

FORCED EXPOSURE

February 2013 Catalog Of Exclusive Releases



BOMBA ESTÉREO
Elegancia Tropical
CD/2LP



PETER BRÖTZMANN
Long Story Short
5CD BOX

TROST



VARIOUS ARTISTS
Japanese Traditional Music:
Shamisen and Songs -
Kokusai Bunka Shinkokai 1941
CD



VOIGT & VOIGT
Die Zauberhafte Welt
Der Anderen
CD/2LP+CD

●KOMPAKT

RELEASE DATES: February 5th & 19th

This catalog features exclusive releases distributed by Forced Exposure. Additional titles are also available on our weekly updates. Please contact Sales Manager Billy Kiely for more details.

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On Our Cover

BOMBA ESTÉREO

Elegancia Tropical CD/2LP (SNDW 048CD/LP)

This second album from Bogotá-based **Bomba Estéreo** channels Colombian rhythms through contemporary electronic and features guest appearances from **Buraka Som Sistema** and **B'Negao**. Starting with their 2009 hit "Fuego," Bomba Estéreo have become leaders among a current wave of Latin American musicians mixing traditional Colombian sounds with contemporary electronic and hip-hop styles. One of NPR's 50 Favorite Albums of 2012, *Elegancia Tropical* has won praise from *Rolling Stone* and *The New York Times*. Having already played international festivals such as Coachella, Bonnaroo and Lollapalooza, the band is set to tour in March and April this year. "Kinetic, party-starting blend of cumbia, champeta, dub and psychedelia." –ABC News

PETER BRÖTZMANN

Long Story Short 5CD BOX (TROST 112CD)

Visionary German free jazz saxophonist **Peter Brötzmann** was the subject of an extensive two-part primer in *The Wire* magazine late last year. This box-set celebrates the variety of his work, documenting performances at the Unlimited Festival in Austria last November. This is not a retrospective, but a representation of the contemporary musical spheres that Brötzmann and his comrades are investigating today. Artists appearing with Brötzmann over the course of these 18 performances include **Keiji Haino**, **Bill Laswell**, **Paal Nilssen-Love**, **Mats Gustafsson**, **Sonore**, **Dieb 13**, and more.

VARIOUS ARTISTS

Japanese Traditional Music: Shamisen and Songs - Kokusai Bunka Shinkokai 1941 CD (WA 2013CD)

World Arbiter's *Japanese Traditional Music* series presents recordings from an extensive anthology of traditional Japanese music created circa 1941-1942 by Japan's International Organization for the Promotion of Culture, established for cultural exchange between Japan and foreign countries. This recording project is of unique historical importance and culturally valuable as a document of musical practices in traditional Japanese genres of the time, and few copies exist in Japan. This fourth installment in the five-part series features the shamisen, a three-stringed lute that came to occupy a variety of musical genres. The disc includes extensive descriptions in a 36-page booklet.

VOIGT & VOIGT

Die Zauberhafte Welt Der Anderen CD/2LP+CD
(KOMP 104CD/KOM 274LP)

Celebrating its 20th anniversary this year, beloved German techno label Kompakt presents the long-awaited debut from **Voigt & Voigt**. The brothers **Reinhard** and label co-founder **Wolfgang** have collaborated in the past, with frequent *Speicher* releases in the Kompakt Extra series. Last year, Wolfgang Voigt garnered critical praise for the debut from his "goth-ambient" **Mohn** project with **Jörg Burger**. *Die Zauberhafte Welt Der Anderen* fully realizes the hypnotic, psychedelic techno stylings they've been developing on their *Speicher* releases.

Tour Spotlight



Mouse On Mars

"WOW, *Mouse on Mars'* second release this year, is a companion piece to *Parastrophics* and has a similar approach. But where *Parastrophics'* gestation was long and involved, *WOW* was conceived and recorded in a matter of weeks. The relative ease is apparent in the music. There's still a lot going on here – at 33 minutes, even a deep listen feels like being smacked with a whirlwind of ideas – but the longer compositions' raw elements are allowed more space to linger and develop." –Pitchfork review of *Wow*

Fri. Feb. 15 - San Diego, CA, The Soda Bar
Sat. Feb. 16 - Los Angeles, CA, The El Rey
Sun. Feb. 17 - San Francisco, CA, The Independent
Tues. Feb. 19 - Portland, OR, Doug Fir
Wed. Feb. 20 - Seattle, WA, Neumo's
Fri. Feb. 22 - Salt Lake City, UT, The Urban Lounge
Sat. Feb. 23 - Denver, CO, Summit
Mon. Feb. 25 - Minneapolis, MN, 7th Street Entry
Tues. Feb. 26 - Chicago, IL, The Mayne Stage
Wed. Feb. 27 - Detroit, MI, The Pike Room
Fri. Mar. 1 - Montreal, QC, Il Motore
Sat. Mar. 2 - Boston, MA, Great Scott
Sun. Mar. 3 - New York, NY, Santos Party House
Mon. Mar. 4 - Philadelphia, PA, Johnny Brenda's
Tues. Mar. 5 - Washington, DC, U Street Music Hall



Ben Frost

"These vivid instrumentals, which seem menacing at first, also feel somehow triumphant when heard again – new details becoming more crucial. By the Throat might frighten on the first listen, and it might shock by the 12th. But, somewhere in between, *Frost* – both a compelling new musical dramaturge and arranger – might just show you the silver lining of all these fears." –Pitchfork review of *By the Throat*

Thurs. 02/07 - Troy, NY, EMPAC
Sat. 02/09 - St. Paul, Minnesota, SPOC
(The Saint Paul Chamber Orchestra) Center

Recent Media Acclaim for Forced Exposure Exclusives



Raime
Quarter Turns Over a Living Line (BLACKEST 001CD/LP)
December 23, 2012

The New York Times

"During our current queasy, dangerous and confusing period of history, the sound of cold, stately dread has evolved in many quarters ... *Raime's* first full-length record, *Quarter Turns Over a Living Line*, has slow and regular rhythms clicking through it, surrounded by big bass frequencies, traces of guitar and bass and bowed strings, with clean or crackling sounds advancing and retreating into the mix. It's careful, contemplative, repetitive music, elegantly designed, full of open space and dire as anything." –Ben Ratliff



Starkey
Orbits (CIV 052CD/LP)
December 14, 2012

Pitchfork

"He's skilled at drawing out catharsis and release through those very structures he messes with, where even the most frenetic melodies linger in the mind afterwards; it's best heard in 'Thugs,' which piles bass rattle after percussive fusillade after vocal-sample tic on top of the simple, melancholy melodic figure it opens on but never actually overwhelms it or drowns it out ... This is some outlandish stuff, to be sure, but in a sense-of-adventure kind of way that feels in keeping with the vague, in-title-only themes of futurism and space travel that *Orbits* centers around." –Nate Patrin



Nico Muhly
Drones (HVALUR 016CD)
December 23, 2012

The Boston Globe

"One of the most impressive aspects of these pieces is the variety of relationships that unfold between the 'solo' instruments and the drones. ... the instrumental material often consists of irregular outburst, as if the piano were shadow-boxing... The three instrumentalists – pianist **Bruce Brubaker**, of **New England Conservatory**; violist **Nadia Sirota**; violinist **Pekka Kuusito** – play with a terrific understanding of *Muhly's* language."

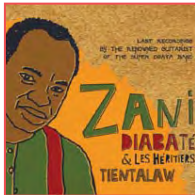
–David Weininger



Gabriel Saloman
Adhere (MIA 021LP)
December 20, 2012

Pitchfork

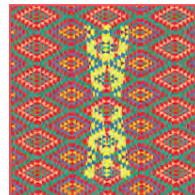
"It's both expansive and detailed, using instruments *Saloman* doesn't often play – particularly piano and drums – to create a wordless sonic narrative. Though *Adhere* is the first record *Saloman* has released under his own name, it is a kind of collaboration. He created the music to accompany a dance piece by Vancouver collective the *Contingency Plan* ... *Adhere* does create a vivid sense of isolation, particularly in its reverberant, cavernous feel. Percussion echoes and reflects, piano notes sustain and slowly decay, and droning chords coat the air." –Marc Masters



Zani Diabaté and Les Héritiers
Tientalaw (STCD 1113CD)
December 4, 2012



"Diabate's accompanists here include his own son, as well as the surviving sons of key members from his original band. Their youthful energy is part of what makes this album such a thrill, but when *Diabaté* takes a solo, it's clear who the real master is. *Diabaté* came from venerable musical stock, starting out as a percussionist and evolving into an iconic guitar player. His fusion of rock aesthetics and deep African melody influenced a generation of Malian musicians – including **Lobi Traore**." –Banning Eyre



Goat
World Music (LAUNCH 048CD/LP)
January/February 2013

relix

"...this record – with its hypnotic grooves, snarling guitars, abrasive organ textures and ecstatic female vocals – has plenty of merits of its own, independent of any oddball origin stories. It's true, there are call-and-response sections, polyrhythms, off-beat phrasing and asymmetrical percussive timekeeping patterns found in West African traditions, but this music has more in common with *Shocking Blue* and *Can* than with *Fela Kuti*." –John Adamian



Andy Stott
Luxury Problems (LOVE 079CD/LP)
The Hopelessness Issue



"... *Andy Stott* is at the forefront of spooky, monolithic slabs of dark electronica, and this one is a burner. It's 'dance' music for goddamn bona fide adults who flee unbearable warehouse parties to chain-smoke and listen to this on the walk home while thinking adult-ass thoughts. And just plain ass thoughts." –BJ Armstrong



Mark Stewart
Exorcism of Envy (FNM 004CD/LP)
December 17, 2012



"Stylistically, *Stewart* is as drastic in his reconstructions as *Jack Ruby*, at times as jarring in his sonics as *On-U Sound's Adrian Sherwood*. On the stand-out track – a tweaking of Politics' 'Stereotype' now called 'Sexorcist' – *Factory Floor* and former *PiL* founder *Keith Levene* collaborate with *Stewart* for a salacious and speedy bit of electro." –Andy Beta

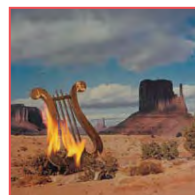


fm3
Buddha4 (BUDDHA04-GREEN/ORG/RED/YEL)
December 12, 2012



"Its nine loops are a designed experience of monotony, not variety, that has actually streamlined the effect those of us who work with Rdio or Spotify in the background constantly seek out – the glorious moment when your ears hear the music but your brain no longer attempts to process it. You ride the feeling of sound rather than its content...."

–Mark Wilson



Lyres
On Fyre (MR 321CD/LP)
December 2012-January 2013



"It is impossible to critique a classic such as this ... *Lyres* are a definitive part of the Boston garage rock sound. You want to know what garage rock is? It's this. It's *Lyres*. I'm ... glad that *Munster Records* is re-releasing *On Fyre* as it absolutely stands the test of time (organ and all) and continues to bring joy decade after decade." –Debbie Catalano

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**MODESELEKTOR, MODERAT, SBTRKT
ROSKA, PHON.O, HOUSEMEISTER, T++
HEADHUNTER, SHACKLETON, SIRIUSMO**

**50
WEAPONS
OF CHOICE
#02-09**

50WEAPONS

**MODERAT/MODESELEKTOR
50 Weapons of Choice #02-09**

Label
50 WEAPONS

Format
CD

Catalog Number
50 001CD

UPC
817231010803



Store Price
\$7.79

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - M - ELECTRONIC

50WEAPONS

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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DESCRIPTION

Four original tracks by **Modeselektor** and **Moderat** get eight remixes by **Siriusmo**, **Phon.o**, **Headhunter**, **Shackleton**, **T++**, **SBTRKT**, **Housemeister**, and **Roska**. Previously available on compact disc in a limited series of 1,000 individually-numbered cardboard CDs, here's the jewel-case edition in an unlimited release.

TRACKLISTING

01. **Modeselektor** - Untitled (**Siriusmo** Remix)
02. **Modeselektor** - Art & Cash (**Phon.o** Remix)
03. **Moderat** - A New Error (**Headhunter** Remix)
04. **Moderat** - Rusty Nails (**Shackleton** Remix)
05. **Moderat** - Rusty Nails (**T++** Remix)
06. **Modeselektor** - Art & Cash (**SBTRKT** Remix)
07. **Modeselektor** - Untitled (**Housemeister** Remix)
08. **Modeselektor** - Art & Cash (**Roska** Remix)

HIGHLIGHTS

- 50 Weapons presents four original tracks by **Modeselektor** and **Moderat**, remixed.
- Remix artists include **Siriusmo**, **Phon.o**, **Headhunter**, **Shackleton**, **T++**, **SBTRKT**, **Housemeister** and **Roska**.
- Previously released on CD in a limited edition, now offered in a widely-available jewel-case edition.

Press Contact: eric@forcedexposure.com



PLANTMAN

Whispering Trees

Label
ARLEN

Format
CD

Catalog Number
ARLEN 003CD

UPC
666017251523



Store Price
\$10.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - P - ROCK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
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DESCRIPTION

Arlen is proud to present *Whispering Trees*, an album from **Plantman**, an Essex-based trio primarily consisting of **Matt Randall** and **Adam Radmall**, formerly of **Beatglider**. Following the limited release of their debut *Closer to the Snow*, *Whispering Trees* builds on their love of the timeless melancholy of **The Go-Betweens**, **East River Pipe**, **Durutti Column** and **Bill Fay**, while referencing the likes of **Sebadoh** and **Codeine**. While by no means a direct continuation, the qualities that made Beatglider so alluring remain; delicate arrangements, uncomplicated yet powerful songwriting and effortlessly emotive vocals. While the warmth of standouts "Away With the Sun," "The Bitter Song" and "Lunaria" is immediate, the real depth of the songs truly reveals itself on repeat listening, and marks out *Whispering Trees* as a truly exceptional body of work.

TRACKLISTING

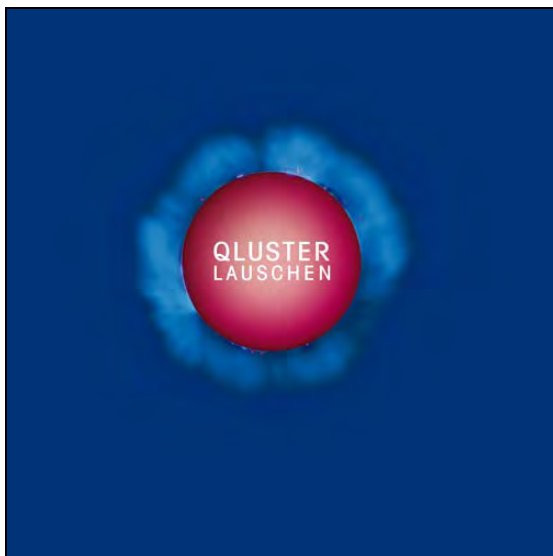
01. Away With the Sun
02. Spirit or Spell
03. The Bitter Song
04. Stickman
05. Whispering Trees
06. You Wear the Crown
07. Crackles
08. Doves Tail
09. Lunaria
10. Old Ghosts
11. May (Safe Hearts)
12. Asleep On a Cloud
13. Widescreen Heart
14. Vini
15. Melodica Forest

HIGHLIGHTS

- Arlen presents an album from Essex, UK trio **Plantman**.
- Influenced by **The Go-Betweens**, **East River Pipe**, **Durutti Column**, **Bill Fay**, **Sebadoh**, and **Codeine**.
- "Whispering Trees presents rain-sodden English romanticism of the Nick Drake/Bill Fay school occasionally ramped up to cosmic proportions with the help of the **Radar Brothers'** effects units." -Uncut (7/10)
- "If **The Velvet Underground** were from the Home Countries and had never heard of heroin, they might sound something like this." -UK Guardian

Official web site: www.facebook.com/pages/Plantman/156044171114788

Press Contact: eric@forcedexposure.com



QLUSTER Lauschen

Label
BUREAU B

Format
CD
Catalog Number
BB 123CD

EAN
4047179713924



Store Price
\$11.99

Format
LP
Catalog Number
BB 123LP

EAN
4047179713917



Store Price
\$14.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - Q - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

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DESCRIPTION

"**Kluster** (1969) metamorphosed into **Cluster** (1971) and Cluster became **Qluster** (2011). In a period spanning over 40 years, **Hans-Joachim Roedelius** was a driving force behind this unique transformation. Now, as Qluster, he has recorded together with **Onnen Bock** in the latest incarnation. Three albums already released document the current status of their musical journey to pastures new. *Lauschen* is not a studio album, but a live recording of a performance for which Roedelius and Bock invited world musician **Armin Metz** to join them on stage. Although Qluster sound completely different from Kluster or Cluster, one thing remains unchanged: the art of improvisation. Where or when better could the listener experience this than at a concert? *Lauschen* is a particularly impressive document, with the three musicians raising their art close to perfection. Using predominantly analog electronic keyboards, they play together – in the truest sense of the word – with intense levels of concentration and yet with incredible ease. They allow themselves time to develop and elaborate on their ideas as they play. Virtuosity does not mean playing well at speed, but playing well slowly. And: they LISTEN ('lauschen'), they listen to each other, for the greatest virtue in collective improvisation is not the soloistic ego trip, but far more a willingness to participate in shaping the complete living organism of collaborative music in every moment. *Lauschen* is a prime example of this form of interaction. Nothing has been edited, no incidence of computers or other electronic devices; instead, solid handicraft and a veritable flood of musical ideas make for a fascinating experience in electronic improvisation (almost an hour long, but it could happily have been double the length). The excellent sound quality of this live recording puts the icing on the cake. *Lauschen* is divided into nine 'pieces,' each bearing the name of an ancient muse. Perhaps this is intended to underscore the high artistic ambition of Roedelius, Bock and Metz. Without any doubt, *Lauschen* is an uninterrupted continuum of flawless transparency, rich in inventive power. The calm it exudes is a product of solidity, not of blissful apathy. And its power is not fuelled by juvenile posturing, but draws on experience and the lessons of life." –**Asmus Tietchens**

TRACKLISTING

01. Euterpe (7:39)
02. Kalliope (6:59)
03. Urania (4:12)
04. Erato (6:53)
05. Terpsichore (6:03)
06. Polyhymnis (5:20)
07. Melpomene (3:56)
08. Thalys (5:16)
09. Klio (6:00)



HIGHLIGHTS

- The Bureau B label presents a live recording of a performance of **Qluster**, alongside invited guest, world musician **Armin Metz** joining them onstage.
- German electroacoustic super-group Qluster is comprised of the legendary **Hans-Joachim Roedelius** and talented young musician **Onnen Bock**.
- Hans-Joachim Roedelius is the co-founder of Berlin's first free art studio, the Zodiac Arts Lab (1967) and was also a founding member of various groups, namely **Human Being**, **Kluster**, **Cluster**, **Harmonia**, **Tempus Transit** and **Lunzprojekt**. He has played on approximately 160 record productions either as a soloist or with band projects.
- Onnen Bock spent several years as musical assistant and audio engineer for the Berlin Philharmonic and theater sound engineer at the Volksbühne in Berlin and has also been involved in over 30 album productions. He is the founding member of **Aquarello** and has collaborated with artists and groups all over the world.

Official web site: www.qluster.info

Also available:

- (BB 075CD) Qluster: *Rufen* CD [EAN #4047179539623]
- (BB 075LP) Qluster: *Rufen* LP [EAN #4047179539616]
- (BB 076CD) Qluster: *Fragen* CD [EAN #4047179539722]
- (BB 076LP) Qluster: *Fragen* LP [EAN #4047179539715]
- (BB 077CD) Qluster: *Antworten* CD [EAN #4047179539821]
- (BB 077LP) Qluster: *Antworten* LP [EAN #4047179539814]

Press Contact: eric@forcedexposure.com



1991

High Tech High Life

Label

BOOMKAT EDITIONS

Format

LP

Catalog Number

BKEDIT 002LP

UPC

N/A

Store Price

\$15.79

Release Date

02/05/13

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - N - ELECTRONIC

DESCRIPTION

1991's breathtaking, elegiac debut album *High Tech High Life* was an undoubted highlight of Boomkat Editions' 2012. They loved it so much they just had to ask Opal Tapes if they could reissue it on vinyl; and now here it is. The chimeric, enigmatic output of one talented yung'un from Gothenburg, Sweden, it isolates and teases out that sort of melancholic, nostalgic new age wow-and-flutter that makes records by **Boards Of Canada**, **Oneohtrix Point Never**, and **JD Emmanuel** such evergreens on our bedroom shelves. Filtering spine-tingling synth arpeggios through gauzy, low-vis ferric murk, it rarely fails to register that ineffable, piloerect effect, regularly turning up the sort of lump-in-the-throat hooks and moments that leave you blinking and gratified with a life-affirming sensitivity. In a sense, the density of tape noise almost borders on the extreme at times, perhaps simulating the effect of a well-worn and much-loved private pressing recently thawed from deep-freeze storage, or maybe best compared to **Grouper** casting her magic on offcuts of *S.A.W. II*. But there's also a sort of economy of melodic resolution that's somehow inseparable from his icy North European locale, sharing that elusive, yearning, hauntological quality with, say, **Burial** or **Pye Corner Audio**, a coming to terms with rose-tinted futures past.

TRACKLISTING

A1. High-Tech Low-Life
A2. High-Tech Cold-Life
A3. High-Tech Love-Life
A4. High-Tech Slow-Life
A5. Regulate
B1. No Hope
B2. Celebrated As Difficult
B3. No Fate
B4. Harm Autumn
B5. Alaiyah
B6. High-End

HIGHLIGHTS

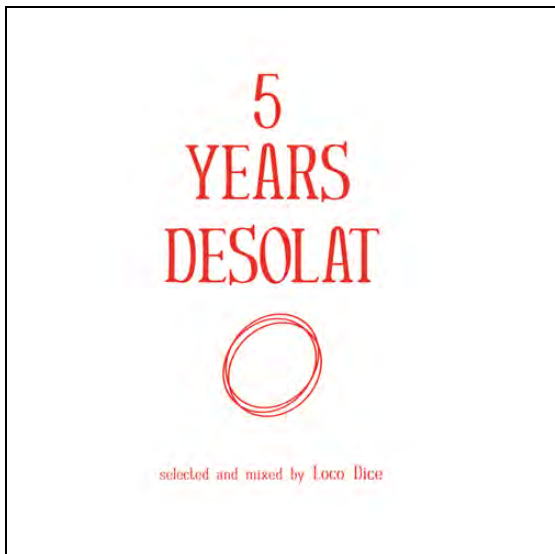
- Boomkat Editions presents an LP version of **1991**'s *High Tech High Life* album from 2012, originally released on cassette on Opal Tapes.
- Reminiscent of **Boards Of Canada**, **Oneohtrix Point Never**, **JD Emmanuel** and the hauntological afterglow of **Pye Corner Audio** or **Grouper**'s instrumentation.
- *"I don't really know anything about 1991. I was 4, so I can't remember anything. As a band, 1991 is equally difficult to find any information on. Here's what I know: (1) they (he/she?) take that warbly VHS tape sound more in the direction of ambiance, rather than covering it with heavy drum beats..."*
—Tiny Mix Tapes

Official web site: www.opaltapes.bandcamp.com/album/1991-high-tech-high-life

Press Contact: eric@forcedexposure.com

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LOCO DICE 5 Years Desolat

Label
DESOLAT

Format
CD

Catalog Number
DESOLAT MIX001

EAN
4260148770678



Store Price
\$11.99

Release Date
02/05/13

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - L - ELECTRONIC



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DESCRIPTION

Desolat present the release of their annual sampler. This edition not only sees artists from the Desolat family turn in exclusive tracks, but also sees **Loco Dice** supply a mix packed with the brand-new productions from the 2x12" (DESOLAT 025LP), plus a few special extras. 2012 was another successful year for the Desolat camp, with an impressive release schedule that included **DJ Sneak**, **Basti Grub**, **Aldo Cadiz**, **Francisco Allendes & Paola Poletto**, and **Shlomi Aber** all putting out killer releases. As always, the annual sampler sees those artists at the core of the Desolat camp turn in exclusive tracks, and the 5th year anniversary edition delivers a selection for the landmark year. Loco Dice's "Lolopopinho" is a groovy, energetic whirlwind production that takes the listener on a head-spinning journey into the recesses of the label boss' club-oriented mind. Shlomi Aber's "Mancha" features a sublime bouncing bass line, while **Yaya** weighs in with a track that nods to a fantastically bright future. **Horatio**'s "How Much 909 Can You Take?" serves up a warbling aural assault that will easily get feet stomping. **Lucero en Vivo**'s "La France" first surfaced in 2010 when it caused a stir on Dice's *Amnesia Ibiza Underground 10* mix CD – a welcome addition to the sampler and finally getting the full release it deserves. **Alexkid**'s ethereal "Enty" provides some moodiness to proceedings. And of course, the mainstays of the label have also turned in impressive productions. **Hector**'s "Amorphous Mass" displays the dark depths of the Desolat vaults, while **tINI** turns in a warm, intricate release in "Room 305." The mix also comprises an additional seven exclusive tracks from the likes of Basti Grub, **Alli Borem**, Francisco Allendes, **Premiesku**, **Benny Rodrigues** and **Guti**. The mix highlights the consistent musical thread that runs through much of Desolat's output, and is compiled with Dice's signature sound.

TRACKLISTING

CD Mix:
01. **Alexkid** - Enty
02. **Yaya** - Our Connection
03. **tINI** - Room 305
04. **Loco Dice** - Lolopopinho
05. **Hector** - Amorphous Mass
06. **Basti Grub** - Drunk & High
07. **Guti** - Caballero
08. **Francisco Allendes** - Platonic Solid
09. **Dragosh** - Vorbeseara
10. **Shlomi Aber** - Mancha
11. **Premiesku** - Capture
12. **Alli Borem** - Raving the Days
13. **Benny Rodrigues** - Klippenklappen
14. **Horatio** - How Much 909 Can You Take
15. **Lucero en Vivo** - La France

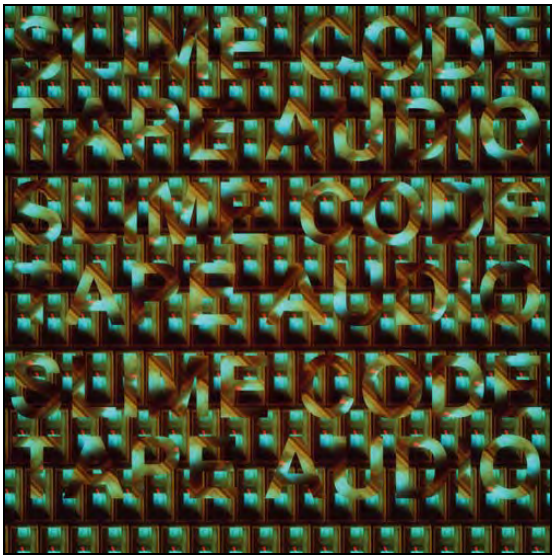
2x12":
A1. **Loco Dice** - Lolopopinho
A2. **Shlomi Aber** - Mancha
B1. **Yaya** - Our Connection
B2. **Horatio** - How Much 909 Can You Take?
C1. **tINI** - Room 305
C2. **Hector** - Amorphous Mass
D1. **Lucero en Vivo** - La France
D2. **Alexkid** - Enty

HIGHLIGHTS

- Desolat presents their annual sampler, featuring new and exclusive tracks and a mix compiled by label boss **Loco Dice**.
- Featuring artists such as **tINI**, **Dragosh**, **Hector**, **Alexkid** and more.

Official web site: www.locodice.com

Press Contact: eric@forcedexposure.com



SCULPTURE Slime Code

Label
DIGITALIS

Format
LP

Catalog Number
DIGI 049LP

UPC
N/A

Store Price
\$14.39

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ELECTRONIC

digitalis
Recordings

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DESCRIPTION

Following a duo of LPs for Dekorder, **Dan Hayhurst** (audio) and **Reuben Sutherland** (visuals) recorded *Slime Code* for **Patten's** Kaleidoscope label which originally issued a version on cassette tape in 2012. This music was performed live to eight-track tape from which a digital edit was compiled and from that came this exclusive vinyl version. Visually and sonically, disorientation and imperfection play a major role. From the bewildering and complex cover art straight down to the insanity of its scope, *Slime Code's* impact starts from the second you get the record in your hands and doesn't end until the broken tribal blasts and cybernetic electronics close down the show. Submerged blips act like aural drips falling into a rapidly-flowing river of tropical bounce until dissolving into squalls of synthetic noise. The music operates as a highly visual level across two extended pieces consuming disfigured bleeps and herky jerky post-techno rhythms sounding like **Sun Ra** meets **Ekoplekz** in a conical flask of liquid mescaline, all spun through a centrifuge at **Daphne Oram's** home lab. Yet far from being an abstract mush of sonics, their logic dictates a strong sense of linearity that's almost reflective of the dancefloor, to an extent much like **Diamond Catalog**, and somehow also of the lilting metallic timbres associated with **Konono No. 1**, or **Harmonious Thelonious** and **The Durian Brothers** 12"s on Diskant. The intangible magic of their sound lies in the way their grooves dissolve and reassemble at will, performing almost impossible segues between seemingly insoluble sounds and rhythms in spiraling vortices of frothy geometric convolution made to immerse and stimulate your pineal gland to joyfully lysergic effect. Cut to vinyl by **Lupo** at Dubplates & Mastering, Berlin.

TRACKLISTING

A1. Untitled (18:15)
B1. Untitled (18:06)

HIGHLIGHTS

- Re-worked vinyl edition of an album originally released on cassette for **Patten's** Kaleidoscope label in 2012.
- Fractured bleep techno and decomposing electronics for followers of **Diamond Catalog**, **Keith Fullerton Whitman**, **Konono No.1**, **Ekoplekz**, **Harmonious Thelonious**, etc.
- Art and design by **Reuben Sutherland**.
- Cut to vinyl by **Lupo** at Dubplates & Mastering, Berlin.
- "...a broiling goober of beeps, whirrs and found sounds." -FACT Magazine
- "Slime Code feels especially formless, like **Sculpture** are struggling to keep an infinite array of sounds under control. This imprecision is precisely what makes the record so interesting - the spontaneous moments of coalescence stand in stark relief to its blistering undercurrent of machine debris, found sound and blurred samples." -Resident Advisor (4/5)

Official web site: www.soundcloud.com/foxydigitalis/sets/sculpture-slime-code-vinyl

Press Contact: eric@forcedexposure.com



CONTRASTATE

A Breeding Ground for Flies

Label
DIRTER PROMOTIONS

Format
CD

Catalog Number
DPROM 091CD

EAN
5060174952661



Store Price
\$11.79

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - C - ELECTRONIC



DESCRIPTION

After a 10-year break, the unique, incredible **Contrastate** have resumed activities and Dirter is immensely proud and excited to be able to announce this full-length CD of brand-new material. This follows a number of reissues and releases of live and unreleased material that just about quenched their loyal following's thirst. It seems like Contrastate never really went away and they, along with other experimental acts from the '80s and '90s, have gone through something of a critical re-assessment of late. When Contrastate ceased activities, nothing like them really came to take their place. Willfully obscure with just a handful of memorable live shows to their name, Contrastate's music has come to be understood on its own terms. Simply, if you are familiar with them, you need to know no more; if you're not, you've been missing out, and this is as good a place as any to start. Contrastate's sound insinuates itself somewhere inside the dark ritual ambiance of the electronic avant-garde shot through with a vein of experimental noise and vocals strewn amongst industrial surrealism. The first 500 copies of this CD are packaged in an incredible long pack format, complete with eight-page color booklet.

TRACKLISTING

01. Son of Sam
02. Tripoli Calling
03. Operation Infinite Truth
04. Abuse Your Illusions
05. Against the Sky

HIGHLIGHTS

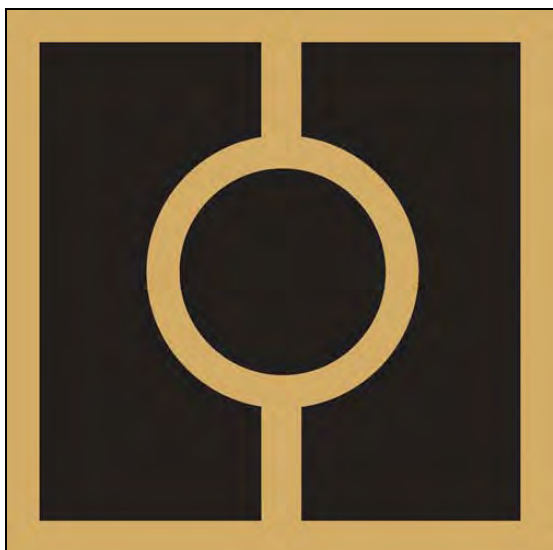
- Dirter Promotions presents a brand-new album from UK ambient/post-industrial mainstays, **Contrastate**.
- Back from a ten-year break, after re-interest in their work and a number of reissues and releases of live and previously-unreleased material.
- Packaged in a long pack format, complete with an 8-page full-color booklet.

Official web site: www.facebook.com/pages/Contrastate/204299709602300

Press Contact: eric@forcedexposure.com

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V/A EDM A2

Label
ELECTRIC DANCE MUSIC

Format
CD

Catalog Number
EDMA 002CD

UPC
666908022522



Store Price
\$10.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - ELECTRONIC

DESCRIPTION

As the title suggests, the music on this CD is electric dance music. Or electronic dance music, if you prefer. The music here is presented by a brand-new European imprint, set on maintaining a low profile but bringing together its favorite artists from various established labels as well as fresh new talent. All the music is made with computers as well as hardware synthesizers and effects. This first CD compilation represents the first of 26 releases in the set. The beats range from about 130 BPM to 180 BPM. This is music for dancing and more besides. Some have compared it to the music of **Squarepusher**, **Underground Resistance**, **Drexciya**, and **Aphex Twin**, and labels such as Warp, Planet Mu, and Rephlex – but this is a very rough approximation. Such subjects of comparison vary enough already, without considering the bonus intensely ambient set you will find towards the end of the album. Sterling work – bring on the next volume. Artists include: **Submerged Pulsar**, **Black Narcissus**, **Rob Kidley**, **J.K.**, **Jidomatix**, **Steel Erector**, **Co Mendez**, **Numerology Songs**, **Heidi Lord**, **+10** and **Trevor Dags**.

TRACKLISTING

01. **Submerged Pulsar** - Alain Kepler
02. **Black Narcissus** - Dyna 4
03. **Rob Kidley** - Men Part 2
04. **Rob Kidley** - Data Sync
05. **J.K.** - Coronet
06. **Jidomatix** - Origo-Tech
07. **Jidomatix** - PH Lop
08. **Steel Erector** - 3aremaster
09. **Co Mendez** - I'm Unemployed
10. **Numerology Songs** - Fre Que Ncy
11. **Heidi Lord** - Beyond 0
12. **+10** - covu
13. **Trevor Dags** - Ukraine

HIGHLIGHTS

- Brand-new European electronic imprint Electric Dance Music brings you a compilation CD of its favorite established artists and new acts.
- EDM is a new Rephlex sub-label.
- Dance music in the vein of **Squarepusher**, **Underground Resistance**, **Drexciya**, and **Aphex Twin**, and labels such as Warp, Planet Mu, and Rephlex.

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DEXTER STORY

Seasons

Label
KINDRED SPIRITS

Format
LP

Catalog Number
KS 040LP

EAN
8717127022823



Store Price
\$12.39

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ROCK



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DESCRIPTION

L.A. mainstay **Dexter Story** steps up with his debut album *Seasons* – a collection of songs written by Dexter and co-produced by **Carlos Niño**, with guests from Los Angeles' close-knit jazz and soul community, including **Miguel Atwood-Ferguson, Mark de Clive-Lowe, Dwight Trible, i_Ced, Gaby Hernandez**, and many more. Progressing from their first two records together as the **Life Force Trio**, 2005's *Dwight Trible and The Life Force Trio* on Ninja Tune and 2006's *Living Room* on Plug Research, the constellation of conscious themes are all there, but the sound is very different. Leaving behind the beat soundscapes from producers such as **Georgia Anne Muldrow, Ras G, Madlib** and **Sa-Ra**, for *Seasons* Dexter Story looks instead to artists like **Bill Withers, Steely Dan, Donovan**, and **Earth Wind & Fire**, for a record that's just as cosmically-minded, but wrapped in the folk-y, blue-eyed soul that Carlos regularly plays on his weekly Spaceways radio show.

TRACKLISTING

01. Underway (Love Is)
02. Suijin (Interlude)
03. Into the Hour
04. Blood Drip
05. God Son
06. As In
07. Gyre Song
08. Paddle Boat (Interlude)
09. Water Bearer
10. Underneath It All
11. Love Force Trio Pt. 1
12. Seasons (Make the Most)
13. Spring
14. Underway Reprise (feat. **Jimetta Rose**)

HIGHLIGHTS

- Kindred Spirits presents the debut album from composer/songwriter/multi-instrumentalist **Dexter Story**.
- Co-produced by **Carlos Niño**, with guests from Los Angeles' close-knit jazz and soul community, including **Miguel Atwood-Ferguson, Mark de Clive-Lowe, Dwight Trible, i_Ced, Gaby Hernandez**, and many more.
- Story also collaborates with **Life Force Trio** and **Dwight Trible**.
- Story has composed/scored music for short films and also for the award-winning documentary *City Lax*.

