**Tigerskin** Remix)
B2. Horizon (**FunkdVoid** Remix)

BAIKAL: *Just You and Me* 12" $8.39



MAEVE 001EP
880319592218
out: 08/14/12
label: **MAEVE**

Maeve is the new label from **Mano Le Tough** and **The Drifter**. In an age of endless releases and labels, Maeve aims to release beautiful, special records that will last. Maeve's first release comes from the enigmatic **Baikal**. The Drifter provides guest vocals on "Just You and Me," which is a tripped-out banger in the best possible meaning of the word. "Why Don't Ya?" is a deep, psychedelic masterpiece. The breakdown reaches a point that is both transcendent and captivating.

A1. Just You and Me (feat. **The Drifter**)
B1. Why Don't Ya?

ANDREW GRANT & LOMEZ: *Has to Be Love EP* 12" $8.39



MFR 055EP
880319587917
out: 08/14/12
label: **MY FAVORITE ROBOT RECORDS**

My Favorite Robot Records teams up with Circoloco resident **Andrew Grant** and production partner **Lomez** for a superb new EP backed with a remix from **Amirali**. "Has to Be Love," journeys into '80s-tinged electro territory with its **Human League**-esque drums and soaring synths, playing host to the heavily-effected vocals. **Amirali** delivers a wonderful reinterpretation of "Has to Be Love." The drums are stripped back, the parts twisted up and re-imagined as a sonic soundscape existing in the outer reaches of our known electronic universe.

A1. Has To Be Love (Original Mix)
A2. Has To Be Love (**Amirali** Reinterpretation)
B1. Distant Thunder (Original Mix)
B2. Be Free (Original Mix)

ANJA SCHNEIDER: *Little Creatures* 12" $9.79



MOBILEE 094EP
827170431768
out: 08/14/12
label: **MOBILEE**

Mobilee label chief **Anja Schneider** and BPitch wingman **Kiki** dominate this release with minimal beats, soft bass lines and a deep blow of infernal lyrics. **Ray Okpara**'s "Acid Paradise" remix combines hypnotic beats and upbeat percussion that stems from Ray's African roots. Also written and produced by Anja Schneider and Kiki, "Something That's for Life" features vocalist **Cari Golden**.

A1. Little Creatures (feat. **Kiki**)
(**Ray Okpara**'s Acid Paradise Remix)
B1. Little Creatures (feat. **Kiki**)
B2. Something That's for Life (feat. **Cari Golden**)

MAURICE AYMARD (FEAT. YETTA): *El Duelo EP* 12" $8.39



MOOD 117EP
827170454361
out: 08/14/12
label: **MOODMUSIC**

Maurice Aymard delivers two original productions with singer **Yetta** in his distinct, slow-disco meets tech style. Deep vocals are layered on top of a solid groover with an almost Balearic feel, while firmly keeping the groove tightly locked. Remixes comes courtesy of **Joyce Muniz** and **Craig Torrance & Finn Casey**. While Joyce Muniz delivers a version for the deeper floors with her "Ilegard Remix," her "Dejando Remix" is perfect peak-hour fun. The Torrance & Casey gives the original a slightly more electronic feel.
A1. El Duelo (Original Mix)
A2. El Duelo (**Joyce Muniz** Ilegar Remix)
B1. El Final (Original Mix)
B2. El Duelo (**Craig Torrance & Finn Casey** Remix)

INNERSPACE HALFLIFE/IKE RELEASE: *Wind/Phazzled* 10" $8.99



MOSDEEP 012EP
N/A
out: 08/14/12
label: **M>O>S RECORDINGS**

Hakim Murphy and **Ike Release** are two Chicago house addicts who produce solo and as a duo under the name **Innerspace Halflife**. Here, they turn up on one of Europe's finest deep house labels. "Wind" is a main room house banger with icy hi-hats dangling above a forceful acid bass line. Ike Release goes solo with "Phazzled," a much more laid-back deep house jaunt with long-legged, rubbery kicks and all sorts of busy sci-fi FX filling in the gaps.