Official web site: www.dexterstory.com

Press Contact: eric@forcedexposure.com



TAPPA ZUKIE M.P.L.A.

Label
KINGSTON SOUNDS

Format
CD
Catalog Number
KSCD 042CD

EAN
5060135761219



Store Price
\$9.79

Format
LP
Catalog Number
KSLP 042LP

EAN
5060135761226



Store Price
\$9.79

Release Date
02/05/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - Z - ROCK



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DESCRIPTION

If any album could conjure up the revolutionary spirit of Jamaica in the mid-1970s, **Tapper Zukie's** invincible *M.P.L.A.* set would surely be a fighting contender. The coming together of great rhythms and meaningful lyrics in a time of unrest in the country seemed to have made the album all the more urgent and relevant. As time would tell, it would also prove to be a lasting success, not only with the hard core reggae fans but also their punk counterparts, who embraced its militant themes and crossed the album over to a whole new audience. Tapper Zukie (b. **David Sinclair**, Kingston, Jamaica) had already returned from a trip to London, England by the mid-'70s, initially sent with help from his parents, brother **Blackbeard** and producer **Bunny "Striker" Lee** to get him out of trouble on the streets of Kingston, Jamaica. He had performed some live shows in London and made some recordings for **Larry Lawrence**, who produced his debut *Jump And Twist*. He returned to Jamaica in 1974 to work with Bunny Lee. His frustration over Bunny Lee's reluctance to record him led him cutting "Judge I Oh Lord" for producer **Lloydie Slim**. Bunny Lee finally recorded "Natty Dread Don't Cry." The eight rhythms and a further two from **Jo Jo Hookim** and **Ossie Hibbert**, alongside some free studio time at **King Tubby's** Studio would result in the *M.P.L.A.* album. The rhythm provided by Jo Jo Hookim was a Channel One studio cut by **The Revolutionaires** based on **Little Richards'** "Freedom Blues." The Ossie Hibbert rhythm again cut at Channel One based on **The Royals'** "Pick Up the Rockers" would provide the backdrop to Tapper's "Pick Up the Rockers." These and the remaining Bunny Lee rhythms, were all cut in a one-hour session at King Tubby's Studio. "Don't Get Crazy" was cut on a rhythm based on the **Joe Frazier** rhythm to **Tony Brevett's** "Don't Get Weary." "Go De Natty" was cut on **Cornell Campbell's** "Please Be True," originally a cut to **Alexander Henry's** "Please Be True." "Stop the Gun Shooting" runs over **Horace Andy's** "Skylarking." "Ital Pot" was cut on **Johnny Clarke's** version of **Burning Spear's** "Creation Rebel." "Marcus" sees Tapper professing over **Johnny Clarke's** "Poor Marcus." "Chalice to Chalice" pulls on Johnny Clarke's "Give Me a Love," "Don't Deal with Babylon" answers **Junior Ross And The Spears'** "Babylon Fall" and "Freedom" rides on the great rhythm of Junior Ross And The Spears' "Liberty." An outstanding and timeless album cut by one of Jamaica's finest DJs and producers, the mighty Tapper Zukie.

TRACKLISTING

01. Pick Up the Rockers
02. M.P.L.A.
03. Don't Get Crazy
04. Go De Natty
05. Stop the Gun Shooting
06. Ital Pot
07. Marcus
08. Chalice to Chalice
09. Don't Deal With Babylon
10. Freedom
11. Pick Up the Dub*
12. Dub M.P.L.A.*

*CD bonus track

HIGHLIGHTS

- Kingston Sounds reissues the 1976 album from Jamaican reggae producer legend **Tappa Zukie**.
- Worked with **Bunny Lee** and headed up the Stars label in Jamaica.
- This album was cut in a one-hour session at **King Tubby's** Studio.

Press Contact: eric@forcedexposure.com



JAHILIYYA FIELDS

Unicursal Hexagram

Label

L.I.E.S. (LONG ISLAND ELECTRICAL SYSTEMS)

Format

2LP

Catalog Number

LIES 011LP

UPC

N/A

Store Price

\$15.79

Release Date

02/05/13

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - J - ELECTRONIC



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DESCRIPTION

Moving further into territories of experimental electronics comes the debut album from Brooklyn artist, **Jahiliyya Fields**. This double LP evokes emotions of equal pain, passion, beauty and disgust, as it delves into areas of the psyche many are afraid to come in contact with. Read between the lines, close your eyes and listen. Not unlike new age music of the past meeting the harsh textures of the early industrial pioneers, this music serves as another narrative to our quickly deteriorating Western societal structure. Outsider music for those of us pushed to the side and living on the fringe. Pressed loud on four sides for maximum aural damage.

TRACKLISTING

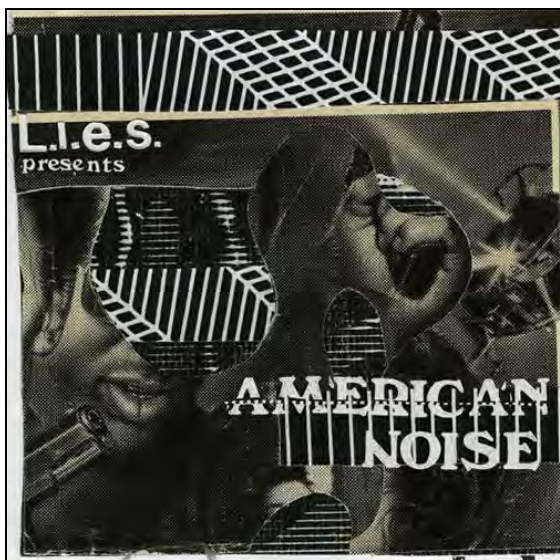
01. Servant Garden
02. Ocean Mom
03. Air on Earth
04. Water Breaker
05. White Cabbage
06. AAAAA

HIGHLIGHTS

- L.I.E.S. presents the debut album from Brooklyn artist **Jahiliyya Fields**.
- *"It's great to hear someone approach the concept of synth-based new age music with other goals in mind, and it's even better to hear a record in the canon that doesn't immediately identify with all of the most common signposts. This one's a mind expander for sure, and is universally (unicursally?) recommended to those who've grown weary of the standard 'profound/space is deep' approach to this music." -Dusted*
- *"Some may be tempted to tag the tracks of Unicursal Hexagram as beatless or even less accurately, ambient, but this is intense music meant to be played loud, its spiritual dimensions making it a powerful aural experience, even if it might come off as a bit new-age (but in the best possible way, I assure you)." -Little White Earbuds*

Official web site: www.soundcloud.com/jahiliyya-fields

Press Contact: eric@forcedexposure.com



V/A American Noise

Label
L.I.E.S. (LONG ISLAND ELECTRICAL SYSTEMS)

Format
2CD
Catalog Number
LIES 018CD

UPC
616892098744


Store Price
\$14.99

Release Date
02/05/13
Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - ELECTRONIC



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DESCRIPTION

After two years of existence, New York's L.I.E.S. Records has transformed itself from a bedroom label into one of the more interesting and diverse labels in the world of modern underground electronic music. CD1 of this double CD compiles and documents some of the label's early moments, showcasing out-of-print tracks by **Legowelt**, **Terekke**, **Steve Moore**, **Two Dogs In A House**, and **Bookworms**, to name a few, showcasing the broad yet cohesive spectrum of styles the label has worked within. The second disc is comprised of ALMOST all new and unreleased material from the label's current pool of talent, with tracks by the likes of newcomer **Delroy Edwards**, **Mutant Beat Dance's Beau Wanzer**, cult figure Terekke, early label contributor **Marcos Cabral** and more. Through and through, this compilation captures where the label has been and gives a glimpse of where it may go in the future. Package comes with two UNMIXED CDs ready for DJ play or at-home listening. Artwork by **Björn Copeland** of **Black Dice**. Other artists include: **Jahiliyya Fields**, **Maximillion Dunbar**, **Torn Hawk**, **Svengalisghost**, **Vapauteen**, **Bonquiqui**, **Xosar** and **Professor Genius**.

TRACKLISTING

CD1:

01. **Jahiliyya Fields** - Servant Garden
02. **Steve Moore** - Frigia
03. **Marcos Cabral** - 24 Hour Flight
04. **Legowelt** - Sark Island Acid
05. **Terekke** - Pf Pf Pass
06. **Maxmillion Dunbar** - Cassette Arabic
07. **Bookworms** - African Rhythms
08. **Torn Hawk** - Shock Tape
09. **Two Dogs In A House** - 5th Floor
10. **Svengalisghost** - Deep Into Memory
11. **Vapauteen** - Measure

CD2:

01. **Torn Hawk** - This Is Crime & Lace
02. **Bonquiqui** - Sandsovtime
03. **Legowelt** - Ferns from Draconis
04. **Terekke** - Asidis
05. **Bookworms** - 360 Waves
06. **Unknown Artist** - Journey I.
07. **Delroy Edwards** - Feelings
08. **Xosar** - Tropical Cruize (**Delroy Edwards** Remix)
09. **Svengalisghost** - Untitled
10. **Marcos Cabral** - Tio Rico
11. **Professor Genius** - Alamut
12. **Beau Wanzer** - Jail Lock

HIGHLIGHTS

- The L.I.E.S. label presents a 2CD compilation of out-of-print tracks and new and unreleased material from their stable of modern underground electronic music.
- Features artists such as **Marcos Cabral**, **Torn Hawk**, **Legowelt**, **Terekke** and much more.
- L.I.E.S. was Resident Advisor's label of the year for 2012.

Press Contact: eric@forcedexposure.com



GREG 'STACKHOUSE' PREVOST Mississippi Murderer

Label
MEAN DISPOSITION

Format
CD
Catalog Number
MD 001CD

EAN
8436006676192



Store Price
\$11.79

Format
LP
Catalog Number
MD 001LP

EAN
8436006676185



Store Price
\$13.79

Release Date
02/05/13
Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - P - ROCK



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fe@forcedexposure.com

DESCRIPTION

Debut solo album by **Greg Prevost**, singer/frontman of the **Chesterfield Kings** (best-selling, most respected and very first American "neo-garage" group). Prevost's career is closely linked to the Chesterfield Kings, but his story does not begin nor end with this band. His beginnings took place in the early to mid-'70s as a singer and guitarist in combos such as **Dr. Electro & His Psychedelic Retards**, **Tar Babies**, **Distorted Levels**, **Cutdowns**, etc., all of them abundantly recorded but minimally released on vinyl. It has taken him 35 years to make a comeback (of sorts) not related to the Kings, in the shape of an acoustic blues 7". Going solo proved to be an exciting experience, and the single was so well-received that Prevost decided to wax some personal compositions with the addition of bass and drums. After a few rehearsals with a couple of good friends, he finally entered the studio. The result – cooked throughout several weeks of inspiration – is the album you have in your hands. *Mississippi Murderer* is a true R'n'R artifact in which the artist seems to be settling scores with his recent past. A three-chord assault with plenty of excellent songs – the kind of numbers that most bands can only aspire to cover – sung by a truly unique voice, featuring plenty of attitude, splendid arrangements and slide guitar a go-go. Influences? They come from Prevost's personal obsessions: the Delta blues – a sound which lies midway between **The Yardbirds** and the **New York Dolls**, and, naturally, **The Rolling Stones** at their best. And these references are not a simple list of R'n'R greats nor the usual hype aimed at potential buyers but exactly what you will get on this record.

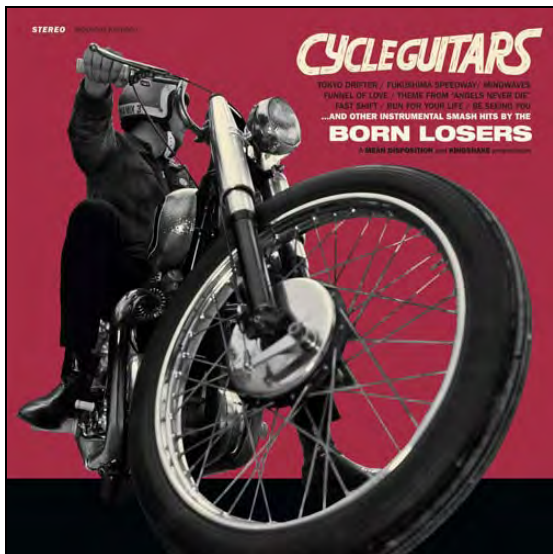
TRACKLISTING

01. Death Rides with the Morning Sun
02. Get Myself Home
03. I Ain't Signifying
04. Hard Time Killing Floor Blues
05. Stoned to Death
06. Hey Gyp
07. Too Much Junk
08. Ain't Nothin' Here to Change My Mind
09. Downstate New Yawk Blooze
10. Ramblin' on My Mind
11. Never Trust the Devil
12. John the Revelator

HIGHLIGHTS

- Mean Disposition presents the debut album from **Chesterfield Kings** front-man **Greg "Stackhouse" Prevost**.
- Previously released a solo 7" on Mean Disposition.
- Influences include: **The Yardbirds**, **New York Dolls** and **The Rolling Stones**.

Press Contact: eric@forcedexposure.com



BORN LOSERS

Cycle Guitars

Label
MEAN DISPOSITION

Format
CD
Catalog Number
MD 002CD

EAN
8436006676154


Store Price
\$11.79

Format
LP
Catalog Number
MD 002LP

EAN
8436006676147


Store Price
\$13.79

Release Date
02/05/13
Territory
U.S. EXCLUSIVE (No Exports)
Genre
FILE UNDER - B - ROCK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Mean Disposition presents the long-awaited debut album by Spain's top instrumental R'n'R group. Killer packaging. Produced by **Mike Mariconda**. In these times of copious record releases, it was sort of strange that the **Born Losers** – a well-liked and already veteran band, with three excellent singles with successful sales – had still not waxed an album. It was not a matter of indolence, since their members were involved in all sorts of side projects, and their first LP confirms that the Losers were getting ripe for top-rank R'n'R. The results are exceptional, indeed. Far from their early influences – namely, the sound of **Davie Allan & The Arrows** – the band retains its peculiar '60s flavor, but their references have increased. The clear Arrows influence from their beginnings has now been replaced by ideas from **The Challengers** or the sound of **The Ventures** in their late Dolton Records/early Liberty waxings: raw rock 'n' roll, allied with pop melodies, jazzy touches and film music, without ever falling into corniness. In short, the music of the Born Losers is as intense and impressive as the image they project. We are fairly certain that this album is bound to be a commercial success, particularly overseas, where instrumental rock 'n' roll is traditionally appreciated. The Losers are emerging as clear winners with this offering.

TRACKLISTING

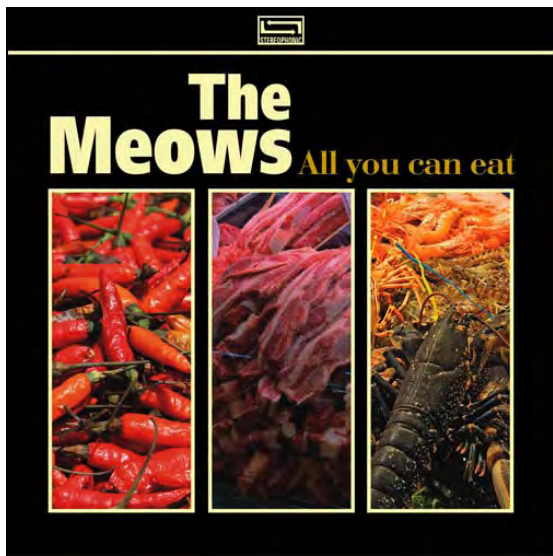
01. Theme from Angels Never Die
02. Funnel of Love
03. Fast Shift
04. Teenage Rebel
05. Be Seeing You
06. Run for Your Live
07. Mindwaves
08. Fukushima Speedway
09. From Russia With Love
10. The Fight
11. Tokyo Drifter
12. Cycle Guitars
13. Angels Never Die - Dirge

HIGHLIGHTS

- Mean Disposition presents the long-awaited debut album by Spain's top instrumental rock n' roll group, **Born Losers**.
- Influences include **Davie Allan & The Arrows**, **The Challengers**, **The Ventures**, etc.

Official web site: www.facebook.com/pages/BORN-LOSERS/241964013999?ref=stream

Press Contact: eric@forcedexposure.com



THE MEOWS

All You Can Eat

Label
MEAN DISPOSITION

Format
CD
Catalog Number
MD 003CD

EAN
8436006676109



Store Price
\$12.39

Release Date
02/05/13
Territory
U.S. EXCLUSIVE (No Exports)
Genre
FILE UNDER - M - ROCK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Reissue on CD of Spain's #1 garage-punk group (vinyl-only released and critically-acclaimed) **The Meows'** fourth album from 2011. *All You Can Eat* was released in a vinyl-only edition and hailed by die-hard rock 'n roll fans who idolize a combo which plays in its own league, displays a tremendous sound, write top-notch songs and, clearly, takes no prisoners. This sublime album features increased levels of hi-energy in the band's classic sound – the sort of rock 'n roll which does not need to resort to soul music influences, since it has plenty of soul by itself. It is small wonder that *All You Can Eat* was voted as the best Spanish album in 2011 by **Eduardo Ranedo** (*Ruta 66 Magazine/Radio Euskadi*). Also voted "Best Album of 2011" by Spain's #1 rock n' roll radio show "El Sótano."

TRACKLISTING

01. Shake
02. Tired of Being Alone
03. In My Bones
04. Sugar Woman
05. Bar Ramón
06. Good Thing
07. Who's to Blame
08. Talk Too Loud
09. No No No
10. Hurting Me
11. Try My Love
12. One More Dance

HIGHLIGHTS

- Mean Disposition reissues the fourth album from Spain's #1 garage-punk group **The Meows**.
- Voted "Best Album of 2011" by Spanish rock n' roll radio show "El Sótano" and by *Ruta 66 Magazine*.
- "Paint-blistering, pure rock 'n' roll from Spain. Crazy geetar riffs, pounding pianos, call-and-response backing vocals. These guys touch the godhead itself."
–Un-herd Music blog

Press Contact: eric@forcedexposure.com



PASCAL PINON

Twosomeness

Label
MORR MUSIC

Format
CD

Catalog Number
MORR 121CD

UPC
880918812120



Store Price
\$11.79

Format
LP

Catalog Number
MORR 121LP

UPC
880918812113

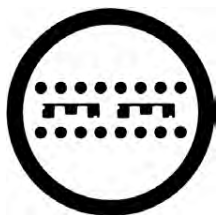


Store Price
\$12.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - P - ELECTRONIC



Exclusively Distributed by

FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

On **Pascal Pinon's** Tumblr you'll find an older photo that shows twin sisters **Jófrídur** and **Ásthildur** smiling proudly over a Yamaha keyboard circa 1999. Back then, they weren't even in their teens, far from it, and yet they were already shaping and creating that unique chemistry – a special bond that can only exist between siblings, twins especially. Thanks to this special bond, Pascal Pinon have managed to record a second album that's bolder, more mature, more focused, and more diverse than its predecessor. Having successfully toured Japan and other places, it's not always three-minute songs for Pascal Pinon; sometimes a few moments are sufficient to create a certain mood. Whereas album opener "Ekki Vanmeta" appears to be the Icelandic equivalent to a block party, "Bloom" intricately moves along and shape-shifts like **Gavin Bryars'** compositions. Pascal Pinon is now essentially comprised of Jófrídur and Ásthildur, with occasional help by **Kristín** (and then there's also casual member **Sylvía**); together they have created a many-layered soundtrack to growing up on a volcanic island in the Atlantic. A small world of its own, with all its marvels, all its "Good and Bad Things" (though still untouched by McDonald's, trains, and Starbucks). Even the fact that they used more than one microphone this time around does not take away from the characteristic DIY approach often found in Iceland's bedrooms. With *Twosomeness*, Pascal Pinon are about to enter adult life – a point usually associated with drifting apart, forgetting dreams. These girls, however, seem to be going the other direction. Recorded and produced by **Alex Somers** (producer of **Sigur Rós & Jónsi**).

TRACKLISTING

01. Ekki Vanmeta
02. Þerney (One Thing)
03. Somewhere
04. Evgeny Kissin
05. When I Can't Sleep
06. Annar Logi
07. Kertið
08. Sumarmál
09. Bloom
10. Fernando
11. Good and Bad Things
12. Rifrildi

HIGHLIGHTS

- This is the second full-length album by **Pascal Pinon**, headed by twin sisters **Jófrídur** and **Ásthildur**.
- Nominated for the Icelandic Music Awards "Newcomer of the Year."
- Recorded and produced by **Alex Somers** (producer of **Sigur Rós & Jónsi**).
- "If they continue to develop, it wouldn't be a surprise to see this surprising outfit achieve success beyond Iceland's Atlantic waters." –Flux Magazine

Official web site: www.pascalpinon.com

Also available:

(MORR 101CD) Pascal Pinon: *Pascal Pinon* CD [UPC #880918010120]
(MORR 101LP) Pascal Pinon: *Pascal Pinon* LP [UPC #880918010113]

Press Contact: eric@forcedexposure.com



RUFF SQWAD

White Label Classics

Label
NO HATS NO HOODS

Format
CD
Catalog Number
NHNH 1005CD

UPC
666017257624


Store Price
\$8.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - R - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

No Hats No Hoods presents *White Label Classics*, a definitive collection of **Ruff Sqwad**'s legendary instrumentals from 2002-2007 that were hugely significant in shaping the grime sound. In the early- to mid-2000s, before grime became a household name, before #1 singles and international shows, a group of teenage producers, MCs and DJs from Bow, East London – mostly school-friends – created a sound, and a name for themselves, that will stand the test of time. Whittled down from over 50 legendary instrumentals and spanning 22 tracks, according to Ruff Sqwad "these are the anthems, the tunes people remember us by. The ones people have been asking for ever since."

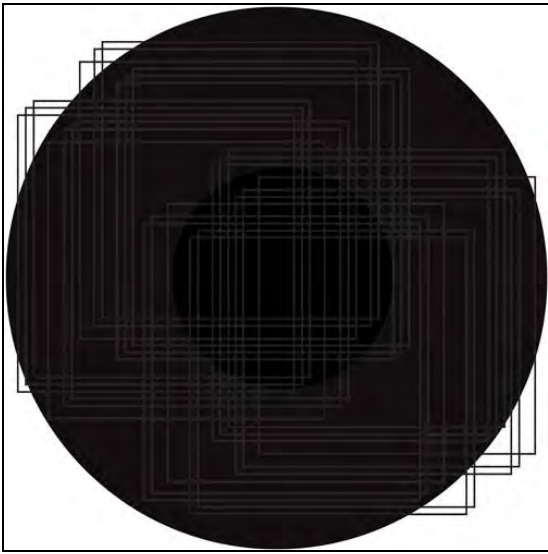
TRACKLISTING

01. Anna
02. Misty Cold
03. Lethal Injection
04. Pied Piper
05. Functions On the Low
06. Together
07. Your Love Feels
08. Tings in Boots
09. Down
10. Move 2 Dis
11. Knight Rider
12. An Ting
13. Underground
14. Burial
15. Top 3 Selected
16. Cheque
17. Clio
18. Xtra
19. Good Old Days
20. I'm from a Place
21. Lonely People
22. Died in Your Arms

HIGHLIGHTS

- No Hats No Hoods presents *White Label Classics*, a definitive collection of East London grime collective **Ruff Sqwad**'s legendary instrumentals from 2002-2007.
- Ruff Sqwad are the UK's earliest and most influential progenitors of grime, before grime became a household name.
- Whittled down from over 50 legendary instrumentals and spanning 22 tracks.
- Includes a 16-page booklet of color photos and an interview with Ruff Sqwad head engineer **Rapid** and Ruff Sqwad producer **Dirty Danger**.
- "There's an unbelievable romanticism to Ruff Sqwad though – even when they're talking about gats everything seems to be set at sunset, with the most evocative square-wave synths stretched across the skyline." –FACT Magazine

Press Contact: eric@forcedexposure.com



SENSATE FOCUS

Deviation Heat-Treated

Label

PAN

Format

LP

Catalog Number

PAN 038LP

UPC

N/A

Store Price

\$12.99

Release Date

02/05/13

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC

Exclusively Distributed by

FORCED EXPOSURE

219 Medford Street, Malden, MA 02148

ph: (781) 321-0320 • fx: (781) 321-0321

fe@forcedexposure.com

DESCRIPTION

From behind your ear, PAN pluck a blink-and-miss exclusive: a 35-minute audio response by **Mark Fell** (aka **Sensate Focus**) to source material by **Heatsick**, somewhere between cover version, remix, and deconstruction. Along the A-side "X" plane, tones are exploded, harmonies refracted with HD dissonance; time is extruded, made ductile yet intangible. On the B-side, "Y" axis hydraulic undulations and roiling tones expand and contract between kinetic kink and gyroscopic funk with the pointillist, freeform choreography of a **Merce Cunningham** piece.

TRACKLISTING

A1. X (18:17)

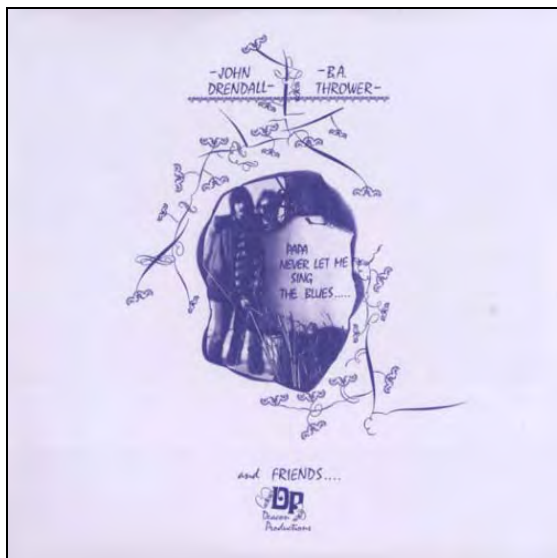
B1. Y (15:54)

HIGHLIGHTS

- Pan presents a 35-minute record from Sheffield-based electronic musician **Mark Fell** aka **Sensate Focus**.
- A re-envisioning and reinterpretation of source material by Berlin-based dance music artist **Heatsick**.
- Mark Fell is also one-half of the avant-techno duo **SND**.
- Acclaimed solo releases on Raster-Noton and Editions Mego.
- "*Mark Fell seems to call into question what we take for granted in dance music.*"
—Little White Earbuds

Official web site: www.markfell.com

Press Contact: eric@forcedexposure.com



JOHN DRENDALL, B.A. THROWER & FRIENDS Papa Never Let Me Sing the Blues

Label

OUT-SIDER

Format

LP

Catalog Number

OSR 001LP

EAN

4040824081454



Store Price

\$18.39

Release Date

02/05/13

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - ROCK



Exclusively Distributed by

FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

A superb North American album, this was released as a private pressing in 1972 and has extremely good production for being private. There's a bit of everything on it, from blues rock with the opening track "Cold Night in August," to acoustic gems with a folkier mood, some psychedelic jams, honky-tonk – all very well executed and with remarkable guitar work. Fully licensed, first-ever vinyl reissue. Five disc rarity in *Record Collector Dreams* books. Limited reissue of 500 copies, printed on a high-quality 350 gram carton and 180 gram vinyl with unbeatable 24-bit remastered sound quality. Includes an insert with photos and liner notes by **Patrick Lundborg**.

TRACKLISTING

- A1. Cold Night in August
- A2. Old Man Gibbs
- A3. Friends
- A4. Papa Never Let Me Sing the Blues
- B1. Get to Heavy
- B2. I Feel
- B3. Throw Off Your Troubled Past
- B4. Black River Lady
- B5. Bye Bye Mr. Jones

HIGHLIGHTS

- Fully licensed, first-ever vinyl reissue of this rare psychedelic record from 1972.
- Limited reissue of 500 copies, printed on a high-quality 350 gram carton and 180 gram vinyl. Unbeatable 24-bit remastered sound quality.
- Includes an insert with photos and liner notes by **Patrick Lundborg**.
- "A solid album, very worthy of reissue." –*The Acid Archives*

Press Contact: eric@forcedexposure.com



THE RFD

Lead Me Home

Label

OUT-SIDER

Format

LP

Catalog Number

OSR 002LP

EAN

4040824081676



Store Price

\$18.39

Release Date

02/05/13

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - R - ROCK



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219 Medford Street, Malden, MA 02148

ph: (781) 321-0320 • fx: (781) 321-0321

fe@forcedexposure.com

DESCRIPTION

USA 1971 obscure Christian folk-rock album with an appealing, understated feel. Close male/female vocal harmonies and ringing guitars create a secular late '60s California sound, with strong songwriting that reaches back to a **Byrds/Simon & Garfunkel** hook sensibility. Fully licensed, first-ever vinyl reissue. Monster rarity going for \$700+ when showing up. Limited reissue of 500 copies, printed on a high-quality 350 gram carton and 180 gram vinyl. Unbeatable 24-bit remastered sound quality. Including an insert with liner notes by **Patrick Lundborg**. CD version available on Riverman (BTR 018CD).

TRACKLISTING

- A1. He Is Coming
- A2. Why Do I Feel Alone
- A3. Back Into My Mind
- A4. Loner
- A5. Lead Me Home
- B1. Take Time
- B2. No Man Is a Mountain
- B3. Long Time in the Rain
- B4. It Seems
- B5. On the Outside Looking In
- B6. Rap It Out

HIGHLIGHTS

- Out-sider presents a fully licensed, first-ever vinyl reissue of this ultra-rare private press Xtian folk gem from 1971.
- A monster rarity going for \$700+ when it shows up at auction.
- Limited reissue of 500 copies, printed on a high-quality 350 gram carton and 180 gram vinyl. Unbeatable 24-bit remastered sound quality.
- Includes an insert with liner notes by **Patrick Lundborg**.

Press Contact: eric@forcedexposure.com



V/A

Piccadilly Sunshine Part Twelve: British Pop Psych and Other Flavours 1967-1971

Label

PARTICLES

Format

CD

Catalog Number

PART 4023CD

EAN

8690116402410



Store Price

\$11.99

Release Date

02/05/13

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - ROCK



Exclusively Distributed by

FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

This exciting series continues to illuminate and celebrate the mistakenly overlooked and truly obscured artifacts of illustrious noise that emerged from the British psychedelic era and beyond. The celebrated *Piccadilly Sunshine* series introduces many listeners to a brave new world of audible delights, offering a precious glimpse into the floral heavens of Great British psychedelic pop. Many gems that have eluded the grasp of compilers before will grace deserved ears, serving to establish *Piccadilly Sunshine* as the stalwart compilation series. Includes a 16-page color booklet with comprehensive liner notes and rare color photographs. Digitally remastered. Artists include: **Jigsaw**, **Kytes**, **The Brotherhood**, **Heatwave**, **John Street And The Inmates**, **Peter Janes**, **A New Generation**, **Ayshea**, **Egg**, **Dave Berry**, **The Monopoly**, **The Nerve**, **Granny's Intentions**, **Brian Parrish**, **Marc Brierley**, **Friday Brown**, **Ranee And Raj**, **Dave Justin**, and **Fable**.

TRACKLISTING

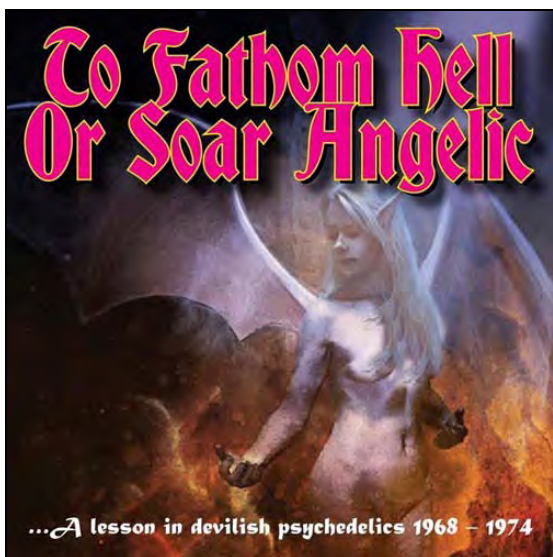
01. **Jigsaw** - Mr. Job
02. **Kytes** - End of the Day
03. **The Brotherhood** - Paper Man
04. **Heatwave** - Rastus Ravel (Is a Mean Old Man)
05. **John Street And The Inmates** - My Kind of Luck
06. **Peter Janes** - For the Sake of Time
07. **A New Generation** - Police Is Here
08. **Ayshea** - Mister White's White Flying Machine
09. **Egg** - You Are All Princes
10. **Dave Berry** - Oh What a Life
11. **The Monopoly** - We Belong Together
12. **The Nerve** - Mystery Lady
13. **Granny's Intentions** - Sandy's On the Phone Again
14. **Brian Parrish** - In Good Time (Love Chant)
15. **Marc Brierley** - Autograph of Time
16. **Friday Brown** - The Outdoor Seminar
17. **Ranee And Raj** - Razor Edge
18. **Dave Justin** - Rachel
19. **Fable** - She Said Yes
20. **Jigsaw** - A Great Idea

HIGHLIGHTS

- Particles presents part 12 of the *Piccadilly Sunshine* compilation series – 20 long-lost flower-powered trippers.
- Features artists such as **Fable**, **The Brotherhood**, **Friday Brown**, and many more.
- Includes a 16-page full-color booklet with detailed liner notes and rare photographs.
- Digitally remastered.
- "...a chance to dust down and restore some organic, mod flavoured easy listening in a moment of nostalgia." -Iglou

Also available:

(PAPR 2107CD) V/A: *Piccadilly Sunshine Part One: British Pop...* CD [UPC #827010210720]
(PAPR 2110CD) V/A: *Piccadilly Sunshine Part Two: British Pop...* CD [UPC #827010211024]
(PAPR 2118CD) V/A: *Piccadilly Sunshine Part Three: British Pop...* CD [UPC #827010211826]
(PAPR 2124CD) V/A: *Piccadilly Sunshine Part Four: British Pop...* CD [UPC #827010212427]
(PAPR 2136CD) V/A: *Piccadilly Sunshine Part Five: British Pop...* CD [UPC #827010213615]
(PART 4003CD) V/A: *Piccadilly Sunshine Part Six: British Pop...* CD [EAN #8690116400317]
(PART 4004CD) V/A: *Piccadilly Sunshine Part Seven: British Pop...* CD [EAN #8690116400416]
(PART 4015CD) V/A: *Piccadilly Sunshine Part Nine: British Po...* CD [EAN #8690116401512]
(PART 4017CD) V/A: *Piccadilly Sunshine Part Ten: British Pop...* CD [EAN #8690116401710]
(PART 4021CD) V/A: *Piccadilly Sunshine Part Eleven: British Po...* CD



V/A

To Fathom Hell or Soar Angelic - A Lesson in Devilish Psychedelics 1968-1974

Label
PARTICLES

Format
CD

Catalog Number
PART 4024CD

EAN
8690116402410



Store Price
\$11.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - ROCK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

To Fathom Hell or Soar Angelic presents 20 masterpieces of late '60s/early '70s heavy rock. This collection represents the birth of contemporary genres such as stoner rock, doom, and heavy metal, all of which have come to define the anthem of the underground music scene and have formed a path for acts such as **Iron Maiden, Nirvana, Kyuss, Metallica**, and numerous other heavy rock bands. Prepare your ears for 20 almighty slabs of ultra-rare, proto-punk, and proto-metal from another age. These bands were the original merchants of stoner rock and doom metal – acts from all over the world whose foresight and determination were never properly recognized at the time, but whose time has finally come. Includes a 16-page color booklet with comprehensive liner notes and rare color photographs. Digitally remastered. Artists include: **Incredible Hog, Schizo, Bintang, The Hook, Rotomagus, Dickens, Sound Of Imker, The Way We Live, Spirit Of St. Louis, Skid Row, Jerusalem, Armaggedon, Henry Schifter, The Gallery, Inca Bullet Joe, Demian, Schizo, Sound Of Imker, Zendik** and **Rapunzel**.

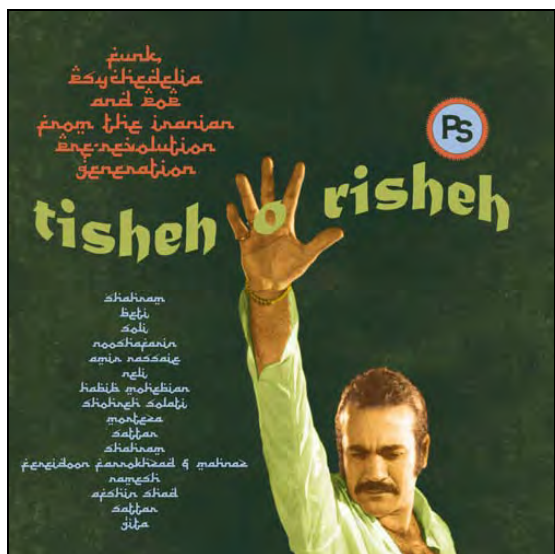
TRACKLISTING

01. **Incredible Hog** - To the Sea
02. **Schizo** - Paraphrenia Praecox
03. **Bintang** - Demons
04. **The Hook** - Son of Fantasy
05. **Rotomagus** - Fightin' Cock
06. **Dickens** - Don't Talk About My Music
07. **Sound Of Imker** - See Those Girls
08. **The Way We Live** - King Dick II
09. **Spirit Of St. Louis** - See Me Go
10. **Skid Row** - Night of the Warm Witch
11. **Jerusalem** - Primitive Man
12. **Armaggedon** - Oh Man
13. **Henry Schifter** - Another Time
14. **The Gallery** - The Problem
15. **Inca Bullet Joe** - She
16. **Demian** - The Czar
17. **Schizo** - Schizo and the Little Girl
18. **Sound Of Imker** - Train of Doomsday
19. **Zendik** - Is There No Peace
20. **Rapunzel** - The Riddler

HIGHLIGHTS

- Particles presents a collection of 20 lost masterpieces of early hard rock/stoner rock circa 1968-1974.
- Featuring artists such as **Inca Bullet Joe, Schizo, Sound Of Imker** and many more.
- Includes a 16-page color booklet with comprehensive liner notes and rare color photographs.
- Digitally remastered.