A1. **Innerspace Halflife** - Wind
B1. **Ike Release** - Phazzled

PLANETARY ASSAULT SYSTEMS: *Function 4 Remixes Episode 2* 12" $8.99



MOTE 030EP
N/A
out: 08/14/12
label: **MOTE EVOLVER**

This is the second remix package to reinterpret **Planetary Assault System**'s seminal record *Function 4*. Originally released on the influential Peacefrog label in 2000, **Luke Slater** now hosts *Function 4* on his Mote-Evolver imprint and invites three of the finest minds in electronic music to tease the original apart and reconfigure it anew: **Lucy**, **Marcel Dettmann** and **Shifted**. This EP contains industrial, broken-beat, dub and ambient elements; a multiplicity of ideas to move not just the body but also to provoke the mind.
A1. Function 4 (**Lucy** Remix 1)
A2. Function 4 (**Marcel Dettmann** Base Dub Remix)
B1. Function 4 (**Shifted** Remix)
B2. Function 4 (**Lucy** Remix 2)

KUNIYUKI: *Earth Beats Live & Larry Heard Remix* 2x12" $16.39



MUSIQ 151EP
880319587139
out: 08/14/12
label: **MULE MUSIQ**

Kuniyuki's "Earth Beats" made its first appearance on Mule Musiq in 2005. This track is still one of the label's favorite releases and it's perhaps Kuniyuki's best work. On the A-side is a dancefloor-oriented live version of this track, recorded for his European tour in 2011. Also included are remixes from the legendary **Larry Heard** (**Fingers Inc.**) to make this package a classic.

A1. Earth Beats (**Kuniyuki** Live Version)
B1. Earth Beats (**Fingers** Deep Mix)
C1. Earth Beats (**Fingers** Acid Edit)
D1. Earth Beats (**Fingers** Ambient Mix)

RHAUDER (FEAT. PAUL ST. HILAIRE): *Sidechain* 12" $9.79



ORN 023EP
N/A
out: 08/14/12
label: **ORNAMENTS**

Deep spaced-out dub grooves by **Rhauder** featuring **Paul St. Hilaire** (**Rhythm & Sound**/Burial Mix). Vinyl-only.

A1. Sidechain (Original Mix)
B1. Sidechain (Dub Version)
B2. Sidechain (Pop-a-Dub Version)

DIRTY CHANNELS & BUGSY: *Alone (feat. Amina)* 12" $8.99



OVM 223EP
678414002233
out: 08/14/12
label: **OVUM**

Ovum Recordings present yet another label debut from **Dirty Channels & Bugsy**. Label chief **Josh Wink** asked house don **Dave Pezzner** if he had anything in the locker for Ovum. Having just completed his own rework of "Alone," he sent it across. Dirty Channels team up with Bugsy on the deliciously smooth "Alone." With a brace of mixes from Wink and a reworked and refreshed double from Pezzner, Ovum are ready to turn up the heat.

A1. Alone (Original Mix)
B1. Alone (**Pezzner** Remix – **Josh Wink** Re-think Dub)

Forced Exposure August Exclusive Label 12" Records

MARC DEPULSE: *Lessons in Dub Part 3 (The Remixes)* 12" $8.39



OW 044EP
880319572616
out: 08/14/12
label: **OSTWIND RECORDS**

After the success of the first and second part of *Lessons in Dub*, Ostwind Records presents the third of four releases in the remix package, containing an excellent mixture of different styles. With modern tech-house for the bigger rooms by **Nicolas Masseyeff**, dirty minimal by **Douglas Greed**, or the dub and Detroit techno remixes by **Patrick Chardronnet** and **Neurotron** on the flip, this is a sure shot for every DJ case.
A1. I Am Music (feat. **Debbizo**)
(**Nicolas Masseyeff** Dub Remix)
A2. Fingertips (**Douglas Greed** Remix)
B1. Lessons in Dub (**Patrick Chardronnet** Remix)
B2. Oberwasser (**Neurotron** Dub Edit)

MICK WILLS: *Space Probe VII* 12" $8.99



PHILE 2014EP
829247201403
out: 08/14/12
label: **PHIL E**

This is a re-release of **Mick Wills**' *Scoop VII* from 2005. After playing this track in a lot of sets, Phil E decided to remaster this gem and finally release it on vinyl. A rough, rugged and raw techno blueprint.

A1. Space Probe VII

BOBBY BELL: *Long Journey* 12" $8.39



PERMVAC 098EP
673795709818
out: 08/14/12
label: **PERMANENT VACATION**

Permanent Vacation presents **Bobby Bell**, a super-hot newcomer from Sweden. Bell tries to explore what makes us unified. He collects pieces of rhythm and senses that seem to have fallen into oblivion in the city: the pieces that are the very constituents to keep the environment where we're living soulful and vibrant. Bobby Bell thinks that the warm and cold atmosphere of a city can be best-described with crappy vintage synthesizers.
A1. Long Journey
A2. By Moon
A3. The Front
B1. Art in Veins
B2. Until Morning

THE MISSING LINKX: *So Happy* 12" $9.79



PHP 062EP
829247006206
out: 08/14/12
label: **PHILPOT**

Welcome to the next chapter of the esteemed **Missing Linkx** project aka **SoulPhiction & MK**.