Press Contact: eric@forcedexposure.com



V/A
Tisheh o Risheh

Label
PHARAWAY SOUNDS

Format
CD
 Catalog Number
PHS 005CD

EAN
 4040824082963

Store Price
\$11.99

Format
2LP
 Catalog Number
PHS 005LP

EAN
 4040824082956

Store Price
\$23.79

Release Date
02/05/13
 Territory
NORTH AMERICAN EXCLUSIVE
 Genre
FILE UNDER - V/A - WORLD



Exclusively Distributed by
FORCED EXPOSURE
 219 Medford Street, Malden, MA 02148
 ph: (781) 321-0320 • fx: (781) 321-0321
 fe@forcedexposure.com

DESCRIPTION

Ohhh, those rolling 6/8 time signatures, wah-ed out guitars, throbbing bass lines, and shimmery disco strings. After two sets of singles from the jet-setting 1970s Tehran pop scene, Pharaway Sounds brings you a third round-up of tunes from just before the Iranian revolution. You'll find rockers from bands like the **Rebels**, making their way through the Western sounds of the late '70s. But maybe more important, hear the voices of the girls, sweet and tough alike, who all ran out and got their hair cut in a foxy **Hamill** camel just like trend-setter **Googoosh**. A set that veers from gypsy fiddles to crime jazz piano to **Abba** knock-offs, and it's all from the teen idols of stage and screen, who once filled glossy magazines to promote their latest musical adventures. Remastered sound with color booklet including pictures and detailed liner notes.

TRACKLISTING

01. **Shahram** - Asheghi Ham Hadi Dare
02. **Beti** - Nazr
03. **Soli** - Nasim-E Yaar
04. **Nooshafarin** - Pichak
05. **Amir Rassaie** - Tisheh O Risheh
06. **Neli** - Ki Bood
07. **Habib Mohebian** - Maadar
08. **Shohreh Solati** - Dele Khoshbavar
09. **Morteza** - Sabr Kon
10. **Sattar** - Sar Sepor deh
11. **Shahram** - Leila
12. **Neli** - Yek Rooze Taazeh
13. **Fereidoon Farrokhzad & Mahnaz** - Baroone Bahari
14. **Ramesh** - Delakam
15. **Beti** - Khooneh Khaleh
16. **Afshin Shad** - Dige Base
17. **Sattar** - Asal
18. **Gita** - Eshghe To

HIGHLIGHTS

- Pharaway Sounds presents a third compilation of Iranian pop from the 1970s.
- Features totally remastered tracks spanning Western rock blasters, gypsy fiddles, crime jazz piano and **Abba** knock-offs.
- LP version includes a color insert with pictures and detailed liner notes, CD version includes a color booklet with pictures and detailed liner notes.

Press Contact: eric@forcedexposure.com



ABBASS MEHRPOUYA

Soul Raga: Anthology

Label
PHARAWAY SOUNDS

Format
2CD
Catalog Number
PHS 006CD

EAN
4040824082987



Store Price
\$16.99

Format
3LP
Catalog Number
PHS 006LP

EAN
4040824082970



Store Price
\$27.59

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - M - WORLD



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fo@forcedexposure.com

DESCRIPTION

Collected from several 45s and his one LP issued between 1968 and 1976, please enjoy Pharaway Sounds' introduction to Iranian sitarist, the debonair **Abbas Mehrpouya** (1927-1993). Tehran's most exotic musician led a swank and cosmopolitan life, and his deep, low voice lends itself easily to bursting arrangements of snazzy lounge funk. Get your ears on the cuts that have been making DJs drool across Europe and the States. And while you're at it, introduce yourself to the aching, tear-filled flute and organ dirges of Mehrpouya's earlier years. The most complete overview of his career ever released, so don't miss one sumptuous instant. Includes liner notes.

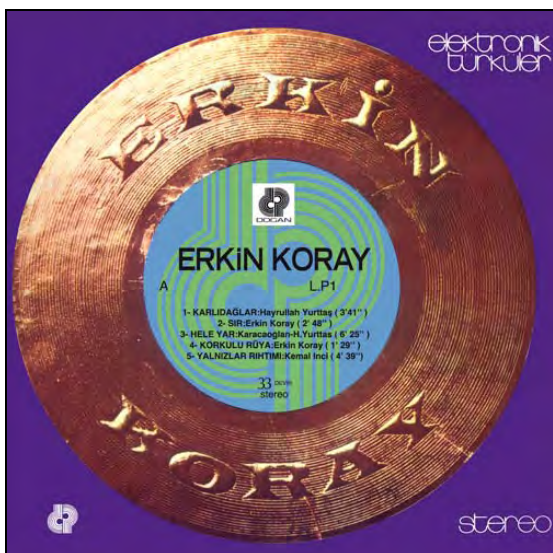
TRACKLISTING

01. Soul Raga
02. Ghame tanhai (Instrumental)
03. African Jumbo
04. Aseman migeryad emshab
05. Ghame tanhai
06. Nemimanad
07. Man ke mordeham
08. Ghabileye leyli
09. Dokhtare shab
10. Teshnehe mohabbat
11. To kojaye
12. Ahh
13. To bemani va man
14. Afsaneye eshgh
15. Saaze ghamgin va gharibe man
16. Nasim sard e mehregan
17. Khaleh siah
18. Lofteh khodaye
19. Sahrah
20. Sareban
21. Bargizan
22. Seda kon mara
23. Solenzara
24. Ragseh golhaah
25. Hargez dobareh ashegh nakhaham shod
26. Maharaja dance (Instrumental)

HIGHLIGHTS

- Pharaway Sounds presents a compilation of music from Iranian sitarist **Abbas Mehrpouya** (1927-1993).
- Collected from several 45s and his sole LP released between 1968 and 1976.
- The most complete overview of this artist's work ever released.
- Triple LP and double CD sets both include liner notes.

Press Contact: eric@forcedexposure.com



ERKIN KORAY

Elektronik Turkuler

Label
PHARAWAY SOUNDS

Format
CD
Catalog Number
PHS 007CD

EAN
4040824083021


Store Price
\$11.99

Format
LP
Catalog Number
PHS 007LP

EAN
4040824083014


Store Price
\$18.39

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - K - WORLD



**Pharaway
Sounds**

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Technically his second LP after a collection of singles, this benchmark record from 1974 taught Istanbul's musicians and pop fans how to put Turkish folk songs from the 17th century together with meaty, thundering guitar solos. With a crack bass player by his side (**Ahmet Güvenç** from **Bunalim** and **Baris Manco**'s **Kurtalan Ekspres**) and an electrified bağlama in his hands, **Erkin Koray** lets his gloomy baritone voice float over wiry double-reed melodies, bulging riffs, and hammer-ons that go on for-friggin'-ever. Savagery begins at home people, so make sure you get a physical copy of the best record by the Turkish **Hendrix** into your house.

TRACKLISTING

01. Karli daglar
02. Sir
03. Hele yar
04. Korkulu rüya
05. Yalnizlar rihtimi
06. Cemalim
07. Inat
08. Türkü

HIGHLIGHTS

- Pharaway Sounds presents the second album from **Erkin Koray**, father of Turkish rock and roll.

- Features musician **Ahmet Güvenç** from **Bunalim** and **Baris Manco**'s **Kurtalan Ekspres**.

- "A single baglama returns, needle-pointing back the main theme as Koray's guitar and his trance-like intonation carries further and further back into time and Koray's brain with each repeated 'Bizim nos plak?' each word gaining further and further into ancestral echo-land where east is west and west is east... And on this album, Koray successfully synthesized it all into one." **-Julian Cope**

Also available:

(SF 067CD) Erkin Koray: *Meçhul: Singles & Rarities* CD [UPC #751937412625]
(SF 067LP) Erkin Koray: *Meçhul: Singles & Rarities* LP [UPC #613505296023]

Press Contact: eric@forcedexposure.com



ERKIN KORAY

Arap Saçi

Label
PHARAWAY SOUNDS

Format
2CD
Catalog Number
PHS 008CD

EAN
4040824082994



Store Price
\$16.99

Format
2LP
Catalog Number
PHS 008LP

EAN
4040824083007



Store Price
\$23.79

Release Date
02/05/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - K - WORLD



**Pharaway
Sounds**

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Master of the fuzz saz, Turkey's answer to **Eric Clapton** brings his burly axe attacks to the snaky folk melodies of Anatolia. Long-proven to cause just the brain-rot you're looking for, here's a Koray collection of tracks taken from singles and LPs for your acid-drenched pleasure. The guitar slinger who was once stabbed for wearing his hair too long around the streets of Istanbul interweaves melodies as old as the ruins of Ephesus with the riffs of **Black Sabbath** and his own souped-up bağlama. Find out why they call him **Erkin Baba**. Originally released in 1976. Includes a booklet containing extensive liner notes.

TRACKLISTING

01. Mesafeler
02. Askimiz bitecek
03. Yagmur
04. Silinmeyen hatiralar
05. Istemem
06. Sana birseyler olmus
07. Seni her gördüğümde
08. Aska inanmiyorum
09. Anma arkadas
10. Saskin
11. Eyvah
12. Fesuphanallah
13. Sevince
14. Estarabim
15. Arap saçi
16. Komsu kizi
17. Timbilli
18. Neden böyle
19. Ilahi morluk
20. Senden ayri
21. Züleyha
22. Hop hop gelsin
23. Yine yalnızim
24. Köprüden geçti gelin

HIGHLIGHTS

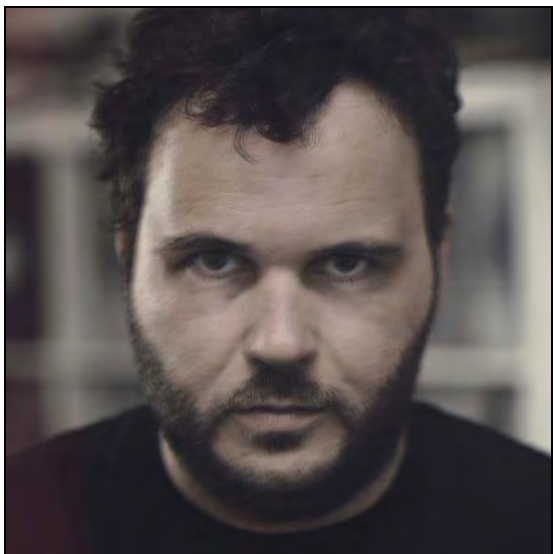
- Pharaway Sounds presents the 1976 album from **Erkin Koray**, father of Turkish rock and roll.
- Double LP and double CD sets, with insert/booklet including extensive liner notes.
- "...if there was ever a musician who kicked against the pricks, did it his way - the hard way - and by virtue of his undying efforts lit a rock'n'roll fire in Asia Minor that sustained in the most major way possible, then it was Erkin Koray. The manner in which he kicked up squalling fuzztone, stinging sustain, resounding reverb and redoubtable distortion as he wielded his 6-string scimitar into an organized and organic freak-storm like nobody's business is astonishing."

-Julian Cope

Also available:

(SF 067CD) Erkin Koray: *Meçhul: Singles & Rarities* CD [UPC #751937412625]
(SF 067LP) Erkin Koray: *Meçhul: Singles & Rarities* LP [UPC #613505296023]

Press Contact: eric@forcedexposure.com



IAN POOLEY

What I Do

Label
POOLED MUSIC

Format
CD
Catalog Number
PLD 033CD

UPC
807297206821


Store Price
\$11.99

Release Date
02/05/13

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - P - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Ian Pooley shares the next part of his legacy with his fifth album, *What I Do*, after a four-year hiatus. Twenty years into his professional career, he is regarded as both a cult underground DJ and established mainstream producer. As one of the only artists that walks the path between the two, his latest work builds on his past and delivers a polished body of work that sounds both classic and fresh. In the past, Pooley has scoured influences from around the globe – Detroit, Chicago, Brazil, etc., playing with funk with an emphasis on the groove. Over the course of 15 tracks, *What I Do* walks a similarly tactile path, refreshing the listener on Pooley's full-bodied and engaging approach but realigning his signature sound. Following on from a critically-appraised release on Innervision, tracks such as "Compurhythm" and "Tale of the Big City" connect firmly with the dancefloor, but also glow with a timelessness not often found in modern day electronic music, while additions such as "Get It On" allow Pooley to experiment with slow hip-hop rhythms and stimulating frequencies. Pooley's vast collection of analog gear and wealth of experience result in a smooth finesse. Pooley is still more than capable of delivering polished productions, learned from his past as a major label recording artist – "1983" featuring guest vocals from **Högni Egilsson** and the driving vocal of "Bring Me Up" featuring **Dominique Keegan** are prime examples. But the move from the major to the underground can be heard in the music with the synth-led journeys and crisp drum rhythms at the heart of this album. The shift from V2 to his own label Pooled Music for this album also firmly states an intention, a step that allows him to develop new artists. Six years since he left his home in Mainz for Berlin, Pooley refuses to surrender to the status quo. He has ripened into an artist unable to be second-guessed and capable of covering more musical territory than most can dream of trying in a lifetime.

TRACKLISTING

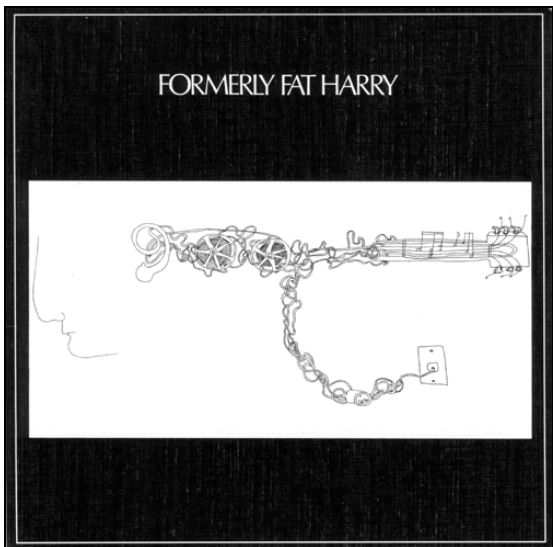
01. Tale of Big City (Intro)
02. Swing Mode
03. I Got You
04. Bring Me Up (feat. **Dominique Keegan**)
05. Kids Play
06. Get It On (Pt.1)
07. What I Do
08. Compurhythm
09. 1983 (feat. **Högni Egilsson**)
10. What U Love
11. Tale of the Big City
12. Get It On (Pt.2)
13. I Should Be Sleeping
14. Over
15. Get Back

HIGHLIGHTS

- This is the fifth album from house producer **Ian Pooley**.
- The title track from this album has already been plugged by **Seth Troxler** and **Jamie Jones** for BBC Radio 1.
- Previous releases on Ministry Of Sound, Mille Plateaux, Force Inc. Music Works, Clap Your Hands, and his very own Pooled Music.
- Features guest vocals from **Högni Egilsson** and **Dominique Keegan**.

Official web site: www.ianpooley.com

Press Contact: eric@forcedexposure.com



FORMERLY FAT HARRY

Formerly Fat Harry

Label
PROG TEMPLE

Format
CD

Catalog Number
PT 8006CD

EAN
4753314800618



Store Price
\$11.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - F - ROCK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Led by **Bruce Barthol** (bassist with San Francisco psych heroes **Country Joe & The Fish**), this oddly-named quartet coalesced in London in 1969 and soon gained admirers for their laid-back country-influenced sound. They became a fixture in the city's underground clubs and at free festivals, but their sole album appeared in late 1971, by which time their moment had passed. It makes its long-awaited return to CD here, complete with background notes.

TRACKLISTING

01. Passing the River
02. My Friend Was a Pusher
03. About My Life
04. Please Go Away
05. I Saw the Ringing of the Bell
06. Tell Me All About It
07. Captain Heart
08. Goodbye for Good

HIGHLIGHTS

- Prog Temple reissues this rare 1971 underground LP.
- Features **Bruce Barthol** (of **Country Joe & The Fish**).
- Finally back on CD.
- Complete with background notes.

*"Although **Formerly Fat Harry** only recorded one album back in 1971, and disappeared from view almost immediately thereafter, the band have long been held in high esteem by anyone interested in the early British countrified prog-rock bands of the era." -Ptolemaic Terrascope*

Press Contact: eric@forcedexposure.com



FIRE! ORCHESTRA Exit!

Label
RUNE GRAMMOFON

Format
CD
Catalog Number
RCD 2138CD

EAN
7033662021383



Store Price
\$11.99

Format
LP
Catalog Number
RLP 3138LP

EAN
7033660031384



Store Price
\$15.79

Release Date
02/05/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - F - ROCK

rune grammofon

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Fire! is a Swedish trio comprising **Mats Gustafsson (The Thing)**, **Johan Berthling (Tape)** and drummer **Andreas Werliin (Wildbirds & Peacedrums)**. Fire! is where they go to stretch their instrumental skills and to play outside their comfort zones, or collaborate with prestigious guests [see their previous Rune Grammofon releases *You Liked Me Five Minutes Ago* (2009), *Unreleased?* with **Jim O'Rourke** (2011), and *In the Mouth a Hand with Oren Ambarchi* (2012)]. **Fire! Orchestra** takes the project to the next level: a sonic behemoth comprising 31 members that should be unmanageable, but turns out to possess the elegance and lucidity of the righteous free-jazz big bands of the past. **Charlie Haden's Liberation Orchestra**. **Carla Bley's Escalator Over the Hill**. **Centipede**. **Sun Ra's Space Is the Place**. **Chris McGregor's Brotherhood Of Breath**. **Freddie Hubbard & Ilhan Mimaroglu's Sing Me a Song of Songmy**. All these classic landmarks come to mind as you listen to their monumental *Exit!*. This album was recorded in January 2012 at the headquarters of Fylkingen, the legendary Stockholm avant-garde music center. But before you go thinking this is an impenetrable free-jazz meltdown, listen again. *Exit!* follows in these mighty footprints, but it's also an odyssey that takes its own route, with post-rock/Krautrock diversions along the way. There is a way in to *Exit!*, and the way out is clearly sign-posted. Fire! is all about burning up tradition and blazing new paths and fresh approaches in improvised music – approaches informed equally by garage punk, electroacoustics and the noise of heavy industry. Throughout both long halves of *Exit!*, **Mariam Wallentin** and **Sofie Jernberg** chant ritualistic lyrics written by **Arnold de Boer** of Dutch avant-rock institution, **The Ex**. The text, he explains, is about concrete and non-concrete space, "and about the possibility of improvising in actual space, and the ties, ropes and teachers in many online spaces and programs. It's up to the various sorts of fire to define the real, unreal, surreal and unreal." *Exit!* might be a monotonous monolith of repetitive beats, or a tornado-eye of wild solos, but it has a point to make. Members include: Mats Gustafsson (alto/bass saxophones), Johan Berthling (electric bass), Andreas Werliin (drums), **Sten Sandell** (piano/electronics), **Raymond Strid** (drums), Mariam Wallentin (voice), Sofia Jernberg (voice), **Fredrik Ljungkvist** (baritone sax/clarinet), **Andreas Söderström** (guitar), **David Stackenäs** (guitar), **Joachim Nordwall** (electronics), **Joe Williamson** (bass) – with **Emil Svanängen**, **Niklas Barnö**, **Magnus Broo**, **Emil Strandberg**, **Mats Äleklint**, **Per Ake Holmlander**, **Anna Högberg**, **Elin Larsson**, **Christer Bothe'n**, **Jonas Kulhammar**, **Sören Runolf**, **Tomas Hallonsten**, **Joel Grip**, **Dan Berglund**, **Tomas Mera Gartz** and **Johan Holmestad**.

TRACKLISTING

01. Part One
02. Part Two



HIGHLIGHTS

- Rune Grammofon presents the fourth album by Swedish trio **Fire!**, this time including **Fire! Orchestra**.
- Includes members **Mats Gustafsson (The Thing)** on saxophones and Fender Rhodes, **Johan Berthling (Tape)** on bass, electric guitar and Hammond organ and **Andreas Werliin (Wildbirds & Peacedrums)** on drums.

Also available:

(RCD 2091CD) Fire!: *You Liked Me Five Minutes Ago* CD [EAN #7033662020911]
(RLP 3091LP) Fire!: *You Liked Me Five Minutes Ago* LP [EAN #7033662030910]
(RCD 2111CD) Fire! With Jim O'Rourke: *Unreleased?* CD [EAN #7033662021116]
(RLP 3111LP) Fire! With Jim O'Rourke: *Unreleased?* LP [EAN #7033660031117]
(RCD 2130CD) Fire! With Oren Ambarchi: *In the Mouth...* CD [EAN #7033662021307]

Press Contact: eric@forcedexposure.com



JORGE VELEZ

MMT Tape Series - Home Recordings 1996-1999

Label
RUSH HOUR

Format
2LP

Catalog Number
RH 124LP

EAN
8717127023257



Store Price
\$16.39

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Recently, a series of very limited and mysterious 12"s by **Jorge Velez** popped up in stores around the globe - Rush Hour chased down the artist and now offers a selection (which includes exclusive tracks) on this double LP.... seriously decent electronics that ooze nostalgia (we hear **AFX**, **Larry Heard**, **Drexcia** in there, to name a few) all with a **Genius** twist. **J. Velez** aka Jorge Velez recorded these tracks on various analog machines in the mid- to late-'90s in his home studio in Jersey City. The tracks never really left his studio until recently. His catalog only contains a few releases, most notable his recent L.I.E.S. release as **Professor Genius**. His music, lovingly produced and directly recorded on tape, should evoke instant listening excitement to electronic music connoisseurs, for it sounds warm, dusty, otherworldly, soulful and creamy. All that good stuff. If you didn't know any better, you would guess this was from early '90s Detroit.

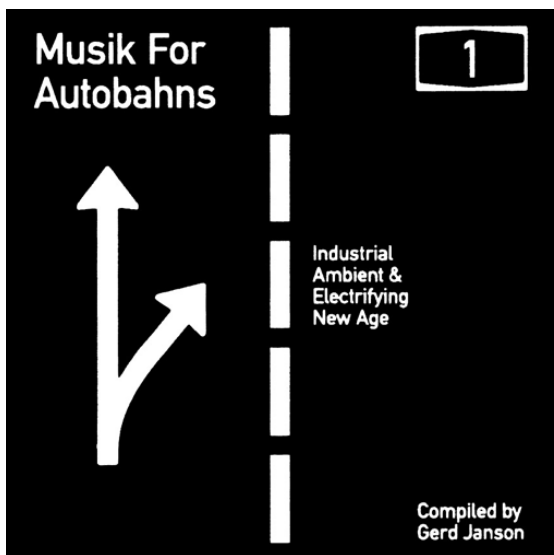
TRACKLISTING

01. Luminous View
02. Assembly Line
03. Untitled 2.1
04. Number Two
05. Some of Your Friends
06. Seqqex
07. Untitled 2.3
08. As It Is Today
09. Floo
10. Dewy Garden
11. Big Gray Bldg
12. Under the Sea
13. Untitled 4
14. Untitled 1.4
15. Hi Jinks
16. He Makes Us Smile

HIGHLIGHTS

- Rush Hour presents on double vinyl a selection of tracks from the mysterious **Jorge Velez**, who also makes tracks under the **Professor Genius** alias.
- Features tracks crafted in the mid- to late-'90s in his home studio in Jersey City.
- Includes material released as 12"s on MMT Tapes in 2012 as well as exclusive tracks.
- Sounds like: **AFX**, **Larry Heard**, **Drexcia**, and early '90s Detroit.

Press Contact: eric@forcedexposure.com



GERD JANSON PRESENTS Musik for Autobahns

Label
RUSH HOUR

Format
2LP

Catalog Number
RH 125LP

EAN
8717127023295



Store Price
\$16.39

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - J - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

German DJ/producer **Gerd Janson** compiles an exciting ambient-not-ambient compilation that includes exclusive tracks by artists such as **Âme**, **Move D**, **Quiet Village**, **Marco Passarani**, **Roman Flügel**, and **Tom Trago**. *Musik for Autobahns* is the result of asking Gerd Janson for a collection that starts where previous efforts left off. While *Computer Incarnations for World Peace* (his compilations for Sonar Kollektiv) concentrated on tipsy new wave music done by jazz-funkers or neo disco-ists, *Autobahns* has an unintentionally strong leaning towards ambient-not-ambient, Kraut pleasers, and codeine house, i.e. industrial ambient and electrifying new age. It's all new and exclusive material by people who once or twice crossed paths with the compiler. You will hear **Âme** with their modular slambient concept sitting next to Tom Trago's off peak-time duties, Roman Flügel with an old DAT tape wunderkind that shares a side with Move D in love, outsider dance from **CF & Daywalker** alias **Entro Senestre** and **Willie Burns** as well as a greasy-sounding Marco Passarani and finally **Tensnake**'s romantic pop appeal that is a counterpoint to **Maxxi & Zeus** (better known as Quiet Village) and their "Passion," for all beauties that lie beyond. This sometimes unlikely gathering is hopefully unified by its non-parochial view of dance- and living-room floors, ambient noise and its effectiveness as a soundtrack to long rides up and down the Autobahn.

TRACKLISTING

01. **Âme** - Erkki
02. **Tom Trago** - Next Fase
03. **Roman Flügel** - Duck & Cover
04. **Move D** - The Incurrigible Heartthrob
05. **Marco Passarani** - White Chocolate
06. **CF & Daywalker** - 115 BPM
07. **Maxxi & Zeus** aka **Quiet Village** - Passion
08. **Tensnake** - Bliss

HIGHLIGHTS

- Rush Hour presents a compilation from German DJ/producer and Running Back founder, **Gerd Janson**.
- Includes exclusive tracks by **Âme**, **Move D**, **Roman Flügel**, **Tom Trago** and more.

Press Contact: eric@forcedexposure.com



BONG Mana-Yood-Sushai

Label
RITUAL PRODUCTIONS

Format
LP
Catalog Number
RITE 020LP

EAN
5060195514299



Store Price
\$16.39

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - B - ROCK

ritual
productions

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Ritual Productions proudly present the 12" vinyl version of **Bong's** *Mana-Yood-Sushai*, remastered for vinyl by **Greg Chandler** (Esoteric). Pressed on 180 gram classic black pure virgin vinyl with full-color printed vinyl labels with a black paper inner sleeve and a full-color premium 300 gram heavy card outer sleeve with 3mm spine and matte varnish. Following their 2011 masterpiece *Beyond Ancient Space*, Bong prove to be ever-prolific with *Mana-Yood-Sushai*. Recorded, mixed and mastered in just two days in December 2011, this marks the first time Bong have entered a professional studio and recorded with an engineer. At the helm was Greg Chandler of Esoteric who had this to say about the experience: "It was really great to record an album live in the studio with Bong, whose heavy, droning, psychedelic improvisations unfolded like a lucid, transcendental journey. Great vibe to the session with these guys, and a real pleasure to work with." That the music on this record is described by Greg as unfolding "like a lucid transcendental journey" is easy to imagine when you hear it. "Dreams of Mana-Yood-Sushai" seems to pick up where *Beyond Ancient Space* ended, with ritualistic vocal passages atop their meditative jams. "Trees, Grass and Stones" evolves at an unhurried pace, first emerging with simple chimes and drones before locking into a most seductive groove. This is Bong as we have never heard them before, and they sound all the better for it. Artwork is an image of a splendid painting by **Nicolas Roerich** entitled "Mount of Five Treasures." Overall, a great collectible and utterly entrancing.

TRACKLISTING

A1. Dreams of Mana-Yood-Sushai
B1. Trees, Grass and Stones

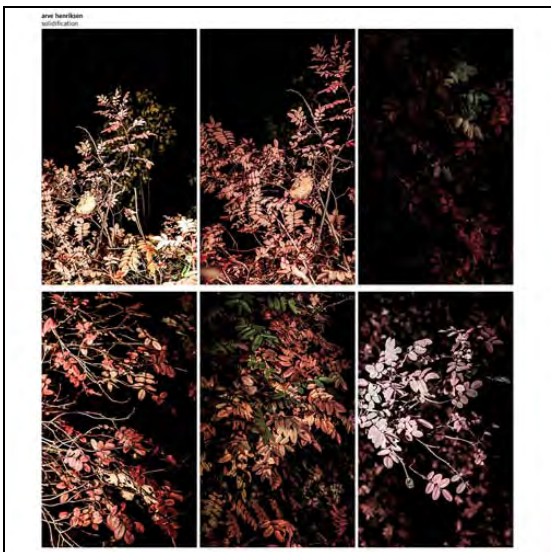
HIGHLIGHTS

- Ritual Productions presents the vinyl version of *Mana-Yood-Sushai*, by UK stoner rock/doom metal outfit, **Bong**.
- Previous releases include a split with **Gnod** on Box Records, a *Live At Roadburn* release for Roadburn Records, and a CD on Blackest Rainbow.
- For fans of **Sleep**, **Pärson Sound**, **Electric Wizard**, marathon Dungeons & Dragons sessions, etc.
- "Mana-Yood-Sushai ... *does an excellent job of taking you to another dimension of consciousness for better or worse. Bong's name doubles up as a primitive set of instructions - take a hit and you're in for one hell of a trip.*" -Doommantia

Official web site: www.myspace.com/landbong

Also available:
(RITE 018CD) Bong: *Bong* CD [EAN #5060195513964]

Press Contact: eric@forcedexposure.com



ARVE HENRIKSEN

Solidification

Label
RUNE GRAMMOFON

Format
7LP BOX
Catalog Number
RLP 2137LP

EAN
7033662021376



Store Price
\$97.80

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - H - ELECTRONIC

rune grammofon

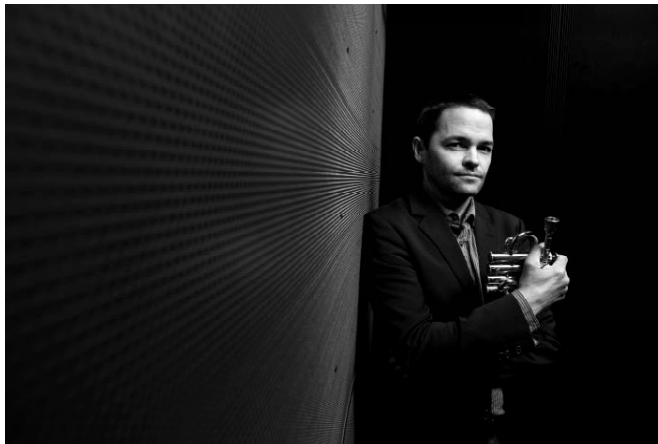
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219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Rune Grammofon welcomes back **Arve Henriksen** to the label with this 7LP vinyl box. Henriksen is probably Norway's most versatile musician of his generation, always on the move, always searching and exploring possible and seemingly impossible paths. From the Rune Grammofon catalog, he is known through eleven releases as a founding member of groundbreaking improv group **Supersilent** – four with **Food** (two of them on RG) and three solo albums. He was a member of the **Christian Wallumrød Ensemble** and has played and recorded with a large number of Norwegian and international musicians, most notably **David Sylvian** and **Dhafer Youssef**. In 2008, he released the album *Cartography* on ECM. *Solidification* includes his Rune Grammofon albums *Sakuteiki* (RCD 2021CD), *Chiaroscuro* (RCD 2037CD), and *Strjon* (RCD 2061CD), all with added bonus tracks as well as the brand-new album *Chron* – his first since *Cartography* and only available as part of this set. His debut *Sakuteiki* is very much a solo effort – a pure, naked and highly personal set of lyrical beauty as far removed from Supersilent as possible. Produced at a point when time was running fast with too many projects as well as personal distractions, he needed to evaluate the past and find his way forward. *Chiaroscuro* was largely the result of a 2003 tour with live sampler and electronics manipulator **Jan Bang** and drummer **Audun Kleive**. It's more of a group effort and a more multilayered recording, also introducing Henriksen as the amazing singer he is. *Strjon* is a tribute to his roots and the beautiful surroundings of his small hometown Stryn in the northwest part of Norway. Similar to *Sakuteiki*, it's a quest for identity, both on a personal and musical level. Collaborators are fellow Supersilent colleagues **Helge Sten** and **Ståle Storløkken**. While *Cartography* can be seen as a follow-up to *Chiaroscuro*, *Chron* can be seen as a natural successor to *Strjon*. It reveals Arve Henriksen the explorer and discoverer; singing, playing trumpet, keyboards and drums as well as largely being recorded in various unlikely locations. The beautiful 24-page booklet includes extensive liner notes from **Fiona Talkington** and **John Kelman**. The package includes two data DVDs with all tracks as 16/44 files, hi-res FLAC files and original master quality 24/44 or 24/96 WAV files.

COMPLETE TRACKLISTING AVAILABLE UPON REQUEST



HIGHLIGHTS

- Rune Grammofon presents a 7LP vinyl box containing three albums by **Arve Henriksen** with added bonus tracks, plus brand-new album *Chron*.
- Includes two data DVDs with all tracks as 16/44 files, hi-res FLAC files and original master quality 24/44 or 24/96 WAV files.
- The beautiful 24-page booklet includes extensive liner notes from **Fiona Talkington** and **John Kelman**.
- Arve Henriksen is without doubt one of Norway's leading instrumentalists and a master of the trumpet. He has worked with a wide range of musicians including **Edward Vesala**, **Marilyn Crispell**, **Nils Petter Molvær** and **David Sylvian** to name a few.
- He is a founding member of **Supersilent** and **Christian Wallumrød Ensemble**.

Official web site: www.arvehenriksen.no

Also available:

(RCD 2021CD) Arve Henriksen: *Sakuteiki* CD [EAN #7033662020218]
(RCD 2037CD) Arve Henriksen: *Chiaroscuro* CD [EAN #7033662020379]
(RCD 2061CD) Arve Henriksen: *Strjon* CD [EAN #7033662020614]

Press Contact: eric@forcedexposure.com



GENE RUSSELL New Direction

Label
SNOW DOG RECORDS

Format
CD
Catalog Number
SDGBJ 1201CD

EAN
4526180110606



Store Price
\$10.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - R - JAZZ



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DESCRIPTION

"Think **Ahmad Jamal. Vince Guaraldi. Junior Mance. Red Garland. Ramsey Lewis.** Then think again. It's **Gene Russell** with his *New Direction*, an album that originally appeared in 1971, only to be reissued on CD in 2003 as an import. But now *New Direction* serves as a kind of flagship re-issue for Black Jazz and its catalog of recordings made by label founder Russell from sessions produced in New York City and Los Angeles during the early to mid 1970s. Essentially a trio recording of mostly covers, *New Directions* begins with 'Black Orchid,' with that amalgamation of the piano stylists referred to above, a kind of sonic rainbow with percussion. A driving, Latin-flavor confection, 'Black Orchid' is full of chords, based around two in particular, but with a sweet melody that grabs your attention right off. Russell's playing - which features a unique blend of chords and single lines but driven by an insistence that speaks to forward motion - is amply displayed here, his almost simple expressions perfectly enhanced by the spritely rhythmic textures. By way of contrast, and as a feature to *New Directions*, we visit one of the other predominant musical styles the album has to offer. 'Hitting the Jug' is your simple, basic blues, a medium-tempo swinger that, bereft of percussion, now offers a clear picture of the trio, the mix putting Russell in the middle, with bassist **Henry Franklin (Larry Gates** on bass for the opener and closer) and drummer **Steve Clover** on opposite sides. This one's a showcase for more chords and single notes, patience with the elementals, not to mention how the band can swing inside this more measured rhythmic gate. Simple. Straightforward. Honest. That Gene Russell on *New Direction*." - **John Ephland**; Personnel: Henry Franklin (bass), Steve Clover (drums), **Tony Williams** (congas), Gene Russell (piano), Larry Gates (bass) on "Black Orchid" and "Making Bread."

TRACKLISTING

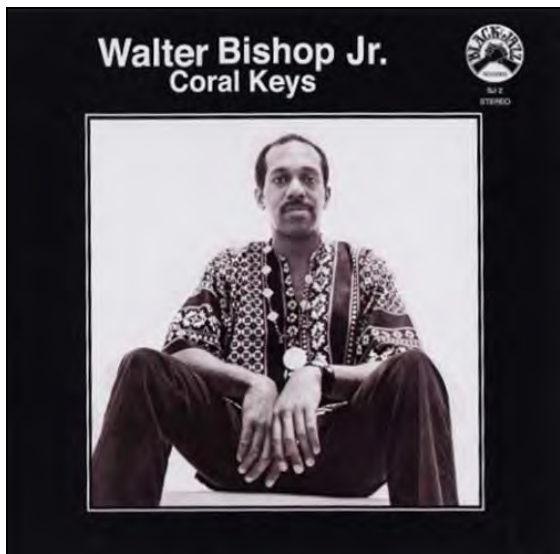
01. Black Orchid
02. Hitting the Jug
03. Willow Weeping for Me
04. Listen Here
05. On Green Dolphin Street
06. Silver's Serenade
07. My Cherie Amour
08. Making Bread

HIGHLIGHTS

- Snow Dog Records reissues the 1971 album by jazz keyboardist/producer **Gene Russell**, originally released on Black Jazz Records.
- Recordings made by label founder Russell from sessions produced in New York City and Los Angeles during the early to mid-1970s.
- Includes contributions from musicians such as **Tony Williams, Steve Clover, Larry Gates** and **Henry Franklin**.

Also available:
(SDGBJ 1210CD) Gene Russell: *Talk to My Lady* CD [EAN #4526180114260]

Press Contact: eric@forcedexposure.com



WALTER BISHOP JR. Coral Keys

Label
SNOW DOG RECORDS

Format
CD
Catalog Number
SDGBJ 1202CD

EAN
4526180110613



Store Price
\$10.99

Release Date
02/05/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - B - JAZZ



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DESCRIPTION

"It was a dark day for jazz in early 1998 when a fatal heart attack cut down 70-year-old pianist **Walter Bishop, Jr.** He had been one of the premier pianists in jazz for several decades, as his many colleagues knew so well. But Bishop was often overlooked by the jazz public and press in his lifetime, and, in the years since his demise, his music continues to be neglected. One hopes the reappearance of *Coral Keys* will generate wide interest. The songs on *Coral Keys* are decisive and radiant, thankfully free of the indulgences marring many jazz records issued in the early 1970s. The title-track finds flutist **Vick** catching a melodic light tropical breeze before and after a moderately ebullient solo by sure-fingered Bishop. On 'Waltz for Zweetie,' a close cousin of **John Coltrane's** 'My Favorite Things,' Vick's soprano conjures a lyric poetry that brings to mind Coltrane; here Bishop plays his heart out rather quietly. Highlighting 'Track Down' is Bishop's deployment of his formidable technique in the service of his active imagination." -**Frank-John Hadley**, *Downbeat*. Personnel: Walter Bishop, Jr. (piano), **Idris Muhammed** (drums), **Reggie Johnson** (bass), **Harold Vick** (flute & soprano), **Alan Schwartz Benger** (drums), **Woody Shaw** (trumpet).

TRACKLISTING

01. Coral Keys
02. Waltz for Zweetie
03. Track Down
04. Soul Turn Around
05. Our November
06. Three Loves
07. Freedom Suite

HIGHLIGHTS

- Snow Dog Records presents the 1971 record by jazz pianist **Walter Bishop Jr.**, originally released on Black Jazz Records.
- Features musicians such as **Idris Muhammed**, **Harold Vick**, **Woody Shaw**, **Reggie Johnson**, and **Alan Schwartz Benger**.

Also available:

(SDGBJ 1214CD) Walter Bishop Jr.'s 4th Cycle: *Keeper of...* CD[EAN #4526180114291]

Press Contact: eric@forcedexposure.com



DOUG CARN Infant Eyes

Label
SNOW DOG RECORDS

Format
CD
Catalog Number
SDGBJ 1203CD

EAN
4526180110736



Store Price
\$10.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - C - JAZZ



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DESCRIPTION

"**Doug Carn** created a personalized strain of jazz music that expressed a loving hopefulness. He found a home at the Black Jazz label, where African-Americans called the shots and, of course, racial tension was nonexistent. Who was this 22-year-old whose first album, *Infant Eyes*, sold very well away from the machinations of the music industry? Once a child prodigy on piano and alto saxophone, Carn had attended Jacksonville University on a full music scholarship and afterwards performed on the Florida-Georgia roadhouse circuit with a band that mixed jazz, rock and R&B. Following his muse to Los Angeles, he worked in an organ trio and studied with organ and piano player **Larry Young**, who had co-founded the seminal jazz-rock band **Tony Williams' Lifetime** and recorded an excellent mid-1960s hard-bop record titled *Unity*, among other things. A devout Muslim, Young (**Khalid Yasin**) surely deepened Carn's appreciation of **John Coltrane's** 1964 album, *A Love Supreme*, that stunning merger of musicality and spirituality. Carn assumes several roles well: organ and piano player, arranger and lyricist. His wife at the time, Jean, is just as impressive singing. First track 'Welcome' – a Coltrane piece found on the early 1960s collection *The Gentle Sound of John Coltrane* – has Jean's operatic voice and a swirl of instruments conjuring a state of awe in just over a minute. Next, Jean displays a world of conviction singing the joyous lyrics about a newborn that Doug penned for vibraphonist **Bobby Hutcherson's** 'Little B's Poem' (originally an instrumental on Hutcherson's *Components* album). Jean opens still another vista of wonder singing the new lyrics of the melodic **Wayne Shorter** ballad 'Infant Eyes.' Jean also contributes glowingly to the take-no-prisoners 'Acknowledgement,' a near-total immersion in 'A Love Supreme.' This Coltrane homage has a round-robin of good, probing solos by **George Harper** on tenor, **Bob Frazier** on trumpet and **Al Hall, Jr.** on trombone." –**Frank-John Hadley**, *Downbeat*; Personnel: Doug Carn (piano electric piano, organ), Jean Carn (vocals), George Harper (tenor sax, flute), Bob Frazier (trumpet, flugelhorn), **Henry Franklin** (bass), Al Hall, Jr. (trombone), **Michael Carvin** (drums).

TRACKLISTING

01. Welcome
02. Little B's Poem
03. Moon Child
04. Infant Eyes
05. Passion Dance
06. Acknowledgement
07. Peace

HIGHLIGHTS

- Snow Dog Records reissues the 1971 album by jazz pianist **Doug Carn**, originally released on Black Jazz Records.
- Takes cues from music by **John Coltrane**.

Also available:

[SDGBJ 1208CD] Doug Carn: *Spirit of the New Land* CD [EAN #4526180114246]

Press Contact: eric@forcedexposure.com



RUDOLPH JOHNSON Spring Rain

Label
SNOW DOG RECORDS

Format
CD
Catalog Number
SDGBJ 1204CD

EAN
4526180110699



Store Price
\$10.99

Release Date
02/05/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - J - JAZZ



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DESCRIPTION

"It was a time when the reigning U.S. label for jazz was CTI. The early 1970s also saw another label hit the streets, and with **Rudolph Johnson's Spring Rain**, Black Jazz offered a kind of counter to the CTI Sound. Airtight and with little or no reverb, it was an even starker contrast to yet another new label of the time, Europe's ECM Records. And, with 1971's *Spring Rain*, we heard what now sounds even more vibrant, a resonant recording quality that found everyone from **Ray Pounds'** drums peppered and punctuated with just the right amount of sizzle, akin to what **Billy Cobham, Bernard Purdie** and **Steve Gadd** were doing over at CTI. Likewise, **Reggie Johnson's** rich, fat bass and **John Barnes'** crystal-clear piano are also all over these songs. But, it's the main attraction, tenor saxophonist Rudolph Johnson, who sounds like a well-bred catalog of stylists, from **Eddie Harris** and his trademark sass and spunk-funk to **Charles Lloyd** before Lloyd sounded like the tenorist we've come to know, with traces of **John Coltrane** thrown in for good measure. It's a composite where the man still comes out sounding like himself." **-John Ephland**; Personnel Rudolph Johnson (tenor), John Barnes (piano), Reggie Johnson (bass), Ray Pounds (drums).

TRACKLISTING

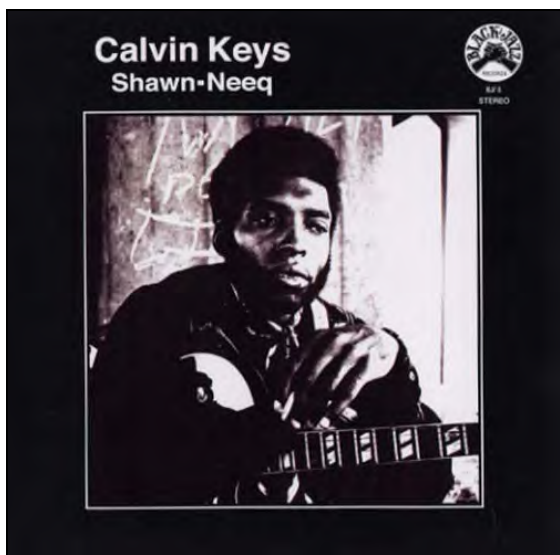
01. Sylvia Ann
02. Fonda
03. Diswa
04. Mr. T.J.
05. Little Daphne
06. Devon Jean
07. Spring Rain

HIGHLIGHTS

- Snow Dog Records reissues the 1971 album from jazz saxophonist **Rudolph Johnson**, originally released on Black Jazz Records.
- Features L.A. jazz musicians **John Barnes, Reggie Johnson** and **Ray Pounds**.

Also available:
(SDGBJ 1211CD) Rudolph Johnson: *The Second Coming* CD [EAN #4526180114277]

Press Contact: eric@forcedexposure.com



CALVIN KEYS Shawn-Neeq

Label
SNOW DOG RECORDS

Format
CD
Catalog Number
SDGBJ 1205CD

EAN
4526180110705



Store Price
\$10.99

Release Date
02/05/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - K - JAZZ



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219 Medford Street, Malden, MA 02148
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DESCRIPTION

"**Calvin Keys** is a world-class jazz guitarist – and more. The 70-year-old Bay Area resident has worked extensively with **Ahmad Jamal**, spent a couple of years in the employ of **Ray Charles**, and held his own in the fast company of **Joe Henderson**, **Pharoah Sanders**, **Sonny Stitt**, **Red Holloway**, and many others. **Pat Metheny** saluted him with an original composition called 'Calvin's Keys,' found on his album *Day Trip*. For decades, Keys has evidenced considerable facility and conviction as a blues player, too. Back in the soul jazz 1960s, he was in organ trios led by such blues-savvy notables as **Jimmy Smith**, **Jimmy McGriff**, **Charles Earland**, and **Brother Jack McDuff**. Always open-minded, the native Nebraskan has even worked with **Luther Vandross** and **MC Hammer**. To date, Keys has made 11 albums under his own name. One of the most radiant is his debut, *Shawn-Neeq*, originally issued in 1973. The album came in the wake of the soul jazz era when **Miles Davis'** startling shift into a **Sly Stone**-informed electric-jazz swept over musicians and hip listeners like a tsunami. Thanks to the Black Jazz label, Keys did his part in delivering good Miles-influenced jazz-funk to record buyers, music that has aged surprisingly well. Throughout *Shawn-Neeq*, Keys' guitar shows him to be a close stylistic ally of two guitarists with a similar soul jazz pedigree: **Grant Green** and **George Benson**. His pentatonic, bluesy riffs and occasional 'outside' sounds grace songs based on riffs or chords. The man plays with control and confidence." –**Frank-John Hadley**, *Downbeat*; Personnel: Calvin Keys (guitar), **Bob Braye** (drums), **Lawrence Evans** (bass), **Larry Nash** (electric piano), **Owen Marshall** (flute, hose-a-phone, misc.)

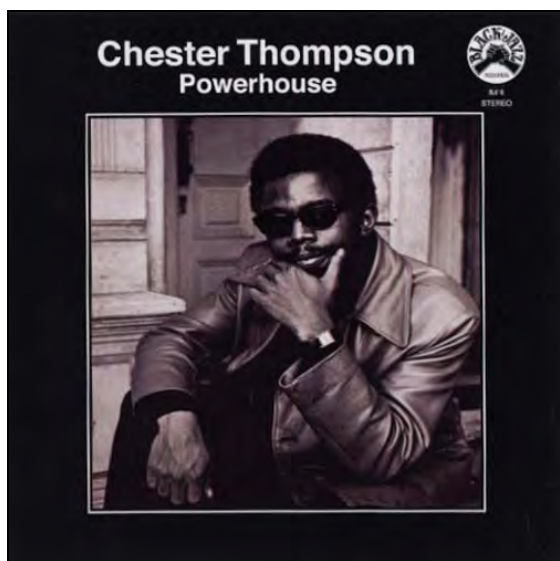
TRACKLISTING

01. B. E.
02. Criss Cross
03. Shawn-Neeq
04. Gee-Gee
05. B. K.

HIGHLIGHTS

- Snow Dog Records reissues the 1973 album by jazz guitarist **Calvin Keys**, originally issued on Black Jazz Records.
- Played with such musicians as **Joe Henderson**, **Pharoah Sanders**, **Sonny Stitt**, and **Red Holloway**.

Press Contact: eric@forcedexposure.com



CHESTER THOMPSON Powerhouse

Label
SNOW DOG RECORDS

Format
CD
Catalog Number
SDGBJ 1206CD

EAN
4526180110712



Store Price
\$10.99

Release Date
02/05/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - T - JAZZ



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DESCRIPTION

"Contacted by phone at his home just south of San Francisco, **Chester Thompson** is quick in his response to a question about a record he made in three hours on a Sunday afternoon fifty years ago, *Powerhouse*. 'I was a young man, and it was an opportunity to show people that I could play a Hammond B-3 organ.' Little did Thompson know then that he was showing people who would place him on an unexpected career path into the whirlwind of pop music. **Louis Pain**, an outstanding B-3 player in the Pacific Northwest, knows the story behind Thompson being hired by one of the hottest pop-funk bands in the country. 'I'd been listening to Chester for a few years,' he tells this writer. 'I was going to the Fillmore district club, the Off Plaza, where his trio played mainly soul cover tune. [So] when I was living in a house with **Tower Of Power's** guitarist **Bruce Conte**, I played him Chester's album, telling him that this was who the band should hire to play keyboards as they were on the verge of getting someone else.' Pain also tried to interest TOP saxophonist **Lennie Pickett** in hiring Thompson. 'Lennie was un-persuaded. He said, 'I know this cat can't play the bass pedals like Billy Preston,' and I replied that actually he could. Lennie, going ballistic, said, 'I'm going to go down to this guy's gig just so I can tell you how full of crap you are!' Conte, Pickett and band drummer **David Garibaldi**, with Pain tagging along, did just that. They were thunderstruck. Tower Of Power bought Thompson a B-3 and he stayed in the band for the next ten years, until 1983. Then he joined **Santana**, working with that globally successful rock band until 2009. In addition to his obvious familiarity with 1960s soul jazz, the B-3 dynamo proves to have modern jazz inclinations. Sax man **Rudy Johnson**, influenced by **John Coltrane** and **Eddie Harris**, slathers his soulfulness over the tunes. Chester didn't know trombonist **Al Hall, Jr.** and drummer **Ray Pounds** before the record date and sometimes the music sounds under-rehearsed, but in the end *Powerhouse* delivers the goods." -**Frank-John Hadley**, *Downbeat*; Personnel: Chester Thompson (organ), Rudolph Johnson (sax), Al Hall Jr. (trombone), Ray Pounds (drums).

TRACKLISTING

01. Mr. T
02. Trip One
03. Weird Harold
04. Power House

HIGHLIGHTS

- Snow Dog Records reissues the 1971 album by jazz organist **Chester Thompson**.
- Features contributions from **Rudolph Johnson**, **Al Hall Jr.**, and **Ray Pounds**.

Press Contact: eric@forcedexposure.com



HENRY FRANKLIN The Skipper

Label
SNOW DOG RECORDS

Format
CD
Catalog Number
SDGBJ 1207CD

EAN
4526180110729



Store Price
\$10.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - F - JAZZ



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DESCRIPTION

"For decades, the Los Angeles jazz community has been fortunate to have bass player **Henry 'The Skipper' Franklin** in their midst. He's a paragon of jazz consistency, as trusty as they come. The best musicians living in the area or visiting the area have called on this technically-assured bass player for gigs and/or recording dates: **Ornette Coleman, Sonny Rollins, Archie Shepp, Freddie Hubbard, Roswell Rudd, Hugh Masekela, Willie Bobo**, the list stretches on and on. Franklin even turns up on the gold record *Stevie Wonder's Journey Through the Secret Life of Plants*. Franklin's made about two dozen albums under his own name and led his own bands on countless scores of performances in leading clubs. Franklin first made his mark in the early 1970s. The Los Angeles native was in a funky swing-bebop trio with pianist **Hampton Hawes** and drummer **Michael Carvin** that traveled to Europe, where they were recorded for one of the best concert records of the day, *Live in Montreux 71*. These same three worthies joined with expatriated saxophonist **Dexter Gordon** in Paris for yet another splendid record, *Live at the Montmartre*. Franklin also got around to making his first headlining record, *The Skipper*, assisted by seven Los Angeles players, notably trumpeter **Oscar Brashear**, saxophonist **Charles Owen**, electric pianist **Bill Henderson** and drummer Carvin." **-Frank-John Hadley, Downbeat**; Personnel: Henry Franklin (Fender & upright bass), Charles Owens (tenor sax & soprano), Oscar Brashear (trumpet & flugelhorn), Bill Henderson (electric piano), **Kenny Climax** (guitar & electric tub), Michael Carvin (drums), **Fred Lido & Tip Jones** (percussion).

TRACKLISTING

01. Outbreak
02. Plastic Creek Stomp
03. Theme for JoJo
04. Beauty and the Electric Tub
05. Little Miss Laurie
06. The Skipper

HIGHLIGHTS

- Snow Dog Records reissues the 1972 album *The Skipper* by jazz bassist **Henry Franklin**, originally released on Black Jazz Records.
- Franklin has played with such musicians as **Ornette Coleman, Sonny Rollins, Archie Shepp, Freddie Hubbard, Roswell Rudd, Hugh Masekela, Willie Bobo**, and many more.
- For his long service to jazz, Franklin was honored by the Sweet & Hot Music Foundation/Living Legend Foundation at a "Jazzabration" in the Regency West Supper Club on West 43rd Street.

Press Contact: eric@forcedexposure.com



DJ MITSU THE BEATS Solid Black

Label
SNOW DOG RECORDS

Format
CD

Catalog Number
SDGBJ 1301CD

EAN
4526180110590



Store Price
\$10.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - D - JAZZ



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DESCRIPTION

In conjunction with Snow Dog Projects and Black Jazz Records, Jazzy Sport crew member **DJ Mitsu The Beats** has composed a seamless mix of tracks selected from the Black Jazz catalog. Well-known for his hip-hop mixes, Mitsu takes a 20+ year veteran DJ's perspective here, more often than not segueing complete tracks, as opposed to doubling and cutting breaks, for a 70+ minute trip through vintage 1970s spiritual jazz that a listener can lose themselves in. Of course, beats and breaks and funk abound here, but the emphasis of this mix lands on the original label's (Black Jazz) overall vibe, while highlighting the funkier edge to the catalog, one that has collectors chasing original vinyl copies to this day. This is part one of a three-disc mix series, coordinated with remastered reissues of the original albums on CD, featuring newly-discovered photographs and artwork. Features artists such as **Doug Carn**, **Henry Franklin**, **Rudolph Johnson**, **The Awakening**, **Walter Bishop Jr.**, **Chester Thompson**, **Gene Russell**, **Roland Haynes**, **Kellee Patterson** and **Calvin Keys**.

TRACKLISTING

01. **Doug Carn** - Infant Eyes
02. **Henry Franklin** - Soft Spirit
03. **Rudolph Johnson** - Little Dance
04. **The Awakening** - Kera's Dance
05. **Walter Bishop Jr.** - Coral Keys
06. **Chester Thompson** - Trip One
07. **Walter Bishop Jr.** - Waltz for Zweetie
08. **Gene Russell** - Listen Here
09. **Kellee Patterson** - Magic Wand of Love
10. **Calvin Keys** - Aunt Lovely
11. **Gene Russell** - The Get Down
12. **Chester Thompson** - Power House
13. **Rudolph Johnson** - Time and Space
14. **Doug Carn** - Higher Ground
15. **Rudolph Johnson** - Diswa
16. **The Awakening** - Mode for D.D.
17. **The Awakening** - Slinky
18. **Roland Haynes** - Funky Mama Moose
19. **The Awakening** - Brand New Feeling
20. **Rudolph Johnson** - The Highest Pleasure
21. **Walter Bishop Jr.** - Keeper of My Soul
22. **Henry Franklin** - Plastic Creek Stomp
23. **Kellee Patterson** - Maiden Voyage
24. **Doug Carn** - Revelation
25. **Rudolph Johnson** - Fonda
26. **Henry Franklin** - Little Miss Laurie
27. **Calvin Keys** - Shawn-Neeq
28. **Gene Russell** - For Heaven's Sake

HIGHLIGHTS

- Snow Dog Records presents a 70+ minute trip through the vintage '70s Black Jazz Records label, as mixed by **DJ Mitsu The Beats**.
- Part one of a three-disc mix series, coordinated with remastered reissues of the original albums on CD.
- Features artists such as **Doug Carn**, **Henry Franklin**, **Gene Russell** and more.

Press Contact: eric@forcedexposure.com



OLIVIA WYATT

The Pierced Heart & The Machete

Label
SUBLIME FREQUENCIES

Format
DVD
Catalog Number
SF 080DVD

UPC
884501853170




Store Price
\$13.79

Release Date
02/05/13
Territory
WORLDWIDE EXCLUSIVE
Genre
FILE UNDER - W - WORLD

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
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fe@forcedexposure.com

DESCRIPTION

The Pierced Heart & The Machete is a vivid, unflinching exploration of two annual Vodou pilgrimages in Haiti. The first is for **Èzili Danto**, goddess of love, art and passion; worshipers from all over the world descend on the southwestern town of Ville-Bonheur to bathe in the sacred waterfall where Dantò resides. The second pilgrimage is for Dantò's husband **Ogoun**, god of war, iron and healing. It takes place at the end of July in the northern town of Plaine du Nord, where practitioners bathe in a mud pool and make flamboyant sacrifices. This beautifully-shot film offers disorienting yet illuminating glimpses of the contradictory and complementary aspects of these two lwa, the electrifying rites that honor them, and the intense music that accompanies these ecstatic and bloody ceremonies. As in her previous film for Sublime Frequencies, *Staring Into the Sun* (SF 065DVD), **Olivia Wyatt**'s vision is always sharp, unerring and unobtrusive. 70 minutes/color; digipack; all-region DVD; NTSC format. Limited one-time edition of 1,000 copies.



HIGHLIGHTS

- This is the latest chapter in Sublime Frequencies' stunning Folk Cinema series.
- Shot on location in Haiti by **Olivia Wyatt**.
- Limited edition of 1,000 copies.
- (on SF 065DVD): "...you'll get to experience spirit possession, hyena feedings, Ethiopian TV segments, tribal wedding ceremonies, and a hell of a lot more. You'll laugh! You'll cry! You'll want to stick your hand in a hyena's mouth and feed it delicious, bloody raw meat!" -Tiny Mix Tapes
- "With visuals as hypnotic as the performances, she deftly illustrates how music seeps into many different parts of life." -Pitchfork (7.2)

Also available:
(SF 065DVD) Olivia Wyatt: *Staring Into the Sun* DVD [UPC #769791902091]

Press Contact: eric@forcedexposure.com





BOMBA ESTÉREO

Elegancia Tropical

Label
SOUNDWAY

Format
CD
Catalog Number
SNDW 048CD

EAN
5060091552616



Store Price
\$9.79

Format
2LP
Catalog Number
SNDW 048LP

EAN
5060091552623



Store Price
\$16.99

Release Date
02/05/13

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - B - WORLD



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Channeling Colombian rhythms through contemporary electronica, **Bomba Estéreo** release their new 11-track album on Soundway. Recorded near the coastal city of Barranquilla, *Elegancia Tropical* has been greeted with much critical acclaim in the U.S., receiving rave reviews from *The New York Times*, *Rolling Stone*, NPR, *The Washington Post* and more. NPR called the album a "major step forward for Bomba Estéreo," while *The Washington Post* described it as a "more cultivated turn in the group's sound but never at the expense of the roiling Afro Caribbean grooves that galvanized previous releases." Since their performance in Roskilde (Denmark, 2010), where they first received international acclaim for their eye-popping live show, Bomba Estéreo has played over 250 shows in more than 100 different cities and performed at some of the most prestigious festivals around the world including Coachella, Bonnaroo, Lollapalooza and WOMAD. Featuring guest appearances by **B'Negao** and **Buraka Som Sistema**.

TRACKLISTING

01. Bosque
02. Bailar Conmigo
03. El Alma y el Cuerpa
04. Sintiendo
05. Pure Love
06. Rocas (feat. **B'Negao**)
07. Caribbean Power
08. Mozo (feat. **Buraka Som Sistema**)
09. Pájaros
10. Lo Que Tengo Que Decir
11. Pa' Respirar



HIGHLIGHTS

- Soundway presents a new album from highly-acclaimed Colombian electro-tropical band **Bomba Estéreo**.
- Featuring guest appearances by **B'Negao** and **Buraka Som Sistema**.
- Bomba Estéreo have played prestigious international festivals such as Coachella, Bonnaroo, Lollapalooza and WOMAD.
- "A major step forward for Bomba Estéreo." -NPR
- "Elegancia Tropical stretches in multiple directions." -**Jon Pareles**, *The New York Times*
- "An even more cultivated turn in the group's sound." -*The Washington Post*
- "Colombian act amps up traditional folk with far-out global beats." -*Rolling Stone*

Official web site: www.bombaestereo.com

Press Contact: eric@forcedexposure.com



STL Secret Weapons

Label
SOMETHING

Format
2LP
Catalog Number
SOME 020LP

UPC
827170479463


Store Price
\$17.79

Release Date
02/05/13
Territory
U.S. EXCLUSIVE (No Exports)
Genre
FILE UNDER - S - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

This double 12" is another **Stephan Laubner** aka **STL** sure-shot, taking you for a ride to the worlds of the always amazing, raw Something vinyl series. Thrilling tones and shivering synths sit next to shuffling grooves and studied lo-fi drum lunacy – while everything floats together in a natural, dry way, without sounding too technical or sterile. Sequenced analog and hardware equipment are responsible for this vinyl gem, with Laubner managing to maneuver his sounds deep and dirty while always staying true to his own inimitable sense and aesthetic style. Number 20 in Something's vinyl series can be played in moody settings, and is also suitable on the decks as a secret dance weapon.

TRACKLISTING

A1. Bronson
A2. Wild Thing
A3. Loop A
B1. Thrill Trumpet
B2. Moon Patrol
B3. Loop B
C1. Back Up
C2. Global Village Madness
C3. Loop C
D1. Freytagsches Dramenschema
D2. Get a Room
D3. Loop D

HIGHLIGHTS

- **Stephan Laubner** aka **STL** presents a 2LP album, the follow-up to *Flying Objects* (SOME 015LP).
- Laubner also records under the alias **Lunatik Sound System**.
- Previous releases on labels such as Perlon, Fabric (London), echospace [detroit], Smallville Records, and his very own Something label.

Official web site: www.something-records.com

Also available:
(SOME 012LP) STL: *STL and His Quest for Sound* 2LP [UPC #N/A]
(SOME 015LP) STL: *Flying Objects* 2LP [UPC #N/A]

Press Contact: eric@forcedexposure.com



PLASTICIAN

Dubstep Allstars Vol. 10

Label
TEMPA

Format
CD
Catalog Number
TEMPA 021CD

UPC
800071002411


Store Price
\$10.99

Release Date
02/05/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - P - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Given that Tempa have now reached the landmark tenth edition in their scene-defining *Dubstep Allstars* series, it makes perfect sense that they've invited **Plastician**, one of the genre's pioneers, to contribute. Near the start of last decade Plastician, alongside the likes of **Skream**, **Benga**, and **Artwork**, was among the small group of producers twisting garage into dark and skeletal shapes, creating what would eventually be called dubstep. So it makes sense that, in keeping with his own past, Plastician's *Dubstep Allstars Vol. 10* flirts with the rawer and rougher sides of dubstep: synths roar like police sirens, sub-bass scorches everything it touches, and percussion is taut and driven by flurries of conga hits. MCs – **Doctor**, **Merky Ace**, **Newham Generals' Footsie** – lend a languid flow to wrenching beats by **J:Kenzo** and **Cato**, drawing connections to Plastician's equally strong roots in grime. But there's a defined narrative arc to *Dubstep Allstars Vol. 10*, too, in the way it blossoms from a brisk and percussive opening section into a roaring and ravey middle, before gradually drifting away into a meditative and melody-soaked final third. It all draws together into a mix that's equal parts dread, aggression and immersion. Other artists include: **Nomine**, **Jaydrop**, **Vicious Circle**, **FNC**, **Commodo**, **LAXX & Walsh**, **Kumarachi**, **Megalodon & Badklaat**, **Mutated Mindz**, **Stinkahbell**, **Dream** and **Korea**.

TRACKLISTING

01. **Cato** (feat. **Doctor**) - Brap (**Plastician** VIP)
02. **Nomine** - Waves
03. **Jaydrop** - Blind Run
04. **J:Kenzo** - Contagion
05. **Vicious Circle** - Not Afraid
06. **FNC** - Prism
07. **Commodo** - Axis
08. **LAXX & Walsh** - LA Drift
09. **Jaydrop** - That's How It Is
10. **Kumarachi** - Voyager
11. **Merky Ace** - Greaze (**Pote**'s Smash N Grab Remix)
12. **Megalodon & Badklaat** - Twisted Metal
13. **J:Kenzo** - Depth Charge
14. **Moony** - Close Enough
15. **Mutated Mindz** - Valentine Dreams
16. **Stinkahbell** - Sunday Worries
17. **Dream** - Desolate
18. **J:Kenzo** (feat. **Footsie**) - No Man's Land
19. **Korea** - Submarine

HIGHLIGHTS

- This is the tenth volume in Tempa's highly-acclaimed *Dubstep Allstars* series, mixed by **Plastician**.
- Featuring tracks from **J:Kenzo**, **Mutated Mindz**, **Commodo** and many more.

Also available:

(TEMPA 002CD) DJ Hatcha: *Dubstep Allstars Vol. 01* CD [UPC #666017061221]
(TEMPA 004CD) DJ Youngsta: *Dubstep Allstars Vol. 02* CD [EAN #5030094115422]
(TEMPA 005CD) Kode9: *Dubstep Allstars Vol. 03* CD [EAN #5030094123021]
(TEMPA 006CD) DJ Hatcha/DJ Youngsta: *Dubstep Allstars Vol. 04* 2CD [UPC #666017144726]
(TEMPA 009CD) N-Type: *Dubstep Allstars Vol. 05* CD [UPC #666017163123]
(TEMPA 011CD) Appleblim: *Dubstep Allstars Vol. 06* CD [UPC #666017185729]
(TEMPA 015CD) Chef & Ramadanman: *Dubstep Allstars Vol. 07* CD [UPC #800071000448]
(TEMPA 018CD) Distance: *Dubstep Allstars Vol. 08* CD [UPC #800071000967]
(TEMPA 019CD) Silkie & Quest: *Dubstep Allstars Vol. 09* CD [UPC #800071001476]

Press Contact: eric@forcedexposure.com



SKREAM

Skreamizm Vol. 7

Label
TEMPA

Format
3x12"

Catalog Number
TEMPA 072LP

UPC
800071002053


Store Price
\$16.39

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ELECTRONIC

Tempa.

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

The seventh volume of **Skream**'s seminal *Skreamizm* series sees the producer not only expanding his range dramatically, but inviting a true global pop-star along for the ride as well. "Copy Cat," the lead track from this latest installment, features a near-whispered vocal by **Kelis** over a sensual and minimal fusion of R&B and house, driven by an anxious and bounding groove that ensures the track will remain firmly lodged within the brain upon listening. Elsewhere, Skream takes much the same attitude he took with his recent *Skreamizm* tour – a means of exploring broader avenues while still remaining connected to the essence of his sound. "Vacillate" and "Inhumane" are both immediately recognizable as Skream's own, pairing roaring metallic dissonance with welts of sub-bass, and the deep halfstep of "Junkyard Dispute" and "Scrooge's Revenge" stretch back to the dread pressure of early dubstep. Along with "Copy Cat," "Sticky" is another curveball that forms strong links with the techno/house-driven sets he's been playing recently, and is one of the most restless and driving things he's ever put his name to. Both are potent reminders of Skream's versatility as a producer, and add up to his most varied and exploratory *Skreamizm* to date.

TRACKLISTING

A1. **Skream & Kelis** - Copy Cat
A2. Vacillate
B1. Scrooge's Revenge
B2. Sticky
C1. Inhumane
C2. Junkyard Dispute

HIGHLIGHTS

- This is the highly-anticipated seventh volume in Tempa's *Skreamizm* series, by UK dubstep forefather, **Skream**.
- One track features vocals from international pop-star **Kelis**.

Official web site: www.myspace.com/skreamuk

Also available:

(TEMPA 040LP) Skream: *Skreamizm Vol. 5* 3x12" [UPC #800071000219]
(TEMPA 061LP) Skream: *Skreamizm Vol. 6* 3x12" [UPC # 800071001148]

Press Contact: eric@forcedexposure.com



NAKED LUNCH

All Is Fever

Label
TAPETE

Format
CD
Catalog Number
TR 243CD

EAN
4047179713429


Store Price
\$11.99

Release Date
02/05/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - N - ROCK



Exclusively Distributed by
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219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Tapete presents a new album from iconic Austrian alternative rock band **Naked Lunch**. When Naked Lunch first formed in around 1990, no one could ever have predicted that, more than 20 years on, there would still be no end in sight. Essentially, things started off very quickly. The group played their first shows in Vienna as support for already legendary Seattle and SST bands such as **Screaming Trees** and **Tad**. With their first demo cassette, they immediately landed a contract with the superb German indie label Big Store Records – also home to bands such as **The Notwist** at the time. The first releases came in 1991/1992. Numerous tours were to follow. With a three-song tape in 1994 came the attempted expansion to England, which was a really hopeless shot when you consider that up to that time – with the exception of icons like **Kraftwerk** and such – from the continent, it was only the Belgian band **Deus** who had managed to get a foothold in the home of pop music. The band came to the attention of **Kevin Shields**, mastermind behind the devoutly revered **My Bloody Valentine**, and within a very short time, pretty much every label was raving about their demo. In addition to meetings in the top offices of Sony and the likes, assorted A&R people even flew to Klagenfurt to visit Naked Lunch in their tiny rehearsal room or to catch a home show. After a failed stint with One Little Indian, they signed with the German major label Mercury Records, with its British parent company committing massive support for the band. They recorded their album *Superstardom* (1997) in a few weeks, and they hated the sound of the record, but no longer had any say in the matter. Back in Austria, they started working on the next album *Love Junkies* with utter vehemence and the renewed cooperation of eternal band companion **Olaf Opal**. The record was released in 1999, and was to be the biggest flop in the band's history. Naked Lunch were dropped by Mercury more or less on the day of the album's release. Naked Lunch worked for over two years on *Songs for the Exhausted* (2001). The title was more than apt. That's how they felt, and that's how it was. Some band members had no fixed address at the time, but all had the will to crystallize these events and immutable facts into 40 minutes of music. When the album was completed, they were even more exhausted than the title suggests. But nobody wanted to bring it out. There was just too much scorched earth around the band. Sheer luck and the efforts of some wonderful people led to a release at Universal Germany – rather novel, in the band's opinion. After all, Mercury, their former label, was part of Universal. To be dropped from a label and then be signed again by the same company – why not? The positive media reception of the album was proverbial balm for their souls. The 2007 album *This Atom Heart of Ours* explored the intersection of burgeoning euphoria and time-honored fatalism. Armed with a renewed enjoyment in working together, the band now put their efforts into theater and film projects. The music films made with director **Thomas Woschitz**, *Sperrstunde* and *Universallove* (2009), and their work on **Kafka's Amerika** (2011) with the Klagenfurt Theater bear witness to this. At some point, Naked Lunch should tell their whole story extensively in a book, so as not to forget, and to document the outrageous details of the whole affair. It would make a great read. The only thing is – who would believe it?

TRACKLISTING

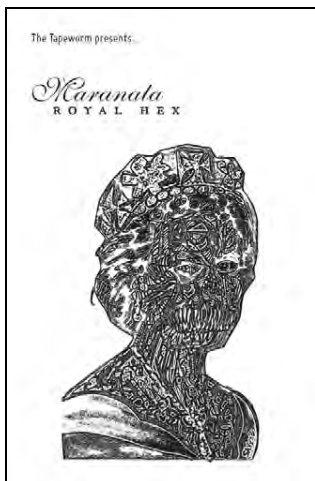
01. Keep It Hardcore
02. The Sun
03. At the Lovecourt
04. Shine On
05. Dreaming Hiroshima
06. My Lonely Boy
07. 41
08. Hammer It All
09. Over It
10. The Funeral

HIGHLIGHTS

- Tapete presents a new album from iconic Austrian alternative rock band **Naked Lunch**.
- In the '90s they were headed for superstardom, and toured with **Tad** and **Screaming Trees** and were plugged by **Kevin Shields** of **My Bloody Valentine**.
- Formerly signed to labels such as Mercury and Universal.