A1. So Happy
B1. You Ain't Hip

STEVE BUG: *Those Grooves* 12" $8.99

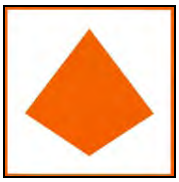


PFR 130EP
4250382414131
out: 08/14/12
label: **POKER FLAT**

Steve Bug drops a primer for his upcoming album. The lead track locks into its exquisitely-crafted groove early on, holding a taut balance between its individual elements. Midway through its 10 minutes, Bug drops the tempo and lets the groove breathe, before bringing it all back home – an audacious late-night club weapon.

A1. Those Grooves
B1. Tell Me Why (Vinyl Version)

CHRISTIAN SMITH: *House This House* 12" $7.79



PLUS 8127EP
815349011743
out: 08/14/12
label: **PLUS 8**

Tireless producer, Tronic boss and top international DJ **Christian Smith** here steps up for his first release on Plus 8. The two track EP kicks off with "House This House" which is, as the name suggests, a little housier than the flip, but still deals in plenty of heavy bass weight and slick repetition.

A1. House This House
B1. Indulge Me

H.O.S.H.: *EGO EP* 12" $8.99

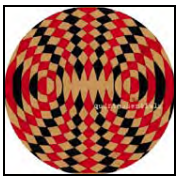


PFR 131EP
4250382414148
out: 08/14/12
label: **POKER FLAT**

H.O.S.H aka **Holger Behn** is a legend in the German house scene. *EGO* demonstrates his absolute mastery of the dancefloor, a result of his vast experience behind the decks. "Don Arp" kicks off this 12" – a mid-tempo banger with a filthy, Funktion One-troubling bassline that fully detonates this basement bomb. The dub version puts a new slant on the same growling groove. Sharing the B-side comes "Facebook," which clocks in at 114 bpm and is way more fun than the social network.

A1. Don Arp
B1. Don Arp (Dub)
B2. Facebook

DEEP SPACE ORCHESTRA: *Mongolian Nights* 12" $8.99



QUINTESSE 029EP
827170443167
out: 08/14/12
label: **QUINTESSENTIALS**

There's no need to do a big introduction of **Deep Space Orchestra**. **Si Murray** and **Chris Barker** have releases on a number of heavyweight labels and make regular guest appearances at club nights and radio shows throughout the UK and the rest of the world. Their second EP for Quintessentials is some raw and analog business, topped with the DSO funk! Wolf Music hot-shot **KRL** adds some piano and old school power on his remix.

A1. Khan
A2. Noire
B1. Khan (**KRL** Remix)

CESAR MERVEILLE & CESARE MARCHESE: *Disorder vs. Disaster EP* 12" $8.39



PG 005EP
827170457669
out: 08/14/12
label: **PRIVATE GOLD**

Today's lesson is how to spin subtlety, emotion, and intelligence into slices of smooth groove. Our coursework consists of the original of *Disorder vs. Disaster* on Private Gold. Some of you may have gathered through the syllabus that Disorder vs. Disaster is in fact written by intellectual strongmen **Cesare Marchese** and his co-author **Cesar Merveille**. We will also focus on the peer reviews – in fact, re-interpretations, by renowned sonic experimenter **Bruno Pronsato** and head of this very department, **Jin Choi**.
A1. Disorder vs. Disaster (Original Mix)
B1. Disorder vs. Disaster (**Bruno Pronsato** Remix)
B2. Disorder vs. Disaster (**Jin Choi** Remix)

TOBY DREHER: *Freiluft in Remix* 12" $8.99



RC 035EP
827170421868
out: 08/14/12
label: **ROTARY COCKTAIL**

These are remixes of tracks from **Toby Dreher**'s album *Freiluft* (RC 004LP) with nice reworks by **Mark Broom** and **Marko Fürstenberg**.

A1. Chordhose (Vinyl Mix)
B1. Imagination (**Marko Fürstenberg** Rmx)
B2. Chordhose (**Mark Broom** Club Mix)

Forced Exposure August Exclusive Label 12" Records

STEVE RACHMAD: *Bling It Up!* 12" $8.99



REJ 024EP
N/A
out: 08/14/12
label: **REJECTED**

Dutch techno hero **Steve Rachmad** presents his debut for **Joris Voorn** and **Edwin Oosterwal**'s Rejected imprint. A dream hook-up from the orange nation that sees Steve present two hot, exclusive slices of tech-house. "Bling It Up" finds Steve in full melodic fettle. Warm bass, crisp percussion and smooth-as-silk synths create a perfect terrace-anthem or early mailroom party-starter. Rachmad's softer side takes a back seat on the flip as his techno sensibilities come to the fore on the rough-and-ready "Data Overload."