Official web site: www.nakedlunch.de

Press Contact: eric@forcedexposure.com



MARANATA
Royal Hex Cassette

label:
THE TAPEWORM
catalog number:
TTW 048CS
barcode:
N/A
store price:
\$5.79
release date:
02/05/13

DESCRIPTION

Maranata is the Norwegian free-noise duo of **Jon Wesseltoft** and **Dag Stiberg**. Working as a duo since 2005, they often perform alongside collaborators, with prior performances including the likes of **Maja S.K Ratkje**, **C. Spencer Yeh**, and **Manheim (ex-Mayhem)**. This particular set was recorded live at the Superdeluxe club in Tokyo in April 2010, with **Sayaka Himeno** from **Nisennenmondai** guesting on drums. Jon Wesseltoft (guitar/electronics), Dag Stiberg (saxophone/electronics) and Sayaka Himeno (drums).

TRACKLISTING

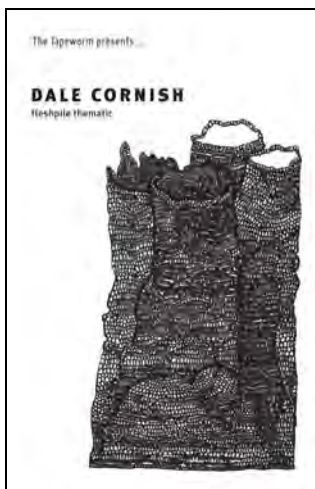
A1. Loud Hair
B1. Royal Hex

HIGHLIGHTS

- The Tapeworm presents a cassette-only release from Norwegian free-noise duo **Maranata (Jon Wesseltoft and Dag Stiberg)**.
- Have performed and collaborated with artists such as **Maja S.K Ratkje**, **C. Spencer Yeh**, and **Manheim (ex-Mayhem)**.
- This set was recorded at the Superdeluxe club in Tokyo in April 2010.
- Guest drumming by **Sayaka Himeno** from **Nisennenmondai**.

Press Contact: eric@forcedexposure.com

FILE UNDER - M - ROCK



DALE CORNISH
Fleshpile Thematic Cassette

label:
THE TAPEWORM
catalog number:
TTW 049CS
barcode:
N/A
store price:
\$5.79
release date:
02/05/13

DESCRIPTION

Dale Cornish was born, raised, and is currently based in London (south). Was a member of **No Bra** (2004-2006), who co-wrote the unexpected hit "Munchausen." Terse humor and observations/worldly interests further evident with work in ecstatic noise trio **Baraclough** (2006). Their debut album *Hello Animal* (2009) was followed by subsequent cassette-only releases, including *The Lampshade Is Not a Past Tense* for the Tapeworm (2009). Current focus is on solo and collaborative works and performances. Previous solo releases include *Glacial* (Entr'acte, 2012) and *Voluntary Redundancy Salad* (Beartown Records, 2011).

TRACKLISTING

A1. Of an Evening
A2. Canopy
A3. The Unctuous
A4. A Lucky Escape
A5. The List
B1. Weathermud
B2. The Control
B3. Lowlight
B4. Falsehood
B5. To Be Blunt

HIGHLIGHTS

- The Tapeworm presents a cassette-only release from London noise artist **Dale Cornish**.
- Has been a member of **No Bra** and **Baraclough**.
- Previous solo releases on Beartown and Entr'acte.

Press Contact: eric@forcedexposure.com

FILE UNDER - C - ELECTRONIC



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PYE CORNER AUDIO
The Ever-Present Hum Cassette

label:
THE TAPEWORM
catalog number:
TTW 050CS
barcode:
N/A
store price:
\$5.79
release date:
02/05/13

DESCRIPTION

The Tapeworm presents a cassette release from the mysterious **Pye Corner Audio**. "These two pieces are an exploration of the setup I use for my live shows. I wanted to come at it from a more compositional angle, however. Using only a looping delay pedal and two synthesizers, they became a meditation on the sounds that surround us, but often go unheard." -**The Head Technician**, September 19, 2012.

TRACKLISTING

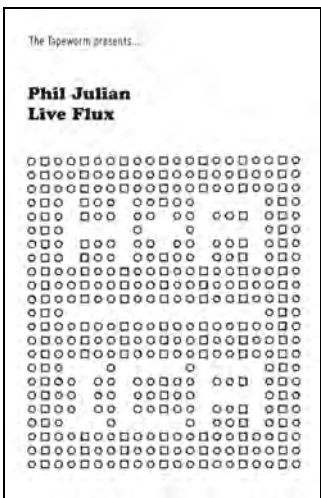
A1. Part 1 (Motorway)
B1. Part 2 (Treetop)

HIGHLIGHTS

- The Tapeworm presents a cassette-only release from the mysterious **Pye Corner Audio**, piloted by shadowy figure **Head Technician**.
- Previous releases on the Pye Corner Audio Transcription Services label.
- "Our Head Technician - the anonymous but fairly approachable guy behind the project - has a deep love of **Jean Michel Jarre, Popol Vuh** and assorted '70s B-movie space soundtracks. I also hear traces of **Yes** and even **The Alan Parsons Project** in its grand scope and occasionally addicting, well-nigh friendly melodies." -Dusted

Press Contact: eric@forcedexposure.com

FILE UNDER - P - ELECTRONIC



PHIL JULIAN
Live Flux Cassette

label:
THE TAPEWORM
catalog number:
TTW 051CS
barcode:
N/A
store price:
\$5.79
release date:
02/05/13

DESCRIPTION

Phil Julian has been an active part of the experimental music underground since the late 1990s, recording numerous works under the name **Cheapmachines** and under his own name since 2008 in various collaborative and solo performances. Studio recordings and live performances within Europe and North America have focused on the use of analog electronics (particularly unstable and/or chaotic systems - modular analog synthesizers, feedback, contact microphones, objects and surfaces) and computer-based works. Julian has collaborated on remixes, recordings and performances with **Maurizio Bianchi, Tomas Korber, Michael Renkel, Ryan Jordan, Jason Kahn, Nihilist Assault Group, The New Blockaders** and **GX Jupiter-Larsen** of **The Haters** as well as being a member of the improvised drone ensemble **Signals** with **Mark Beazley** and **Chris Gowers**.

TRACKLISTING

A1. Hope and Anchor, 19/04/2012
B1. ICA, 14/07/2012

HIGHLIGHTS

- The Tapeworm presents a cassette-only release from London-based experimental musician **Phil Julian**.
- He has also worked under the **Cheapmachines** alias and has been in the group **Signals**.
- He has collaborated with artists such as **Maurizio Bianchi, Tomas Korber, Nihilist Assault Group, Birchville Cat Motel, The New Blockaders** and **GX Jupiter-Larsen**.

Press Contact: eric@forcedexposure.com

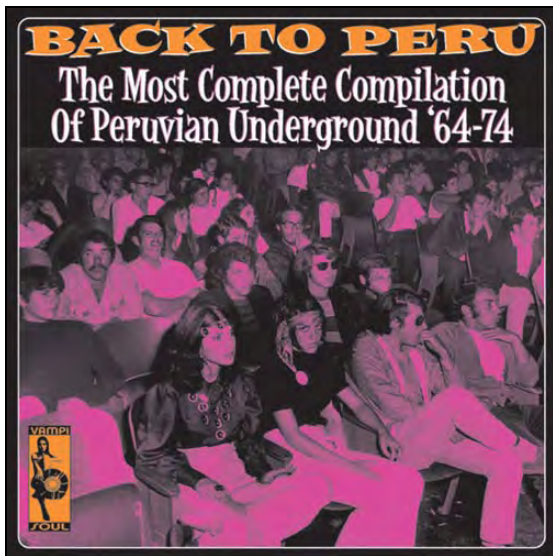
FILE UNDER - J - ELECTRONIC



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V/A

Back To Peru: The Most Complete Compilation of Peruvian Underground '64-74

Label
VAMPISOUL

Format
2LP
Catalog Number
VAMPI 001LP

EAN
8435008860011



Store Price
\$18.39

Release Date
02/05/13

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - V/A - WORLD

**VAMPI
SOUL**

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

2013 repress, originally released in 2002. A collection of truly rare grooves from Peru. Vampisoul has come up with the rarest of rare and the strangest of strange. You'll find crazy garage stompers (**Los Saicos, Los Shain's, Pina & Sus Estrellas**), space-drugged-rock (**Pax, El Opio, Holy's**), Latin-funk (**Black Sugar, Zulu, EL Polen**), groovin' & soul movin' hits (**Golden Stars, Mutables, Los 007**) and even Chicha-sound (from **Los Mirlos**) - the new "old" sound everybody's gonna be dancing to all over the world. Housed in a gatefold sleeve.

TRACKLISTING

01. **Termites** - Bailemos
02. **Los York's** - Abrazame Baby
03. **Golden Stars** - Tema de los Golden Stars
04. **Texao** - Stone
05. **Los Mutables** - Pasos en la Luna
06. **Los Holys** - Holy's Psicodelicos
07. **Los 007** - No Te Puedo Encontrar
08. **Pina y Sus Estrellas** - Los Extraños
09. **Hot Butter's Sound** - Pa-Pa-Pa
10. **Ringers** - You Gotta Try
11. **New Juggler Sound** - Glue
12. **Smog** - Wicked Man
13. **Los Comandos** - Eleva Tu Mente
14. **Laghonía** - World Full of Nuts
15. **El Polen** - Mi Cueva
16. **El Opio** - Una Bruja en el Cuzco
17. **Telegraph Avenue** - Tookie Tookie
18. **Black Sugar** - Funky Man
19. **Zulu** - Candela
20. **Pax** - Exorcismo
21. **Traffic Sound** - Meshkalina
22. **Los Mirlos** - Sonido Amazónico

HIGHLIGHTS

- 2013 repress, originally released in 2002.
- A heady compilation filled with garage stompers, drug-rock, Latin funk, groove and much more.
- Housed in a gatefold sleeve.

Also available:

(VAMPI 001CD) V/A: *Back to Peru* CD [EAN #8435008860028]
(VAMPI 117CD) V/A: *Back to Peru Vol. 2* 2CD [EAN #8435008862121]
(VAMPI 117LP) V/A: *Back to Peru Vol. 2* 2LP [EAN #8435008862138]

Press Contact: eric@forcedexposure.com



V/A GoZalo! - Bugalú Tropical Vol. 3

Label
VAMPISOUL

Format
2LP
Catalog Number
VAMPI 113LP

EAN
8435008862053



Store Price
\$18.39

Release Date
02/05/13

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - V/A - WORLD

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

2013 repress, originally released in 2009. Vampisoul presents the third volume in their series of tropical Peruvian music of the 1960s. It was labels like MAG, lempsa, Dinsa and Sono Radio that captured this emerging sound. Like the previous two volumes, this album captures a little known but dynamic moment in Peru's musical development that allowed the consolidation of new trends oriented towards what would become known by the early '70s as salsa, as well as forging a vibrant scene that incorporated cumbia, Latin soul, rock, and jazz funk. Compiler **Rafael Hurtado de Mendoza** brings you a new volume of this exciting, spicy mix of tropical gems that fill in the missing link between the mambo era and the dawn of salsa in South America. **Mario Allison, Alfredo Linares, Nilo Espinosa, Silvestre Montes, Tito Chicoma, Charlie Palomares, Níco Estrada** and **Willie Marambio** may not be well known names in "el Norte" yet, but the tasty tunes they cut over 30 years ago are a rare treat for the Latin music enthusiast. **Coco Lagos** and **Melcochita** may be the only names that people will recognize, but **Los Girasoles** (with their guitar-heavy break-neck speed rock/cumbia) and **Lucho Macedo** (arguably the first Peruvian tropical superstar), will become household names before long.

TRACKLISTING

01. **Sonora Lucho Macedo** - Macedo's Boogaloo
02. **Alfredo Linares Y Su Sonora** - Boogaloo Girl
03. **Pedro Miguel Y Sus Maracaibos** - Homenaje a Cuba
04. **Silvestre Monte Y Sus Guantanameros** - El Pajarito
05. **El Combo De Pepe** - Bailando Boogaloo
06. **Coco Lagos Y Sus** - Orates Volando
07. **Compay Quinto** - El Cumbanchero
08. **Andrés De Colbert Y Orquesta** - Me Voy a Bailar Pachanga
09. **El Combo De Pepe** - Yiri Yiri Bon
10. **Al Valdez** - Gózalo
11. **Níco Estrada Y Su Sonora** - El Que Usted Conoce No Soy Yo
12. **Carlos Muñoz Y Su Orquesta** - Fiesta en el Barrio
13. **Tito Chicoma Y Orquesta** - Gran Combo Boogaloo
14. **Mario Allison Y Su Conjunto** - Le Rompieron el Pito
15. **Los Hilton's** - Shake Baby
16. **Pedro Miguel Y Sus Maracaibos** - Almendra
17. **Los Girasoles** - El Cerrojo
18. **Silvestre Montez Y Sus Guantanameros** - Me Voy a Morir
19. **Compay Quinto** - Qué Sera (Mi China)
20. **Coco Lago Y Sus Orates** - Échate Pa'llá
21. **Bossa 70** - Me Quedo Con el Shing-A-Ling
22. **Carlos Muñoz Y Su Orquesta** - Oye Mi Descarga
23. **Sonora Lucho Macedo** - Mulata a Go Go
24. **Tito Chicoma Y Orquesta** - Mr. Trumpet Man
25. **Mario Allison Y Su Combo** - Louie Louie
26. **Alfredo Linares Y Su Sonora** - Sabor Tropical
27. **Al Valdez (Canta César Gonzales)** - Tabaquera
28. **Níco Estrada** - El Negro Bombón

HIGHLIGHTS

- 2013 repress, originally released in 2009 of Vampisoul's successful series of tropical Peruvian music of the '60s: an exciting, spicy mix of musical gems that fill in the link between the mambo era and the dawn of salsa in South America.
- Another great selection of tracks from a little-known but essential period in the development of Latin music.
- A terrific, dance-inducing mix of genres across 28 tracks: boogaloo, mambo, son, guaracha, cumbia, etc.

Also available:

(VAMPI 080CD) V/A: *GoZalo! - Bugalú Tropical Vol. 1* CD [EAN #8435008861391]
(VAMPI 092CD) V/A : *GoZalo! - Bugalú Tropical Vol. 2* CD [EAN #8435008861629]
(VAMPI 092LP) V/A: *GoZalo! - Bugalú Tropical Vol. 2* 2LP [EAN #8435008861612]
(VAMPI 113CD) V/A: *GoZalo! - Bugalú Tropical Vol. 3* CD [EAN #8435008862046]
(VAMPI 113LP) V/A: *GoZalo! - Bugalú Tropical Vol. 3* 2LP [EAN #8435008862053]
(VAMPI 127CD) V/A: *GoZalo! - Bugalú Tropical Vol. 4* CD [EAN #8435008862329]
(VAMPI 127LP) V/A: *GoZalo! - Bugalú Tropical Vol. 4* 2LP [EAN #8435008862336]

Press Contact: eric@forcedexposure.com



V/A

Japanese Traditional Music: Shamisen and Songs - Kokusai Bunka Shinkokai 1941

Label

WORLD ARBITER

Format

CD

Catalog Number

WA 2013CD

UPC

604907201326



Store Price

\$8.99

Release Date

02/05/13

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - WORLD



Exclusively Distributed by

FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

This is the fourth volume in World Arbiter's *Japanese Traditional Music* series. The World Arbiter label presents 1941 recordings of the Kokusai Bunka Shinkokai – masters of the shamisen. An extensive anthology of traditional Japanese music was created sometime around 1941-1942 by the Kokusai Bunka Shinkokai (KBS), International Organization for the Promotion of Culture. KBS was established under the Ministry of Education and the Ministry of Foreign Affairs in 1934 for cultural exchange between Japan and foreign countries, representing genres such as *gagaku* (court music), *shōmyō* (Buddhist chants), *nō* (Noh medieval theater play), *heikyoku* (biwa-lute narratives of battles), *shakuhachi* (bamboo flute music), *koto* (long zither music), *shamisen* (three-stringed lute music), *sairei bayashi* (instrumental music for folk festivals), *komori-uta* (cradle songs, lullabies), *warabe-uta* (children songs), and *riyou* (min'you) (folk songs). Considering that 1941-1942 was a most daunting time for Japan's economy and international relationships with Asian and Western countries, it is remarkable that this excellent anthology of Japanese music was ever completed and published, as it contains judiciously selected pieces from various genres performed by top-level artists at that time. The KBS' recording project is of unique historical importance and culturally valuable as a document of musical practices in traditional Japanese genres during the wartime. Few copies of this collection exist in Japan. This CD restoration is taken from a set originally belonging to **Donald Richie**, a writer and scholar on Japanese culture (particularly on Japanese cinema), who had given it to Ms. **Beate Sirota Gordon**, known for her great contribution to the establishment of Japan's Constitution during the period of U.S. occupation after WWII. Gordon's father, **Leo Sirota**, a piano pupil of **Busoni's**, fostered many excellent Japanese pianists at the Tokyo Ongaku Gakko (Academy of Music, forerunner of present-day Music Department of Tokyo National University of The Arts) during 1928-1945. Ms. Sirota Gordon gave the set to Arbiter's director **Allan Evans**, who contacted this writer in the fall of 2006. Shamisen, a three stringed lute, is said to have been imported from China through Okinawa into mainland Japan (Sakai, Osaka) in the latter half of the 16th century. It began to accompany popular songs and contributed in bringing about a variety of genres of shamisen music in the early 17th century. In the late Edo period (early 19th century), small-scale shamisen vocal genres such as *ogie-bushi*, *hauta*, *utazawa*, and *kouta* were performed by geisha in *ozashiki* chambers. This disc includes the shamisen music enjoyed in *ozashiki*. *Jiuta* music is mainly performed in houses or *ozashiki* chamber in the Kansai area and said to be the oldest shamisen music genre, born soon after the instrument's arrival in Japan. *Kumiuta* (combined pre-existent songs) music is also heard on this disc. Full descriptions are included in a 36-page booklet in English and Japanese.

TRACKLISTING

01. Jiuta: Yashima
 02. Ogie-bushi: Fukagawa hakkei
 03. Utazawa-bushi: Aki no yo
 04. Utazawa-bushi: Washi ga kuni sa
 05. Kouta: Samidare, Kyara no kaori
 06. Kouta: Yae hitoe, Aki no nanakusa
 07. Hauta: Harusame
 08. Hauta: Kyo no shiki
 09. Hauta: Ozatsuki sansagari, Dodoitsu
 10. Hauta: Yakkosan, Fukagawa
- Folk Performing Arts:
11. Washinomiya jinja jūniza kagura: Urayasu yomo no kuni katame no dan
 12. Haruna jinja kagura: Himi no kiyome, Kamuogi, Mikusa no harai
 13. Shishi-odori: Oshidori odori, Kanoko odori
 14. Sairei shishi-mai: Nuno-mai, Hei no mai, Suzu no mai, Naka-otoshi
 15. Oyama-bayashi: Roppō, Nihondake, Ken-bayashi, Jinku
 16. Sairei bayashi (Edo bayashi): Kamakura, Okazaki byōshi, Nageai
- Komori-uta (Cradle Songs):
17. Komori-uta from Nanbu, Aizu, Sendai
 18. Komori-uta from Kantō, Nagoya, Osaka
 19. Komori-uta from Chūgoku, Shikoku, Kita-kyūshū
 20. Komori-uta from Amami, Ryūkyū, Yayeyama
- Warabe-uta (Children's Songs):
21. Otsukisama ikutsu, Usagi usagi, Kagome, Hotaru koi, Ondoradora
 22. Zuizui zukkorobashi, Tenjin-sama no hosomichi, Hiraita hiraita, Sannō no osaru-san, Yūyake koyake, Kaeru ga naku kara kaero
- Riyō (Folksongs):
23. Hatoma-bushi, Mami ga pana
 24. Washi nu turi-bushi (Song of an eagle); Asatoya-bushi (Song of Asatoya)

HIGHLIGHTS

- This is the fourth volume of music culled from the 1941 Kokusai Bunka Shinkō-kai (KBS) recordings, featuring masters of the shamisen.
- Includes a booklet with full descriptions.
- This set of recordings originally belonged to noted Japanese scholar **Donal Richie** and were given to **Beate Sirota Gordon**, who worked under **Douglas MacArthur** on the Constitution of Japan.

Also available: (WA 2009CD-WA 2012CD) V/A: *Japanese Traditional Music (first 3 volumes)*

Press Contact: eric@forcedexposure.com



AXNONN

Let's Get It Straight

Label
ARLEN

Format
CD
Catalog Number
ARLEN 001CD

UPC
666017229829


Store Price
\$10.99

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - A - ROCK



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ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

2010 release. Arlen proudly presents *Let's Get It Straight*, an album from Australian sound artist **Tom Hall** aka **Axxonn**. Axxonn is a pop/synth/doom/electronic music project that transverses and mixes different genres, such as black metal, doom metal, ambient, electro and pop. The result is a unique cacophony of distorted sounds. This eclectic use of influences has led Axxonn to be grouped in a variety of sub-genres that include stretched metal, art metal, gloom pop and electro doom – with one reviewer describing the sound "like **Brian Eno** mixing **Sunn O)))**." Axxonn has toured extensively nationally and internationally, appearing at festivals and shows all over the world in the past two years. Axxonn has recently supported **ISIS**, **Health**, **Lichens**, **Tim Hecker**, and **PVT (Pivot)** just to name a few. *Let's Get It Straight* is the fourth Axxonn release to date.

TRACKLISTING

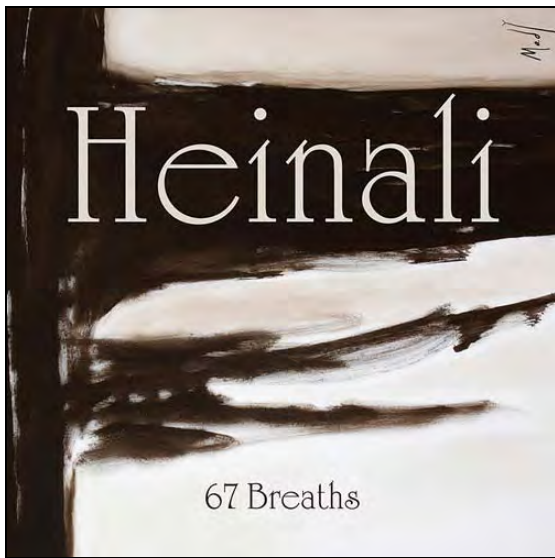
01. Slave Driver
02. Cod & Chips
03. Golfini
04. Choc Milk Addition
05. Frosties 2L
06. 10 Pound Trouble
07. The Second Death
08. Perfect for Acid
09. Let's Get It Straight
10. Nai

HIGHLIGHTS

- Arlen presents the fourth album from Australian synth/pop/doom/metal personage, **Tom Hall** aka **Axxonn**.
- Axxonn has recently supported **ISIS**, **Health**, **Lichens**, **Tim Hecker**, and **PVT (Pivot)**.
- "The loud and distorted synth sounds disintegrate and a strange, wobbly rhythm takes its place. The sound of gurgling electronics and a plodding drone in the background achieves an ominous effect that is positively industrial, recalling some of the best bits of **Nurse With Wound** and **Throbbing Gristle**. A very pleasant surprise indeed." –Foxy Digitalis
- "Hall crashing his hands down upon the keyboard is akin to a wizard sending bolts of lightning to the earth below." –Rave Magazine
- "The percussive sounds are about as rhythmic as an apple-drunk horse and the key drones resemble tinnitus more than anything else. Which is a pretty hep achievement. Glamorous, even." –The Wire

Official web site: www.axxonband.com/AXNONN.html

Press Contact: eric@forcedexposure.com



HEINALI

67 Breaths

Label
ARLEN

Format
CD

Catalog Number
ARLEN 002CD

UPC
666017229928



Store Price
\$10.99

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - H - ROCK



DESCRIPTION

This is the first album release on Arlen from minimalist composer **Heinali**, a self-taught multi-instrumentalist from Kiev, Ukraine. While his music is reminiscent of the likes of **Goldmund** and **Dustin O'Halloran**, both in terms of content and atmosphere, his wide range of influences – from jazz to post-rock via classical – is evident, making *67 Breaths* a bold and startling debut that's more than just another contemporary classical release. Simple in composition but affecting on record, Heinali's background as a writer for films, art performances and installations is apparent in his material, and this album heralds the arrival of a potent new talent on the scene.

TRACKLISTING

01. Into the Sea
02. Elegy
03. Tu Fantasma
04. The Fall of Autumn
05. Million Light Yearning
06. Icarus
07. Into the Sea Part II
08. Troubled Waters
09. A Shirt Day
10. 67 Breaths
11. Love On the Snow



HIGHLIGHTS

- This is the debut album from Ukrainian multi-instrumentalist/minimalist composer, **Heinali**.
- For fans of **Goldmund**, **Dustin O'Halloran**, jazz, post-rock, etc.
- Heinali is also a writer for film, installation and art performance.

Official web site: www.soundcloud.com/heinali

Press Contact: eric@forcedexposure.com

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PALAIS SCHAUMBURG



PALAIS SCHAUMBURG Palais Schaumburg

Label
BUREAU B

Format
2LP
Catalog Number
BB 100LP

EAN
4047179738712



Store Price
\$22.39

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - P - ELECTRONIC



Exclusively Distributed by
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219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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DESCRIPTION

Now available as a standard double LP. After the deluxe vinyl edition of the release of this classic German underground album (BB100LTD-LP) sold out within a few months, Bureau B now makes a standard version of the vinyl album available. Still as a double LP in a fold-out cover on 180 gram vinyl, but without the bonus 7" and the extensive booklet that accompanied the deluxe edition. Therefore this version is also slightly less expensive than the former deluxe edition. The influential German post-punk electronic pop band **Palais Schaumburg** has reunited in the classic line-up. Since its release in 1981, their debut album has remained in a league of its own: fleet-footed and peculiar, abstract and pop, amateurish and savvy, it showed real alternatives to the then-pervasive crude search for identity found in the "new German wave." The band, which consisted entirely of divergent personalities, has reunited in this formation to rediscover their common ground, further develop, and to perform live. In this post-sampling era, with the current, dynamic changes in the creation and reception of music, their statement has lost none of its fascination. Anyone who sees and hears the combination of idiosyncratic bass riffs (**Blunck**), bizarre yet catchy rhythms (**Hertwig**, **Blunck**), **Fehlmann's** shrill horn and synthesizer fanfares, and **Hiller's** seemingly atonal staccato guitar work and oblique lyrical conglomerates, will immediately comprehend the influence of this band. Therefore, Bureau B are very pleased to reissue the important original works of Palais Schaumburg in an appropriate format. In 1980, two students met at the Hamburg Art Academy: **Thomas Fehlmann**, who appreciated art and music and wanted to connect them, and the musician **Holger Hiller**, who had escaped the fractious Hamburg alternative scene, preferring the art school's Conservatory of Music. The spirit of the early New German Wave blew through the country, the first independent labels vied for innovative artists, and the West German post-punk scene began to take shape. Hiller and Fehlmann brought in **FM Einheit** (from the band **Abwärts**) on drums and the Californian **Chris Lunch** on bass. But only shortly after the first single, with **Timo Blunck's** bass riffs and the adept drumming of **Ralf Hertwig**, did the band establish its classic line-up. Palais Schaumburg played numerous gigs in this line-up and recorded a second single – then on the indie label Zick Zack. The recording of the album was enhanced by the British producer **David Cunningham (Flying Lizards)**. Soon the music giant Phonogram came along waving a contract. Though it was predictable that the album would not exactly be a commercial success, its special position in German pop music soon became clear. The attention the album received was considerable, given the "awkwardness" of the music. These days, alongside the central works of the famous Krautrock bands, it is one of the most sought-after albums of German avant-garde music internationally.

TRACKLISTING

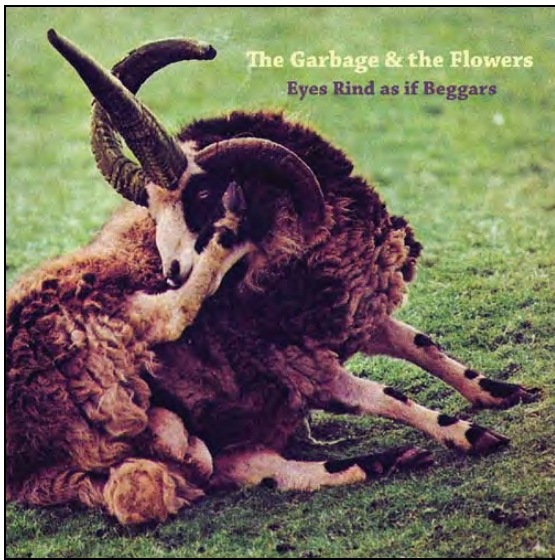
LP1 (Original Album Remastered):	LP2 (Singles & Live in Holland):
01. Wir bauen eine neue Stadt	01. Rote Lichter (1980)
02. Die Freude	02. Glückliche wie nie (1980)
03. Gute Luft	03. Kinder, der Tod (Version) (1982)
04. Ahoi, nicht traurig sein	04. Telefon (1981)
05. Grünes Winkelkanu	05. Kinder, der Tod (1981)
06. Morgen wird der Wald gefegt	06. Aschenbecher (1982)
07. Deutschland kommt gebräunt zurück	07. Gute Luft (live 1982)
08. Hat Leben noch Sinn?	08. Hat Leben noch Sinn (live 1982)
09. Eine Geschichte	09. Herzmuskel (live 24.1.1982)
10. Madonna	10. Morgen wird der Wald gefegt (live 1982)
	11. Ahoi, nicht traurig sein (live 1982)
	12. Rote Lichter (live 1982)

HIGHLIGHTS

- Bureau B reissues the important original works of Hamburg-based avant-garde/new wave pop band, **Palais Schaumburg**.
- Includes a second LP containing all the pieces that the band recorded prior to their debut album, and a previously-unreleased recording of a concert in Holland.
- Double LP in a fold-out cover on 180 gram vinyl, but without the bonus 7" and the extensive booklet that accompanied the deluxe edition. Therefore this version is also slightly less expensive than the former deluxe edition.

Also available:
(BB 100CD) Palais Schaumburg: *Palais Schaumburg* CD [EAN #4047179666022]

Press Contact: eric@forcedexposure.com



THE GARBAGE & THE FLOWERS
Eyes Rind As If Beggars

Label
BO WEAVIL RECORDINGS/FIRE RECORDS

Format
2CD
 Catalog Number
BONFIRE 001CD
 UPC
 809236190130



Store Price
\$10.99

Format
2LP+CD
 Catalog Number
BONFIRE 001LP
 UPC
 809236190147



Store Price
\$18.39

Release Date
02/19/13
 Territory
NORTH AMERICAN EXCLUSIVE
 Genre
FILE UNDER - G - ROCK



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 fe@forcedexposure.com

DESCRIPTION

Fire Records & Bo Weavil Recordings are extremely proud to present the long-awaited re-issue of **The Garbage & The Flowers'** classic double album *Eyes Rind As If Beggars*, a sprawling collection of fragile melodies, abrasive improvisations and velvet voices. The story of The Garbage & The Flowers, by some measure Wellington's most brilliant pop band, is equal parts classic underground rock'n'roll and a hazy ramshackle history pockmarked with bursts of genius and stoned rehearsals. Rare is it for any band to garner so much underground acclaim while leading such a nebulous existence. A small handful of releases, compilation appearances and few live shows make for a curious stop/start history. Tension can produce the goods and tension was what watered The Garbage & The Flowers. **Yuri Frusin** (guitar, songwriting) and **Helen Johnstone** (viola, vocals, now bass) met in their teens sometime in the 1980s. Naming themselves after a line in **Leonard Cohen's** "Suzanne" and taking cues from **The Velvet Underground**, the band has existed in some shape or form since, with help from **Paul Yates, Heath Cozens, Torben Tilly, Rachel Davies, Kristen Wineera, and Stuart Porter**. When asked recently about the group, original drummer Tilly offers a particularly apt description of their sound: "What I loved about the music we created is that it sounded like it had come from somewhere faraway, that it had traveled a lot of distance and gathered some dust and debris along the way. That said, despite its unhinged qualities we were never really a noise-band even though some strange and beautiful electromagnetic noise would make it to tape. Most of the time it was all deeply rooted in a song." This, of course, is one of the greatest parts of The Garbage & The Flowers' charm. They really did seem out there, on their own, absorbed in their own world, dropping gem after gem of fractal noise-pop onto slowly corroding four-track cassettes, willing these songs into existence just long enough to let them catch breath and glide away from the speakers for a few moments, before Frusin and Johnstone would knuckle down and write yet more beautiful melodies for beautiful losers. This is a rock'n'roll classic which will whip the wigs off all the crystalline clowns today. Includes a bonus full-length disc of additional material.

TRACKLISTING

- CD1:
 01. Love Comes Slowly Now
 02. Nothing Going Down
 03. Carousel
 04. Sweet Pea
 05. Rosicrucinn Lovers
 06. Marshall Sign
 07. Garymoy
 08. Prince of Thieves
 09. Carousel (Live)
 10. Your Williams Baby
 11. Lucy in Her Pink Jacket
 12. Holy Holy Blue
 CD2:
 01. Nothing Going Down At All
 02. Catnip
 03. Counting Stars
 04. Holy Holy Blue (rehearsal)
 05. Carousel (studio version)
 06. Lucy in Her Pink Jacket (studio version)
 07. Catherine Is Only Listening
 08. Prince of Thieves (bonus)
 09. Your Williams Baby (bonus)
 10. Born in the Dark, Dear
 11. Holy Holy Blue (original version)
 12. Nothing Going Down At All (studio version)

HIGHLIGHTS

- Bo Weavil Recordings, in conjunction with Fire Records, presents the long-awaited re-issue of **The Garbage & The Flowers'** classic double album from Wellington, NZ band *Eyes Rind As If Beggars* (1997).
- Lo-fi **Velvet Underground**-summoning psychedelia from the '90s.
- Both versions come with a bonus full-length CD of additional material.

Press Contact: eric@forcedexposure.com



EDDIE C

Country City Country

Label
ENDLESS FLIGHT

Format
CD
Catalog Number
EF 009CD

UPC
880319609428


Store Price
\$11.99

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - E - ELECTRONIC

Format
2LP
Catalog Number
EF 152LP

UPC
880319609312


Store Price
\$16.39

endless flight

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DESCRIPTION

This is the second full-length album on Endless Flight by **Eddie C**. On his dubbed-out album opener "To Each Their Own," can you hear the echoes of Jamaica clearly. Then his record passes away into some cool hip-hop instrumentals full of haunting samples that easily loop in your head. His hip-hop leaves the usual soul loop map behind while diving into some cosmic zones full of melting melodies. With the fifth track "Drinkin and Thinkin," he starts to drop a more demanding, danceable funk. From then on, style doesn't matter and Eddie C lets his musical love affairs fly freely with West Coast rock, Balearic, funk, cosmic-boogie, house, string-laden disco deepness – you name it. When Eddie C was a child he played piano, violin and guitar. In high school he played in multiple bands and in the early '90s he went to the great techno parties in Toronto and Detroit and danced the night away. Later in the decade he had his own radio show for four years. In all that time he became a passionate record collector as well. That is why *Country City Country* is airy and laid-back, skipping from jazz to house, from dry, jacking rhythms to cool, rolling bass grooves, from wild, clapping drum beats to playful, uplifting Brazilian piano house madness. What Eddie C found in all of his machines is a funk that hits you wherever you are, whether it be in the deserted Canadian mountains, the green Jamaican hills, or in the Berghain wilderness.

TRACKLISTING

CD:
01. To Each Their Own
02. Stoney Pharmacy
03. Fool on the Hill
04. Motsa
05. Drinkin and Thinkin
06. Jam On Dallas Road (feat. **Dr. Mike Roma**)
07. Erase
08. Every Life Under the Invisible Hands (feat. **Dr. Mike Roma**)
09. Black Meat Dance
10. Always
11. Eisbergen
12. Surprise Pass
13. It Goes Free
14. La Palette
15. (Be Aware) Nothing for Free
16. Let's Stay Together

2LP
A1. Got I Own Thing
A2. Stoney Pharmacy
A3. Fool on the Hill
A4. Motsa
A5. Drinkin and Thinkin
B1. Let's Stay Together
B2. Jam On Dallas Road (feat. **Dr. Mike Roma**)
B3. Erase
C1. Every Life Under the Invisible Hands (feat. **Dr. Mike Roma**)
C2. Surprise Pass
D1. Black Meat Dance
D2. So Much Soul (feat. **Heion**)

HIGHLIGHTS

- This is the second full-length album on Endless Flight by **Eddie C**.
- Featuring contributions from **Dr. Mike Roma** and **Heion**.

Official web site: www.redmotorbike.blogspot.com

Also available:

(EF 006CD) Eddie C: *Parts Unknown* CD [UPC #880319504723]

Press Contact: eric@forcedexposure.com



PAPIR

Papir III

Label
EL PARAISO RECORDS

Format
LP
Catalog Number
EPR 012LP

EAN
5055300356789



Store Price
\$14.99

Release Date
02/19/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - P - ROCK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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DESCRIPTION

Papir is an instrumental trio from Copenhagen, Denmark. They've created their own unique type of semi-improvised psychedelic rock by mixing together new and old, heaviness and atmosphere, freedom and power. By now, they have become masters of their craft, and this, their third album, earns them a spot in the absolute elite of the current European psychedelic rock scene. Everyone who has been lucky enough to catch the band live know what a reverence-inducing experience their energetic, adventurous explorations can be. Papir don't just reach back to the bygone golden era of psychedelic rock and electric jazz like so many others do – they transcend it. Their music sounds vital and fresh. These guys are certainly on their own path and *Papir III* is their most fully-realized album to date, it encompasses everything the band represents in a single piece of heavy vinyl – from explosive, guitar-solo-driven peaks through motorik Krautrock grooves to peaceful and atmospheric soundscapes. Like its predecessor, the album was recorded during a single intense week and produced by **Jonas Munk (Causa Sui)**, capturing the band in the midst of their creative prime.

TRACKLISTING

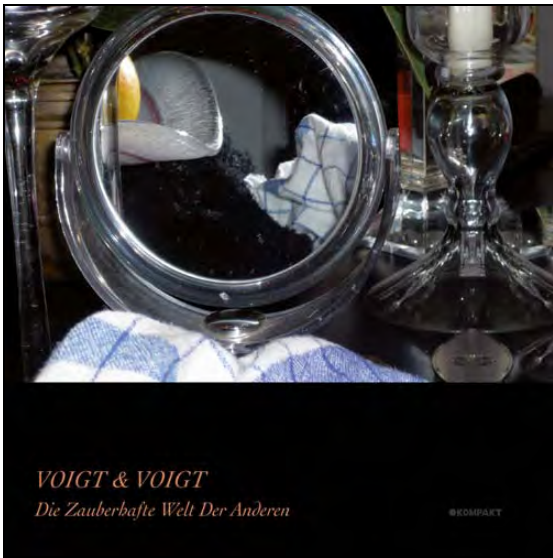
A1. Papir III.I
A2. Papir III.II
A3. Papir III.III
B1. Papir III.IV
B2. Papir III.V

HIGHLIGHTS

- El Paraiso Records presents the third album from Denmark-based instrumental trio **Papir**.
- Features a range of explosive, guitar-solo-driven peaks, motorik Krautrock grooves and peaceful and atmospheric soundscapes.
- Produced by **Jonas Munk (Causa Sui)**.

Official web site: www.papirband.com

Press Contact: eric@forcedexposure.com



VOIGT & VOIGT

Die Zauberhafte Welt Der Anderen

Label
KOMPAKT

Format
CD
Catalog Number
KOMP 104CD
UPC
880319074028



Store Price
\$10.99

Format
2LP+CD
Catalog Number
KOM 274LP
UPC
880319074738



Store Price
\$18.99

Release Date
02/19/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - V - ELECTRONIC

KOMPAKT

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219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

It's when **Voigt & Voigt** gather in the same studio that the sparks start to fly dangerously low within this unique machinery humbly named Kompakt, resulting more often than not in a rather unlikely combination of separate elements suddenly kickstarting into communication. For their debut full-length *Die Zauberhafte Welt Der Anderen*, the Voigt brothers draw from a plethora of influences to build an incomparable sound world, for the first time fully realizing what previous, now classic tracks on Speicher have been hinting at. Produced side by side with the essential techno of *Erdingertrax*, this album opts for a strong psychedelic narrative, brilliantly showcasing Voigt & Voigt's experimental inclinations while knowing a thing or two about the perfect groove. Marrying the more cerebral aspects of techno science with the sheer will to party, the Voigtian output is an unpredictable, but constant fixture in Kompakt's back catalog that brings together the distinctive talents of brothers **Wolfgang** and **Reinhard Voigt**. With each one being a highly prolific artist in his own right, the joint work on their album debut never ceased to surprise even its originators, who used the twilight of their nightly studio sessions to process a shared stream of auditive consciousness feeding on influences as diverse as techno and New German cinema. Full of nods to specific movie and TV esthetics, Voigt & Voigt's *Die Zauberhafte Welt Der Anderen* references the higher and lower brows of auteur film culture already in its name, where widely known French alternative comedy *Die Zauberhafte Welt Der Amelie* and Oscar-winning German drama *Die Welt Der Anderen* find themselves forming a truly odd couple. It's an unusual combination, but it works.

TRACKLISTING

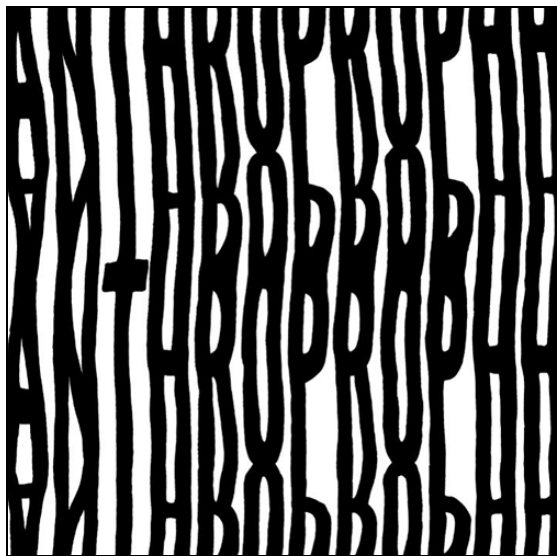
CD:
01. Intro König
02. Der Erste Zug
03. Der Keil NRW
04. Tja Mama, Sandra Maischberger
05. Sozial
06. Die Glocke (Endstation Wiener Platz)
07. Hotel Noki
08. Akira
09. Triptychon Nummer 7
10. Der Letzte Zug

2LP:
A1. Intro König
A2. Der Erste Zug
B1. Der Keil NRW
B2. Tja Mama, Sandra Maischberger
B3. Sozial
C1. Die Glocke (Endstation Wiener Platz)
C2. Hotel Noki
C3. Akira
D1. Triptychon Nummer 7
D2. Der Letzte Zug

HIGHLIGHTS

- Just in time for Kompakt's 20th anniversary year, **Voigt & Voigt** present their long-awaited debut album *Die Zauberhafte Welt Der Anderen*, a strong psychedelic narrative perfectly complementing the essential Techno of *Erdingertrax*.
- Brothers **Wolfgang** and *Reinhard Voigt* spin an intriguing audio tale, drawing as much on club music as it does on distinctive cinematic influences. A live tour for 2013 is underway!
- Sounds good, looks good: the LP comes on pristine heavyweight 180 gram vinyl.

Press Contact: eric@forcedexposure.com



ANTHROPROPHH

Anthrophh

Label

ROCKET RECORDINGS

Format

LP

Catalog Number

LAUNCH 050LP

EAN

5055300372284



Store Price

\$14.39

Release Date

02/19/13

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - ROCK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

This is the debut album by **The Heads'** lead guitarist and songwriter, **Paul Allen. Anthrophh's** music originates in the evolutionary field work of both his endless 33.333 rituals and near-mythical status as one of the UK's greatest underground acts; The Heads. The Heads have been carving their own brand of kinetic psychoacoustics since the early '90s and Anthrophh continues that Bristolian tradition with his latest spectrum of sonic assaults. The six tracks unearthed follow the Krautrock tradition of at times being anarchic, at others mystical, magical, or utopian. Heavy on planetary rhythms and laced, percussive, half-man, half-machine grooves, Anthrophh is concerned with all aspects of musical behavior; past, present, and with an eye to the future like the sonic output you would find on labels such as Blackest Rainbow and Not Not Fun. His interest in the oscillating neuronal discharges of instruments induce the long distance pattern of synchronization, corresponding to the moment of perception itself and to the ensuing motorik response. So "Join Inn" Anthrophh's ancestral hunter and gatherer sanctuary with his satellitic-dependence astralwerks – human, humanoid, or human-like, this is the sound of the mind burning out.

TRACKLISTING

01. Hermit (6:39)
02. Discretion Shot (1:09)
03. Precession (5:25)
04. Ende (6:02)
05. Entropy (16:35)
06. We (3:35)

HIGHLIGHTS

- This is the debut album from UK stoner-rock band **The Heads'** guitarist **Paul Allen**, under his alias **Anthrophh**.
- Six astral devotions to Kraut and motorik rhythms, space-rock and analog electronics.
- For fans of stuff on the Blackest Rainbow and Not Not Fun labels.

Official web site: www.facebook.com/pages/Anthrophh/198430260241315

Press Contact: eric@forcedexposure.com



METABOMAN

Ja/Noe

Label
MUSIK KRAUSE

Format
CD

Catalog Number
MKR 005CD

UPC
880319603426



Store Price
\$11.99

Format
3LP

Catalog Number
MKR 005LP

UPC
880319603532



Store Price
\$20.99

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - M - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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DESCRIPTION

This is the debut album from **Metaboman**. As a part of the **Krause Duo**, Metaboman is well-versed in party culture. All ten songs on this bonafide club album set the mood and vibes between skillful, grooving rhythms. This music in a club context stands far above the plain acoustic shock and scream. Is it a party record? But of course, yet with not a little insubordination, depth, plumes of smoke and indulgence. Metaboman has always had his own vision, which plays out and mirrors his own authentic uniqueness. He doesn't find sounds – he finds shapes and forms in the progressive sense – not the new *sounds* but rather the new *forms*. He's not merely about the subterranean bass drum, but rather, telling his own story. He gives his pieces space and depth, and the music is positioned somewhere within a sonic cosmos. This music is the easily-understood sonic language of Metaboman.

TRACKLISTING

01. Wonderboy
02. Kontrapiffie
03. BiBiBig
04. Räuber
05. East
06. DubbyOne
07. Hotshit
08. Ringer
09. Yokonotono
10. Ultrakörper



HIGHLIGHTS

- This is the debut album on Musik Krause from **Metaboman**.
- Metaboman is also a member of **Krause Duo**.
- Released a split 12" with **Robag Wruhme** and an EP with **Even Tuell**.

Press Contact: eric@forcedexposure.com



SIN FANG

Flowers

Label
MORR MUSIC

Format
CD
Catalog Number
MORR 120CD

UPC
880918812021


Store Price
\$10.99

Format
LP
Catalog Number
MORR 120LP

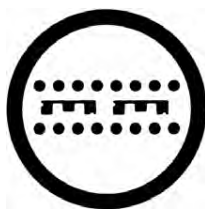
UPC
880918812014


Store Price
\$12.99

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ROCK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Flowers is the third solo album from Icelandic alt-pop singer/songwriter **Sin Fang**. Although there is a certain reassuring quality to evergreens – you can rely on them to never drop their foliage – it's the flowering plants, the ones that bud, blossom, and bloom, which really light up and even define a season. This is exactly what happens on *Flowers*. **Seabear's** founder and mastermind unleashes a melodic spring storm and explores the corners of the lush and baroque gardens he spent the last five years in. Following his *Half Dreams* EP, *Flowers* is a solo album that opens with a lot of collective chanting, a sense of deep rootedness, togetherness, unity, and shared experience: "We were young boys, smoking in the woods, I showed you how," are the first words **Sindri Már Sigfússon** sings before leapfrogging across the lawn and switching on the stage lights for his own take of stadium pop. It's so massive, so outspokenly pop when the beat meets the layered vocals and the piano comes in just at the right moment. "I was thinking a lot about pre-teenage and teenage feelings," Sindri explains. "The exaggerated feelings and dramatic thoughts that most teenagers go through: love and rejection, the constant ups and downs... I thought *Flowers* was a good name for that theme as they are used both for sad and happy occasions." This is a bold statement that's a million miles away from cliché Icelandic indie stuff. There's clearly a ghost at work here as Sigfússon gathers more and more rosebuds and moves from epically marching ("Look At The Light") to overgrown power pop ("Not Enough") and back via lots of oh-uh-oh-uh-oohs (going up and down like distant hills) to fast-paced bliss ("Sunbeam"). "Weird Heart" takes a look at the things one doesn't care about as one gets older ("so many things don't mean a thing to me"), while "Feel See" is a call for like-minded individuals out there, as it moves from section to section, pushing onwards, now hesitant and soft-spoken, hopeful about the answer to the question it poses: "Is there someone that feels like me, that there's nothing to feel or see?" There's lots. To feel. To see. To discover and dive into. At least in this garden there is. Recorded & produced by **Alex Somers** (producer for **Sigur Rós** and **Jónsi**).

TRACKLISTING

01. Young Boys (3:34)
02. What's Wrong With Your Eyes (4:51)
03. Look At The Light (3:41)
04. Sunbeam (3:36)
05. Feel See (5:18)
06. See Ribs (2:54)
07. Catcher (4:18)
08. Everything Allright (4:09)
09. Not Enough (3:28)
10. Weird Heart (3:55)

HIGHLIGHTS

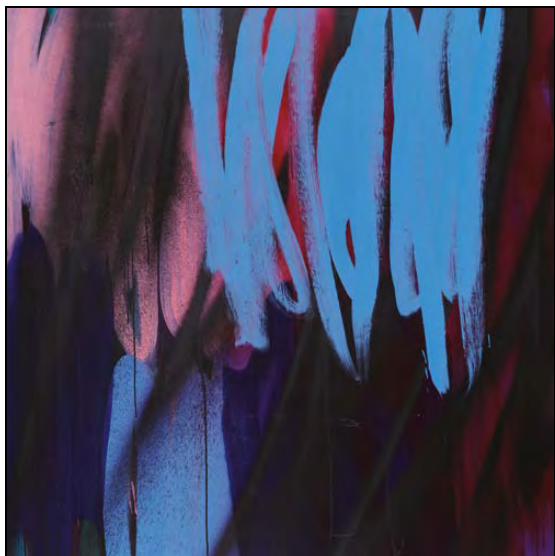
- *Flowers* is **Sin Fang's** third and most accessible album.
- Recorded & produced by **Alex Somers** (producer for **Sigur Rós** and **Jónsi**).
- His solo debut *Clangour* was released on Morr Music in 2009 to worldwide acclaim and suddenly propelled him in the midst of a new wave of bands redefining the indie rock game in thus far unexpected directions. Enthusiastic media and blog coverage and live shows in Europe, North America and Brazil followed.
- "...a psyche pop gem that's as haunting as it is transfixing" – Rolling Stone
- "Like Animal Collective, Sin Fang Bous layers and loops together unusual sound effects, samples, and vocals to create a sound that could easily melt into every nook in the most cavernous of spaces. – NPR

Official web site: www.heysinfang.com/

Also available:

(MORR 088CD) Sin Fang Bous: *Clangour* CD [UPC #880918008820]
(MORR 104CD) Sin Fang: *Summer Echoes* CD [UPC #880918010427]
(MORR 104CD) Sin Fang: *Summer Echoes* LP [UPC #880918010410]

Press Contact: eric@forcedexposure.com



ROEDELIOUS

Selected Pieces 1990 to 2011

Label
MULE MUSIQ

Format
CD
Catalog Number
MUSIQ 040CD

UPC
880319610028

Store Price
\$14.39

Format
LP
Catalog Number
MUSIQ 157LP

UPC
880319612619

Store Price
\$16.39

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - R - ELECTRONIC



MULEMUSIQ

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Mule Musiq proudly presents 11 unreleased compositions by **Hans-Joachim Roedelius** produced between 1990 and 2001. All of them are pearls of electronic deepness that show another side of the man that lives in the little Lower Austrian town Baden. His famous ultra-sweet piano melodies can be heard – but they are not the center of the productions; instead, here is a more electronic side of his genius. With a minimalistic approach, he lets synth melodies fly high while some droney, melancholic atmospheres swell in the background. Sometimes even slow-moving grooves hex the senses and his tracks get percussive in a more avant-garde way. All of these arrangements are poetic, sounding like sonic fables that leave much space for the listener's own imagination. Everywhere melodies balance and drift with no end or beginning in a cloud of synthetic, modern sounds. Roedelius' musical notions seem to reflect not only his unconscious soul, but also the soul of the time he lives in – between 1971 and 2001, it must have been an introverted, meditative one, in which he dove deep into his electronic machines to pump out of them some timeless music that stays contemporary even during changing times. The album artwork comes from **Emi Winter** – an artist from Oaxaca, Mexico. Her paintings point the observer towards the glamorous uncertainty of today, like an illusion that appears unexpectedly and is immediately buried by a new sensation. There is anarchy and arbitrariness in her colors and stroke of the brush and she avoids following the rules of painting.

TRACKLISTING

01. Per Se
02. Out of the Dark
03. Vienna 2020
04. Colours
05. By the Way
06. Endless
07. Once Upon
08. Quasi
09. Frolic At Six
10. Ultimate Feeling
11. As Simple As

HIGHLIGHTS

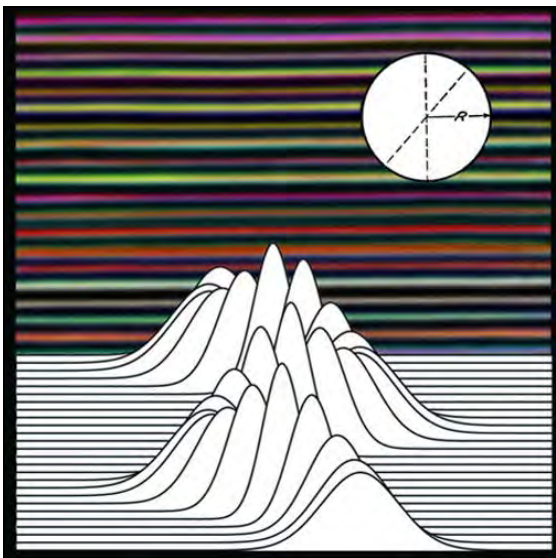
- Mule Musiq presents 11 unreleased compositions by **Hans-Joachim Roedelius** produced between 1990 and 2001.
- Roedelius was a member of **Kluster** (with **Dieter Moebius** and **Konrad Schnitzler**), and has been active ever since as a solo artist and in various collaborations (with D. Moebius/**Cluster**, with Moebius and **Michael Rother**/**Harmonia**, with **Brian Eno**, etc.). One of the most prolific musicians of the German avant-garde and a key figure in the birth of Krautrock, synthesizer pop and ambient music.

Official web site: www.roedelius.com

Also available:

- (BB 023CD) Roedelius: *Jardin Au Fou* CD [EAN #4047179278928]
- (BB 023LP) Roedelius: *Jardin Au Fou* LP [EAN #4047179278911]
- (BB 028CD) Hans-Joachim Roedelius: *Durch Die Wüste* CD [EAN #4047179303729]
- (BB 028LP) Hans-Joachim Roedelius: *Durch Die Wüste* LP [EAN #4047179303712]
- (BB 041CD) Roedelius: *Wenn Der Südwind Weht* CD [EAN #4047179374422]
- (BB 041LP) Roedelius: *Wenn Der Südwind Weht* LP [EAN #4047179374415]
- (BB 052CD) Roedelius: *The Diary Of The Unforgotten (Selbstportrait VI)* CD [EAN #4047179452427]
- (BB 052LP) Roedelius: *The Diary Of The Unforgotten (Selbstportrait VI)* LP [EAN #4047179452410]
- (BB 055CD) Roedelius: *Lustwandel* CD [EAN #4047179488327]
- (BB 055LP) Roedelius: *Lustwandel* LP [EAN #4047179488310]
- (BB 063CD) Roedelius: *Selbstportrait* CD [EAN #4047179527026]
- (BB 063LP) Roedelius: *Selbstportrait* LP [EAN #4047179527019]
- (BB 064CD) Roedelius: *Selbstportrait - Vol. II* CD [EAN #4047179529921]
- (BB 064LP) Roedelius: *Selbstportrait - Vol. II* LP [EAN #4047179529914]
- (BB 062CD) Hans-Joachim Roedelius: *Geschenk Des Augenblicks...* CD [EAN #4047179525329]
- (BB 062LP) Hans-Joachim Roedelius: *Geschenk Des Augenblicks...* LP [EAN #4047179525312]
- (BB 066CD) Hans-Joachim Roedelius: *Wie Das Wispern Des Windes...* CD [EAN #4047179533621]
- (BB 066LP) Hans-Joachim Roedelius: *Wie Das Wispern Des Windes...* LP [EAN #4047179533614]
- (BB 067CD) Hans-Joachim Roedelius: *Piano Piano* CD [EAN #4047179533720]
- (BB 067LP) Hans-Joachim Roedelius: *Piano Piano* LP [EAN #4047179533713]
- (BB 068CD) Hans-Joachim Roedelius: *Momenti Felici* CD [EAN #4047179533829]
- (BB 068LP) Hans-Joachim Roedelius: *Momenti Felici* LP [EAN #4047179533812]
- (BB 069CD) Roedelius: *Wasser Im Wind* CD [EAN #4047179533928]
- (BB 069LP) Roedelius: *Wasser Im Wind* LP [EAN #4047179533911]
- (BB 078CD) Roedelius: *Plays Piano (Live In London 1985)* CD [EAN #4047179539227]
- (BB 078LP) Roedelius: *Plays Piano (Live In London 1985)* LP [EAN #4047179539210]

Press Contact: eric@forcedexposure.com



MCMXCI (1991) Skogen, Flickan och Flaskan

Label
OPAL TAPES

Format
LP
Catalog Number
OPAL 010LP

UPC
N/A

Store Price
\$18.39

Release Date
02/19/13
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - M - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Following on from his stunning *High Tech High Life* and self-titled albums in 2012, **1991** returns under the **MCMXCI** mode for a raspin' raw techno blast on *Skogen, Flickan och Flaskan* ("Wine, Women, and Food"), the first vinyl release on the promising Opal Tapes imprint. Sharing more in common with **Jamal Moss** at his maddest, **Regis** in full swing circa '97 or **Unit Moebius** as we'd imagine them every day, the young Swede bucks all expectations with five tracks of blistered machine drum jack, overdriven to f**k and liable to take your eyebrows off. It's funky as hell and noisy as sin and does it with so much more swerve, sexiness and off-the-cuff cool than so many boneheaded, funkless techno types we don't care to mention. Basically, it pushes all the right buttons and then ends with **Huerco S'** lovely new age reduction. Limited to 500 copies – big recommendation for the noise techno set.

TRACKLISTING

A1. Untitled 1
A2. Untitled 2
A3. Untitled 3
B1. Untitled 4
B2. Untitled 5
B3. Untitled 3 (**Huerco S** New Age Reduction)

HIGHLIGHTS

- **1991** returns following a pair of excellent albums in 2012, this time with a set of raw techno killers under his **MCMXCI** tag.
- This is the first vinyl release on the much-tipped Opal Tapes label.
- Includes a remix from **Huerco S**.
- Edition of 500 copies.

Official web site: www.soundcloud.com/1-9-9-1

Press Contact: eric@forcedexposure.com



PIXEL Mantle

Label
RASTER-NOTON

Format
CD
Catalog Number
R-N 139CD

EAN
4260115991396



Store Price
\$11.99

Release Date
02/19/13

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - P - ELECTRONIC

raster-noton

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Mantle is **Pixel**'s fourth release on Raster-Noton since his debut in 2003 and a further exploration of his approach to rhythm-driven electronic music. The overall atmosphere which is produced by the fragile but nevertheless complex sounds is gloomy and quite threatening. Deep, pulsating basses are accompanied by ominous and fierce tones which emerge like flashes of light or shock waves, giving the impression of being warning signals. The few calm moments are constantly disrupted by dark drowns. If this is the future, it is not a very bright one. But all the precisely-generated sounds, which seem to be produced by industrial machinery, are by no means lifeless. Actually, it seems like the automatons are tuned to funk, resulting in a polyrhythmic, driving, and impulsive composition from which one cannot escape.

TRACKLISTING

01. Line Level
02. Steel Tape
03. Plump Bob
04. Brown Shirt
05. Nesting Screen
06. North Arrow
07. Ericson Sandstone
08. Mantle



HIGHLIGHTS

- This is the fourth full-length release on Raster-Noton by **Jon Eggeskov** aka **Pixel**.
- "Using a basic palette of miniscule percussive elements and delicately manipulated amplifier hiss, Eggeskov instills a sense of gentle motion, sounding out dream-like engine noise that propels the listener down whatever shady lane they're prepared to venture down." -Boomkat

Official web site: www.myspace.com/jonegesskov

Also available:

(R-N 074CD) Pixel: *Set Your Center Between Your Parts...* CD [EAN #4260115990740]
(R-N 106CD) Pixel: *The Drive* CD [EAN #4260115991105]

Press Contact: eric@forcedexposure.com



DADUB

You Are Eternity

Label
STROBOSCOPIC ARTEFACTS

Format
CD

Catalog Number
SA 003CD

UPC
827170128521



Store Price
\$11.99

Release Date
02/19/13

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - D - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

You Are Eternity is the third album to be released on Stroboscopic Artefacts and comes from two of the minds who have shaped the label since its earliest days: **Dadub**. Recorded over a period of two years, but containing fragments and ideas that stretch back a decade, *You Are Eternity* has been mixed together to form a continuous piece rather than 12 discrete tracks. The effect? An immersive journey that encompasses the descriptors brutal, ferocious, ambient and aqueous. The album title hints at the almost spiritual origins of the album, Dadub's search for music that goes further, that spreads away from the confines of the time and place in which we find ourselves, music that seeps into the cavern of the eternal. Tucked into "Vibration," the very first track, is a sample of the Afrobeat pioneer **Fela Kuti**. He leans close and says music is a spiritual gift, and those who misuse it, die young. Sage words. *You Are Eternity* is a record that refuses to take any chances, and Dadub are clearly producers intent on being around for quite some time. Features contributions from **Edit Select**, **King Cannibal**, and **Øe**.

TRACKLISTING

01. Vibration
02. Truth
03. Life
04. Path
05. Circle (feat. **Edit Select**)
06. Death
07. Transfer (feat. **King Cannibal**)
08. Arrival
09. Unbroken Continuity
10. Experience (feat. **Øe**)
11. Existence
12. Iridescent Fragment

HIGHLIGHTS

- Stroboscopic Artefacts presents an album by the Italian techno duo **Dadub**.
- A fusion of ambient, dub and techno.
- Features contributions from **Edit Select**, **King Cannibal**, and **Øe**.
- "You Are Eternity is not a conventional techno album: it deals mostly in droning atmospheres and non-club-friendly rhythms. As the duo mentioned in a Machine Love feature earlier this year, much of their music is influenced by politics and world events, sometimes overtly so (the second track here, for instance, includes samples of **Henry Waxman** questioning **Alan Greenspan** about economic policy)." -Resident Advisor

Official web site: www.facebook.com/dadubofficial

Press Contact: eric@forcedexposure.com



PHIL MINTON + AUDREY CHEN By the Stream

Label
SUB ROSA

Format
CD
Catalog Number
SR 310CD

EAN
5411867113102



Store Price
\$10.99

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - M - EXPERIMENTAL



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

These recordings in two movements can be taken as, on the one hand, pieces for two voices and improvisation chamber orchestra (which is what the musicians felt throughout the recording session) and, on the other hand, pure free improvisation. Both voices in interaction, perpetually urging the other on, producing more than their simple addition, producing a third voice – like a semi-autonomous organism. Very difficult to explain how – why – as if what had been mostly deeply burrowed was surfacing. An ur-song, like **Schwitters'** "Ursonate"/"Their Breath." The importance of scat, the rhythm from beyond language. **Phil Minton** (1940, Torquay, United Kingdom) is a jazz/free-improvising vocalist and trumpeter. Minton is a highly dramatic baritone who tends to specialize in literary texts: he has sung lyrics by **William Blake** with **Mike Westbrook's** group, **Daniil Kharms** and **Joseph Brodsky** with **Simon Nabatov**, and extracts from **James Joyce's** *Finnegan's Wake* with his own ensemble. Between 1987 and 1993, Minton toured Europe, North America and Russia with **Lindsay Cooper's** **Oh Moscow** ensemble. He is perhaps best known, however, for his completely free-form work, which involves "extended techniques" that are extremely unsettling. His vocals often include the sounds of retching, burping, screaming, and gasping, as well as child-like muttering, whining, crying, and humming; he also has an ability to distort his vocal cords to produce two notes at once. **Audrey Chen** is a Chinese-American musician who was born into a family of material scientists, doctors and engineers, outside of Chicago in 1976. She turned to the cello at age eight and voice at 11. After years of classical and conservatory training in both instruments, with a resulting specialization in early and new music, she parted ways again in 2003 to begin new negotiations with sound in order to discover a more individually honest aesthetic. Now, using the cello, voice and analog electronics, Chen's work delves deeply into her own version of narrative and non-linear storytelling. A large component of her music is improvised and her approach to this is extremely personal and visceral. Chen has performed in Europe, Russia, Australia, New Zealand, China, Japan, Taiwan, Brazil, Canada, and the USA during the last years.

TRACKLISTING

01. It's
02. All
03. Starting
04. To
05. Make
06. Sense
07. There
08. Are
09. Other
10. Things
11. To Do
12. As
13. Well
14. By the Stream

HIGHLIGHTS

- Sub Rosa presents an album from UK free-improvising vocalist/composer/trumpeter **Phil Minton** and cellist/vocalist **Audrey Chen**.
- A study of free-form improvisation, rhythm and language using vocalizations, cello and analog electronics.

Official web sites:

www.philminton.co.uk
www.myspace.com/audreychen

Press Contact: eric@forcedexposure.com



**PHIL MINTON + AUDREY CHEN
+ GUY SEGERS + PETER
JACQUEMYN + TEUN
VERBRUGGEN
Quintet**

Label
SUB ROSA

Format
CD
Catalog Number
SR 311CD

EAN
5411867113119



Store Price
\$10.99

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - M - EXPERIMENTAL



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

These recordings in two movements can be taken as, on the one hand, pieces for two voices and improvisation chamber orchestra (which is what the musicians felt throughout the recording session) and, on the other hand, pure free improvisation. Performed by **Phil Minton** (voice), **Audrey Chen** (voice + cello), **Guy Segers** (electric bass), **Peter Jacquemyn** (double bass), **Teun Verbruggen** (drums + percussion). Things get dislocated, gather themselves, spread across areas of varying intensities. More intimate or more complex songs. Closer to the sacred, left untouched by mediation, even slightly incomprehensible, though mostly ambivalent and reality-piercing. At times, the music seems to lead us to a meaning that is deeper than the textual level. Or is it the depth of another possible song? That's when the music takes us to areas that seem perpetually urging, more than their simple addition of voices and instruments. **Phil Minton** (1940, Torquay, United Kingdom) is a jazz/free-improvising vocalist and trumpeter. Minton is a highly dramatic baritone who tends to specialize in literary texts. He is perhaps best known, however, for his completely free-form work, which involves "extended techniques" that are extremely unsettling. His vocals often include the sounds of retching, burping, screaming, and gasping, as well as childlike muttering, whining, crying, and humming; he also has an ability to distort his vocal cords to produce two notes at once. **Audrey Chen** uses the cello, voice and analog electronics, delving deeply into her own version of narrative and non-linear storytelling. A large component of her music is improvised and her approach to this is extremely personal and visceral. Guy Segers is best known for his bass work with **Univers Zero** (one of the most important and influential Rock In Opposition acts). Peter Jacquemyn moves easily between the visual arts and music (he plays double bass). He is a longstanding member of the **Belgian WIM** (Werkgroep Improviserende Muzikanten, or "Association of Improvising Musicians"), playing concerts since 1984. Searching for a personal touch and wanting to explore all possibilities of playing music and drums, Teun Verbruggen's lack of boundaries and styles and trying to find fresh sounds and freedom in collective improvisation made him work (as sideman) with **Jef Neve Trio**, **Alexi Tuomarila**, **Jimi Tenor**, **Steve Houben**, **Othin Spake**, **Mauro Pawlowski**, and **Karanova**.

TRACKLISTING

01. One
02. Two
03. Three
04. Four
05. Five
06. Six
07. Seven
08. Eight
09. Nine

HIGHLIGHTS

- Sub Rosa presents a collaborative album from **Phil Minton**, **Audrey Chen**, **Guy Segers**, **Peter Jacquemyn** and **Teun Verbruggen**.
- Collective improvisation from a master-class of experimental musicians.
- Recordings in two movements – with pieces for two voices and improvisation chamber orchestra.

Press Contact: eric@forcedexposure.com



ISRAEL QUELLET Rythmes d'estain

Label
SUB ROSA

Format
CD
Catalog Number
SR 343CD

EAN
5411867113430



Store Price
\$10.99

Release Date
02/19/13
Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - Q - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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DESCRIPTION

Swiss experimental electro-acoustic artist **Israel Quillet** has worked in the psychiatric field for several years. At 16, he discovered his own different sound worlds, such as **Miles Davis'** electric era, **Sun Ra**, dub, German cosmic music, **Magma**, **Zappa**, and many more. In 1997, he stepped into the action and, following the advice of a sound engineer friend, bought microphones, a digital mixing board, and studio monitors. Basically, he turned part of his basement into a sound-smithing studio. That is when he started to create, out of his immediate surroundings, sound works that have little to do with what is normally being done. Appreciated by composer **Jorge E. Campos**, Quillet is supported by the Centre Pierre Schaeffer in Paris. In 2003, he contacted Sub Rosa. Three years later, he was releasing his first public recording. This CD represents the end of his trilogy, but certainly not the end of his adventure into sound. Concerning this new opus, he says: "I was going for a raw sound, close to the actual sounds made by the instruments and sources, with minimal dressing-up. The organ's sub-bass frequencies include extremely low frequencies." His range of instruments: Church organ, tympanies, bass drum, large drum, tubular idiophones, toms, cymbals, hi-hat, voices (sped-up, slowed-down, texts in Latin) plus stokes and hits (slammed doors and various materials hit in various ways).

TRACKLISTING

01. L'ère des tuyaux The Age of Pipes (5:14)
02. Les orgues de là Organs from Over There (2:10)
03. La voix de la voie The Way's Voice (3:34)
04. Des monts aux buffets Mountains and Cabinets (3:42)
05. La revanche des anches Revenge of the Reeds (7:11)
05. La mutation des jeux Mutating Games (5:27)
06. Bouches de plomb Mouthes of Lead (7:44)
07. Le temps des bombardes The Time of Bomb-Ketches (3:04)
08. Les derniers bourdons The Last Drones (4:37)
09. Des pédales aux claviers From Pedals to Keyboards (5:34)

HIGHLIGHTS

- This is Swiss experimental electro-acoustic artist **Israel Quillet**'s third release for Sub Rosa.
- Quillet is supported by the Centre **Pierre Schaeffer** in Paris, as well as renowned Theremin Center composer, **Jorge E. Campos**.
- File under: music in the margin/outside art/electro-acoustic noise.
- "*Quillet is not a man to trifle with. Not only has he an ear for the abrasive and abstract, but he will also use what ever utensil is on hand to intensify his assault. This sounds like a statement, and a gruesome one at that.*" -Foxy Digitalis

Also available:

- (SR 244CD) Israel Quillet: *Oppressum* CD [EAN #5411867112440]
(SR 262CD) Israel Quillet: *Soni Sclavus* CD [EAN #5411867112624]

Press Contact: eric@forcedexposure.com



ANNAMY Woodpecker

Label
SUBLIMINAL SOUNDS

Format
CD

Catalog Number
SUBL 095CD

EAN
7320470162743



Store Price
\$10.39

Format
LP

Catalog Number
SUBL 094LP

EAN
7320470162736



Store Price
\$19.79

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - A - ROCK



Exclusively Distributed by
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219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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DESCRIPTION

Subliminal Sounds presents the spell-binding debut album from Swedish femme psych-folk/rock delight **AnnaMy**. Top-notch songwriting and stellar musicianship in a style reminiscent of the masters of the early 1970s such as **Fairport Convention, Pentangle, Mellow Candle, Trees, Comus, Vashti Bunyan, Linda Perhacs** and others. Yet AnnaMy performs in an unmistakable style all of her own that is both fully rooted in the now and timeless. Full electric band setting with guitars, bass, organ, flute, cello, drums, and percussion with Anna's crystalline and heartfelt voice soaring on top. Electric guitar duties handled by the grand wizard of the craft, **Reine Fiske (Dungen)**. The AnnaMy band also consists of musicians from **The Amazing, Dungen, Life On Earth!, Lisa o Piu, Anna Järvinen**, and many more. The band went into the legendary Silence studios, situated in the mysterious, deep and wintry forests of Koppom, Värmland. Every song on *Woodpecker* came to Anna when she listened to her deepest feelings and each song has its own story. What kind of feelings they might be are up to listeners to feel for themselves.

TRACKLISTING

01. Snowflakes
02. Care
03. Stegen
04. Woodpecker
05. Dig My Grave
06. Come and Sit
07. Lovely Words
08. Too Fast Too Far Too Fun



HIGHLIGHTS

- This is the debut album from Swedish psych-folkstress **AnnaMy**.
- Draws influence from: **Fairport Convention, Pentangle, Mellow Candle, Trees, Comus, Vashti Bunyan, Linda Perhacs**, etc.
- Includes guest contributions from members of **Dungen, The Amazing, Life On Earth!, Lisa o Piu** and **Anna Järvinen**.
- LP version comes in a limited edition of 500 copies.