A1. Bring It Up (Original)
B1. Data Overload (Original)

GUMMIHZ: *Raw Instinct Vol. 2* 12" $9.79



RI 002EP
N/A
out: 08/14/12
label: **RAW INSTINCT**

Raw Instinct Vol. 2 features a series of raw house tracks engineered for heavy DJ use. Inspired by '90s house music played in clubs such as London's Ministry of Sound. Volume two comes ONLY on 150 gram 12" vinyl, including an unpadded paper inner sleeve and hard cover.

A1. Can You See
B1. Don't Let Me

GOOD GUY MIKESH & FILBURT: *No Other Remixes* 10" $8.39



RVN 004EP
673799390418
out: 08/14/12
label: **RIOTVAN**

Good Guy Mikesh & **Filburt** from Leipzig come on strong with their latest single, released on clear 10" vinyl. Superb house music with a '90s feel. **Permanent Vacation** contributed a remix for the B-side, and **Marky Flynn** aka **The Drifter** lent his voice. Who isn't absolutely stunned at this point hasn't gotten house music. Everyone else may now euphorically raise their hands in the air and blissfully dance to true summer hits.

A1. No Other
B1. No Other
(**Permanent Vacation** Remix feat. **The Drifter**)

DEFT: *Masquerade EP* 12" $7.79



RWINA 018EP
5055300331168
out: 08/14/12
label: **RWINA**

Rwina Records presents **Deft**, a young producer from Croydon who joins the dots between that borough's bass-heavy history and dance music's future. The *Masquerade* EP offers five tracks that operate at various tempos and styles, showcasing Deft's knack for catchy rhythms, face-melting drops and carefully-crafted frequency work. Already a staple in the DJ sets of people like **LV**, **Om Unit** and even **Maya Jane Coles**, this EP will no doubt further cement Deft as one of London's brightest dance music hopes.
A1. Crown Point
A2. No Solace
A3. The Count (Bounce)
B1. Masquerade
B2. Dionysus Park

ONIRIK: *Broken* 12" $8.39



SER 017EP
827170456365
out: 08/14/12
label: **SERIALISM RECORDS**

Berlin-based Serialism Records returns with yet another 12." This time **Onirik** (aka **Federico Benedetti**), the label manager, steps forward with what will be his debut EP, after a fleeting appearance on 2011's *London Cuts Vol. II* compilation. *Broken* fully embodies the dreamy and trippy atmosphere of Onirik's musical sphere, based around hypnotic raw grooves with a touch of old school. The 12" features a collaboration with label boss **Cesare vs. Disorder** and a remix from **Le Loup**.
A1. **Cesare vs. Disorder & Onirik** - Il Viaggio
A2. Broken
B1. **Cesare vs. Disorder & Onirik** - Il Viaggio (**Le Loup** Remix)
B2. Gangsta Patience

IMUGEM ORIHASAM: *Exude* 12" $8.39



SFV 015EP
880319586118
out: 08/14/12
label: **STEADFAST RECORDS**

Imugem Orihasam is one of Japan's most exciting and driven electronic music composers. With a slew of releases on the likes of Ilian Tape, Sistrum and New Kanada, to name but a few, he is clearly a man on a mission. Upon listening to these four tracks, two things become clear: Imugem's unique vision as well as his immaculate sound design and production sensibility. The tracks are deep but propulsive, futuristic yet filled with emotion.

A1. 10 Minutes Ago
A2. Exude
B1. 1 PM
B2. CHGM

DUSKY: *Henry 85 EP* 12" $8.39



SIMPLE 1252EP
827170438569
out: 08/14/12
label: **SIMPLE**

The London-based production duo **Dusky** (aka **Alfie Granger-Howell** and **Nick Harriman**) debut on **Will Saul**'s resurrected imprint, Simple Records. Influenced by everything from classical and avant-garde electronica to UK garage and underground house, this offering is diverse and danceable. With DJ support from **Joy Orbison**, **Zane Lowe**, **Annie Mac** and **Boddika** as well as airplay on Rinse FM from **Loefah** and a remix for **Hot Chip** imminent. On remix duty is **FCL**, otherwise known as the production team **Red D** and **San Soda**.
A1. Henry 85
A2. No More
B1. Henry 85 (**FCL** Weemix)

TEAM DOYOBI: *Digital Music Volume 1* 12" $8.99



SKA 032EP
N/A
out: 08/14/12
label: **SKAM**

Skam Records presents a new EP of electronic & computer music by **Team Doyobi**. *Digital Music Volume 1* was created using personal computing technologies to record, process and arrange synthesized sound into sequential melodic compositions and rhythmic structures. Utilizing technological systems spanning the last four decades of electronic music-making, the tonalities and timeless atmospheres contained on this sanguine recording were inspired by visions of synthetic utopian resorts amidst florescence-dappled procedural forests and CFD lakes, with zoned-out, hypnotic states of golden-hour warmth.