Press Contact: eric@forcedexposure.com



THE SOFT HILLS

Chromatisms

Label
TAPETE

Format
CD
Catalog Number
TR 248CD

EAN
4047179721929



Store Price
\$11.99

Format
LP+CD
Catalog Number
TR 248LP

EAN
4047179721912



Store Price
\$14.99

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ROCK



Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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DESCRIPTION

Birdmen time-travellers, a tale of an unhappy girl named Louise, the story of a schizophrenic banned from paradise, celestial radio, oceanic dream therapy, reflections on death, a letter to the moon, madness, and euphoria. **The Soft Hills'** new album, *Chromatisms*, features 10 new songs that explore these subjects and other ruminations on the human relationship with the unconscious and the emotional. Seattle indie group The Soft Hills were formed in 2007 by singer-songwriter **Garrett Hobba**. The current line-up consists of Hobba on guitar and vocals, **Randall Skrasek** on drums and Moog, **Matthew Brown** on lap steel and guitar, and **Brett Massa** on bass and vocals. With an appreciation for experimentation and harmony, their songs draw from a wide range of influences from folk to psychedelic to ambient, drawing on literary influences, and incorporating experiences from dreams and visions. The Soft Hills released their debut album *The Bird is Coming Down to Earth* (TR 227CD/LP) on Tapete Records in January 2012, which was followed by a European tour in May. Their new record *Chromatisms* is a study in contrasts – of light and shadow, yin and yang, birth and death. The album combines the delicate immediacy of folk with the power and majesty of post-rock, arrangements that nod to the classic era of '60s rock while looking forward with intertwining synths where beautiful harmonies sit on top of layers of feedback, and lyrics dig deep into the unconscious, trying to make sense of the magical and the real, the place between madness and euphoria. Compositionally, the band utilizes a diverse palette of colors, blending together reverbed guitars with Moog textures, fuzzy riffs with Mellotrons, lyrical bass lines against thunderous drums and delicate lap steel weaving around vocals to create lush collages of sound. The music reveals a band in transfiguration, a group moving towards darker realms of sonic and lyrical exploration. The record was mixed by **Erik Blood** and produced by **Matthew Brown**.

TRACKLISTING

01. Riding High
02. Sweet Louise
03. Marigolds
04. Dear Mr. Moonlight
05. Payroll
06. Un
07. Horse & Carriage
08. The Gifts You Hide
09. Mighty River
10. Desert Rose

HIGHLIGHTS

- Tapete presents the second album by Seattle-based indie-rock band, **The Soft Hills**.
- Produced by **Matt Brown (Trespassers William, Memphis, Lucinda Williams)**.
- Mixed by **Erik Blood (Moondoggies, Shabazz Palaces)**.
- "If the owl and the pussycat had a boom box as they set out to sea, The Soft Hills would probably be on heavy rotation." –The Stranger
- "The Soft Hills revel in songcraft as much as sound, melody as much as atmosphere, beauty as much as melancholy." –The Big Takeover

Official web site: www.thesofthills.com

Also available:

(TR 227CD) The Soft Hills: *The Bird Is Coming Down to...* CD [EAN #4047179615020]
(TR 227LP) The Soft Hills: *The Bird Is Coming Down to...* LP+CD [EAN #4047179615013]

Press Contact: eric@forcedexposure.com



PETER BRÖTZMANN Long Story Short

Label
TROST

Format
5CD BOX

Catalog Number
TROST 112CD

UPC
9 120366 81002



Store Price
\$39.40

Release Date
02/19/13

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - B - JAZZ

TROST

Exclusively Distributed by
FORCED EXPOSURE

219 Medford Street, Malden, MA 02148
ph: (781) 321-0320 • fx: (781) 321-0321
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DESCRIPTION

Long Story Short, the festival organized as the 25th edition of the Unlimited Festival in Wels, Austria (November 2011) designed a festival around **Peter Brötzmann's** musical practice – not a retrospective, but a representation of the contemporary musical spheres that Brötzmann and his comrades are investigating today. Eighteen performances in this box document Brötzmann's close ties to the Chicago scene, his inclination to work with Japanese artists, his cultivation of old and new friendships from New York, his admiration for African musicians and collaborations with his European friends. The extensive compilation emphasizes the vitality and variety of Brötzmann's current work and documents a historical moment of the Unlimited Festival. These were special days with very special performances, intense experiences for everybody involved – musicians and audience alike (the venue was completely sold-out months before). After having started to work regularly with Peter Brötzmann in 2011 with vinyl reissues of his FMP-works of the '70s on Cien Fuegos and some of his current projects on Trost, the label is especially happy to present these recordings as a 5CD box monument. Artists include: **Sonore, Chicago Tentet with John Tchicai, Michiyo Yagi, Okkyung Lee, Xu Fengxia, Masahiko Satoh, Takeo Moriyama, Joe McPhee, Maallem Mokhtar Gania, Fred Lonberg-Holm, Michael Zerang, Tamaya Honda, Jason Adasiewicz, Abu Toyozumi, Dieb 13, Mats Gustafsson, Martin Siewert, Keiji Haino, Bill Laswell, Hamid Drake, Jeb Bishop, Mars Williams, Kent Kessler, Hairy Bones, Eric Revis, Nasheet Waits, DKV Trio, Massimo Pupillo, Paal Nilssen-Love, Full Blast, and Caspar Brötzmann Massaker.**

COMPLETE TRACKLISTING AVAILABLE UPON REQUEST



HIGHLIGHTS

- Trost presents a 5CD set of 18 performances highlighting the musical scope of German free jazz saxophonist **Peter Brötzmann**, compiled from the Unlimited Festival, Wels, Austria.
- This extensive compilation emphasizes the vitality and variety of Brötzmann's current work, encompassing a wide range of his comrades and collaborators such as **Paal Nilssen-Love, Mats Gustafsson, Bill Laswell, Masahiko Satoh, Ken Vandermark** and many more.

Official web site: www.peterbroetzmann.com

Press Contact: eric@forcedexposure.com

Forced Exposure February Exclusive Label 12" Records

WOLFGANG LOHR (FEAT. MISS NATNAT): *Fleeth EP 12"* \$8.39



ACKER 035EP
880319603815
out: 02/05/13
label: **ACKER RECORDS**

Three independent productions from **Lohr** (featuring **Miss Natnat**) plus remixes. **Wolfgang Lohr** presents a fascinating fusion of classic song structure and electronic dance rhythms, at one moment it's a sleek house groove, the next it sneaks along at a relaxed pace with a lounge-y piano vibe, with vocals by Miss Natnat. Featuring remixes by **Mollono.Bass**, **Lohr** and **Tinush** and **Artenvielfalt**.

- A1. Sunbelt Regret (Original Mix)
- A2. Sunbelt Regret (**Wolfgang Lohr & Tinush** Remix)
- B1. Sunbelt Regret (**Mollono.Bass** Remix)
- B2. Sunbelt Regret (**Artenvielfalt** Remix)

WILL SAUL & OCTOBER: *Light Sleeper EP 12"* \$8.39

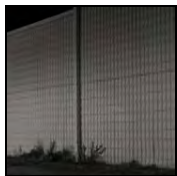


AUS 1243EP
827170438262
out: 02/05/13
label: **AUS MUSIC**

Julian "October" Smith has teamed up with label head **Will Saul**, for *Light Sleeper*. The EP comes with a remix from Kompakt boss **Michael Mayer**. Jules and Will met last year when Will relocated to Somerset and they seemed to click instantly in the studio. A natural division of labor emerged which proved to be both effective and fun while also playing to both's strengths. Jules mans the drum machines and outboard FX and Will controls the synths.

- A1. Light Sleeper
- B1. Light Sleeper (**Michael Mayer** Remix)

FUJI KURETA: *Canow EP 12"* \$8.39



ACKER 036EP
880319605017
out: 02/05/13
label: **ACKER RECORDS**

Thoughtful ballad or rousing dance banger? Organic tone colors or synthetic elegance? **Fuji Kureta's** *Canow* EP is everything and a whole lot more. "Rope" is dedicated to the melancholic voice of the singer with subtle string sections and dreamy quotes. The **Mollono.Bass** remix picks this up, but his script includes distant drums and nocturnal mystery. "Dive" is accompanied by broken beats that change into a straighter and straighter pace. **Mollono.Bass** crafts a remix for this one that is suitable for prime-time.

- A1. Dive (**Mollono.Bass** Remix)
- A2. Rope (**Mollono.Bass** Remix)
- B1. Rope (Original)
- B2. Dive (Original)

KARL BARTOS: *Atomium 12"* \$6.39



BB 080EP
4047179558372
out: 02/05/13
label: **BUREAU B**

"Atomium" is the first single from the album by ex-**Kraftwerk** member **Karl Bartos**. No other edifice in Europe symbolizes the rise and fall of atomic power quite as dramatically as the Atomium. This gigantic model of an iron crystal, erected for the 1958 World's Fair in Brussels, finds its musical voice, lifted from the album *Off the Record*. Delving into his musical archives, **Bartos** combines variable metrics and intelligent rhythmicity with calculated noise and the elegant weightlessness of his melodies - neoclassicism meets avant-garde electronica.

- A1. Atomium (English Version)
- B1. Atomium (German Version)

SAWLIN: *Evement 12"* \$8.99



ANN 017EP
N/A
out: 02/05/13
label: **ANN AIMEE**

Sawlin's debut EP on Delsin off-shoot **Ann Aimee** went down so well it only made sense to have him craft another. *Evement* is that EP, made up of three more deep and subterranean techno cuts that play with plenty of textures.

- A1. Evement
- A2. Kretze
- B1. Sour Tear

VA: *Atmospheres EP 12"* \$9.79



BBR 002EP
827170481466
out: 02/05/13
label: **BATTI BATTI RECORDS**

Batti Batti delivers the anticipated follow-up to the *Basement Tracks* EP. Continuing in its tradition, *Atmospheres* brings together four artists who once again set their sights on varied atmospheres within the deeper sides of house and techno. Artist include **Owen Jay** and **Melchior Sultana**, **Natan H.**, **Cleveland** and **Bittersuite**.

- A1. **Owen Jay & Melchior Sultana** - Spheric
- A2. **Nathan H.** - Alpinism
- B1. **Cleveland** - Pandora
- B2. **Bittersuite** - Monk Vibe

FRANKIE DEP: *The Tattoo I Wanted (2000 and One Remix) 12"* \$9.79



AREA 042EP
N/A
out: 02/05/13
label: **AREA REMOTE**

Area Remote presents an EP from Italian DJ/producer **Frankie Dep**. The title-track is luscious deep house with a dark, voluptuous beat - suspenseful synthesizer strings combine with metallic sound effects to create a mysterious vibe that leaves you longing for more. **2000 And One's** "Chicago Acid House Dub" features a surging beat and lots of room for the pronounced percussions. Full of soul, swing and extremely funky, **Danny Serrano** has created a tech-house version.

- A1. The Tattoo I Wanted
- B1. The Tattoo I Wanted
- (**2000 And One's** Chicago Acid House Dub)
- B2. The Tattoo I Wanted (**Danny Serrano** Remix)

PARA ONE: *When the Night 12"* \$8.99

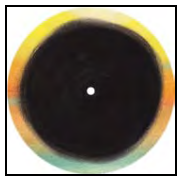


BEC 5161285
5060281612854
out: 02/05/13
label: **BECAUSE MUSIC**

Para One returns with the next single from his brilliant album *Passion* (BEC 5161203). "When the Night" is a slice of futuristic, soulful disco and it is remixed here by his Parisian peers **Logo**, **Discodeine** and **DVNO**. **Jean-Baptiste de Laubier** aka **Para One** has made a rich and influential career out of music suffused with a hyperactive intensity.

- A1. When the Night (feat. **Jaw**)
- A2. When the Night (feat. **Jaw**) (**Logo** Remix)
- A3. When the Night (feat. **Jaw**) (**Discodeine** Remix)
- B1. When the Night (feat. **Jaw**) (**DVNO** Remix)
- B2. When the Night (Instrumental)
- B3. When the Night (feat. **Jaw**) (Acappella)

VON SPAR: *Jon Voight 12"* \$8.39



AREAL 067EP
880319599118
out: 02/05/13
label: **AREAL RECORDS**

Areal Records presents a 12" by **Von Spar** with a remix from none other than techno legend **John Tejada**. With "Jon Voight," the Hamburg-based artists have created another epic masterpiece in line with their earlier electronic tracks with great emotions and melodies you will never forget. **Tejada's** remix has already proven immensely effective on the dancefloor.

- A1. Jon Voight
- B1. Jon Voight (**John Tejada** Remix)

METRONOMY: *Loving Arm/We Broke Free 12"* \$8.99



BEC 5161293
5060281612939
out: 02/05/13
label: **BECAUSE MUSIC**

Taken and inspired from **Metronomy's** third critically-acclaimed and Mercury-nominated album *The English Riviera* (BEC 5772894), a gorgeous record full of languid, sunset funk songs, ending up in the Top 5s of many end-of 2011 lists, and notably #2 in *NME's* albums of the year. The remixes of "Loving Arm" and "We Broke Free" offer a refreshing, alternate spin on the tracks intended for specialist DJs pressed as a white label. Remixes by **Prins Thomas** and **Gerry Read**.

- A1. Loving Arm (**Prins Thomas** Remix)
- B1. We Broke Free (**Gerry Read** Chive Mix)

Forced Exposure February Exclusive Label 12" Records

BOSTON BUN: *Housecall EP 12"* \$8.99

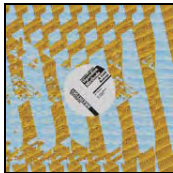


BEC 5161308
5060281613080
out: 02/05/13
label: **BECAUSE MUSIC**

Ed Banger proudly presents **Boston Bun** aka **Thibaud Noyer**. Noyer displays a masterful touch on his debut release - "Housecall" recalls the classic bass line arpeggio pulse of **Mr. Fingers** allied to the tough, jacking drums of **Green Velvet** and a moaning, imploring vocal. "Closer" manages to up the sleaze quotient with a bass line so filthy it needs a good scrub and "Urname" rounds things out with pads, yearning vocals and skittering cowbells.

- A1. Housecall
- B1. Closer
- B2. Urname

UGANDAN METHODS: *A Cold Retreat 12"* \$11.79



BKEDIT 001EP
N/A
out: 02/05/13
label: **BOOMKAT EDITIONS**

The first release on Boomkat Editions presents a trio of noise techno neologisms by producers **Regis** and **Ancient Methods** aka **Ugandan Methods**. It's a marked stride forward from their previous EPs on Downwards and Ancient Methods, respectively, exploding their sound-sphere to jaw-dropping degrees while oiling their rhythms with a genuinely uncanny, body-synched viscosity that will make you wriggle like f**king eels.

- A1. Imperium
- B1. A Cold Retreat
- B2. Untitled

TOBY TOBIAS: *Running Away/Tres Mal 12"* \$9.79

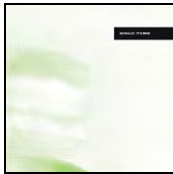


BRK 004EP
827170479265
out: 02/05/13
label: **BUREK**

Toby Tobias finally releases his debut on Burek. Toby brings his unique view on house music with two tracks: "Running Away" and "Tres Mal." "Running Away" is a classic house peak-time tune with a '90s bass line, wonderful melodic synth-stabs and a vocal sample which at its peak simply drives people crazy on the dancefloor. "Tres Mal" is cleverly arranged, with a fat bass line and high quality production. Remixes by **Homebody** and **Be Atwell**.

- A1. Running Away
- A2. Running Away (**Homebody** Dub)
- B1. Tres Mal (feat. **Be Atwell**)
- B2. Tres Mal (John Heckle Remix) (feat. **Be Atwell**)

MONOLOC & DANIEL WILDE: *It's Mine 12"* \$9.79



CLR 064EP
827170468665
out: 02/05/13
label: **CLR**

Monoloc's debut album *Drift* is finally out on CLR. For *It's Mine*, he teamed up with singer and producer **Daniel Wilde**, who wrote a haunting tale about possessive love and adapted it effortlessly to his well-known sophisticated techno sound. Wilde's soulful voice adds a very special atmosphere to the deep and driving track, defying all conventions. **Henrik Schwarz's** remix is an impressive version of this song with a unique handwriting and vibe. The vinyl features the remix, the original, and an instrumental version.

- A1. It's Mine (**Henrik Schwarz** Remix)
- B1. It's Mine (Original)
- B2. It's Mine (Instrumental)

SHOW-B: *Sax 'n' MPC 12"* \$8.39



COMP 410EP
673794241012
out: 02/05/13
label: **COMPOST BLACK LABEL**

Show-B is back with electrifying house - a solid package of gorgeous tracks, down-to-earth and uplifting, coupled with a cool **Huxley** remix on the flipside. After his debut EP Compost Black Label #49 back in 2009, some productions for **Robert Owens'** album *Art* in 2010 and his collaboration with **Thomas Herb**, Show-B is finally back with his very own Black Label release.

- A1. Sax 'N' MPC
- A2. Sax 'N' MPC (**Show-B & Thomas Herb** Edit)
- B1. Jammin (**Huxley** Remix)
- B2. My MPC 'N' Me

CRONO: *Palazzo D'Inverno 12"* \$8.39



CORR 012EP
880319601118
out: 02/05/13
label:

CORRESPONDANT
T

Correspondant welcomes Italian artist **Crono**. "Palazzo D'Inverno" references the official residence of the tzar that was built by the Italian architect **Francesco Bartolomeo Rastrelli**. The track is an enigmatic, arpeggiated trip into the utopian landscapes of long-forgotten sounds and images. **Fairmont** twists the original track into a futuristic and psychedelic journey by adding spacey keyboards and an obsessive bass line. "Doppio Sogno" is a pure bass-driven track that explores the deepness of the unconscious. **Clement Meyer** strips it down: slow, dirty and vicious.

- A1. Palazzo D'Inverno (Original)
- A2. Palazzo D'Inverno (**Fairmont** Remix)
- B1. Doppio Sogno (Original)
- B2. Doppio Sogno (**Clement Meyer** Remix)

MICHAEL WHITEHEAD: *Under My Spell "The Remixes" 12"* \$8.99



DCR 002EP
827170477360
out: 02/05/13
label: **DANSE CLUB RECORDS**

Danse Club Records is the UK-based house and techno label conceived by the brothers who form **Brodanse**. Danse Club is dedicated to releasing solid, grooving, big, bad, upfront dancefloor records and re-releasing, remastering, and remixing big floor-filling house tracks from the '90s as part of their Gold Series. This 12" is devoted to the track "Under My Spell" by **Michael Whitehead**, remixed by **Willie Graff & Tuccillo**, **Florian Kruse** and **Max Jacobson**.

- A1. Under My Spell (Meat Mixx)
- A2. Under My Spell (NYC Dub) (Bonus Digital)
- A3. Under My Spell (**Willie Graff & Tuccillo** Remix)
- B1. Under My Spell (**Florian Kruse** Remix)
- B2. Under My Spell (**Max Jacobson** Remix)

BASTI GRUB: *Asante Sana 12"* \$8.99



DESOLAT 029EP
4260148770654
out: 02/05/13
label: **DESOLAT**

Mannheim-based producer **Basti Grub** steps up with a sublime four-track EP on Desolat. Having garnered the support of the likes of **Sven Väth**, **Villalobos**, **Luciano** and **Matthew Dear**, Basti Grub's productions ooze a life-long affinity with electronic music. Grub's first EP for Desolat exemplifies his homogenous mixture of grooving techno, swing-sounds, ethnological influences and his typical "Grube-estique" drums.

- A1. Big Top
- A2. Damdamm
- B1. Under Control
- B2. Karibu

DETROIT SWINDLE: *Guess What 12"* \$8.39



DIRT 067EP
827170474161
out: 02/05/13
label: **DIRT CREW**

Detroit Swindle are back on Dirt Crew, and you can expect the same stab-driven deep, bassy house joints they are known for. With their *Creep* EP on **Jimster's** brilliant Freerange label, they cemented their place in the house music scene in 2012 for sure. Here you will find three new original cutz and a contribution by **Leftside Wobble**, who remixed the title-track. As a bonus is their biggest track to date "Jick Rames," that was released digitally in 2012.

- A1. Guess What
- A2. John Doe
- B1. Guess What (**Leftside Wobble** Remix)
- B2. Jick Rames (Vinyl Bonus Track)

CHAD ANDREW: *Cut Up EP 12"* \$8.39



DISS 013EP
827170414860
out: 02/05/13
label: **DISSONANT**

The *Cut Up* EP is **Chad Andrew's** first chance to showcase his work on the label whose core artists and releases have directly shaped his sound: French imprint, Dissonant. The title track sets the scene for a delectably deep EP, where skillful percussion lines are hollow, sparse and driving, low-end vocals keep you locked in the dance. "Awake" works a subtler groove where soft pads and bass quivers set the tone for prime-time dancefloor-focused hi-hats.

- A1. Cut Up
- B2. Awake

Forced Exposure February Exclusive Label 12" Records

ACID MONDAYS: *El Recorrido EP 12" \$8.39*



DVR 021EP
827170441460
out: 02/05/13
label: **DEEP VIBES**

The tracks here have been played out by **DJ Sneak**, **Tobi Neumann**, and **Sebo K**, and plugged by **Laurent Garnier**. **Acid Mondays** is the cosmic coalition of fellow psychonauts **Negghead** and **Lex Wolf**. Brought together by their love for fat beats and inter-dimensional travel, they are on a never-ending journey exploring inner and outer space. Featuring **JD73**, **Shovell** the drum warrior, and **Wolfgang Haffner** (has played with **Chaka Khan**), Acid Mondays have delivered a fine set of dancefloor bombs.

A1. El Recorrido (Original Mix)
B1. One Fat Drum
B2. El Recorrido (Dub Mix)

EDDIE C: *La Palette 12" \$10.99*



EF 051EP
880319606113
out: 02/05/13
label: **ENDLESS FLIGHT**

This is the excellent first single cut from the upcoming new album by **Eddie C** *Country City Country*. The A-side is a very playful Brazilian piano house tune for fans of **Theo Parrish** to **Todd Terje** to **Gilles Peterson**. The B-side is a jacking Chicago house oriented tune.

A1. La Palette
B1. It Goes Free

AEROPLANE: *I Don't Feel (Deetron Remix) 10" \$8.99*



ESK 505761
N/A
out: 02/05/13
label: **ESKIMO**

Aeroplane's *I Don't Feel (Deetron Vocal + Instrumental Remix)* is the second in a series of Eskimonde 10" releases. Limited edition, with exclusive artwork. This remix of "I Don't Feel" is actually the only remix ever made of this superb Aeroplane track, featuring the legendary **Merry Clayton** on vocals, made by one of house and techno's most precise operators, **Deetron**. The 10" is backed by the yet-unreleased Deetron instrumental remix of the track. A must-have.

A1. I Don't Feel (**Deetron** Remix)
B1. I Don't Feel (**Deetron** Instrumental Remix)

ESSAY: *Find You (Desolate/Nocow Remix) 10" \$9.79*



FAUXPAS 010EP
827170478060
out: 02/05/13
label: **FAUXPAS MUSIK**

Marking Fauxpas Musik's 10th anniversary, the label introduces **Essáy** from Heidelberg, Germany. **Nocow** and **Desolate** contribute two fantastic remixes. Featuring vocals from **Ida Dillan**.

A1. Find You (**Desolate's** Get Together Mix)
B1. Find You (**Nocow's** Distant Mix)
B2. Find You (feat. **Ida Dillan**)

TIGERSKIN: *Try the Impossible EP 12" \$8.99*



FCL 078EP
847108015990
out: 02/05/13
label: **FUTURE CLASSIC**

German deep house producer **Tigerskin** on this rare Future Classic club 12". "Windfall" and "Lied" are killer non-linear batty disco-infused house jams that set dance floors alight while "Try the Impossible" and "In Public" are deeper jams for the more serious moments of club emotion.

A1. Try the Impossible
A2. Windfall
B1. Lied
B2. In Public

NICOLAS DUVOISIN: *Walking EP 12" \$8.39*



FOUND 026EP
880319604218
out: 02/05/13
label: **FOUNDSOUND**

Foundsound returns with a whoppin' four-tracker courtesy of **Nicolas Duvoisin** hails from Geneva, Switzerland and is the owner of Fantastic Friends Recordings. He is one-half of **Plastic FM** and he is known for creatively alternating between minimal, house and techno, giving the dancefloor a unique, ass-shaking experience. On this EP, he carries you through a groovy tech-house joyride that is deep and floor-pumping at the same time, fueled by alluring grooves and savvy experimentalism.

A1. Now You Sing
A2. Love House
B1. My Back
B2. Talk to Him

TIGER FINGERS: *Little Drummer Girl 12" \$8.39*



HFNDISK 004EP
4250382415763
out: 02/05/13
label: **HAFENDISKO**

Little Drummer Girl is a stunningly rich, diverse and futuristic four-track EP from the Brooklyn duo **Tiger Fingers**, a collaboration between **Jordan Lieb** (also known as **Black Light Smoke**) and **Asako Kujimoto**. The title-track is all bubbling synths, ARPs and effects, with a subtle yet disturbing vocal from **Asako**. Remixes from **Night Plane** and **Jimmy Edgar**. Deeply funky, highly charged, and immensely inventive club music.

A1. Little Drummer Girl
A2. Little Drummer Girl (**Night Plane** Club Mix)
B1. Little Drummer Girl (**Jimmy Edgar** Remix)
B2. Little Drummer Girl (**Night Plane** Remix)

ALEXIS RAPHAEL/MARC HOULE: *Heidi Presents Jackathon Jams Featuring Alexis Raphael and Marc Houle 12" \$8.39*

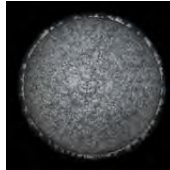


HPJJ 002EP
4260129259468
out: 02/05/13
label: **GET PHYSICAL MUSIC**

Two tracks from London DJ **Alexis Raphael** plus a remix from **Marc Houle** are on this second installment in **Heidi's Jackathon Jams** series. "Brickwall" kicks off with sauntering percussion and a rubbery bassline soon to be invaded by wonky synths and FX along with a central vocal line. "You Can Do It" follows in a similar vein with another distinctive spoken male vocal entering the pulse of the rough-edged, jacking groove. Houle pioneer strips back "Brickwall" with his expansive approach.

A1. Brickwall
A2. You Can Do It
B1. Brickwall (**Marc Houle** Remix)

THE SAME: *Fungeez 12" \$8.99*



IF 4001EP
N/A
out: 02/05/13
label: **INFINE**

Tymoteus Cypla & Sebastian Pellowski aka **The Same** are probably the last producers daring to qualify their own music as trance. But for The Same, the word means a journey in a limitless space and time-frame. A dark and cinematic atmosphere characterizes their music. They build up their musical outputs with ready-to-rumble bass lines, vicious synth-waves and explosive hi-hats. *The Fungeez* EP features four tracks that are equally sick and euphoric.

A1. Mental Disorder
B1. Man of Dust
B2. Fungeez

RESET ROBOT: *Snow Leap 12" \$9.79*



INTAC 044EP
N/A
out: 02/05/13
label: **INTACTO**

Reset Robot is back on Intacto Records. Get ready to start 2013 with a bang with this crisp and pure EP. "Snow Leap": You don't have to wear your snowboots to dance to this flowing track. Running thick on the bass line and phat on the beat, this track has an exhilarating buzz and a fresh vibe. "Moosel" is a waving tech-house track with a thumping kick that, together with the stabs of synthesizer, creates a realm of fantasy.

A1. Snow Leap
B1. Moosel

Forced Exposure February Exclusive Label 12" Records

MICHAEL MAYER: *Mantasy Remixe 1* 12" \$8.39



KOM 271EP
880319073717
out: 02/05/13
label: **KOMPAKT**

2012 was a terrific year for Kompakt boss **Michael Mayer**, who released his sophomore album *Mantasy* (KOMP 100CD/KOM 250LP). Here is the first EP of *Mantasy* remixes in a series of three. **Philipp Gorbachev** delivers a slashing rework of adrenaline-fueled synth-fest "Voigt Kampff Test." **Barnt** also tackles the track, dialing things back a bit, but only to reinforce the air of sheer magnitude that oozes from every single note. **The Mole's** beat-driven remix of "Baumhaus" takes the original to new heights of grooveiness.

- A1. Voigt Kampff Test (**Philipp Gorbachev** Mix)
- B1. Voigt Kampff Test (**Barnt** Mix)
- B2. Baumhaus (**The Mole** Mix)

VA: *Some Things (Fall) Pt. 2* 12" \$8.39



LAD 007B-EP
880319603716
out: 02/05/13
label: **LIFE AND DEATH**

Life and Death presents a series of newcomers to the label (as well as a few familiar names) as it presents an updated version of their sound. Moody yet not morbid, futuristic but not foreign, modern but not without class, this collection of six tracks clearly points a direction for a label that has always prided itself on not following trends. Features tracks by **Roland Appel & Christian Prommer**, **Tale Of Us & Ryan Crosson** and **Christian Löffler**.

- A1. **Roland Appel & Christian Prommer** - Return of the Aquarius
- B1. **Tale Of Us & Ryan Crosson** - Big Sins
- B2. **Christian Löffler** - Tausend

VA: *American Noise 12 Inch Sampler* 12" \$8.99

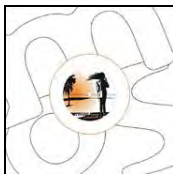


LIES 017EP
N/A
out: 02/05/13
label: **L.I.E.S. (LONG ISLAND ELECTRICAL SYSTEMS)**

Limited exclusive three-track vinyl sampler EP from the L.I.E.S. *American Noise* 2CD compilation. This sampler expands upon three completely different styles reflective of the diverse L.I.E.S. catalog to date. **Torn Hawk** pulverizes the entire A-side with his most unclassifiable material to date, **Marcos Cabral** returns to the label with a sinister 110 bpm techno track, and **Delroy Edwards** does a blown-out Barney's workout which was featured on **Ben UFO's** Fabric mix CD.

- A1. **Torn Hawk** - This is Crime & Lace
- A2. **Marcos Cabral** - Tio Rico
- B1. **Delroy Edwards** - Feelings

MOSSA: *House Unlimited* 12" \$8.39



MFP 062EP
827170464469
out: 02/05/13
label: **MO'S FERRY**

Mo's Ferry presents a four-tracker from **Mossa**, a familiar face on the label since the early years. The vinyl is properly packed with four tracks. Besides the title track and a remix by **Mike Shannon** there's "Tom Bottom" and "Pay Gun" - two pieces of Frickelsound par excellence. "Pay Gun" is a vinyl-only track: no digital.

- A1. House Unlimited
- A2. Pay Gun
- B1. House Unlimited (**Mike Shannon's** La Cinta Rmx)
- B2. Tom Bottom

DELANO SMITH: *Precipice* 12" \$8.99



MIXMODE 011EP
827170480063
out: 02/05/13
label: **MIXMODE**

Delano Smith follows his debut full-length by gliding along the Berlin/Detroit axis back to his roots. *Precipice* is three hypnotic tracks of organic Motor City textures and rhythms. "Mariana's Song" builds with the strong, fluid motion omnipresent in all Smith's productions. Mechanical drums drive a rugged analog bass line, while flowing pads create a bright soundscape. On "Celebration," drum fills heighten the impact and the dusty beats on "Dream Come True" bounce with a wide-eyed rawness.

- A1. Mariana's Song
- B1. Celebration
- B2. Dream Come True

KUNIYUKI (FEAT. ANNE CLARK): *Between Shadow and Lights* 12" \$10.39



MUSIQ 156EP
880319606014
out: 02/05/13
label: **MULE MUSIQ**

This is first single cut from the long-awaited *Feather World* (MUSIQ 039CD) album by Japanese deep house maestro **Kuniyuki Takahashi**. Kuniyuki invited many amazing guest musicians to remix and this first single is a club-friendly version of the collaborative track with the legendary **Anne Clark**. Kuniyuki's version is a homage to his all-time favorite early '90s house track. **Barnt's** version is a unique, dark, Kraut rock-oriented house mix.

- A1. Between Shadow and Light (**Kuniyuki** Remix)
- B1. Between Shadow and Light (**Barnt** Remix)

V: *13th District EP* 12" \$8.39



NEK 006EP
880319608315
out: 02/05/13
label: **NUEARTH KITCHEN**

V's take on house music comes at the listener from an outsider's perspective, as his native Ukraine traditionally hasn't been a hotbed of this genre. Consequently, *13th District* hits your ears at an odd angle, as V (aka **Vakula** aka **Mikhailo Vityk**) bends somewhat familiar tropes into fascinating, fresh shapes. Clearly enamored of American funk, soul, and jazz, V recalibrates these familiar elements - the amino acids of house - into dream-logic.

- A1. Untitled I
- A2. Untitled IV
- A3. Untitled V
- B1. Untitled X
- B2. Untitled XII

BARKER & BAUMECKER: *Remixes 12* 12" \$8.39



OSTGUT 062EP
880319608810
out: 02/05/13
label: **OSTGUT TON**

Sam Barker & Andreas Baumecker present reworkings of four tracks from their *Transsektoral* (OSTGUT 011LP/022CD) album in new, exciting flavors. **Machinedrum's** house version of "No Body" is half-tool, half-anthem and **Kobosil's** techno workout of "Silo" impresses with its punishing drive, subtle, hypnotic synth sounds, escalating hi-hats and crystal-clear production. **Blawan** takes "Crows" to the nether regions of tough, full-blown industrial darkness while **Third Side** (comprised of **Lucretio**, **Marieu** and **Steffi**) lend pumping, grooving beats and basses somewhere beyond house and techno.

- A1. No Body (**Machinedrum** Remix)
- A2. Silo (**Kobosil** Remix)
- B1. Crows (**Blawan** Remix)
- B2. Schlang Bang (**Third Side** Remix)

JOHN TEJADA & JOSH HUMPHREY: *Pulse Locker* 12" \$8.39

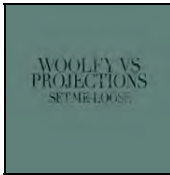


PAL 063EP
880319605512
out: 02/05/13
label: **PALETTE**

"Pulse Locker" refers to the analog method of synching analog modular instruments and drum machines, a method of working that **John Tejada & Josh Humphrey** have embraced to generate their trademark sounds and grooves. The results are a tight, organic analog sound showcased particularly by the second track "Bifur Gates." The title-track gets things moving with a blend of house and techno while "Unanimous Arc" showcases the mad acid sounds possible on the SH-101 while modular chords elevate the track to a manic pace.

- A1. Pulse Locker
- A2. Bifur Gates
- B1. Unanimous Arc

WOOLFY VS. PROJECTIONS: *Set Me Loose* 12" \$8.39



PERMVAC 103EP
673795710319
out: 02/05/13
label: **PERMANENT VACATION**

Woolfy vs. Projections present the first single from their 2012 album *The Return of Love* (PERMVAC 096CD/LP). "Set Me Loose" is the perfect example of W vs. P's unique, hazy blend of electronic and acoustic instrumentation. This makes it a perfect match for Swiss legend **Lexx**, who adds exotica, tropical drumming and dubbiness to the original. **The Drifter** comes correct with a hypno-house version, adding a punchy kick and an acidic bass line. **El Txef_A** strips the original down to its basic elements.

- A1. Set Me Loose (**Lexx** Remix)
- A2. Set Me Loose (**El Txef_A** Remix)
- B1. Set Me Loose (**The Drifter** Remix)
- B2. Set Me Loose (Extended Original Version)

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RACHEL ROW: *Follow the Steps* 12" \$8.99



PETS 025EP

827170475663

out: 02/05/13

label: **PETS**

RECORDINGS

Catz N' Dogz's Pets Recordings returns with a collaborative single project as refreshing and breathtaking as the back-catalog releases before it. "Follow the Step" is the first original track from German musician, **Rachel Row**, and house/techno stalwart, **KiNK**. Rachel Row and KiNK have created a dreamy, love-longing, magically soulful record that defies genre and space. ManMakeMusic upstart **Trikk** also jumps on the B-side, choosing muffled claps and alluring keyboard stabs to rework the track into a London-centric, primetime dancefloor selection.

A1. Follow the Steps
A2. Follow the Steps (**KiNK** Beat Mix)
B1. Follow the Steps (**KiNK** Mix)
B2. Follow the Steps (**Trikk** Mix)

TOM DEMAC: *Little Bits That Matter* 12" \$8.99



PETS 026EP

827170475762

out: 02/05/13

label: **PETS**

RECORDINGS

Tom Demac returns with the *Little Bits That Matter* EP on Pets Recordings. The three-tracker heaves with thick-set synth work, far-flung vocals and all-consuming bass lines. The title-track sees Demac take the modern house template and cultivate it into a living, breathing entity. "Tanner" chugs along with a sophisticated groove, sprightly strings and a striking vocal hook until a disco-inspired breakdown elevates the track. "Rain of Colour" works with a dissonant melody and a bass line that will leave you mind-blown.

A1. Little Bits That Matter (feat. **Phil Kay**)
A2. Tanners
B1. Rain of Colour

ALEX NIGGEMANN: *Paranoid Funk Remixes* 12" \$8.99



PFR 135EP

4250382415923

out: 02/05/13

label: **POKER FLAT**

Remixes from **Alex Niggemann's** 2012-defining long player *Paranoid Funk* (PFR 031CD/LP) by **Alex Flatner & LOPAZZ**, **Francys**, **Andre Lodemann** and **Salvatore Freda**.