A1. A12000000FLEX
A2. Maltazers
A3. Art of Memorex
A4. 2XTD Header
B1. Zenthial Arches
B2. The Luminous Image
B3. Definition
B4. Dusk Over Raxxla

JUNIPER & ARNALDO: *We Met in Manchester* 12" $8.39



SMALL 030EP
827170437562
out: 08/14/12
label: **SMALLVILLE**

It is not a secret anymore that Manchester has been a deep house capital city for quite a while. The Meandyou. party series is the main spot here with resident DJs **Juniper & Arnaldo**, amongst others, spinning alongside their favorite acts. Juniper & Arnaldo deliver four classy house tracks that fit perfectly into the Smallville vein. The global village of sweet house music is rising.

A1. **Juniper** - Quiet Moon
A2. **Juniper** - Selenic
B1. **Arnaldo** - A Song Name of One Word
B2. **Arnaldo** - Rain

LORD NELSON: *Shango* 12" $10.99



SNDW 12010EP
5060091551602
out: 08/14/12
label: **SOUNDWAY**

Soundway continue their single series with the incendiary *Shango* by **Lord Nelson**, who hails originally from the Caribbean island of Tobago. The original 1978 track sits on the A-side with a bass-heavy, dancefloor-minded remix from **Daniel Haaksman** and **DJ Beware** on the flip. Taken from the 1978 Charlies LP *Black Gold*, "Shango" was produced by **Clive Bradley**, one of Trinidad's top producers in the 1970s. Includes a free mp3 of the release.

A1. Shango
B1. Shango (**Daniel Haaksman** & **DJ Beware** Remix)

Forced Exposure August Exclusive Label 12" Records

LANCELOT LAYNE: *Carnival Drum Sound* 12" $10.99



SNDW 12011EP
5060091551626
out: 08/14/12
label: **SOUNDWAY**

Soundway presents a slice of raw Trinidad carnival roots with a progressive twist, from one of the island's most forward-thinking musical minds. Highlife-techno pioneer **DrumTalk** morphs it into a dark electro-tropical groove. **Lancelot Layne** was one of the most-respected of Trinidad's late 20th-century musicians and the originator of *rapso* – a fusion of Trinidadian *soca* and American hip-hop that grew out of the unrest of the 1970s. Layne's early recordings mixed social commentary with calypso, Africanism and an upfront lyrical style.

A1. **Lancelot Layne** - Carnival Drum Sound
B1. **Lancelot Layne** - Carnival Drum Sound (**DrumTalk** Remix)

ELEVEN8: *Alone* 12" $8.99



SOLACE 002EP
N/A
out: 08/14/12
label: **SOLACE RECORDS**

Eleven8 is one of dubstep's finest young talents, branching out here into other genres including drum n' bass and garage. This release incorporates elements of guitars, garage, dirty bass and clean, crisp drums to show off this producer's seismic style. "Alone" features razor-sharp drums over a skippy time signature and brooding subs. A very catchy vocal riff and driving atmosphere round off this intricate track. "Scythe" is reminiscent of something from an alien mothership while "Remember Me" focuses on meaningful guitar melodies.

A1. Alone
B1. Scythe
C1. Remember Me

STL: *Good Vaporations* 12" $9.79



SOME 019EP
N/A
out: 08/14/12
label: **SOMETHING**

Stephan Laubner slams out kinetic grooves and deep raw house in full analog-sounding beauty. Like on almost any STL production, the liquid spark on *Good Vaporations* is his warm, raw and dirty signature, peaking out at thrilling song moments and sudden bliss. The inhabitant force on each piece comes from hardware-based tone generators, navigated in atomized tracks and patterns. Four tracks and two bonus loops in typical **STL** manner, which comes on a lovely 12" with a limited run of 500 double-sided covers.

A1. Sudden Bliss
A2. Manblind
A3. Loop A
B1. Kinetic Fare
B2. Black Pearl
B3. Loop B

GRENIER: *Uncertain/Vendetta* 12" $7.79



TEC 062EP
5055300331151
out: 08/14/12
label: **TECTONIC**

San Francisco's **Dean J. Grenier** moves into fresher pastures, announcing his new alias as **Grenier**. Grenier takes a dark jungle and classic dubstep-inspired perspective on the currently favored 128bpm house tempo. "Uncertain" features tough bass stabs in the intro before wheeling backwards and slamming into a hard, almost 4/4 rhythm, fully-charged with a weighted sub. "Vendetta" sticks again with the 128bpm tempo but takes a heavy, dark wobble sound – a simple and effective rhythmic weapon of choice.

A1. Uncertain
B1. Vendetta

CONSEQUENCE: *Injunction/Chamber Music* 12" $7.79



TEMPA 066EP
800071001599
out: 08/14/12
label: **TEMPA**

Consequence makes his Tempa debut with two classic half-steppers, marking his first foray into the realms of half-step, fitting in seamlessly alongside Tempa mainstays **SP:MC & LX ONE**, **J:Kenzo** and **Truth**. A-side "Injunction" found popularity as a regular fixture in renowned **DJ Youngsta**'s sets in early 2012, and has support from **V.I.V.E.K**, **Distance**, and J:Kenzo.

A1. Injunction
B1. Chamber Music

J:KENZO: *Invaderz/Depth Charge* 12" $7.79



TEMPA 067EP
800071001612
out: 08/14/12
label: **TEMPA**

J:Kenzo has gone from being a promising one-to-watch in the dubstep scene, to a deeply-respected producer capable of approaching the genre from all angles. His third 12" for the label shows off two varied sides of his sound. "Invaderz" is, in many ways, classic J:Kenzo: its whipcrack snares fortified with rude, plunging sub-bass and licks of techno-leaning melody. "Depth Charge" plunges deeper still into the vortex, its snappy percussion paired with caustic rips of sub-bass, like the grinding of heavy machinery.

A1. Invaderz
B1. Depth Charge

LUV JAM: *Nesta Nip EP* 12" $8.39



THRONE 026EP
880319584114
out: 08/14/12
label: **THRONE OF BLOOD**

Luv* Jam aka **Andrew Cole** is a house producer and DJ from Wrexham, North Wales. Enigmatic though he is, Luv*Jam has revealed more than enough personality between wax grooves. His generous string of white-hot releases on such labels as We Play House, Phonica, Skylax, Lany Recordings, and his own Crow Castle Cuts do more than enough talking. For Throne Of Blood, he combines raw emotion with production savoir-faire. UK upstarts **In Fields** on remix duty.

A1. Nesta
A2. Nesta (**In Fields** Remix)
B1. Ponciau
B2. Circle

MARCELUS: *Super Strength EP* 12" $7.79



TRESOR 251EP
666017249469
out: 08/14/12
label: **TRESOR**

Paris-based **Marcelus** aka **Cédric Bros**' brand of tough, euphoric techno has found a true home on Tresor Records in both calling up the tropes of its back catalog, while remaining thoroughly in tune with today's darker dancehalls. "Super Strength" is a tone-setting chug through the swirling vistas of some '90s-imagined future. "Falcon" continues the retroactive theme with detuned chimes, and "Radical Groove" is the EP's feverish peak – a manic, headless workout before pealing into blissed out reprieve with "Suspension."

A1. Super Strength
A2. Falcon
B1. Radical Groove
B2. Suspension

GINGY & BORDELLO: *Iron & Water* 12" $8.99



TURBO 127EP
4250382413295
out: 08/14/12
label: **TURBO RECORDINGS**

Following the success of the *Body Acid* EP, which received massive support from the likes of **Soulwax**, **Erol Alkan**, **Nina Kraviz** and **Martyn**, this EP finds **Gingy & Bordello** further refining their approach with a more mature sound.

A1. Iron & Water
B1. Panopticon
B2. Ausbruch

AVATISM: *Constants EP* 12" $9.79



VA 045EP
827170455863
out: 08/14/12
label: **VAKANT**

"*Constants* collects tracks written in four very different moments in time: some are recent, so recent I've only had the opportunity to play them out just a handful of times, while others are over one year old. I really wish the story behind this EP would be a bit more interesting so this text could completely blow your mind, but I'm afraid there were no dragons, no sex, no drugs and definitely no rock 'n' roll involved."

A1. Constants
B1. Follow Through
B2. A Farewell Portrait

Forced Exposure August Exclusive Label 12" Records

SEIDENSTICKER & SALOUR: *Welcome to Our Ageing Chamber* 12" $8.39



WIR 024EP
827170445567
out: 08/14/12
label: **WIR**

Hamburg residents **Jakob Seidensticker** and **Bardia Salour**, together known as **Seidensticker & Salour** are hardly newcomers to the scene. Jakob has been producing music as one-third of the internationally-known **Wareika**, and Bardia has made a name for himself through playing regularly amongst the Hamburg club circuit. "Welcome to Our Ageing Chamber," their debut for WIR is a wonderful illustration of their talent. They have kept the soundscape free from overwhelming textures and effects, leaving room for each instrument.