A1. Don't Wait (**Alex Flatner & LOPAZZ** Remix)
A2. Back 2 Basics feat. **Benji** (**Francys** Remix)
B1. Lovers feat. **John Rydell** (**Andre Lodemann** Remix)
B2. I Don't Care (**Salvatore Freda** Remix)

ANTON KUBIKOV: *Ploo EP* 12" \$8.39



PROTEZ 028EP

880319606816

out: 02/05/13

label: **PRO-TEZ**

Anton Kubikov, for more than a decade well-known as half of **SCSI-9**, delivers with his solo debut a killer 12" for Pro-Tez Records. Limited to 300 copies, it is a reduced 4/4 dub-vapored EP that unfolds into a blessed-out session and sounds like a cross between Chain Reaction's **Fluxion** and **Rhythm & Sound's** more bass-heavy emissions. Dub-techno heads, listen up.

A1. Chords (7:34)
A2. Frames (7:55)
B1. I Just Don't Know (8:36)
B2. Ploo (9:08)

LEON WARE & QUADRON: *Orchids for the Sun/Hold Tight* 12" \$8.39



QC 1001EP

3760179351392

out: 02/05/13

label: **QUIERES**

CHICLE RECORDS

Quieres Chicle is a boutique L.A. record label conceived by KCRW DJ **Mathieu Schreyer**, focusing on releasing honest soul music. **Leon Ware** is a soul music singer, songwriter, and producer, best-known for crafting the album *I Want You*, which was taken up by **Marvin Gaye** in 1976. He also penned the Top 5 R&B single, "I Wanna Be Where You Are" for a young **Michael Jackson** in 1972. Ware's music is continually sampled and has influenced many contemporary music icons including **Ice Cube**, **A Tribe Called Quest**, **Tupac**, etc.

A1. Orchids for the Sun
A2. Instrumental
B1. Hold Tight
B2. Instrumental

DON DISCO & JEREMIAH/PROJAM: *The Whistle Song/Into the Groove* 12" \$8.39



RB 006EP

827170479661

out: 02/05/13

label: **RUNNING**
BACK

The classic sound of **Losoul** is revisited with this re-release of two of his tracks that didn't appear via the Playhouse label. "The Whistle Song" is a collaboration with **Jeremiah** under Losoul's **Don Disco** moniker. Originally out on Vienna's Growl! Label 1998, it approaches a classic American deep house sound through the ears of European kids. On the flip is "Into the Groove," released in 1997 as **Projam** on the Guidance sublabel, Crucial Sounds. Discreet hiccup rave music with deep pads and backflips.

A1. **Don Disco & Jeremiah** - The Whistle Song
B1. **Projam** - Into The Groove

MR. STATIK & COSMIC COWBOYS: *Carnal Haze* 12" \$8.99



RC 037EP

827170468962

out: 02/05/13

label: **ROTARY**
COCKTAIL

This is what we call a European Union. A Greek (**Mr. Statik**) and two Italian guys (**Cosmic Cowboys**) team up for the German Rotary Cocktail label and a French girl (**Molly**) and a German gentleman (**Marc Schneider**) do some great remixes. If the politicians would deliver such good work, it would solve all the world's problems.

A1. Carnal Haze (feat. **Lee Burton**)
A2. Carnal Haze (**Molly** Rmx)
B1. Lazy Daze (**Marc Schneider** Rmx)

RECLOOSE: *Andres/Oliverwho Factory Remixes* 12" \$8.99



RH 046EP

N/A

out: 02/05/13

label: **RUSH**
HOUR

One of Detroit's most-loved exports, **Recloose**, takes his stuff home and gets remixed by two of the city's most illustrious producers, **Andres** and **Oliverwho**.

A1. Electric Sunshine (**Andres** Remix)
A2. Chamois
B1. Magic (**Oliverwho** Factory Remix)

ROBERT WILLIAMS & RON HARDY: *The Muzic Box* 12" \$8.99



RH 122-PROMO

N/A

out: 02/05/13

label: **RUSH**
HOUR

This tasty sampler is a prequel to some very nice things ahead for Rush Hour. First up is **Derrick May's** edit of "Let No Man Put Us Under" - an edit that he did in the late '80s which was directly inspired by his trips to the Muzic Box, where he would hear **Ron Hardy** play the song. The edit only existed on acetate, from which this recording was made. **Gene Hunt's** "Sound Drome" evokes the kind of madness that only Ron could create on the dancefloor.

A1. Artist Unknown - Let No Man Jack (**Mayday's** Rescued from Acetate Edit)
B1. **Gene Hunt** - Sound Drome

UNKNOWN ARTIST: *Raw Instinct Vol. 3* 12" \$9.79



RI 003EP

N/A

out: 02/05/13

label: **RAW**
INSTINCT

Part three in a series of raw house tracks engineered for heavy DJ use. This one has two tight tools from one of today's toughest house cats. Inspired by '90s house music played in clubs such as Greece's legendary Spacemobile. On 150 grams of 12" vinyl, including unpadded paper inner sleeve and hard cover.

A1. All Right
B1. Find the Way

Forced Exposure February Exclusive Label 12" Records

TRADESMAN (FEAT. PARLY B): *In a Competition 7"* \$7.79



SCOB 034EP
N/A
out: 02/05/13
label: **SCOTCH BONNET**

Tradesman is causing a rumble with his fresh digital reggae riddims. This is his first release on vinyl and features a deadly collaboration with **Parly B**, Doncaster, UK's microphone don-dadda, and comes fully-equipped with a devastating version on the B-side.

A1. In a Competition (feat. **Parly B**)
B1. Competition Riddim

YOUR LOVE: *Your Lo49 7"* \$7.79



SCOB 035EP
N/A
out: 02/05/13
label: **SCOTCH BONNET**

This white label is a **Mungo's Hi Fi** remix of the UK classic "Your Love." It stays true to the '90s digital sound and never fails to get a forward. The accompanying instrumental is crying out for MCs to ride. Very limited pressing.

A1. Your Love
B1. Your Love Riddim

SUBACTIVE/EL FATA/RANKING LEVY: *Frontline EP 12"* \$11.79



SCOB 036EP
N/A
out: 02/05/13
label: **SCOTCH BONNET**

The vocals cover a range from sweet singing through fast chatting and cool and deadly DJing, while **Subactive's** riddim track powers through on a powerfully undulating bass line that stands on its own as the "cosmic riddim." Featuring **El Fata** and **Ranking Levy**.

A1. **Subactive** - Rocking in the Frontline (feat. **El Fata**)
B1. **Subactive** - Brixton Frontline (feat. **Ranking Levy**)
B2. **Subactive** - Dub the Frontline

NIGHT PLANE: *Heartbeat 12"* \$8.99



SCR 1201EP
827170466869
out: 02/05/13
label: **SOUL CLAP RECORDS**

In an explosion of genre-bending crossover creativity, Texas-born, Brooklyn-based **William Rauscher** aka **Night Plane**, claims Soul Clap Records' very first release. Showcasing William's guitar-driven dreamy indie-house style with vocal contributions from **Casey Gibbs** and **Heather D'Angelo** from **Au Revoir Simone**, this EP covers a wide range of Night Plane's repertoire. Features a remix by **Gates Of Dawn** (Wolf + Lamb Remix) and a **Pavement** cover.

A1. Heartbeat (feat. **Casey Gibbs**)
A2. Foreign Affairs
B1. Gold Soundz (feat. **Heather D'Angelo**)
B2. Gates Of Dawn (feat. **Heather D'Angelo**) (Wolf + Lamb Remix)

NIGHT PLANE: *Heartbeat 7"* \$6.99



SCR 701EP
616892084945
out: 02/05/13
label: **SOUL CLAP RECORDS**

"Heartbeat" is the first single off the highly-anticipated *Heartbeat* EP by **Night Plane** on Soul Clap Records. Meant as a sneak peak for what's to come on this new label by the artists bearing the same name, this collectors' item is sure to please any audiophile. On "Heartbeat," **William Rauscher** delivers gritty punk-rock break-beat house, while the vocalist shoots for the moon channeling his inner **Mick Jagger**. The result is a call-and-response seduction that will make you feel extra tough in leather.

A1. Heartbeat
A2. Heartbeat (Instrumental)

GAZELLE TWIN: *Mammal 12"* \$9.79



SGR 018EP
880319613111
out: 02/05/13
label: **SUGARCANE RECORDINGS**

Gazelle Twin is the moniker of UK-based artist and musician, **Elizabeth Walling** - the sole creative force and "puppeteer" behind this cryptic, shape-shifting identity. Her self-released debut album, *The Entire City* (Anti-Ghost Moon Ray, 2011) with its choral-infused, cinematic electronica, won international critical acclaim and a host of high-profile admirers and associations to follow. Featuring remixes from **Clint Mansell**, **Renaissance Man**, **Kuedo**, and **Alixander III**.

01. I Turn My Arm
02. This Is My Hand
03. This Is My Hand (**Clint Mansell** Remix)
04. Heartbeat
05. I Turn My Arm (**Renaissance Man** Remix)
06. I Turn My Arm (**Kuedo** Remix)
07. I Turn My Arm (**Alixander III** Remix)

THE MOLE: *Hang in There Fry Guy 12"* \$8.39



SOL 004EP
880319606618
out: 02/05/13
label: **SLICES OF LIFE**

These two tracks on Slices Of Life presents **The Mole's** hypnotic and paranoid disco side. On "Hang in There Fry Guy," a female voice from far away whispers above percussions, synth lines and a massive beat that leaves no open questions behind. "Now I Understand" appears way more tidied up and reduced, but is also massive. This track opens rooms, where the short vocal samples seem to float, soaking you in until the last tone is finished.

A1. Hang in There Fry Guy (6:02)
B1. Now I Understand (7:19)

UNKNOWN: *Soniculture Confidential 002 12"* \$8.39



SONICCON 002EP
880319611711
out: 02/05/13
label: **SONICULTURE**

Soniculture continues its series of underground releases from famous artists that are on a secret mission. Physical format will be on vinyl with black sleeves and no information whatsoever about the artists. Here's another amazing release with three tracks from a really reputable artist. A1. is dark, groovy, hypnotic and a secret favorite, finally seeing the light of day. B1. is a techno builder aimed to ignite madness on the dancefloor. B2. is an old-school acid track with a modern touch and strong bass line.

A1. 8:31
B1. 4:16
B2. 6:46

MATTHEW DEAR: *Fighting is Futile Remixes 12"* \$8.39



SPC 111EP
804297711119
out: 02/05/13
label: **SPECTRAL SOUND**

Matthew Dear breaks out a roll-call of remixers for *Fighting is Futile*, the third single off his album *Beams*. The single comes accompanied by four remixes, each holding a mirror to the original and refracting it into a surfeit of fascinating new forms. **Seth Troxler's** mix builds into a strange, dream-like journey. **KiNK** places the highlight firmly on the track's bottom-end, **Benoit & Sergio** launch the track into a spaced-out interzone of echo-laden vocals and synths and the **Laid Back** remix drops the tempo.

A1. Fighting is Futile (**Seth Troxler** Remix)
A2. Fighting is Futile (**KiNK** Remix)
B1. Fighting is Futile (**Benoit & Sergio** Remix)
B2. Fighting is Futile (**Laid Back** Remix)

POKKI!: *Pokk! EP 12"* \$8.99



S-S 001EP
N/A
out: 02/05/13
label: **SONUOS**

Pokki! is **Martin J. Thompson**, whose blog featuring a daily new sound from his Clavia Nord Modular inspired this release. "FLFLP" is a slow beat driven dub track. He's previously worked with **Lucia H. Chung** as **Mimosa Moize** (Murmur/Dragon's Eye Recordings). "Karen" has a **Kraftwerk**-ian hi-hat on top of a slow ebb and flow. **Mokira** (Raster-Noton/Type) remixes "FLFLP," stripping away the beat structure and replacing it with a punctuated sub bass.

A1. FLFLP
B1. Karen
B2. FLFLP (**Mokira** Remix)

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MEGGY: *Hide 4 Love EP 12"* \$8.39



SUOL 044EP
673799414411
out: 02/05/13
label: **SUOL**

Suol proudly introduces **Meggy**, who has teamed up with **Chopstick & Johnjon** to produce some beauties for her *Hide 4 Love* EP. Her amazing, distinctive voice finally gets the stage it deserves. "Anything You Can" has already been tested on the dancefloors of the world and came back with the raves "highly valuable" and "dancefloor bombing." The title-track is more of a slow jam, "Curious" is a late-night groover featuring Chopstick & Johnjon and "Better" is a slow hip-hop jam that ties it all together.

- A1. Anything You Can
- A2. Hide 4 Love
- B1. Curious (feat. **Chopstick & Johnjon**)
- B2. Better

JOHN BARERA: *Walk Right In 12"* \$8.99



SUPPLY 004EP
N/A
out: 02/05/13
label: **SUPPLY**

Supply Records presents co-founder **John Barera**'s first EP for the label. Barera, known as one half of **B-Tracks**, as well as for his solo productions, here shows a gritty and warm sound. On "Walk Right In" he provides a sharp, raw, upfront house tune. "Laying Low" is a dubby affair, yet still driving and aimed right at the dancefloor. "Get Real" is an introspective, but forward-moving cut. "Don't Look" is a piece of rolling, vocal-driven house. Deep house cut "Viewpoint" closes the EP in fine style.

- A1. Walk Right In
- A2. Laying Low
- A3. Get Real
- B1. Don't Look
- B2. Viewpoint

CHANNEL X: *Wonderland Remixed 12"* \$8.99

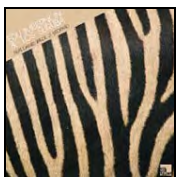


SVT 092EP
827170478367
out: 02/05/13
label: **STIL VOR TALENT**

A four track remix package for **Channel X**'s 2012 full-length *Wonderland* (SVT 084CD). Remixes by **Doctor Dru**, Upon You's **Nico Stojan**, **Juicy Jay & SH** and **Robosonic**. Drawn-out melodies from outer space, nu disco, vocal house and subtle grooves.

- A1. My 3 Wishes (**Doctor Dru** Remix)
- A2. Slowly Falling Leaf feat. **Natalie** (**Robosonic** Remix)
- B1. My 3 Wishes (**Nico Stojan** Remix)
- B2. Slowly Falling Leaf feat. **Natalie** (**Juicy Jay & SH** Remix)

EDU IMBERNON & LOS SURUBA (FEAT. DANIEL WILDE): *Leopard 12"* \$8.99



SVT 093EP
827170478466
out: 02/05/13
label: **STIL VOR TALENT**

On *Leopard*, **Edu** teams up with **Los Suruba** and vocalist **Daniel Wild** to dazzling effect. The original mix kicks off the A-side with shuffling rhythms and atmospheric pads that make way for a beautiful synth bass-line, echoing bells and Wilde's sensuous voice, driven forward by a sharp snare. On the flip, things get colorful on **Boy Next Door**'s remix of "Leopard" as neon-disco chords lighten up a deep bass-line. **Sascha Braemer & Dan Caster**'s remix creates something entirely different by pitching down the vocals.

- A1. Leopard (Original Mix)
- B1. Leopard (**Boy Next Door** Remix)
- B2. Leopard (**Sascha Braemer & Dan Caster** Remix)

PANOS & SENTENZA: *Circles of Others EP 12"* \$8.39

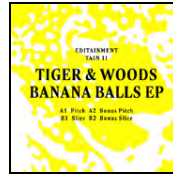


SWS 015EP
827170480360
out: 02/05/13
label: **SOWESO**

Debut EP from US house duo **Panos & Sentenza**. Three tracks plus a remix by **San Proper** (Rush Hour/Perlon) covers the spectrum from Chicago influenced modern house music to disco-based jack.

- A1. Mele
- A2. Tabletop Romance
- B1. Tabletop Romance (**San Proper** Remix)
- B2. In The Night

TIGER & WOODS: *Banana Balls EP 12"* \$9.79



TAIN 011EP
827170482067
out: 02/05/13
label: **EDITAINMENT**

The long awaited return of **Tiger & Woods**. Editainment's top team and most dynamic duo are back with two uncontrollable tracks, spiced and sliced and with two additional bonus mixes in their signature style.

- A1. Pitch
- A2. Bonus Pitch
- B1. Slice
- B2. Bonus Slice

7HE MYRIADS: *Betelgeuse EP 12"* \$8.39



THEOM 017EP
827170477766
out: 02/05/13
label: **THEOMATIC**

The Myriads' debut on Theomatic is influenced by **Didier Marouani**'s band **Space** and Soviet space-rock legend **Zodiac**. All four tracks on the EP are well-charged with nostalgic analogue synth lines, powerful guitar riffs and dynamic live drums. If someone told you this was some unreleased stuff produced back in 1980, you'd believe it.

- A1. Bellatrix
- A2. Betelgeuse
- B1. Omicron Persei
- B2. Sirius

DUKE DUMONT: *The Giver Remixes (Tiga Remix) 12"* \$8.99



TURBO 137EP
4250382413776
out: 02/05/13
label: **TURBO RECORDINGS**

Turbo Recordings presents four killer remixes of one of its biggest tracks of the year – **Duke Dumont**'s "The Giver." Featuring **Tiga**, **Lando Kal**, **Gingy & Bordello** and **Locked Groove**. With support from **Annie Mac**, **Erol Alkan**, **Heidi**, **Diplo**, **Damian Lazarus**, **Martyn**, **Soul Clap**, **A-Trak** and a legion of other big names, plenty of radio play on BBC One, and rave reviews from critics, the track has taken on a life of its own, spending numerous weeks in Beatport's deep house top five.

- A1. The Giver (**Tiga** Remix)
- B1. The Giver (**Lando Kal** Remix)
- B2. The Giver (**Gingy & Bordello** Remix)

ASYLUM: *Blindfold/Salvage 12"* \$7.79



UA 002EP
N/A
out: 02/05/13
label: **UPRISE AUDIO**

As soon as **Asylum**'s "Blindfold" starts to play, it submerges the listener into an aural hypnotic soundscape. This track is tearing up dancefloors all over the world, including Radio 1, Kiss FM, and Rinse FM. There's already been support from **Youngsta**, **J-Kenzo**, **Vivek**, **Distance**, **N-Type**, **True Tiger**, and **Amit**, to name but a few. "Salvage" feeds the listener's imagination with intense atmospherics fit for any sci-fi thriller. A totally different twist on dropping bass-weight intelligently and in a minimal fashion, too.

- A1. Blindfold
- B1. Salvage

THE CANDLE FAMILY: *Love Theme from Two Hearts/Sixty-Nine Beats Per Minute 12"* \$8.99



UNFORGET 001EP
827170479968
out: 02/05/13
label: **UNFORGETTABLE**

The Candle Family are a musical duo brought together by the sound of love, and also, a love of sound. Sharing their mutual admiration for **Isaac Hayes**, **Barry White**, **Marvin Gaye** and a great swathe of obscure disco records, The Candles not only intermingled musically, but also romantically. In a "spiritual marriage" that has lasted for 15 years, **Burt** and **Shirley** are now proudly giving birth not to a physical child, but to music... and what glorious music this is.

- A1. Love Theme from Two Hearts
- B2. Sixty – Nine Beats Per Minute

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MANHOOKER: *Wheels in Motion EP 12"* \$8.39



UTON 003EP
880319608612
out: 02/05/13
label: **UNTERTON**

The third U-Ton release enters the merry world of post-disco and proto-house, mirrorball fantasies, baby powder dreams and rays of sunshine. **Manhooker** are **Guiddo** (music) and **Mavin** (vocals) who were brought to the attention of Ostgut Ton by **nd.baumecker**. "Wheels in Motion" and "Club Anonymous" both got the club remix treatment by **Rotciv** (**The Rimshooters**, **Mister Mistery**) who delivers clever and respectful dancefloor adaptations without destroying their peppy pop appeal.

- A1. Wheels in Motion (Original Mix)
- A2. Wheels in Motion (**Rotciv** Remix)
- B1. Club Anonymous (Original Mix)
- B2. Club Anonymous (**Rotciv** Extended Mix)

HIVER: *A Day EP 12"* \$8.39



VIDAB 016EP
880319606915
out: 02/05/13
label: **VIDAB**

Vidab's 16th vinyl release comes from Milan's **Hiver** with their debut production titled *A Day* EP. Hiver's musical spectrum contains dark and distant elements, ranging from the darkest rhythms of dub-techno to melodic lines. This is evident on the two tracks "A Day" and "Reduced," which convey their club experiences of moving a dancefloor in one solid package.

- A1. A Day
- B1. Reduced

COBBLESTONE JAZZ: *Before This EP 12"* \$8.39

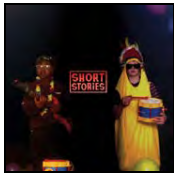


WRL 011EP
827170479562
out: 02/05/13
label: **WAGON REPAIR**

These two tracks came out of recording sessions by the **Modern Deep Left Quartet** in **Mathew Jonson**'s Berlin studio. **Cobblestone Jazz** here is comprised of Jonson on SH101 bass, **Danuel Tate** on Fender Rhodes and **Tyger Dhula** on drums. The A side, "Before This," has plenty of fiery Rhodes and shuffled hats to compliment the congas, synth, and snaking bassline, while the flip's "Dangerous Behaviour" is decidedly more subdued and relaxed, with a mellower Rhodes pass and stripped down drums.

- A1. Before This
- B1. Before That

SHORT STORIES: *On the Way/Let It Go 12"* \$8.39



YT 082EP
880319589010
out: 02/05/13
label: **YOUNG TURKS**

Short Stories is a collaboration between Welsh producer **Koreless** and London-based **Sampha**. Forging a friendship playing Young Turks parties in the summer of 2010, they came together in the space that was later the writing room for **The xx**'s second album. With a vast array of synths, drum machines and other instruments, they explored a new sonic palette and learned about each other's process for creating music. Two cold, damp days later, they emerged with this playful first chapter of their alliance.

- A1. On the Way
- B1. Let It Go

THE MICRONAUT: *Bootsmann auf der Scholle EP 12"* \$8.39



3000GRAD 011EP
880319610219
out: 02/19/13
label: **3000 GRAD RECORDS**

The Micronaut presents a thoroughly positive listening pleasure named "What Else": male and female singing unite upon a laidback-yet-inspiring beat. **Mollono.Bass** sticks to the song-like character of the original version for his remix; however, he trims the track a little more into the direction of dancefloor compatibility, putting the rhythm into a nutshell. The flipside brings up from the depths two unheard remixes from **The Micronaut**'s debut album from **Lake People** and **Map.Ache**.

- A1. What Else (Original)
- A2. What Else (**Mollono.Bass** Remix)
- A3. Mairenke (**Lake People** Remix)
- A4. Rottfeder (**Map.Ache** Remix)

MR RAOUL K (FEAT. ATITO KPATA): *Ayoka: The Joe Claussell Remix 12"* \$8.99



BBS 1304EP
827170477568
out: 02/19/13
label: **BAOBAB MUSIC**

Mr. Raoul K finally got one of his heroes to do a remix on one of his tracks. **Joe Claussell** takes "Ayoka" (taken from *Neo-Evolution 02*) to a whole new level. He adds a lot of jazz-tinged sounds (especially percussion) and atmosphere but manages to keep the overall African timbre of the original. This adds quite a bit of turns and twists to the already epic journey of the original. The flipside hosts Mr. Raoul K's own remixes, including his own edit of Joe Claussell's remix.

- A1. Ayoka (**Joe Claussell** Mix)
- B1. Ayoka (Rootsmix)
- B2. Ayoka (**Raoul K**'s Club Edit)

KIKI (FEAT. SHAUN J. WRIGHT): *Spending Time Together 12"* \$8.39



BPC 260EP
673790029317
out: 02/19/13
label: **BPITCH CONTROL**

On *Spending Time Together*, BPitch veteran **Kiki** has put the microphone into the hands of none less than **Hercules & Love Affair** singer **Shaun J. Wright**. The two of them seem made for each other - Shaun's soulful, laid-back vocals drape across Kiki's powerfully-produced beats like a dark silk cloth. The title-track is classic house perfection: dark, sexy and cool. "Bright Dub" is illuminated by thick chords and soulful vocals, while on "Dark Dub," the music is swallowed up in the gloom of night.

- A1. Through Darkness (feat. **Shaun J. Wright**) (Bright Dub)
- B1. Through Darkness (feat. **Shaun J. Wright**) (Dark Dub)

ITAL TEK: *Hyper Real 12"* \$10.99



CIV 046EP
5060303980206
out: 02/19/13
label: **CIVIL MUSIC**

Hyper Real is **Ital Tek**'s first transmission for Civil Music. **Alan Myson** aka **Ital Tek** has been evolving his dexterous dancefloor electronica, techy IDM-driven dubstep, glitch-hop, and post-dubstep forms for close to a decade. Impressively adept at shrugging off the constraints of genre identification, *Hyper Real* sees **Ital Tek** again morphing the rhythmic geometry around 160 bpm and further advancing his instinctive, deep and melodic arrangements, dramatic drum work, and impressionistic synths.

- A1. Hyper Real
- A2. Re Entry
- B1. The Flood
- B2. Froze Up

FREEFORM FIVE (FEAT. JULDEH CAMARA): *Weltareh (Prins Thomas Remix) 12"* \$8.99



ESK 505778
5414165057789
out: 02/19/13
label: **ESKIMO**

After taking a break to remix artists such as **Ladyhawke**, **Santigold**, **Lana Del Rey**, **Little Boots**, and **Róisín Murphy**, amongst others, Anu Pillai returns, collaborating with Gambian griot and master musician **Juldeh Camara** (a member of **Robert Plant**'s *Sensational Space Shifters* band). As a multi-instrumentalist, composer, DJ and producer, Anu can skillfully meld the organic musicianship of **Juldeh's Fulanese riri** (a one-string violin) and *kologo* with his own studied electronic experimentation and guitar playing. Includes a remix by **Prins Thomas**.

- A1. Freeform Five (feat. **Juldeh Camara**) - Weltareh (Vocal Mix)
- B1. Freeform Five (feat. **Juldeh Camara**) - Weltareh (**Prins Thomas** Miks Del II, III & IV)

LUCAS ARRUDA: *Sambadi 7"* \$6.39



FVR 077EP
3760179352016
out: 02/19/13
label: **FAVORITE**

Lucas Arruda was born in 1983, in a Brazilian state called Espírito Santo, near Rio de Janeiro. Two years after he launched his home-studio, here comes *Sambadi*, the eponymous first single from his upcoming first solo LP. Inspired by Rio, the album almost sounds like a tribute to his longtime heroes, with tasty influences from **Stevie Wonder**, **Curtis Mayfield**, **Marcos Valle**, **Azymuth**, **Robson Jorge**, and **Lincoln Olivetti**, amongst many others. Includes a remix by **Patchworks**.

- A1. Sambadi (Main Mix) (4:34)
- B1. Sambadi (**Patchworks** Remix Clean) (4:19)

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JUSTUS KOHNCKE: *Timecode Remixed* 12" \$8.39



KOM 270EP
880319074615
out: 02/19/13
label: **KOMPAKT**

A true Kompakt staple since the ground-breaking *Was Ist Musik?* album in 2002, **Justus Kohncke** never fails to impress his audience, sporting an obscene amount of revered classics in his repertoire. A well-known connoisseur of exquisite house and deep disco, he weaves an intricate web of vintage references and contemporary club aesthetics... a method coming to full fruition with 2004's mythical dancefloor hit "Timecode," now accompanied by two stunning remixes from **Tyree Cooper** and **Axel Boman**.

A1. Timecode (Original Maxi Version)
B1. Timecode (**Tyree Cooper** Mix)
B2. Timecode (**Axel Boman** Mix)

THE WATCHERS: *Alarm People* 12" \$8.39



SFV 018EP
880319611810
out: 02/19/13
label: **STEADFAST RECORDS**

Steadfast is proud to present a collaborative project made up of **Speedy J** and **Brendon Moeller**. Neither of these artists need introduction. Their contribution to electronic music and club culture is well documented. These four tracks are the result of jam sessions in Speedy J's Rotterdam studio in May 2012. Inspired by their love of Krautrock and techno, these tracks possess a spaced-out psychedelic and experimental vibe but also maintain grooves that will adequately keep a dancefloor throbbing.

A1. Resonators Misted
A2. Mastodon Resistor
B1. Restart Moodiness
B2. Astonomised

RYAN DAVIS & ELECTRIC RESCUE: *A Walk* 12" \$8.39



TRAUM 160EP
880319611919
out: 02/19/13
label: **TRAUM**

Ryan Davis teams up for his newest release on Traum with French artist **Electric Rescue**, creating a powerhouse of cosmic techno. Their debut 12" together is a many-sided prism reflecting different iterations of techno from various angles. These three tracks are spiced up with skillfully-played chord melodies and courageous key changes. The release also includes a remix by **Roel Hoogendorn**, a sonically-talented producer whose remix contains a hypnotic quality entirely suited to the peak-time dancefloor.

A1. Stroll
A2. Zumo
B1. Roam
B2. Stroll (**Roel Hoogendorn** Remix)

TRIPEO: *Second Trip* 12" \$10.99

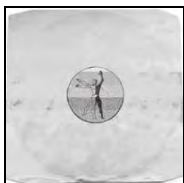


TRIP 002EP
N/A
out: 02/19/13
label: **TRIPEO**

Tripeo is embarking on his *Second Trip*. "Untitled #3" dives deep into the darkest realms of dub techno. Not the warm-up or afterhour kind of dub, but peak-time hypnotism made for dark, sweaty basements. "Untitled #4" sees him exploring off-beat territories. Its industrial, blistering groove is layered with washes of ARPs and strings to create contrast and warmth. This series is vinyl-only; that really means no digital release.

A1. Untitled #3
B1. Untitled #4

RENAISSANCE MAN: *Call2Call* 12" \$8.99



TURBO 141EP
4250382413745
out: 02/19/13
label: **TURBO RECORDINGS**

Turbo Recordings takes new-school electro to grad school with this release from Finnish duo **Renaissance Man**. Following their brilliant 2011 Turbo debut LP, they continue to bring high-minded concepts to low-ended club tracks with *Call2Call*. The six tracks on this EP take the DNA of classic electro and splice it with techno's focus on structure and the duo's trademark "critical house" conceptual ingenuity. The use of landline phone samples over dirty 808 beats evokes something both timeless and incredibly time-specific.

A1. Call2Call
A2. Kish Free Zone
A3. Hot Mobile
B1. Moov
B2. Areeba
B3. Supercell

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ACKER 035EP		LOHR (FEAT. MISS NATNAT), WOLFGANG...	12"	\$8.39	880319603815
ACKER 036EP		KURETA, FUJI: <i>Canow EP</i>	12"	\$8.39	880319605017
ANN 017EP		SAWLIN: <i>Eviment</i>	12"	\$8.99	N/A
AREA 042EP		DEP, FRANKIE: <i>The Tattoo I Wanted (2000 and...</i>	12"	\$9.79	N/A
AREAL 067EP		VON SPAR: <i>Jon Voight</i>	12"	\$8.39	880319599118
ARLEN 003CD		PLANTMAN: <i>Whispering Trees</i>	CD	\$10.99	666017251523
AUS 1243EP		SAUL & OCTOBER, WILL: <i>Light Sleeper EP</i>	12"	\$8.39	827170438262
BB 080EP		BARTOS, KARL: <i>Atomium</i>	12"	\$6.39	4047179558372
BB 123CD		QLUSTER: <i>Lauschen</i>	CD	\$11.99	4047179713924
BB 123LP		QLUSTER: <i>Lauschen</i>	LP	\$14.99	4047179713917
BBR 002EP		VIA: <i>Atmospheres EP</i>	12"	\$9.79	827170481466
BEC 5161285		PARA ONE: <i>When the Night</i>	12"	\$8.99	5060281612854
BEC 5161293		METRONOMY: <i>Loving Arm/We Broke Free</i>	12"	\$8.99	5060281612939
BEC 5161308		BOSTON BUN: <i>Housecall EP</i>	12"	\$8.99	5060281613080
BKEDIT 001EP		UGANDAN METHODS: <i>A Cold Retreat</i>	12"	\$11.79	N/A
BKEDIT 002LP		1991: <i>High Tech High Life</i>	LP	\$15.79	N/A
BRK 004EP		TOBIAS, TOBY: <i>Running Away/Tres Mal</i>	12"	\$9.79	827170479265
CLR 064EP		MONOLOC & DANIEL WILDE: <i>It's Mine</i>	12"	\$9.79	827170468665
COMP 410EP		SHOW-B: <i>Sax 'n' MPC</i>	12"	\$8.39	673794241012
CORR 012EP		CRONO: <i>Palazzo D'Inverno</i>	12"	\$8.39	880319601118
DCR 002EP		WHITEHEAD, MICHAEL: <i>Under My Spell "The...</i>	12"	\$8.99	827170477360
DESOLAT 025LP		LOCO DICE: <i>5 Years Desolat</i>	2x12"	\$14.39	4260148770661
DESOLAT 029EP		GRUB, BASTI: <i>Asante Sana</i>	12"	\$8.99	4260148770654
DESOLAT MIX001		LOCO DICE: <i>5 Years Desolat</i>	CD	\$11.99	4260148770678
DIGI 049LP		SCULPTURE: <i>Slime Code</i>	LP	\$14.39	N/A
DIRT 067EP		DETROIT SWINDLE: <i>Guess What</i>	12"	\$8.39	827170474161
DISS 013EP		ANDREW, CHAD: <i>Cut Up EP</i>	12"	\$8.39	827170414860
DPROM 091CD		CONTRASTATE: <i>A Breeding Ground for Flies</i>	CD	\$11.79	5060174952661
DVR 021EP		ACID MONDAYS: <i>El Recorrido EP</i>	12"	\$8.39	827170441460
EDMA 002CD		VIA: <i>EDM A2</i>	CD	\$10.99	666908022522
EF 051EP		EDDIE C: <i>La Palette</i>	12"	\$10.99	880319606113
ESK 505761		AEROPLANE: <i>I Don't Feel (Deetron Remix)</i>	10"	\$8.99	N/A
FAUXPAS 010EP		ESSAY: <i>Find You (Desolate/Nocow Remixe)</i>	10"	\$9.79	827170478060
FCL 078EP		TIGERSKIN: <i>Try the Impossible EP</i>	12"	\$8.99	847108015990
FOUND 026EP		DUVOISIN, NICOLAS: <i>Walking EP</i>	12"	\$8.39	880319604218
HFNDISK 004EP		TIGER FINGERS: <i>Little Drummer Girl</i>	12"	\$8.39	4250382415763
HPJJ 002EP		RAPHAEL/MARC HOULE, ALEXIS: <i>Heidi...</i>	12"	\$8.39	4260129259468
IF 4001EP		SAME, THE: <i>Fungeez</i>	12"	\$8.99	N/A
INTAC 044EP		RESET ROBOT: <i>Snow Leap</i>	12"	\$9.79	N/A
KOM 271EP		MAYER, MICHAEL: <i>Mantasy Remixe 1</i>	12"	\$8.39	880319073717

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KS 040LP		STORY, DEXTER : <i>Seasons</i>	LP	\$12.39	8717127022823
KSCD 042CD		ZUKIE, TAPPA: <i>M.P.L.A.</i>	CD	\$9.79	5060135761219
KSLP 042LP		ZUKIE, TAPPA: <i>M.P.L.A.</i>	LP	\$9.79	5060135761226
LAD 007B-EP		<i>VIA: Some Things (Fall) Pt. 2</i>	12"	\$8.39	880319603716
LIES 011LP		JAHILIYYA FIELDS: <i>Unicursal Hexagram</i>	2LP	\$15.79	N/A
LIES 017EP		<i>VIA: American Noise 12 Inch Sampler</i>	12"	\$8.99	N/A
LIES 018CD		<i>VIA: American Noise</i>	2CD	\$14.99	616892098744
MD 001CD		PREVOST, GREG 'STACKHOUSE': <i>Mississippi...</i>	CD	\$11.79	8436006676192
MD 001LP		PREVOST, GREG 'STACKHOUSE': <i>Mississippi...</i>	LP	\$13.79	8436006676185
MD 002CD		BORN LOSERS: <i>Cycle Guitars</i>	CD	\$11.79	8436006676154
MD 002LP		BORN LOSERS: <i>Cycle Guitars</i>	LP	\$13.79	8436006676147
MD 003CD		MEOWS, THE: <i>All You Can Eat</i>	CD	\$12.39	8436006676109
MFP 062EP		MOSSA: <i>House Unlimited</i>	12"	\$8.39	827170464469
MINIMAL 004CD		SCHNITZLER, CONRAD: <i>Ballet Statique (Con)</i>	CD	\$16.99	880319579929
MIXMODE 011EP		SMITH, DELANO: <i>Precipice</i>	12"	\$8.99	827170480063
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MORR 121LP		PASCAL PINON: <i>Twosomeness</i>	LP	\$12.99	880918812113
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RH 125LP		JANSON PRESENTS, GERD: <i>Musik for Autobahns</i>	2LP	\$16.39	8717127023295

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RITE 020LP		BONG: <i>Mana-Yood-Sushai</i>	LP	\$16.39	5060195514299
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RLP 3138LP		FIRE! ORCHESTRA: <i>Exit!</i>	LP	\$15.79	7033660031384
S-S 001EP		POKK!: <i>Pokk! EP</i>	12"	\$8.99	N/A
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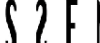
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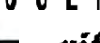
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