A1. Golden times (feat. **Sir Henry** in Dub)
B1. Modern Times

DENIZ KURTEL & THE MARCY ALL-STARS: *The Way We Live Singles* 12" $8.39



WLM 022EP
827170444867
out: 08/14/12
label: **WOLF AND LAMB**

On this EP's selected tracks, **Deniz**, along with hotly-tipped producers **Tanner Ross**, **Pillow Talk** and **Voices Of Black**, deliver an array of moods and sounds, from sensually sublime *The Way We Live* (WLM 003CD) album opener "I Knew This Would Happen," in a special extended version, to the jazz-infused "The Beat Drops," full of deep atmosphere and heavy bass groove, to the animated '80s funk of "Thunder Clap."

A1. I Knew This Would Happen - with **Tanner Ross** (feat. **Pillow Talk**) (Extended Version)
B1. The Beat Drops (with **Tanner Ross** feat. **Jules Born**)
B2. Thunder Clap (with **Voices Of Black**)

SOUL CLAP: *EFUNK: The Remixes* 12" $8.39



WLM 023EP
827170454460
out: 08/14/12
label: **WOLF AND LAMB**

Wolf + Lamb present remixes of tracks from **Soul Clap**'s *EFUNK* album (WLM 002CD/021LP). The original is Soul Clap and **Mel Blatt**'s version of **The Korgis**' classic "Everybody's Gotta Learn Sometime," blending soulful '80s pop and breakbeat to form "Need Your Lovin." **Nitetime**'s remix injects bassline bounce with feel-good piano house. "Islands In Space Part 2 (feat. **Greg Paulus**)" gets the remix treatment from **Tanner Ross & Slow Hands**, and **No Regular Play** strip back "TroubleTroubleTrouble" into a soul-burning house-groover.

A1. Need Your Lovin (feat. **Mel Blatt**)
(**Nitetime** aka **DJ Kon** & **The Whiskey Baron** Remix)
A2. Islands Part 2 (feat. **Greg Paulus**)
(**Slow Hands & Tanner Ross** Remix)
B1. TroubleTroubleTrouble (**No Regular Play** Remix)
B2. Need Your Lovin (feat. **Mel Blatt**) (Album Mix)

ROBERT OWENS & MIKE GILL: *Midst of the Moment* 12" $8.39

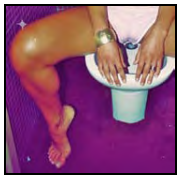


WLM 024EP
827170456068
out: 08/14/12
label: **WOLF AND LAMB**

Robert Owens, the American contemporary R&B and house music vocalist best known for his work with the Chicago house group **Fingers Inc.** in the mid-1980s needs little introduction. A pillar of the underground house music scene for close to three decades, Wolf + Lamb offers up this tribute EP, featuring an original work of deep house bliss by the UK-based **Mike Gill**, and the gritty Brooklyn remix of his 1992 number one club chart "I'll Be Your Friend" by label owner **Gadi Mizrahi** and **Soul Clap**.

A1. **Mike Gill** - Somewhere in the Midst of the Moment (feat. **Robert Owens**)
B1. **Robert Owens** - I'll Be Your Friend (**Soul Clap & Gadi Mizrahi** Remix)

CAMILLA GREEN: *Women of Paradise Lost (feat. Wild Cat)* 12" $8.99



WWR 005EP
8051770600053
out: 08/14/12
label: **WONDER WET RECORDS**

Breathing the air of late spring in Rome, the climate is one of wonderful sunsets and open-air dance floors. This is the picture that **Attilio Tucci** and **Sergio Picciaredda** capture under the pseudonym **Camilla Green**, a continuing collaboration with **Wild Cat**. The harmony between the line of 303 and the pad synth on "Lost Love" evokes intense emotions. "XO" merges techno with the beauty of its essential components: the fast-paced beat, the hypnotic samples, the wise use of acid elements.

A1. Lost Love
B1. XO

MARIO OCHOA: *The Chant* 12" $9.79



PURE 083EP
N/A
out: 08/28/12
label: **100% PURE**

Mario Ochoa's *The Chant* is a galloping monster with a cheeky bounce that's made all the more mega with vocal energy. On "Plz Don't Squeeze," pressurized, squashed sound snippets tousle across the beats, leaving the synths to breathe and soar. Let this untamed tune expand across the club systems. "Nebulae" invites you to dream away on this interstellar cloud of soft vocals and floating grooves that moves you progressively towards dance heaven.

A1. The Chant
B1. Plz Don't Squeeze
B2. Nebulae

GINGY & BORDELLO: *Iron & Water Remixes* 12" $8.99



TURBO 127B-EP
4250382413349
out: 08/28/12
label: **TURBO RECORDINGS**

Turbo Recordings pits hot young producers against hot young producers with this blistering pack of remixes of **Gingy & Bordello**'s *Iron & Water* EP. For this pack of remixes, Turbo made an exception to their usual A&R policy. Instead of telling the artists to keep their mouths shut and let the Beatport millions roll in, they let Gingy & Bordello play a big role in selecting who they wanted to remix this EP. Remixes by **Locked Groove**, **J Tijn**, **Kevin McPhee** and **Cicerio**.

A1. Panopticon (**Locked Groove** Remix)
A2. Ausbruch (**J Tijn** Remix)
B1. Iron & Water (**Kevin McPhee** Remix)
B2. Iron & Water (**Cicerio** Remix)

ARJUNA SCHIKS: *Hua Hun (Aril Brikha/Applescal Remix)* 12" $8.99



WOLF 024EP
N/A
out: 08/28/12
label: **WOLFSKUIL RECORDS**

Arjuna Schiks' epic "Hua Hun" is unleashed onto the masses and includes two amazing remixes from melodic wizards **Aril Brikha** and **Applescal**. "Hua Hun" has everything a perfect summer tune needs: a feel-good vibe, an unforgettable hook, soothing vocals and an uplifting rhythm section. It's almost a pop song, crafted in the best **Gui Boratto**/Kompakt tradition, but at the same time very different and a bit more nasty.

A1. Hua Hun
B1. Hua Hun (**Aril Brikha** Remix)
B2. Hua Hun (**Applescal** Remix)

THE CASTANETS: *I'm No Stranger to the Rain 7"* $6.39



WR 021EP
5055300348319
out: 08/28/12
label: **WOOL**

7" of exclusive tracks from **The Castanets**. Special full-color silkscreened vinyl for fans of **Bonnie "Prince" Billy**, **Smog**, **Black Heart Procession**, **Sufjan Stevens**. Includes an unexpected cover of U.S. '80s country songwriter **Keith Whitley**'s song "I'm No Stranger to the Rain." The other track is a long and root-sy version of "Meridians," a classic and magic Castanets song with a deep, gloomy, blues-y and ghostly touch.

A1. I'm No Stranger to the Night
B1. Meridians (Live Version)

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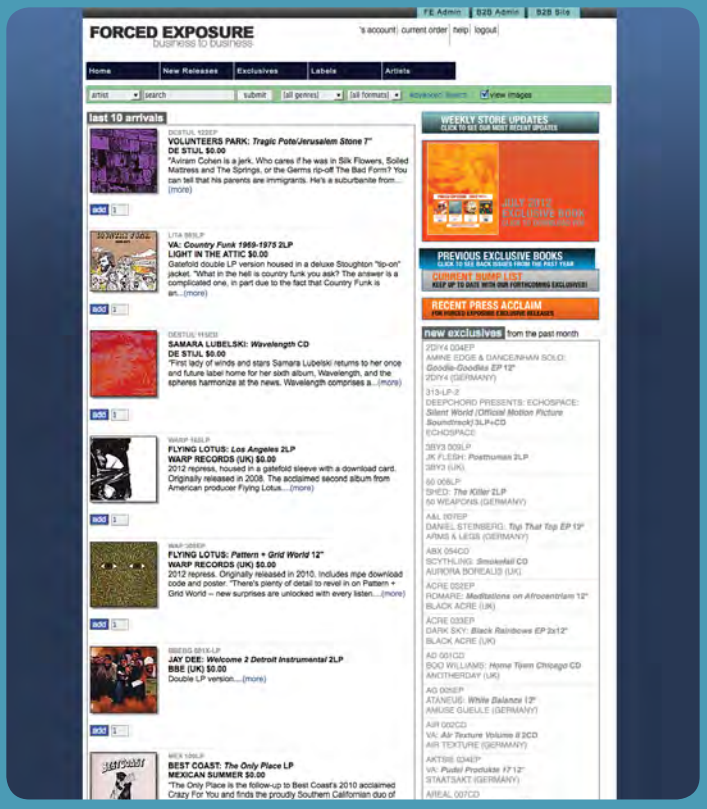
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